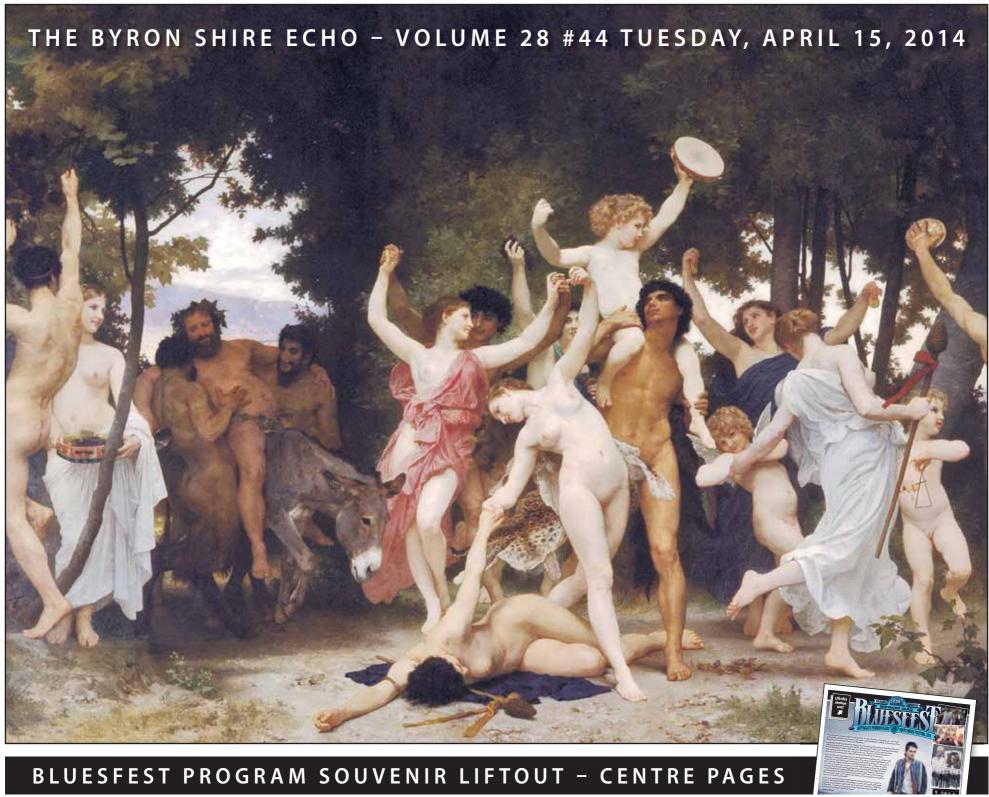


# LONG WEEKEND ESCAPE BUTTON







# **Bluesfest busking** comp kicks off



Luie, Pat and Noah make up the band named Craig, who are waiting their turn at the weekend's Bluesfest busking comp. Photo Jeff Dawson

The heats for the Bluesfest busking comp kicked off with the grommet event on the weekend at the Byron YAC.

The heats will be followed by the open event held at the Beach Hotel on Monday April 14 and Tuesday April 15 from 3pm.

Organisers say the competition is constantly growing and evolving, providing opportunities for unsigned artists as they embark on their musical career.

The chance of performing at the 25th Anniversary of Bluesfest along with a recording package with Studio 301 in Byron Bay are up for grabs.

The finals will be held at the Beach Hotel on Good

■ See our Bluesfest liftout centre pages

#### \$22,000 raised for DV

A packed house recently enjoyed a rendition of the Vagina Monologues in Bangalow to raise funds for Assist A Sista.

Around 20 women were involved in the local produc-

tion which, between ticket sales, auctions and raffles, has raised \$22,000 so far to the project which restores hope to survivors of domestic violence (DV).

#### **Local man dies on Carlyle Street**

Robert Francis 'Pepsi' Kay died on Friday. He was found in Carlyle Street early Friday morning.

Pepsi was a much-loved Arakwal man who was born in the area 61 years ago. He returned to the area after several years in Nambucca. Pepsi leaves behind his beloved son Scott Kay.

#### Comp winners rejoice



Yes! Lindy and Yasmin Honeychurch are off to Bluesfest this weekend. Lennox Head resident Lindy said when she filled out the Echonetdaily reader survey in January she didn't really think much about winning a prize. Photo Jeff 'No Thanks I Already Have A Bluesfest Ticket' Dawson

#### Applause all round for a **letter-writing session**

**Hans Lovejoy** 

A unified vote by Byron councillors at last Thursday's meeting will see two letters sent to state governement MPs regarding concerns over the rapidly expanding gas mining industry.

It will be requested that macadamia, dairy and beef industries of the northern rivers be classified as a critical industry cluster (CIC). Only horse breeding and wineries in the Hunter Valley have been classified as a CIC - as Cr Alan Hunter pointed out, it was only because they have open cut mines to contend with.

#### Water threat to region

And likewise, Council will express its concerns with pen to paper that 'gas exploration is taking place in a location (Bentley, west of Lismore) within the surface water catchment of one of the region's urban water supply sources.'

Cr Duncan Dey's motion says, 'Incidents in recent years such as wastewater overflows in the Pilliga State Forest and at Casino demonstrate that the infant unconventional gas industry is either not willing to, or not capable of averting such incidents, and that the planning for and granting of exploration licences was premature.' Will this all make any difference? Probably not if done in isolation, as Cr Di Woods pointed out.

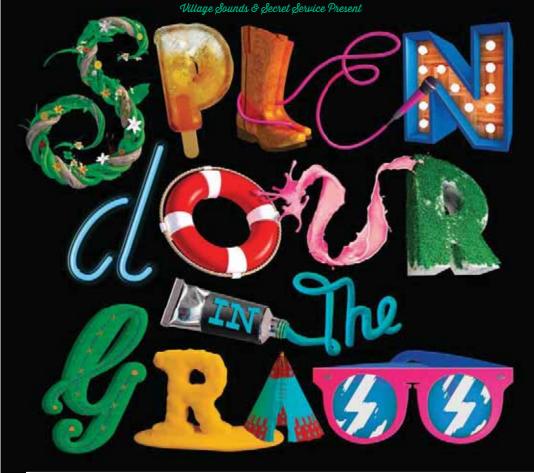
She suggested it would be more effective if all north coast councils were aligned. But that's notwithstanding the public's discontent which saw thousands turn out at Bentley recently.

One of the most interesting parts of the meeting's debate was the idea put forward by Crs Hunter and Chris Cubis that Council should instead concentrate on the three Rs: rates, roads and rubbish. We shouldn't be political, they said.

It's an intriguing argument: should we operate as nonpolitical vessels and let the state and feds take care of us?

Or, can humans ever achieve a pure non-political state of being? It's understandable to want less work given the rates of councillors' pay, but such is the calling to a higher purpose.

Front page painting: detail from The Youth of Bacchus by Wiliam-Adolphe Bouguereau.



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# Metgasco delays drilling, denies influence by #BentleyBlockade



A defiant and belligerent Metgasco CEO Peter Henderson has refuted the impact protectors have had on the planned gas exploration at Rosella Eo1 tight sands gas well at Bentley.

Instead, Mr Henderson told ABC North Coast radio last week that the delay was due entirely to wet weather in Queensland, where the rig contracted for the work was situated.

On February 6 the company was given the go-ahead by the state government to drill the test well, and on February 18 it announced through ASX it would use a rig supplied by Atlas Drilling Services, 'on the basis of criteria that included cost, safety, rig capability and reliability.'

But it seems Atlas has been less reliable, with the rig bogged down at its current site in Queensland.

Mining in agricultural land that supplies water for drinking and irrigation is a hot political potato which some of our representatives don't want to touch.

Minister for north coast, Don Page (Nationals), has been repeatedly asked whether he supports Metgasco or the protesting farmers at Bentley, but is yet to comment. Last year Mr Page refused to support a 10,000-signature petition from residents wanting the north coast to be declared gasfield free.

Meanwhile, federal Labor's Justine Elliot (Richmond seat) told *The Echo* she is planning a trip to the Bentley campsite soon. At last year's election, Mrs Elliot ran a campaign to keep the northern rivers CSG free, despite state Labor signing off on the leases when in office prior to 2011.

As for other political support, federal

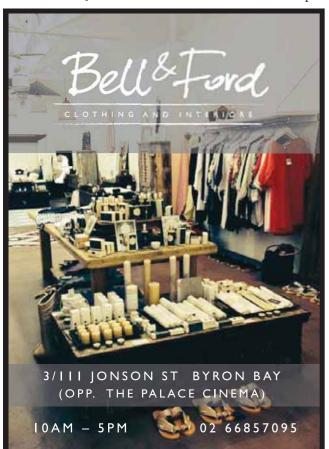
National Party member for Page, Kevin Hogan, has visited the site, along with Lismore mayor Jenny Dowell and Byron mayor Simon Richardson.

The Echo sought comment from Lismore MP Thomas George (NSW Nationals) but had not received a reply as of going to press.

■ Editorial page 14

#### #BentleyBlockade

Numbers are needed at the blockade – if you can spare some time or loose change drop into the Bentley Road camp. And to join the red alert call out, text your mobile number to 0447 399 535. For more visit www.gasfieldfreenorthernrivers.org.











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# Bypass idea flops under confusion

**Hans Lovejoy** 

A promising proposal to divert traffic past Byron Bay's First Sun caravan park and past the swimming pool fell into a heap at Thursday's meeting after some councillors appeared confused with what they were voting on.

While Cr Rose Wanchap's motion appeared to be supported by most councillors, there was an air of panic when the mayor put it to the vote.

As usual Cr Simon Richardson called the vote at lightning speed.

Cr Rose Wanchap told The Echo, 'I thought by connecting it to an existing large body of work it would be assured of earlier implementation, but alas that is not to be.'

She says that due to the flub, the motion will have to wait three months before resubmission. Alternatively Ms Wanchap said she can 'take it via one of the traffic committees for presentation to Council after that review'.

Regardless, Ms Wanchap says she sees it as a 'very af-

least before the next silly season if not sooner. Affordable 'It seems a waste to have a

very substantial road through the First Sun Caravan Park that could be utilised to keep traffic moving. At the moment it provides income from a handful of campers while our town is blocked from all directions trying to accommodate buses, tourists and residents as they cruise around, lapping town looking for parking spots.

fordable solution to the pre-

sent bottleneck that could

be implemented this year, at

'It is clear from numerous traffic surveys that 85 per cent of the traffic is caused by day trippers and tourists and they just want to get to the beach.'

Her motion requested that a staff report 'be provided as to the feasibility and cost of creating two lanes into Byron along Shirley Street from the Woolworths Service Station in to the Jonson/Lawson Street roundabout with one lane turning left and connecting via the First Sun Caravan Park with Bay Street at the northern end.' Instead, councillors voted to continue with the current bypass option of up Butler Street, through wetlands and crossing the disused railway at Mitre 10.



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Cr Rose Wanchap suggests traffic be diverted past First Sun caravan park and the pool to address the chronic gridlock. A three-storey carpark adjacent would be at a later stage.

# Local farmers miss out on free trade deal: Labor

Crops including rice, sugar, and grain, as well as dairy and pork, have missed out on being included in Australia's recently signed free-trade deal with Japan, according to the National Farmers Federation.

And state Labor has been quick to take up the cudgels on behalf of north coast sugar farmers.

While recognising the deal is a federal initiative, Tweed NSW ALP hopeful Ron Goodman and shadow minister for the north coast Walt Secord say their counterparts could have done more.

'Australian sugar - especially NSW north coast sugar  is the best in the world and it is internationally recognised for its high quality, Mr Goodman said.

'Rather than celebrating the agreement, Queensland and the NSW north coast sugar growers are disappointed that they are not sharing in the economic benefits of gaining market access to the massive Japanese market,' he added.

#### **Exports drop**

'Unfortunately, over the last 15 years, Australian sugar exports to Japan have dropped significantly from 900,000 tonnes to 300,000 tonnes.

'We live in a world econo-

my and agriculture depends on export markets, and the north coast should get the benefits from those international agreements.

'Once again, the National Party has let down north coast families,' Mr Goodman said. 'While we recognise most of Australia's sugar is grown in Queensland, there is still a strong NSW industry.

'Japanese tariffs will remain on Australian sugar and that is very disappointing as 80 per cent of Australia's sugar is exported, he added.

■ Read more on this story at Echonetdaily.net.au

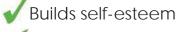
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# Warming up for Bangalow music fest

Chemistry, synchronicity, contrast and balance: the 14th Annual Bangalow Music Festival will be presenting first-class international and national musicians from August 14 to 17.

This year the festival will present nine concerts with music from Mendelssohn, Mozart, Ravel, the Russians Rimsky-Korsakov and Mussorgsky, Jolivet, Schuman, Brahms, Dvorak, Schönberg, Beethoven, Mahler, and Ives, as well as modern compositions from Elena Kats-Chernin and Michael Daugherty.

International violin virtuoso and Oscar and Golden Globe nominee Jack Liebeck makes a welcome return, while acclaimed UK violin sensation Victoria Sayles will be performing on her GB Guadagnini violin made in 1751.

Artistic director Tania



Festival co-ordinator Margaret Curtis, cellist Daniel Smith, violinist Alan Smith and creative director/oboist Tania Frazer at Friday's launch of the August program. Photo Jeff Dawson

Frazer says, 'This year's festival is all about the power of partnerships – the internal essence of chamber music.

'We are particularly focused on the power of two.

'If you spend your life

with another musician who experiences music maybe a little differently, you can help each other... couples can achieve more.

'And in the spirit of achieving more we have expanded

the BMF program with three separately ticketed concert events in addition to the nine in the concert series.'

See program and ticket information at www. southernxsoloists.com.

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# Driver accused of hit and run faces court

Police have increased the charges against a woman whose car they allege hit a four-year-old girl on Byron Bay's Lighthouse Road on March 19, leaving her with a broken leg.

The three new charges relate to dangerous driving causing grievous bodily harm while being under the influence of drugs.

Twenty-eight-year-old New Zealander Rakau Williams pleaded not guilty to the charges in Byron Bay Local Court last week. It brings to a total of 15 the number of charges police have brought against Ms Williams over the matter. Police allege her blue Volvo hit four-year-old Rio Sims, who was walking along the road with her parents at the time of the accident.

The impact sent Rio down an embankment, breaking her leg.

Ms Williams allegedly fled the scene before police arrived and was arrested in Byron Bay the following day.

The girl was taken to Brisbane Children's Hospital where she underwent surgery. Ms Williams will appear in court again in May.

■ Read more on this story at Echonetdaily.net.au

#### **Arakwal take on schools**



Boys from a Byron Youth Service group and students from Mullumbimby High School met with Arakwal people Nigel Stewart and Delta Kay recently to learn about Aboriginal culture.

They were told about respect for the land, for all people and wildlife.

Other upcoming programs involving youth include a free parenting-teenagers program on Mondays 1–3pm at the YAC. Contact Rosalie 0431 524 044.

Also a safe driver course for young learner drivers is on – contact Phil 0414 809 330 for more.

# Kulchajam offers free street art program

Emerging young artists between the ages of 13 and 17, take note: a free eight-week street art mentoring program kicks off in late April.

It includes creative personal exploration, group work and awesome guest professional artists.

Organised by arts and cultural organisation Kulchajam, it is an initative of regional artist and art therapist Karma Barnes.

#### Gain skills

'Youth will have the opportunity to develop new artistic skills or enhance existing ones, while collaborating with others to develop, install



Mirveyli Goninan, Isabella Skinner-O'Hara, Lachlan Buckley, Shai Vahaba and Ziah Blay with facilitators Karma Barnes and Nicholas Kain. Photo Jeff 'Street Crud' Dawson

and present their art in public spaces,' Karma says.

'Street art can involve any art in the public sphere, from sculpture.'

murals, installations and participatory art, to environmental and moss graffiti, or sculpture.' The <IN.SCRIBE>

project will be facilitated by a range of artists and youth workers, including artist, poet and musican Nic Kain, just returned from working on youth programs in the Central Desert and local emerging youth artist Daniel Hend.

There's a maximum of ten participants, including spaces for disadvantaged and youth at risk, and the program starts April 23.

Application forms are available at www.kulchajam. org/inscribe or contact Karma on 0450 707 709 or email inscribeyoutharts@live.com. This project was made possible by the Australian government's Regional Arts Fund.



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# **Know your electorate - Q&A with Richmond** Valley Council mayor, Ernie Bennett

**Eve Jeffery** 

Welcome to a series that profiles our neighbours and examines the issues that face their electorates.

This week's profile is RVC mayor Ernire Bennett - his council recently approved a temporary protest camp site on private land at the Bentley Metgasco blockade.

Q: Is you water fluoridated or not or about to be? Who supplies the water?

A: We do have fluoridation in Casino; Rous provides our water and Council have advised Rous to fluoridate the rest of area.

Q: Do you feel your area is adequately funded generally

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by the state?

A: No. The state needs to do more to help councils with infrastructure which is back-logged caused by rate pegging.

Q: Are your roads okay? How are your potholes etc?

A: They are not up to the standards we would like.

Q: What is your stand surrounding gas mining?

A: As a council we believe the environment must be protected.

Q: What sustainability measures or programs are currently in place?

A: Applying for 10 per cent above the pegged rate increase and three per cent above the next four years should make

ichael

Find your copy

in this week's Echo

SOIL TESTS & ENGINEER'S DETAILS ALL TO COUNCIL SPECIFICATIONS

A: Yes, we have, and there's a real need for 24 hour policing in town. There is a plan for 90 new police from Newcastle and the six commands up by March 2015. If we get another 15 by then, we will have 24hour policing - the commu-

Council sustainable by 2018 -

it's our number one priority to

Q: Which, if any, party are

A: I'm obviously a con-

servative person, but I don't

believe in politics in local

politics. I joined the Nation-

als in 2007 because I wanted

to run for pre-selection, but

after that I haven't belonged

to a party - it's more about

Q: Are there issues with

become sustainable.

you aligned with?

the community.

youth and alcohol?

police. The situation hasn't been good for some time. Q: Do you feel you have adequate emergency services?

nity is screaming for 24-hour

A: The rural fire service and other services are all pretty good. They are predominantly run by vollies and they have all the right equipment and we keep them well equipped.



#### **RV Council at a glance:**

- · Major towns: Casino, Evans Head, Coraki, Woodburn, Rappville
- Population: 22,047
- Area size: over 3050 km2
- Annual operating budget: \$53.6 million
- · Average rate base: residential \$659, rural \$1128 and business \$1961
- Average time frame for DA approval: 'With all things being well done and with the 14 days advertising period, the earliest is 17 days.'

Q: Do you feel you have adequate hospitals?

A: We have some real issues with health services in the Richmond Valley. Coraki is closed and maternity predominantly directed to Lismore. In Casino we have a great hospital with plenty of room but they are closing that to spend millions of dollars elsewhere.

#### **Eggcitement for farmers market**



Mason and Emma Smith with the winning Byron Farmers Market Easter Art 'most creative egg' by Brunswick Heads Lilly Pilly Community preschool, which received \$1,000 in prize money. Byron Farmers Market president Kaye Shadbolt said, 'A lot of local parents bring their children along to the market before school. Byron Farmers Market happens at Butler Street, Byron Bay, every Thursday morning. Find out more at byronfarmersmarket.com.au. Photo Jeff Dawson

# Byron tops region for bashings: report

coast where you're most likely to be bashed or indecently assaulted, according to new statistics released last week by the Bureau of Crime Statistics and Research (BOCSAR).

But there's more: Byron also tops the state in theft from a person, per head of population. Tweed Shire saw the greatest rise in domestic violence across the region. Fraud is also on the rise across the northern rivers, according to the report.

In the category of violent

Byron is the place on the north crime, Byron incidents are 1.6 times the state average, while in nearby Ballina the likelihood of becoming a victim is just 0.9 times the state average. Non-domestic violence, including alcoholfuelled violence, worsened in Byron last year to 2.2 times the NSW rate per 100,000 population.

BOCSAR director Don Weatherburn said that per head of population, Byron ranked number five in the state for assaults.

In total, Byron recorded

314 non-domestic assaults in last year, compared to Ballina's 187, Lismore's 311, Richmond Valley's 142 and Tweed's 330.

Indecent assaults in Byron climbed to 2.5 times the state average last year.

Byron reported 67 indecent assaults, Ballina 42, Lismore 58, Richmond Valley 29 and Tweed 68. Lismore recorded a 4.7 per cent drop in violent crime but is still 1.3 times the NSW rate.

As proof that statistics can sometimes be misleading, an apparent 'spike' in murders in Lismore last year, to double the state average per 100,000 head of population, in fact equated to one murder over the period.

Tweed saw a massive jump of 9.7 per cent in violent offences in the years 2012-13, including a 16.6 per cent increase in domestic violence (626 incidents in the past two years) and a 74.4 per cent increase in indecent assault.

Despite this it remained just under the state average for violent crimes overall at 0.9.

Richmond Valley saw a 19.4 per cent drop over the 2012-13 year in violent crime, and a 6.4 per cent decline over the whole period. But

even so the new figures were 1.4 times the NSW rate.

Richmond Valley also saw a dramatic drop in property crime of 13.5 per cent in the years 2012–13, leaving its rate just 1.1 times the state average.

#### **Property crime**

However it recorded an increase of break-and-enter (non-dwelling) offences last year to 2.3 times the state average. Other LGAs fared better in the area of property crime, with Lismore on 0.9, Tweed and Ballina on o.8, and Byron standing out once again for all the wrong reasons on 1.5 times the NSW rate.

#### Fraud on the rise

Fraud is emerging as a growing area on the north coast, increasing in Richmond-Tweed by more than 18 per cent in a single year.

It has also become the fifth most common crime (with 924 incidents reported in the last 12 months) after malicious damage (2,624), stealing from a motor vehicle (1,350), nondomestic assault (1,327), break and enter (1,097) and domestic assault (944). The rise in fraud is mainly owing to unauthorised use of credit cards.



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# Tough time for judges in SNAP! awards

Judges had a difficult time narrowing the field in the 2014 Byron Youth Service SNAP! Photographic Exhibition.

Thirty-seven talented young photographers from all walks of life in the northern rivers region showcased their wonderful photos at this year's event, whose theme was Beauty & the Beast.

SNAP! has been running since 2008, and is open to young photographers between the ages of 12 and 24 who live, work or study in the northern rivers region.

More than 70 entries awaited the judges: Jan Barham MLC and photographers Ross Hollands and Eve Jeffery.

According to the judges, several of the entries were of a high professional level and it would have been very easy to award at least one more prize in each category.

The winners were: (12-



The winner of the 2014 SNAP competition in the 21–24 age category was a piece that featured our disused infrastrucutre: Juxtaposition (Mark of the Beast), by Nathan Wood.

14): Tarquin Watt; HC: Ella HC: Alix McKenzie. Carthew Wood. 15-17 Winner: Tabatha Newman; HC: Jacon Clarke.

(21-24): Nathan Wood; HC: Clare Douglas.

The winner of the People's (18-20): Merryn Boller; Choice award was Bali Ben-

son with *Young At Heart*.

For more information on the SNAP! competition or the Byron Youth Service, visit www.bys.org.au.

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# **Butler St residents blast Councillors, staff**

**Hans Lovejoy** 

There were accusations of 'blatant misleading information' over a staff report on Byron Bay's bypass at last Thursday's Council public access.

Paul Jones from Grab The Rail (GTR) told a stunned gallery that the bypass report prejudiced his group's efforts to seek the disused railway as an option.

An awkward silence follwed his speech - councillors were asked if they had any questions, but there were none.

Resident group GTR consists mainly of Butler Street residents who will be adversely affected by Council's plans to build a Byron bypass up their street, through wetlands and then crossing over the disused railway at Mitre 10.

Mr Jones was supported by six other members and claimed there would be 'no compensation' over the expected massive increase of traffic past their houses.

'Initial figures from traffic modelling say it will jump from 80 to 3,000 a day in one direction - so double that to get the estimation.'

He also questioned why the bypass was not included as part of Byron Bay's Master Plan terms of reference (TOR).

'We need an integrated approach to this, he said.

While Council's media spokesperson agreed the masterplan did not specifically include the bypass in the masterplan's TOR, they told *The Echo*, 'The bypass is

within the indicative study area map included in the Request for expressions of interest (EOI) document and will have significant influences on the masterplan content in regards to how we move about, and through, Byron Bay.'

But perhaps the most damning accusation was that council staff incorrectly stated that there is a lack of support for the disused railway becoming a bypass. On page 68 of its April 10, 2014 ordinary meeting, the report by staff states, 'Preliminary advice received from John Holland, who manage the rail corridor on behalf of the State Rail Authority, and ARUP (consultants undertaking the rail trail feasibility study) indicates that neither favour the rail corridor bypass alignment option.

#### Misleading

But Mr Jones told *The Echo*, 'From my direct approach to John Holland's property manager Stan Knight-Smith and Transport NSW Country Rail manager Dan Champness, that statement is misleading as both managers said that the department was open to ideas, had many arrangements whereby other activities were accommodated within railway property, and the Arup study outcomes could be highly influential in how a beneficial arrangement may come about.'

He also says staff contradict themselves on page 69, which says, '...such approval [for potential uses of rail corridor other than for rail] was forthcoming at a time when trains still used the rail line and according to the environmental impact study (EIS) was possible...'

#### Compensation?

As for possible compensation, Mr Jones said, 'RMS is said to be compensating householders whom they cannot mitigate impacts from their roadworks for the full market cost of their property. Council has little or no means of mitigating the impacts of noise, vibration, air pollution, light pollution and vehicle danger when they put a main road down an existing back street. Grab the Rail has sought a bypass/ service road route that can allow mitigation of all these impacts with homes situated along the route.

Mr Jones says councillors are making decisions based on staff reports and are not fully informed.

'No mention has been made to date of compensation other than when Grab the Rail first made its proposal and staff tried to use that argument against our route which we demonstrated was nonsense. So in terms of likely compensation costs, councillors have remained uninformed, even unaware.'

As for leasing or acquiring railway land for a bypass, Mr Jones said, 'Council cannot fund the bypass, so the major cost will need to be managed by the state government.'

'In any event, land may not

need to be purchased; leasehold is certainly feasible and Transport NSW certainly has an eye for a beneficial relationship whereby they may find some relief from the maintenance and liabilities associated with the disused corridor.'

During Council's meeting last Thursday, the mayor did attempt a motion that would see a letter written to the rail authorities to request a change of use but was advised against it by general manager Ken Gainger. The Echo had not received a return call or email from media representatives of John Holland or Arup before going to press.





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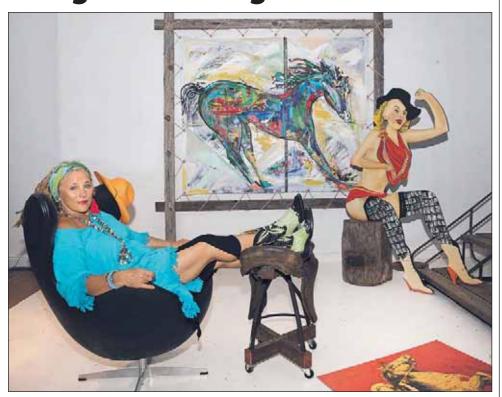
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#### **Cowgirl dreaming comes to life**



Artist Gabriel Rosati with her feet up after wrangling cowgirls. Photo Jeff Dawson

A former industrial space in Bangalow has been transformed into the Artsvard, a new block of artists' studios that overlooks the beautiful Byron Creek.

Co-creator and artist Gabriel Rosati said, 'When we came here the creek banks were covered with lantana and whole place had a beige and uncared-for feel to it. We knew it had beautiful "bones", and by utilising recycled materials we are slowly bringing the whole place back to life.'

As for the question of 'why cowgirls?' for her exhibition opening at the space, Ms Rosati says, she has always felt an affinity for cowgirls. 'I suppose they are my alter ego.

'I've always had a strong affinity for them. They are a symbol of women's strength and freedom and a kind of metaphor for women to be who they want to be.'

#### **April 16 opening**

'I love colour. The colours I use are very strong and I often use pigments to add intensity and excitement.

'A good discordant colour vibrates. I also love horses; they represent beauty, strength, speed and calm for me. So the exhibition is about that love and longing for freedom.

On Wednesday April 16 from 6pm, the public are invited to join in the Artsyard grand opening, along with the Cowgirls and Other Attractions exhibition.

'We have lined up a true collection of wonderful musicians, poets and fun-seekers for the evening. Performing is DJ Supernova Jade; Phil Frea and The Rendang, known for their freestyle jazz; and the original James Johnson, along with a super menu of food from local providers,' said Ms Rosati. The studio is located just out of Bangalow on the Lismore Road.

from and we would appreci-

### **Malcolm Fraser at Writers' fest**

Earlybird tickets for the 18th Byron Bay Writers' Festival are now on sale and, if history is any indication, they will sell fast.

A particular coup, says director Edwina Johnson, was securing US author Poe Ballantine. His latest book, Love and Terror on the Howling Plains of Nowhere, part memoir, part true crime, is a compelling story about his neighbour, a college maths professor, who disappeared and whose mutilated body was found three months later.

Ballantine will be in conversation with ABC Radio presenter Richard Fidler at the Byron Community Centre.

Festival-goers will also be treated to an insight into Australia's future direction on the world stage by our 22nd prime minister, Malcolm Fraser. He will discuss his new book, Dangerous Allies, in which he asks whether our country should continue to follow our policy of strategic dependence or move towards a more strategically independent foreign policy.

The festival is being held August 1-3 and to find out more, visit byronbaywritersfestival.com.au or call 1300

#### **Best Cafe award goes to Byron Beach Cafe**

Congratulations to the The Byron Beach Cafe, who have just been awarded top honours at the 2014 Australian Small Business Champion Awards, held in Sydney.

They scooped the Best Cafe award at The Westin

Sydney's Grand Ballroom in front of 900 guests.

Co-owner Ben Kirkwood said the award pays tribute to 'our hard-working staff, our wonderful customers and our dynamic suppliers, including some of the region's most

ethical and sustainable food growers.'

'We were up against some big-city eateries, so it's great to see a small family-run business in regional NSW be recognised as the best in the

#### French films festival at Palace

Local songstress Vasudha Harte will be adding some Gallic glamour to the opening night of the Alliance Française French Film Festival at Palace Byron Bay on Thursday April 24.

Vasudha, also known as one half of the Dinkum Bohos, will be entertaining patrons at the party following the festival opening night film The Finishers.

Filmed in the mountains of Nice during the 2012 Ironman competition, The Finishers is based on the true story of a wheelchair-bound teenager yearning for the approval of his distant father, and the bond they form joining forces to compete in a triathlon, an incredible journey of persistence and courage.

Now in its 25th year in Australia, the festival is recognised as one of the biggest events in the world for the promotion of French cinema, and is coming to Byron Bay for the first time this year.

Founded in 1883, the Alliance Française is devoted to the promotion of the French language, arts and culture.

Also attending the opening night will be Jacques Bounin, director of the Brisbane Alliance Française, as well as a contingent of northern rivers AF members.

The festival continues until April 28, screening 14 films. Tickets and programs at www.palacecinemas.com.au.



# Fish wiped out in Ocean Shores

A fish kill was reported at Capricornia Canal in Ocean Shores on Friday.

Resident Reid Waters told The Echo, 'It was probably caused by a natural event, but one cannot dismiss the environmental effect of six drums dumped into an isolated reach of the upper canal. The weed control herbicide Wipe-Out 450 drums were found with their caps on, says Mr Waters.

He says fish kills happen

fairly regularly. 'It's right across from my house and I can smell them from here, he said.

Executive manger of planning and environment Ray Darney told *The Echo* preliminary testing of the area had shown low levels of oxygen within the canal.

'This is a natural occurrence after recent rains following an extended dry period, he said. 'It is unknown

where the drums have come

ate any information from the public being forwarded on.'





Volume 28 #44

April 15, 2014

#### Dear Mr Henderson,

As CEO of Metgasco, you have once again proclaimed a 'fuck you' attitude towards northern rivers residents.

Thank you for the clarity. A least we know your intention is to push ahead with mining this area despite deep and widespread public resistance, as demonstrated at the Bentley site outside Lismore.

Unfortunately, it's a clarity that the NSW minister for the north coast, Don Page, has

been unable to share. He still won't say if he supports your activities or the farmers that will be affected.

Regardless, I do take umbrage to the false and misleading claim on Metgasco's website that NSW is 'running out of gas'.

Australian Energy Regulator's (AER) *State of the energy market 2012* says domestic demand for the state is not increasing.

It's tiresome to address these lies over again – if we protect the domestic supply there will be no problems other than the smoking ruin that you leave in your wake. It just goes to show how powerful the mining lobby is, huh?

I do however support one lofty ideal on your website: 'to supply the gas to local industry in the north east corner of NSW before supplying gas to the broader eastern coast energy market.'

Such benevolence could extend to actually doing your toxic business elsewhere. After all, Australia is a big place and it's quite easy to get lost in. Or better still, perhaps you could repurpose your corporation for the inevitable renewables take-over?

Anyway, the intention to mine a region that boasts world-class farm produce and tourism is simply an act of war, regardless of whatever weak legislation and politicans are in place.

In conclusion, I will not give credibility to the insane premise that the expansion of your industry is acceptable in light of clear evidence that suggests it's stupid.

Hans Lovejoy, editor

#### The Byron Shire Echo

Established 1986

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Editor Hans Lovejoy
Photographer Jeff Dawson
Advertising Manager Angela Cornell
Production Manager Ziggi Browning



Nicholas Shand 1948–1996 Founding Editor

'The job of a newspaper is to comfort the afflicted and afflict the comfortable.' – Finley Peter Dunne 1867–1936

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# Imbibing the impact of lockouts

Adam van Kempen

was in Sydney recently for a short course and we took the opportunity to catch up with some friends. It was the weekend after Mardi Gras, and a week after the NSW government had introduced new restrictions on licensed premises in the Sydney CBD and Kings Cross. These are the same restrictions that have been in place in Byron Bay for more than a year, thanks to the Liquor Accord in collaboration with local police.

We had a leisurely lunch at the c.1876 Surry Hills pub where we stayed, enjoying the local and sometimes fascinating characters who still prevail in those old areas. After dinner with friends, we found ourselves back at the bar with a fairly sedate Friday night crowd - certainly no aggression. About 11 o'clock, members of the local police command arrived en masse. No fracas to be seen or heard but 12 of them made their presence felt throughout the hotel, speaking with the publican, staff and patrons. The friendly mood dissipated.

I observed one constable in particular – he stood out as the one that looked like a 12-year-old with a beard and glasses. When I politely asked if they were props, he had the good sense to politely ignore me.

The following night, with other friends, we descended on a (pre-booked) venue in Oxford Street that spruiked itself as a 'Cabaret Dinner Show'. These days it's Burlesque, not Cabaret that draws the crowd. We arrived with some trepidation as I saw large groups of women wearing sashes, the bride-to-be type, but were pleasantly surprised by the quality of the performances, the warmness of the staff, and the un-refectory-like

food. The drag queen MC waxed and waned, worked the crowd, and the mostly hens' night patrons lapped it up.

Imagine my surprise to look over my shoulder through the evening and come face to face with the same 12-year-old constable. Jeez, I joked to my companions, they know I'm in town and they're following me. Trying hard to avoid eye contact, I sought the heady fresh air and diesel fumes of the Oxford Street footpath outside, where several of the said constable's colleagues waited for those inside to car-

dropped and the streets had become more manageable for those in the 'front line' – within a week! It was an organic situation for Sydney, and it was a long time coming for Byron Bay, but there is no doubt that small and incremental measures: 1.30 lockouts, no service after 3am, restrictions on energy drinks mixed with alcohol, make a remarkable difference to the social fabric of the town – any town – all towns.

Newcastle set the bar (no pun intended): they have had these sort of licensing 'restric-

There is no doubt that small and incremental measures: 1.30 lockouts, no service after 3am, restrictions on energy drinks mixed with alcohol, make a remarkable difference to the social fabric of the town.

ry out their duties – checking books, speaking with the managers and security – making sure that none of the various hens or their friends were in any way intoxicated and being served alcohol. This would have been a clear breach of the Liquor Act, exposing the licensee to a fine of up to \$11,000.

So, I said to my new constable friend outside, how's the new regime? He was a friendly chap – understandably bored by the long nights of standing outside licensed premises while his (just) superiors spoke with the licensees and checked that all was in order.

Very effective, was his reply. Since the end of February, licensed premises in Sydney CBD and Kings Cross have had the same restrictions imposed on them that the Byron Bay community willingly embraced... well not everyone was willing, but the greater good prevailed.

Anecdotally, he said, warming to his theme, assaults had

of the town.

tions' in place for several years. The NSW Bureau of Crime Statistics and Research (www.bocsar.nsw.gov.au) reports that alcohol-related assaults within the Newcastle lockout area fell by up to thirty per cent following their introduction. Independent research by Professor Kypros Kypri of the University of Newcastle not only confirmed these result after 18 months of the introduction, but also found

Speaking with local police and their impressions of the self-imposed restrictions on licensed premises in Byron from the perspective of those often on the beat has been interesting. No more marauding crowds bouncing from late night venue to venue at 2.30am, complete change in atmosphere, generally much calmer. There will always be the idiots.

that the trend had been main-

tained after five years.

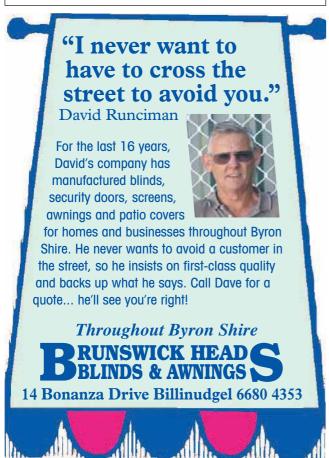
Not everyone agrees with the effectiveness of lockouts. Some argue that they encourage peo-

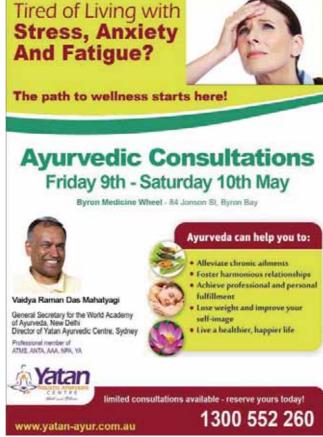
ple to remain in venues and continue to drink, as other options are restricted. Others lament the effect that such measures have had on a once vibrant social scene, in Newcastle in particular, arguing that cultural shift and changes in attitude through education are the key to controlling violent behaviour, rather than blanket alcohol and venue restrictions.

Many local people I know who don't live right in town (and many who do) steered clear of Byron around New Year a couple of years ago. The 'vibe' was different last year, much friendlier, which is the essence of Byron. A friend commented that she wished that the Chill Out sign at the entrance to town would read 'turn around, we really don't want you'. I thought about that and it's not the way Byron is, or certainly not for a long time. We revel in the diversity of those who come to our place and some of those who stay, but it's not to be taken lightly or treated like a disposable element. We appreciate those who come, enjoy and respect.

This short piece started me thinking about what the police can and can't do and some recent changes to the power of arrest in NSW under the Law Enforcement (Powers And Responsibilities) Act (LEPRA). Maybe next time we will talk about LEPRA, or whether you can now be arrested for the purpose of questioning.

- Adam van Kempen is a lawyer. If there is anything you'd like him to look at in future articles, email editor@echo.net.au.
- Mungo has had his throat cancer operation and continues to do well in recovery and appreciates the good wishes of the community.







# Free advice to a groovy mayor

It must be quite something interest groups trying to atto wake up one morning and find yourself mayor of groovy Byron. All the more so if you're not a person of exceptional talent, or with conspicuous achievement under your belt, or with a demonstrated ability to promote one's ideas or image in the media.

One can imagine lying there feverishly in bed unable to sleep because of the sudden glory of it all, to say nothing of the further possibilities on the horizon: destiny's child, blessed by stars, chosen by the gods, exceptionally worthy in a previous incarnation, what-

Subsequently of course there's the popular automatic respect that goes with the title 'mayor'; the courteous importuning by various tract your attention to this or that issue; the ceremonial functions where you dish out comforting platitudes to a polite captive audience; the council meetings where you are the centre of attention and authority.

Then of course there's the unceasing flattery from the permanent staff, the Yes Minister syndrome where the bureaucrats jolly you along even as they manipulate you according to their own agenda. A veritable sea of smiles intended to make you feel like a real mover and shaker, member of an exclusive club.

In this context I urge Simple Simon to rein in his fantasies and to carefully consider the following propositions:

(i) A drover's dog could have got elected as mayor if said dog were endorsed by the Greens.

(ii) Ross Tucker during his long reign as Shogun almost without exception supported and advanced the staff view, especially when it came to development issues, meaning that the staff had a natural affinity with the far right.

(iii) The present line-up of senior staff is identical to that when Tucker was around. GM Ken Gainger differs from Graeme Faulkner only in that he is slightly better looking, considerably more personable and definitely more subtle in dealing with critics. The staff under him have not changed their conduct one iota, however.

(iv) The protracted feud between Jan Barham and senior staff was not primarily the result of her prickly personality but because she represented a

threat to staff hegemony.

(v) The reason the staff are so nice to Simon Richardson is because they see him as harmless and gullible.

(vi) Simon proved himself a chump when he got rid of Public Questions, a move which only served to protect the staff from scrutiny.

(vii) The staff recently again made a chump of Simon by making him believe that Council had no legal power to enforce noise standards at Splendour.

(viii) Even though Simon now knows he was clearly wrong on that point he still sided with the staff when I lodged a formal complaint.

(ix) Politicians have an overwhelming need to purport that all is well under their watch.

> Fast Buck\$ Coorabell

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#### **Good Friday**

Why is Easter Friday a 'good' Friday? The seven days of the week are named for a deity. Saturday for Saturn, Sunday, the sun. Monday, the moon, Tuesday, the Norse god Twia, Wednesday, the Norse god Woden, Thursday, the Norse god Thor, Friday, the Norse goddess Freja.

Friday is the only day of the week named for a goddess. This was a problem for the early Christian missionaries. Christianity was a patriarchal religion.

The Romans' belief of conception was that the female was only a biological incubator for the male's implanted seed. The Pagans believed that the male's role in conception was that the female carried the dormant child and the male triggered it to develop. So it didn't really matter who was the sire; the child was solely of the mother's flesh and blood. The Pagans were a matrilineal society.

Freja was the goddess of love and beauty. Her animal companion was the cat. She was also a war goddess and had first pick of which slain warriors could be taken to heaven (Valhalla). Freja and her symbols were anathema to the Christians. The number 13 was the number of moon phases (plus one day) in the pagan year and was also connected to the female's menstrual cycle. So Friday, the cat and the number 13 were to be

reviled by Christians. Friday became a sinister day.

There was only one hitch in this concept of 'Fear of Friday' - Jesus was crucified on a Friday. Oh well, easily fixed. The Christian Church proclaimed that Easter Friday could be the one Friday of the year that could be a 'Good Friday'.

**Peggy Balfour** Mullumbimby

#### Carbon shepherds

With dissolved carbon dioxide having already increased ocean acidity by 30 per cent (ouch!) let's hope that Sea Shepherd will continue to save the whales by going slowly in front of coal ships. That could help save the global ecosystem as a side effect too!

They will need to use wind- and solar-powered ships to do the job, though.

**Sapoty Brook** Mullumbimby

#### **Immunisation**

So lovely to see all the gorgeous and healthy babies on the front page of *The Echo* this week.

With less than half of all young children in Mullumbimby fully immunised, and having the lowest vaccination rate in Australia, I hope at least some of these babies will be immunised. It's obvious that the non-vaccinators have never watched a baby die of whooping cough, cared for a

disabled polio sufferer or had an immunosuppressed family member or friend. Kudos to the AVN for changing their misleading name to the more honest Australian Vaccination Skeptics Network.

Blessing from a home birthing, extended breast feeder, co-sleeping, vegan mother of four.

> **Sharon Gavin** Bangalow

#### Warm Earth

'The Earth is warming so rapidly, that unless humans can arrest the trend, we risk becoming "extinct" as a species' - Professor Berry, University of Canberra, (SMH, 31/03/2014), contributor to the IPCC Report 2014.

In our planet's entire history, the rate of warming has never been as fast as it is today, Professor Berry said.

**Peter Olson** Goonengerry

#### Controlling money

Colin Cook raised an interesting question in these pages last week. He asked whether the supply of money should be determined by the market (ie banks) or by a publicly accountable body which recognises society's interests. I offer a couple of thoughts on your dilemma, Colin.

First, perhaps you should get out more! What the f\*%# are you doing cooped up in Bangalow reading the Bank of England's quarterly bulletin? Second, the days of society exercising any control over money are receding into distant memory. Pursuant to the neoliberal revolution of the 1980s, central bank independence became a much vaunted ideal. Better to have the money supply controlled by unelected technocrats firmly under the ideological spell of a particular school of economic thought than have it contingent upon the vagaries of public sentiment.

Heaven forbid if elected officials held the monetary reins - we might exert some democratic influence over it. That would only realise the nightmare of the technocrats - the 'crowding out' of private

continued on page 18 ➤



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Thursday 17 April KAURNA CRONIN

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#### Letters to the Editor

Send to Letters Editor Michael McDonald, fax: 6684 1719 email: editor@echo.net.au Deadline: Noon, Friday. Letters longer than 200 words may be cut. Letters already published in other papers will not be considered. Please include your full name, address and phone number for verification purposes.

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#### **Good Friday 18th April**

9.30am Ecumenical Service, Civic Centre Mullumbimby

3.00pm Stations of the Cross, St Martin's Mullumbimby

#### **Easter Sunday 20th April**

9.00am Combined service, St Martin's Mullumbimby, followed by Easter breakfast



For information: 6684 3552

# The farmer and the mining giant

**Eve Jeffery & Elise Moser** 

You hear about struggling country folk all the time. Hard-working people of the land who enjoy the simple things. It might not be everyone's cup of tea but for a good chunk of the Australian population, it is a way of life. It's the only thing they know, they've been doing it for generations and they love it.

Imagine you are one of these folk who has worked hard since forever. You have done all the 'right' things. You raised a family and looked after your parents, and you continue to toil all in the name of earning an honest living, until one day a stranger arrives in your front yard and tells you that you have to leave and you have no choice in the matter. They also they have the weight of the government to back them up.

Welcome to Sam Clift's world.

Sam is from the sixth generation of Clifts in Australia who live on the road from Gunnedah to Breeza in northern New South Wales. 'We came over the ranges and took the country up when we came, so we've been here since the 1850s, something like that.'

Sam is a broadacre farmer, who grows wheat, barley and cotton. A Chinese mining company has moved into town and is buying up big around Gunnedah and Sam's place is pretty much one of the last farms on their list of must-haves.

Reputedly the world's largest miner, the Shenhua Group is ready to embark on the Watermark Coal project in NSW

Ph 0413 310 008



Ash Grunwald, Kate Wilson and Sam Clift gather in the kitchen after Sam had taken the Aussies Against Fracking crew out to a giant coal slag heap near Gunnedah. Photo Eve Jeffery

with plans to develop a new mine with an annual capacity of ten million tonnes. This is literally on Sam Clift's doorstep. Sam has been told that the pollution from the noise and the dust will make the farm uninhabitable and for the sake of their health, Sam and his family must leave.

This is one of those rockand-hard-place scenarios. If Sam takes up Shenhua's offer he will have quite a few dollars in his pocket.

If he refuses to go, the government will turf him out with the bare minimum of remuneration. It makes digging in your heels futile when you know it just won't help, but the thought of willingly handing over his heritage is hard to stomach.

'The normal valuation is around about \$3,000 an acre and about \$1,500 on the ridge, says Sam. 'If the mine

buys it they'll probably give us more than that. If the government takes it that's what they will give us. On our farm there's four people in my family and we've got about five men working for us.'

Sam says he is really unhappy about this and his 88-year-old father even more

'Dad's really pissed off. I'm just pissed off, but he's really pissed off', he says. 'It's our heritage. We walked over the hill and took it up, we've been here a fair while.

'If we don't wanna go we shouldn't have to go. I'm sad. I'm sad I'm losing the country to the mine and I'm angry that I've been made to make the decision. We don't have any choice to stay. There will too much coal dust coming into our water supplies and coal dust in the air.'

Sam says he has heard that against us.'

people from the Hunter Valley talk about the sulfur in the air from the coal.

'In the mornings it gets in the dew and it'll flow down the hills off the coal mines out into the crops, and ends up killing them. So you've also got to think what's going into the cattle as well, because they're eating the feed.

'So we're very worried about whether our meat will be contaminated and be condemned. It's happened once before when they fed that cotton feed in the drought and they condemned all the cattle?

For Sam there is no way out. He has to go and there is no other course for him to take. All that is left is the when. I asked him if there was any way to fight this. He

'Because the government's







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# MIGHTY HELPFUL® MITRE 10





Out of the mouths of babes ... but will Metgasco listen? Schoolgirl Kudra Falla-Ricketts posed a brilliant solution to the intractable impasse the gasminers find themselves in at Bentley, from which they could leave with a modicum of dignity.

In her April Fools Day prank, Kudra sent out a fake press release using the Metgasco logo, from her school email address, declaring that Metgasco had decided to discontinue gasmining operations in the northern rivers owing to community opposition, and instead build a 'solar thermal plant' near Casino.

What a wonderful idea; it's smart, simple and sensible. However, Metgasco's CEO Peter Henderson was not amused and reported her to ASIC. As in the case of Jonathan Moylan who did a similar prank on Whitehaven Coal which, for a few hours, lowered their share price, Kudra could face up to ten years in jail and a fine of \$750,000, even though Metgasco's share price was not affected.

As the sign with a pink heart says, 'LOVE YOU to go, METGASCO.'

> **Deborah Lilly** Mullumbimby

#### > continued from page 15 interests by the public sector.

Importantly, 'independent' central banks ensure that the new commanding heights of the economy, the financial sector, accrues extraordinary rewards for shuffling bits of paper about. But it is worth pondering who

they are independent from. Society, I would suggest, not the rapacious financial elite.

> **Dave Lisle** Mullumbimby

#### Bees and plastic

If you think you're purchasing and eating natural or organic honey, think again.

Industrial, commercial and even small local beekeepers are using plastic foundations inside the bee hive boxes. This is not natural for the bees and the bees hate it. They absolutely hate having to make honey on a plastic foundation.

What is natural for the

bees is making honey on a wax foundation. This is what is natural and preferable for the bees and is what they do in nature to produce our liquid gold – honey!

Using anything other than a natural wax foundation is just creating bee slavery.

We would expect this type of ill practice from the companies like Capilano, etc but not from our local and 'organic' beekeepers.

Query your local beekeepers, make sure they are practising ethical standards when it comes to the wellbeing of the bees. If they are using plastic foundations, then they should be ashamed of themselves.

> Sam Maroney Byron Bay

#### Microwave motion

At its recent meeting, Byron Council considered a motion to investigate, and perhaps self-operate, a Shire-wide, subscriber-based public wi-fi network. Prior discussion indicated most councillors are aware of protecting the community from undue exposure to wireless microwaves, as advocated by prominent scientists and our own regulative agencies.

Unfortunately, requests to include evaluation of health impacts in the motion were rejected by the proposer, and it passed 8-1. The terms of reference therefore remain limited to business and economic development. This makes it doubtful that the generated outcome will benefit from the latest advances in radiation mitigation.

I see no reason why our 'environmentally aware' Shire cannot be a leader in the worldwide push to help clean up what many experts see as an looming health disaster. Let's show true consideration for the wellbeing of our residents and visitors by applying the precautionary principle. Then we will have something to be proud of rather than hide.

> Peter Nielsen Byron Bay

#### Tax source

In all the current discussion about how to increase GST revenue, there seems to be an avoidance of one obvious area into which to expand the tax – short-term holiday letting. From the start, this lucrative source of income has avoided the GST while benefiting from negative gearing.

But hotels, hostels and bed-and-breakfasts pay GST. So why not? Too hard? Surely not. Pressure from the development lobby? I wonder. Taxing holiday-let houses properly might even result in some of the oversupply returning to badly needed residential housing.

> **Anny Reed** Byron Bay

#### Israel's influence

The Abbott government considers Australian unions

to be such a threat to our common weal that they have instituted a Royal Commission to investigate alleged corruption. Prime minister Tony Abbott said the inquiry was essential to ensure observance of the law in an area with a 'culture of cover-up'. Israel, on the other hand, blatantly violates international law in its occupation of Palestine and in its criminal use of stolen Canadian, New Zealand and Australian passports by Mossad agents.

Former foreign minister Bob Carr told the ABC's 7.30, April 10: 'What I've done is to spell out how the extremely conservative instincts of the pro-Israel lobby in Melbourne was exercised through the thenprime minister's office' and outlined his frustration over not being able to express concern over Israel's aggressive settlement building because 'extreme right-wing' pro-Israel lobbyists exert an 'unhealthy' influence on Australia's policy towards Israel and the Occupied Territories.

If a Royal Commission is deemed necessary for unions, then one is absolutely

continued on page 22 ➤



When advertising layouts go wrong. A reader noticed this





Local Health District. It has been designed to enhance attachment security between parents and children (aged o to 12). Decades of university-based research has confirmed that secure children have greater self-esteem, better relationships with parents and peers, enhanced school readiness, and an increased capacity to handle emotions more effectively. This is a reflective program that provides parents with immense opportunities to better understand themselves and the world of their children.

#### May-June My Kids and Me @ to be advised 11am-1pm Dates to be confirmed

This program has been designed specifically for parents with children in out of home care. It will be delivered over 7 weeks and is a highly interactive program that focuses primarily on discussion. The program helps parents find a way to develop the best possible relationship with their children in this new and unfamiliar situation.



April 28

May 5, 12, 19, 26

June 2, 16, 23

Funded by Byron Shire

For bookings phone PARENTeam 6684 1286 or email parenteam@mnci.com.au



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#### **PEGASUS PARK** Equestrian Centre EASTER SPECIAL **Beach rides now** only \$100! Save \$30 We also offer hinterland rides, lessons & pony rides. Small children, nervous adults and beginners our speciality. **Book now!** 02 6687 1446 | pegasuspark.com.au



#### Pegasus Park

Pegasus Park Equestrian Centre and Accommodation specialises in horse riding for people of all ages and abilities, as well as offering cabin accommodation options for you and your horses. Located near Bangalow and set among the beauty of the Byron Bay hinterland, horseriders have access to wonderful bush trails. There's also access to beautiful, unpopulated beaches for those who like their air salty.

Whatever your standard, there's a beautiful, educated horse for you, so go on and visit Pegasus Park.

Visit pegasuspark.com.au, call 6687 1446, or go and say hello at 946 Friday Hut Rd, Binna Burra.



#### Things to do Places to go People to see



#### Mega Swim School

Mega Swim School is now booking term 2. Keep the good work of summer swimming going, in Meggy's indoor heated saltwater pool.

Meg will be presenting the Swim Australia Baby Toddler course at Trinity Aquatic Centre in May. If you are interested in becoming a baby/toddler swim teacher contact Meg for more details.

> For more info phone 0410 501 *230*.



You will be blown away by or Circus classes at Spaghetti! Our workshops include juggling, hula hooping, tumbling, trapeze, german wheel and much more. All our classes are taught by Gymnastic Australia-accredited coaches and real circus performers.

Young people get to take risks, get fit and active while having so much fun they won't notice that it is good for them. Spaghetti performers are working as professional circus artists all over the world. They are woking with Cirque du Soleil, Circus OZ, Cirkus Cirkör and Invisible Circus to name just a few.

Circus is about taking risks in a very safe environment; it is about gettting active and involved in a fitness activity that is super cool.

There are limited places in our classes left; get in quickly. Come run away and join our circus – live your dream.

Spaghetti Circus is located in the Mullumbimby Showgrounds on Main Arm Road. | spaghetticircus.org.au





Circus

Term 2 Starts Monday 28th April

#### For the little people

Mini Noodles: 2 - 4YO & their parents: Mon 10am, Thur 9:30am

Mini Macaronis: 4-5YO & their parents: Mon 11am, Thurs, 10:30am, Sat 9am \* New class

#### Yos Worth's Classes

Pilates with a Circus twist. Thursday 6pm with Yos Worth

#### **Community classes**

<mark>5-7 Girls/Boys: Mon 3:30pm Thurs</mark> 3:30pm, Sat 10am \*New class

5-7 Girls Intermediate: Wed 3:30pm 8-11 Girls: Thurs 4:30pm, Sat 10:45am

\* New class

8-11 Girls Intermediate: Mon 4:30pm

8-11 Boys: Mon 3:30pm

8-11 Boys Intermediate: Mon 4:15

12+ Boys: Mon 5pm

12+ Boys: Thurs 4:45pm

12+ Girls Mon 4pm

12+ Girls Adv: Mon 4pm Thurs 4pm

#### **ADULTS NEW CLASS**

Circus fit Tues 11am - 12.30pm. Get fit and have so much fun!

Spaghetti Circus @ Mullum Showgrounds, Main Arm Road **BOOK & PAY NOW FOR TERM 2 – HUGE DISCOUNTS!** 

For more info check the website www.spaghetticircus.org.au or phone 02 66843 038









#### Just horsin' around

Bring your kids for fun-filled horsey days including riding and vaulting lessons at Byron Bay Equestrian Centre. Great for confidence and awareness.

Experienced and accredited instructors, fantastic indoor facilities, so will run hail, rain or shine! Kids' birthday parties now available, agistment and indoor school hire also available. Fun, fun, fun!

Contact Tesse 0468 41(HORSE) 4677 or visit byronbayequestriancentre.com.

#### Waterslide Fun

Ballina Waterslides will be open for action over the Easter holidays!

Come and take advantage of the beautiful weather we've been experiencing and enjoy a great family day out.

The waterslide will be open every day during the school holidays from 11am to 4pm (weather permitting).

Entry is \$15.00 all day.

Ballina Waterslide, River Street, Ballina | 6686 *3771*.

#### Spend Easter Holidays at Circus Arts!

Jump, fly, climb, swing, flip and play! You can do it all at Circus Arts these holidays. Our fully indoor centre offers half- and full-day holiday circus programs for the kids, flying trapeze and brand new climbing wall for all ages and advanced training intensives for teens and adults - everyone can realise their dream to run away with the circus. The perfect venue to stay and play for the day with play space and onsite cafe.

Book online today at: circusarts.com.au or phone 6685 6566 | Circus Arts, 17 Centennial Circuit, Arts & Industry Park, Byron Bay.





#### The Magic of Toys

For children, toy stores are magic places. For adults, toy stores always bring up sweet memories of their own childhood. That is the case of Toy Kingdom,

located opposite Woolies on the corner of Jonson and Carlyle streets.

> School's out Sleep in Have a ball



You'll find everything you need to make these school holidays the most memorable ever in Byron's biggest little toy shop. Toy Kingdom has a huge range of toys, board games, art and craft, kites, beach and pool toys, scooters and ride-ons, dress-up costumes and face paint, and heaps more.

Open 7 days. Mon-Sat 9.30am-5pm Sunday 10am-4pm | 103 Jonson Street, Byron, 6680 8811 facebook/mytoykingdom.





#### **Byron Bay Equestrian Centre** School Holiday Horse Riding Day Camps April 15, 16, 17 and 23, 24, 25

Come along for heaps of horsey fun, including: horse riding, learn how to care for a horse and experience the fun team sport of Vaulting (gymnastics on horseback).

Refreshments and lunch provided

- Cost per child: 1st day \$80, additional days \$70 Classes between 10am – 3pm
- Suitable for beginners to advanced
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manager@byronbayequestriancentre.com www.byronbayequestriancentre.com





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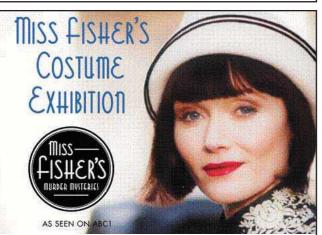
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Fashion feature proudly brought to you by Karly Sunshine, Kultcha Collective and Lisa's Closet.



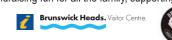






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total value \$250

www.mullum2brunspaddle.com.au











Apartments Inn









# West Byron continues to fascinate

■ The other Saturday I and when disturbed or dried out other members of the Byron Residents' Group sat on the street and canvassed the opinions of the local community. Sixty-eight people signed a petition opposing the development proposal for West Byron. Only two people in that time supported the proposal.

I spoke to about 20 residents, some of whom I have known for over 30 years, and every one of them did not approve of this development.

Our council has rejected this development three times. Our community appears to be opposed to it. The developers have taken the rejected proposal to the state government because they don't like the council.

Some of these developers are people I grew up with and I know them to be caring members of our community who have done and continue to do some wonderful work in the community.

To build a major village complex on what is an acid sulfate soil floodplain, which acts as part of the headwaters to the Belongil Estuary, has the potential to be nothing short of environmental vandalism. Acid sulfate soil

generates sulfuric acid which leaches into the water system that flows into the Belongil and on into the Cape Byron Marine Reserve. It has the potential to destroy the fish nursery and affect the whole wetland.

In peak hours, traffic and parking congestion in the Bay, from the Pacific Highway to the Main Beach along Ewingdale Road, commonly takes more than 30 minutes. From Suffolk Park to Main Beach can take just as long when at its worst. On any public holiday we are almost at traffic gridlock. Parking: what parking?

The West Byron rezoning will increase the Bay's population by 25 per cent and does absolutely nothing about solving the already existing traffic chaos. Contributions to the proposed bypass are all smoke and mirrors; they won't improve anything when the destination of most of the traffic is the town. When we get there, the same inadequate parking spaces will await us. Just add 25 per cent more cars circling our choked streets.

The potential decimation of a core koala colony and the breaking of a critical migration corridor for the koala from Broken Head through to Tyagarah: I ask myself how could I be responsible for that happening in my town and my community.

I say to our 'local' developers: 'That with land ownership comes custodial responsibility.' 'With community membership comes a responsibility to care for and respect community values.'

There is an alternative way of doing things that could make our 'local' developers icons of our community and proud custodians of this piece of land.

> **Donald Maughan** Byron Bay

■ It was interesting to read Howie Hughes's observation of Noosa from the air, pointing out that they have ten times the population and it is a great place (Letters, April 1). He uses that to support the West Byron development.

I agree, it is worth having a look at how Noosa, the shire that just got un-amalgamated from the new Sunshine, coped with a similar situation to Byron Shire, in which there were considerable pressures for development and conservation with a strong antihighrise and urban sprawl attitude in the community.

With decades of intense politics similar to Byron Shire, they came up with Noosa Plan in 2006, after much community consultation. They had had for years too much congestion around Main Beach and so moved the CBD two kilometres to Noosa Junction, and created Noosa Civic another seven kilometres inland, with 100 specialty stores, and the library in a forest setting nearby, all with lots of parking. See 'Sustainability in Noosa' for a description of the exhaustive process. They have achieved a way of accommodating rapid growth and at the same time have protected large amounts of the natural environment in national parks.

Byron has its own unique culture quite different from Noosa's. However, similar thinking could apply here. Would the proposed West Byron development seem appropriate from that perspective? Surely not! That seems to be more like something someone might drop out of a plane.

> **Jed Stuart** Wilsons Creek

#### ➤ continued from page 18

necessary to investigate Israel's malign influence on Australia's foreign policy.

> Gareth W R Smith Byron Bay

#### Asylum worldview

Much has been written, both in your paper and others, about Manus Island detention, the unfortunate death of Mr Reza Berati and 'offshore processing' in general. I am sure that those who are looking for a more humane approach consider themselves enlightened but I would put the case that they are in fact confusing emotion with reason and that they lack a worldview, or if they do possess a worldview then they see Australia in completely different terms than I and, thankfully, the vast majority of Australians do.

The 'boat people' for want of a better description are simply the rough end of the immigration trade but if you can't stop illegal immigration (and anyone without a visa is illegal) and the boat people represent only a fraction of that, then what hope have you of running any kind of rational immigration program?

There is no question that one of the main platforms that the Abbott government took into the last election was a commitment to stop the boats. It would appear they have accomplished that but, as you would expect, it is an ongoing battle. Deep down in his psyche your average Aussie is well aware that his living standard and lifestyle can be put down to a very simple mathematical formula: Australian resources in the broad perspective divided by the population. The ratio is not as good as it was in the 60s but it is still pretty good.

Australia and New Zealand are the only advanced world economies that have land states such as Singapore but most other countries of any size have common borders and, basically, can do little to stop the flow. You only have to read the international press to understand the scope of this problem.

Los Angeles, for instance, has a greater number of illegal Mexican nationals than any other city on Earth outside of Mexico City itself has Mexicans. Illegal immigration is the foundation for America's extraordinarily low basic pay rates and is a big issue in American politics.

In our case, UNHCR declarations about who is a genuine refugee as opposed to an economic refugee are laughany hope of stemming the able because that body is un tide of illegal immigration. der immense political pres-All right, there are a few is- sure to find homes for the vast

sea of dispossessed rotting in camps around the globe. Is it really being suggested that we can do anything about this? Or that we should offer more than the token lottery we do at present?

Australia, as one of the few countries that can maintain a secure border, should do so. Your average Aussie is demanding it and doesn't give a stuff about world opinion, which is hypocritical anyway. Abbott cannot be too tough as far as the bulk of the Australian electorate is concerned and I predict that he will rise in the polls in direct proportion to the attacks on him on this issue.

**Lester Brien** 

■ Articles are on page 30



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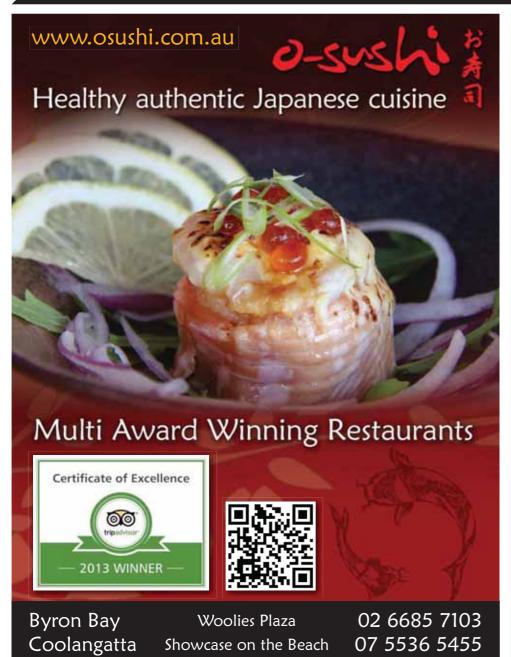
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Half a Rack (500g+) 1 Baked Spud, 1 fresh Corn on the cob, 4 BBQ Chicken Wings and a 330ml Can of soft drink.

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In their constant search for the unique and original, they also source wonderful furniture, home decor and gift items from smaller design and manufacturing companies within Australia. One of these is a small Melbourne-based company called Oshi. Their cushion range is bold and quirky while their hanging door screens add a completely different vibe to any room. For those who dare to be different.

Our own range of candles, made for us in Queensland, are 100 per cent soy with cotton wicks, so completely safe and burn away completely. If you have a favourite vessel you would like us to turn into a candle for you we can do that.

Byron Designworks info@byrondesignworks.com.au. 3 Ti-Tree Place (Off Banksia Drive) Arts & Industry Estate, Byron Bay. Phone 6685 5714.



#### VAST INTERIOR

The Vast Interior Ballina has just landed a container full of our beautiful range of Monsoon Old Door furniture. But do we really use old doors? Yes, we do!

Our old door range is made up of a mix of both new mango timber for the frame, then the old timber doors that are collected from all over India are utilised into middle panels of the dining tables, buffets and other pieces.

Before the doors end up as such amazing, exclusive Vast Interior furniture, the doors are disassembled and the timber is sorted into size and colour. The timber is then machined to size for use in our furniture and hand fitted into the frame. When the craftsmen are happy with the fit and colour of all the pieces they then glue and nail the table together. Once the table is fully assembled it is then sanded to a fine finish ensuring that there is enough of the original paint from the old doors to shine through and give each piece its own individual character. After this process, it is coated with nine coats of high-grade German lacquer to give it a lovely durable finish.

It is then packaged and sent to our store for you to enjoy for years to come in your home!

To view video of how the old door range is hand crafted, visit www.vastinterior.com.au.



#### **CHOICES EXPERIENCE**

Choices owners **Sharon and Chris** Wallace have 50 years of combined flooring experience and have been providing flooring solutions to Byron and the northern rivers for 13 years. Chris specialises in Sisal flooring installations with extensive experience in timber floors. floating floors, carpet and vinvl. He now offers a full



floor-sanding service with guaranteed superb results. Sharon Wallace heads up Choices' customer relations and her years of retail flooring experience and communications degree make her a pleasure to deal with. As a qualified interior designer she prides herself on finding the right flooring solution for each customer's home or business. Sharon looks forward to showing you the great range of flooring options showcased in the new Inspiring Choices magazine now in store.

12/70 Centennial Circuit, Byron A&I Estate 6685 5503 choicesflooring.com.au

#### **MUSHROOM GROWING** MADE EASY

Growing your own fresh mushrooms is easy. Just get yourself a mushroom kit and follow the instructions.

A mushroom kit is actually a box containing a small bag of casing material, and a larger bag of mushroom compost, which has been impregnated with

mycelium, the mushroom 'seed'. All you need to do is open the box, wet the casing material and spread it on top of the compost.

Keep the box in a cool position out of direct sunlight and make sure the contents stay moist.

Nothing much will happen for the

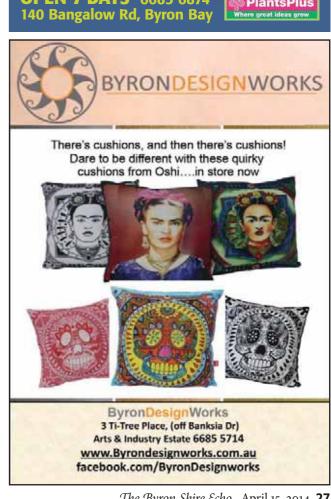
first week or two. But then you will notice tiny white pinheads starting to appear on the casing surface. They will grow incredibly quickly, almost doubling in size every day.

You can pick the mushrooms while they are young, as button mushrooms, or let them grow a little more. The yield may be better if you pick them young. A single kit will produce 3 to 4 kilograms of lovely fresh mushrooms over a 6 to 8 week period. They grow best through winter here, so get you kit growing now.

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#### **ECHO HOLIDAY SCHEDULE**

**Easter Friday - April 18:** MULLUMBIMBY office CLOSED **BYRON office CLOSED** 

But you can email us advertising: adcopy@echo.net.au editorial: editor@echo.net.au

Easter Monday - April 22: MULLUMBIMBY office OPEN BYRON office CLOSED

**ANZAC DAY Friday April 25:** 

MULLUMBIMBY office CLOSED **BYRON office CLOSED** 

PAPERS WILL BE DELIVERED AS USUAL TUESDAY APRIL 22ND AND 29TH.

# No snail's pace for wetland conservation

**Matthew Cusack** 

Students from Ocean Shores Public School are excited about the launch of a Wetland Discovery Teaching Kit based around their school's wetland trail, which is home to the critically endangered Mitchell's Rainforest Snail.

A live snail of this variety was recently discovered at the school's wetland trail and Dr Jonathan Parkyn, snail expert from Southern Cross University, recently delivered a presentation at the school on the conservation, ecology, and habitat of these rainforest critters.

Finding some more snails at school would be 'really good, because there aren't many left,' said school vicecaptain Oliver Cronin.

#### Habitat loss

The discovery of a live Mitchell's Rainforest Snail is significant because it is one of an estimated 500 remaining adult snails who are primarily threatened by loss of habitat from land clearing and the expansion of urban areas.

They enjoy areas with palm and fig trees in the lowlying rainforests and swamplands of the north coast; however, their range has now diminished to a meagre five kilometres square. The snails in question are larger than the garden variety, around 5cm across the shell, and their shells are also more conical than those of regular snails.

Ocean Shores Public School boasts an ecologically significant wetland area backing onto a dedicated nature reserve. However, the school's wetland trail, which was initially constructed in 1994, had become overgrown and inaccessible over time.

In 2009 the school decided to make restoration of the wetlands trail a priority and teamed up with Wetland-Care Australia, which helped with the removal of invasive weed species, planting, building up the path and removing the school's back fence for effortless access to the area by wildlife among other improvements.

Then in 2011 Ocean Shores Public School won an Impact Award of \$50,000 for their

community partnerships from the NAB Schools First awards program, which rewards improved outcomes for students through schoolcommunity joint ventures.

#### **Strong focus**

Ocean Shores Public School brings a strong environmental focus to education and has established partnerships with Wetland-Care Australia, Bird Buddies, Dune Care, community gardens, Southern Cross University, local farmers' markets, Byron Shire Council, and Agtrix, a Billinudgelbased company for agricultural and environmental monitoring systems.

The wetland trail was further improved with the addition of learning stations, a bush foods area and nesting boxes with cameras networked to classrooms so children could see up close some of the animals that make their school home, including squirrel gliders and various bird species.

School captain Maia Shaw said, 'The wetland trail is really important because it helps us learn about the environment and conservation.

Hopefully with potential eco-experts like the students at Ocean Shores Public School on the case, creatures like the Mitchell's Rainforest Snail will still be around for future generations to enjoy.

Some of the students have also contributed voice or acting talent to an online video tour of their wetland discovery trail – see bit.ly/OStrail.



Local artist Deborah Tinker's exhibition Boat People II is on show until April 30 at The Art CUBE in the foyer of Byron Shire Council's offices in Mullumbimby.

Deborah Tinker has lived locally since 1989 and has been part of numerous exhibitions. She has a particular passion for Indigenous issues and is the winner of two local awards, the 2003 National Parks and Wildlife Bundjalung Reconciliation Art Award in collaboration with Bundjalung Arakwal local artist Sean Kay, and The Epicentre North Coast Art Award.

'Boat People II was constructed in recognition of a plight that still continues,' said Deborah Tinker. 'It is constructed from Jarrah timber with marine-grade stainless steel plasma-cut by hand.'

The Art CUBE curator Debby Gower said, 'The



CUBE is the smallest gallery in Byron Shire and it is all about promoting local 3D art. With Boat People II, Deborah Tinker has touched on an issue that continues to challenge Australia as a nation and our local community in particular with the arrival of refugees from the Congo.

'People who have official refugee status are usu-

ally people who have come from war-torn countries and have been living in refugee camps, mostly in appalling conditions and often for a very long time. Resettling in another country can be a culturally traumatic experience in itself.

'For the refugees who have settled in Byron Shire it has been made easier by

the compassion and the support given by the Byron Shire community. Boat People II is a thought-provoking work that highlights an important issue current in our community today.'

You can see more of Deborah's work at www.tinkerdesigns.com and can contact her at deb@tinkerdesigns. com or 0410 628 958.

#### Volume 28#44

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GOOD TASTE... p55

CINEMAS





SEVEN HAD A CHAT WITH LIL FI ABOUT HER UPCOMING ALBUM LAUNCH AT THE BLUE KAT ON WEDNESDAY.

I hear you are playing at the Blue Kat on Wednesday night? Yes, I'm looking forward to that. It's with most of the musicians that I recorded the album with so it'll be a great to play the gospel set to an audience again. The last time was on the day of recording. We all went in to the Brisbane Jazz Club and had a hoot. Thierry (the bassman) said he'd never seen that crowd up on their feet before, and we all laughed. So it will no doubt be a memorable evening.

Why a gospel album? Well, why not? Every other god gets a look in around these hills; I thought I'd speak up for the real one. Also I have been threatening to make a gospel album for many years and it seems like the right time to lift up my voice and sing some praise and hallelujahs. It's a music so closely associated with the blues. Most of the blues came from the bible belt of the Deep South and I wanted to pay some respect to the influences that have educated me musically and spiritually over the years. I just love the spirit of it, the reckless faith of throwing it all up and seeing what lands. Choosing songs has been a quite a journey; the more you look the more there is.

Who are these influences? Tommy Dorsey, Aretha Franklin, Etta James, Irma Thomas, Mavis Staples, even Harry Belafonte and Stevie Wonder can be named; certainly Ray Charles... the list could go on and on. I really love the Appalachian sounds too. The movie *Cold Mountain* was hugely influential as was O Brother Where Art Thou? I have tip my hat to all of the above. The album is about half originals and half reinterpreted covers.

**Tell me your favourite track?** Well so far it's Joshua Fit the Battle of Jericho and Shadrack Mechack Abednego. Both cookin' New Orleansinfluenced jazz numbers, but the good old Peace in the Valley and People Get Ready are crackers too. Martha Baartz and Mal Wood were outstanding on the album and Steve Russell's piano and Hammond are sublime. We had so much fun. Pete Wilkins and Thierry are a remarkably good rhythm section; they really did a fantastic job – it's just such a joy to play music with them all. This music has contagious joy in it; you can't help but feel saved when you hear it.



What's next? Well I am going in tomorrow to organise the backing vocalists and get some guitar parts down with some of my favourite artists. It's a bit of a who's who of guitarists really. Fiona Boyes put a track down, Scrubby Pete Hurcombe is putting a couple on and so are Rupert Jenner and Chris Harvey, so it's going to be a load of fun.

Then it's mixing and mastering and artwork from there. The album is being launched in June at the Cooly Rocks festival at Twin towns on 6 June so it'll have to be out by then. I'm also going to launch my new clothing line Lil' Fi's Rockin' Frocks at that

festival so there's a lot to get on with really. I'll let you know more about the frocks as it unfolds. I've turned them into skirts. There're too many variables with women's bosoms.

The Blue Kat at SOHO Lounge this Wednesday. Opening vocalist will be Amanda Bennett. Limited seating. Tix \$20 online atthebluekatbyron.com, limited tickets on the door. Doors 6.30pm for \$8 sunset cocktails tiil 8pm. Show 7.3opm. SOHO Lounge, 9 Fletcher Street, Byron Bay.



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**15 MAY 16 MAY 24 MAY** 

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North Coast news daily: www.echonetdaily.net.au

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# ive music

#### GURU

Tweed-born Gary Kafoa has a long history as a local musician using traditional and modern instrumentation. Gary sings of what was passed down to him by his elders and reflects on the contemporary issues affecting us today. Dr Greg is a veteran of more than 40 years on bass with bands of every hue from deep funk to krautrock, and his



in ethnic musical forms means he supplies a unique groove. Guitarist Nick Gruen from Germany brings his extensive

experience in world music and new-age blend enhancing the funk, blues and trance rhythms. Guriguru play Sheoak Shack in Fingal Head on Saturday.

#### YOWIE FOR HOWIE

**Howie Howie** 

collects songs like some people collect antiques, the weirder the better. Howie was stuck in a ski lodge with a

bunch of school friends at about the age of 18. 'The weather was terrible. All we had to do was drink beer, listen to a couple of Clancy Brothers (Scotch and Irish) LPs and sing along. They were tough times but we got through. The songs stuck, so much so that we are still singing them 47 years later.' Add some bush poetry,

contemporary songs from Bernard Boland, John Williamson and a few originals and you have Howie

Howie Howie on the banjo, 12-string, electric jug, electric boot and a few other dangerous accessories such as Dan Brown on bass and keyboard, Chrisy Bell on sousaphone and Geoff Hill on washboard. At Club Lennox on Sunday.

#### PUT THE BILLI ON

This **Sunday** the **Billinudgel Hotel** offers up an afternoon of free Easter entertainment when Oueensland cow-punks The **Demon Drink** join local rockers Shake Appeal in a double header sure to get feet a-stomping and tails a-wiggling. From 1 till 7pm these guys will blow the cobwebs out of the beer garden in the last of the great old country pubs. Get there any way you can.

#### **HOLY BABIES**

As a special Easter treat, Mullum's **Middle Pub** hosts a Holy **Saturday** arvo show featuring those sultans of sexy pub rock, **Shybab**y, who have to attend (a probably lengthy) confession the next day so they promise to be on their best rocking behaviour. From 2pm.

#### THE HUNT IS ON

**Lisa Hunt** and her band bring a night of sweet, sweet soul to the **Ballina RSL** on

BONDI CIGARS AT THE BEACH
HOTEL ON THURSDAY AND
BALLINA RSL ON SATURDAY

Motown, rhythm and
blues played by one of
the area's most darling
divas!

#### **EASTER CIGAR**

Rarely has an Aussie band received as much consistent widespread acclaim from critics and fans alike as the **Bondi Cigars**. With half a dozen albums under their belt and over a dozen years of touring this awardwinning quartet have worked their way into the Australian musical heart. They play the **Beach Hotel** on **Thursday** and **Ballina RSL** on **Saturday**.

#### WHISTLIN' TIN

SHYBABY AT THE MIDDLE PUB IN

**MULLUMBIMBY ON SATURDAY** 

Want to learn to play the harmonica? This **Saturday** 

Kelvin Carlsson
will be running a
blues harmonica
beginners
workshop at Byron
Community Centre.

The harmonica has been a major feature of blues music going back a century. Around 1910 African-Americans

began playing the instrument in a completely different way from the way the Germans played when they invented it way back in 1860. By utilising such techniques as bending notes, imitating the

as bending notes, imitating the sounds around them like children wailing, train whistles, even chickens, they made it sound earthy and expressive, and ideally suited to the blues. For the past 25 years Carlsson has been playing in bands and teaching the secrets of the harmonica up and down the east coast of Australia with some of the country's finest players. To book your spot, contact Kelvin on 0416 160 996 or go to www. learnharmonica.



#### KNOCK ON WOODS

com.au.

Ku Promotions are proud to present local composer

Cye Wood's new project, Cave In

The Sky, at the

Byron Community
Centre on Sunday
27 April. This
project is a natural extension of Cye's solo work and will see him presenting





In the past two weeks I have discovered that being 'beautiful' is disabling. I've suddenly got long nails and I've lost the ability to dress myself independently or even flush the toilet. Honestly, my finger won't depress the button. I have to use a pencil.

Let me explain. I've had gorgeous long frenchpolished nails superglued to my fingers. And yes, they look divine. I can't stop admiring these hands that don't look like mine any more. I now have the hands of a woman who doesn't work. Well, she doesn't clean toilets, or make beds or pick grated carrot out of the kitchen plughole. These new hands are just designed for pointing at things.

Lots of hand gestures. I've even noticed myself tapping them gently on hard surfaces, in that way only women confident with their slutty new hands can. I notice myself running my hands along surfaces, admiring how much better everything looks with nice hands on it. Even my husband's penis.

These are another woman's hands. It's like that Twilight Zone episode about the hand that doesn't belong to the man and tries to strangle him in the night. I've found my new hands doing all manner of things I would never do – such as choosing expensive hand cream and googling Botox. The other day someone cut me off in traffic and I went to give them the finger and these stupid girly hands waved. These are not my hands.

I have working woman's hands. Nails cut short and squarish. Not even manicured short, just

bitten back while I'm driving or removed in haste in the bathroom when one of the edges has caught. I generally don't bother that much about my hands, although after a photo shoot for my book launch I noticed that my hands were in nearly every shot because I was holding my book.

I gasped! Man hands! Hands that looked more at home on a mower than a handbag. How long had I been walking around with these ageing old



bloke's hands on the end of my arms? I would need to wear gloves. But then I would look like I had some sort of contagious skin condition. I considered doing the book tour without showing my hands. But that would make book signings a bit challenging and although I've had a crack at writing with a pen in my mouth I'm dreadfully slow and I don't want to draw attention to the lines around my mouth.

And so I procured myself some book-touring hands. These are elegant, clean lady fingers. The only problem is I can't seem to do anything any more. The other day I was shopping and it took me about 20 minutes to get my credit card out

of its wallet sleeve. And then when I went to tap in the number my fingernails kept hitting the wrong buttons. I made so many mistakes the bank cancelled my card. Of course my husband thought this was a rather good outcome as it curbed my shopping addiction somewhat.

But then I found I couldn't do up my shoes. Or buttons on my daughter's dress. I couldn't operate the dishwasher. Or open a can of baked beans. Texting has been near impossible. The other day I sent a text to a tradie that was supposed to say, 'When are you coming to fix the roof?' but instead it said, 'When are you coming for a root'. As it turns out he was there within the hour, as opposed to the usual two weeks one has to wait. Writing is difficult. And the fingernails are so noisy on the keyboard it's like listening to mice in tap shoes.

Last night I had my most frightening ordeal. I couldn't get my dress off. My husband had gone on a weekend fishing trip and none of the big kids were home. He'd zipped me up as he left, but then I couldn't unzip. I was in trauma. My four-year-old had a crack at it and failed. I tried a coat hanger. I even contemplated going next door to the neighbour's house but felt that 'would you mind unzipping me' might seem a bit intimate. What a shame the tradie went home early. Oh well, it wasn't the first time I've slept in my frock. Long fingernails need to come with a team of helpers. Apart from looking pretty I have found no practical use for them whatsoever. Except one. Nose picking. For BOYFRIENDS that they are excellent.

WE'VE ALL HAD

Mandy's new book Boyfriends We've All Had and Shouldn't Have is available at Mary Ryan's in Byron and the Book Warehouse in Lismore.



This week

**TUES 15 FROM 7.30PM** 

**BLUESFEST BUSKING** COMPETITION

WEDNESDAY 16 FROM 8.30PM

**CLOUD CONTROL** 

THURSDAY 17 FROM 8.30PM

THE BONDI CIGARS

**FRIDAY 18 MIDDAY** 

BLUESFEST **BUSKING COMPETITION FINAL** 

6PM

**DJ LONGTIME** 

SATURDAY 19 FROM 9.30PM

THE DELTA RIGGS **JAKARTA CRIERS** 

SUNDAY 20 FROM 4.30PM

**LISA HUNT** 

8PM

**DJ FONZAIUS** 

**MONDAY 21 FROM 8PM** 

**ALEX BOWEN** 

TUES 22 FROM 7.30PM

**OPEN MIC NIGHT** 

WEDNESDAY 23 FROM 8.30PM

DANIEL CHAMPAGNE

Coming Up

**THURSDAY 24** 

**RICHIE WILLIAMS BAND** 

FRIDAY 25

**STONEFIELD** 

SATURDAY 26

**RHYTHM & CUTLOOSE** 

**SUNDAY 27** 

**LATE FOR** WOODSTOCK

**WEDNESDAY 30** 

**RAW SHOWCASE** 

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#### **CLOUD CONTROL AT THE HOTEL BRUNSWICK ON WEDNESDAY**

African Yoruba (Nigeria), Karnatic (South Indian) and indigenous South American (Peru) traditions. The other defining aspects that inform their approach are an instinct for improvisation and the desire to explore beyond established musical boundaries. Byron Theatre. Tickets \$25/18. 7.30pm. Tix at the venue.

#### **PUB PICKENS**

Slim Pickens is a blues and roots musician with more than 40 years' experience in the music business. In the last 10 years he has played some of this country's top music festivals as well as touring Europe. He plays the **Eltham Pub** on **Sunday**.

#### **BUSKING FOR THE BLUES**

Don't miss the final of the **Busking Comp** at the Beach Hotel this Easter Friday. This annual competition provides opportunities for unsigned artists to gather momentum as they embark on a musical career. They get to perform at Bluesfest, plus they score themselves a recording package with Studio 301 in Byron.

#### THE EAST BEAT GOES ON

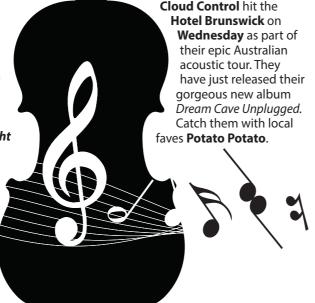
The Life and Music of Stevie Wright and The Easybeats features Scott McRae reliving the story Wright had with drugs, women, and rock 'n' roll. In the 50th anniversary year since the Easybeats formed, fans have the chance to see this Australian story of the music makers who laid the foundation for the Aussie rock scene. The production is upbeat and cheeky, like Stevie



himself. McRae endeavours to tell Stevie's story with respect and features archived footage, clips of his mates and fellow musicians such as Jon English, Angry Anderson and even some old girlfriends. Byron Community Centre, Friday and Saturday April 25 and 26. 8pm. Tickets at the venue.

#### **POTATO CLOUDS**

**Cloud Control** hit the Hotel Brunswick on Wednesday as part of their epic Australian acoustic tour. They have just released their gorgeous new album Dream Cave Unplugged. Catch them with local





HOWIE HOWIE HOWIE AT CLUB

**LENNOX ON SUNDAY** 



#### WHAT'S ON @ THE YAC...

Easter Holidays

#### **YACROCKCAFE**

For details on shows, check out: facebook.com/YACROCKCAFE

#### **BLUESFEST GROMMET BUSKING** COMPETITION

Saturday 12 & Sunday 13 April

#### **PARENTING** TEENAGERS **PROGRAM**

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NOW IN ITS 17TH YEAR THE STARLIGHT WELLBEING EXPO HAS BECOME THE REGIONAL HUB OF NATURAL THERAPIES AND WISDOM SHARING. AT THE BANGALOW A&I HALL THIS FOUR-DAY **EVENT FEATURES TALKS, DEMONSTRATIONS AND** WORKSHOPS WITH HEALERS AND PRACTITIONERS FROM AROUND THE REGION. JAIN IS AN INTERNATIONAL LECTURER ON SACRED GEOMETRY AND VEDIC MATHEMATICS. HE TALKS ABOUT THE TRUE VALUE OF PI IN THE REALM OF FRACTAL MATHEMATICS.

What is Sacred Geometry? Sacred Geometry is remembering who we are, or our connection to source, as in the moments of our conception, when spirit came down into matter, the one zygote formed (23 chromosomes from each parent) then mitotically the one became two, and then the two halves splits again forming four cells. Visualise how these four primal cells pack, like how a greengrocer stacks his or her fruit, three on the triangular base and one on top, forming a pyramid or, correctly, a tetrahedron, is the memory of who we once was, a shape. The four centres of these four spheres formed a tetrahedral shape. When these four cells split again, they form eight original cells. Visualise eight ping-pong balls and observe how they form a cube, a square of four on the base and a square of four above, forming a star tetrahedron, two inter-penetrating tetrahedrons. This cubic shape is also the atomic structure of the silicon chip (or quartz) that stores memory in our computers, suggesting that the two apparently contradictory worlds of Biology and Technology are geometrically related. As this doubling sequence of mitosis continues: 1-2-4-8-16-32-64-128-256-512 something else new forms at the 512 division. The stark and everincreasing population of geometry and cells collapses into a blob and forms a doughnut shape called the torus (Latin for ring) having two holes: one is the mouth (taking things in, implosion) and the other is the anus (taking things out, explosion). As this blob grows into an embryo then fetus; it obeys a very specific proportion called the Fibonacci Sequence, found in the geometry of crystals and flowers.

Thus the lens through which I look out on into the world sees a grand underpinning of mathematics and pattern recognition in the infinite scale of large (universe) and small (atom).

Why have you dedicated your life to the study of such an esoteric science? My passion has always been the symmetry seen in nature, like the counter-rotating fields seen in pine cones and sunflower florets, and when I see such exquisite order in the outer worlds, in reminds me that this is a mirror for the oftimes confusing episodes in our lives when we

do not see clearly the deeper meaning

of life. It appears to be a reminder that there is a greater plan coursing through our petty lives. The symmetry on the outside must be the symmetry on the inside. This is the definition of what fractal means; it doesn't mean fractionation, rather the opposite. It means what is on the inside is the same as the outside, a bit like a mother having a baby, the baby is a fractal of the mother, it is a smaller version of the larger version. The DNA has been successfully compressed and, like a seed, ready to grow into the tree. It contains the future.

How are maths and spirituality or mysticism linked? I see mathematics as a universal language of pattern recognition, that bridges cultures together. Each culture has contributed to the vast realm of mathematics, like the Chinese with their abacus, the South Americans and Incas with their quipu (or strings with knots), the Arabs with their algebra, the Indians with their rapid mental speed

#### **BELLYLAUGH AFTER BOYFRIENDS**

After two weeks on the road promoting her new book, Boyfriends We've All Had and Shouldn't Have, Mandy Nolan has a short stop-off before she heads south to Melbourne. In the meantime she's taking time on Easter Thursday to tickle the tonsils with a swag of new comics and fresh new jokes at BellyLaugh @ **The Brewery** in Byron on Thursday 17 April at 8pm. It's free, it's funny, and heck, if you are not going to Bluesfest, then come and poke some fun!

#### **EASTER TRIVIA**

Looking for something to do in Mullum over Easter? Come to the Golf Club on Saturday night for the annual Easter Trivia Night. Hosted by Ellen Briggs with proceeds going to local golfer Liam Reynolds, get a team together or come and join one. \$20 includes dinner from the Indonesian restaurant and a great night of fun and prizes. 6pm for dinner, Trivia starts at 7.30. Call 6684 2273 to book.



that this much-loved classic ballet has to

SLEEPING BEAUTY, SCREENING AT THE

PALACE ON SUNDAY

at 11am

SHOW AT RETROSPECT **GALLERIES IN BYRON** 

#### **BEAUTY MATE**

Australian turned international ballet star Steven McRae stars in the latest offering from Palace Cinemas' opera ballet program, the Royal Ballet's Sleeping Beauty. Good triumphs over evil in this gorgeously glittering fairytale as the beautiful Princess Aurora, danced by Royal Ballet principal Sarah Lamb, is awakened by the handsome Prince Florimund, danced by Royal Ballet Principal McRae on the iconic Covent Garden stage. Combining all the charm and virtuosity

offer, this world of magic, romance and dark enchantment screens at Palace Byron Bay on Sunday at 1pm and Wednesday April 23

#### KIDS MAKING ART

Do something creative with the kids this school holidays.





mathematics, the English with their electronic calculators etc. In the history of mathematics, it was the extreme demands of the military to make their weapons, such as cannons and missiles and nuclear bombs, perform better, that led to great advancements in the human scientific mind, but it can also be used to further the higher mind for more peaceful and unifying purposes.

Why is the value of Pi meaningful or important? Pi is simply the relationship of the circle to the square. It's best always to start with unity consciousness, thus if the diameter of a circle is one unit, the circumference is a fraction more than three, called Pi or 3.141592. Since Archimedes's time several thousands of years ago, they used hundreds of little triangular shapes, like tiny triangular slices of a pizza, to measure this mystical circumference, but the logic was fundamental wrong, using linear straight edges to map the curve of life. Thanks now to computers and a better understand of harmonic or fractal mathematics, I have discovered a geometric proof that is simple and irrefutable, to show that the traditional value of Pi is deficient, as there will always be an area under the curve, giving a larger value called true value of Pi which equals 3.144... This means that in our lifetime, we are shifting from a disharmonic value of pi (3.141... circlesquare = Heaven-Earth) to a new frequency and one that is correct and whole. The way we see mathematics is always evolving as much as human consciousness is always evolving, but there exist eternal or universal truths that cannot be changed, what we call 'fixed design', that which is timeless and true for this planet or any other planet, in this time now or in ten thousand years to come, the truth of mathematics must always remain the same.

Which shapes have more significant meaning? And can you explain a little of what this means? Some geometric shapes have edge lengths and surface areas that just fit together without any friction, such as the soccer ball, which is made up of 12 pentagons and 20 hexagons. Although its name is scary – truncated icosahedron – its webbing of five-sided (penta) and six-sided (hexa) polygons hints at the geometry of the DNA molecule; if you think of DNA as a spiral staircase and slice through it horizontally, the revealed shape of molecules are penta-hexa. The other shape that the world has been kicking around for the last century, and not realising how anointed it is, is the rugby ball, which is the three-dimensional shape of two intersecting spheres: if two spheres each touched the other's centre, the intersecting space in the middle is like an almond shape, and this has great meaning in the world of sacred geometry as the particular mathematical proportions contained within this 'vesica piscis' has all the important square root harmonics, like root two, root three and root five, meaning it is the mother of all form.

How could someone use sacred geometry to impact on their normal everyday life? I would focus on eating healthy and living food, as the sacred geometry of

raw organic foods contains all these living geometries; eg when you slice through an apple, transverse cut, and examine the two halves, you will see the anointed five-pointed star or pentacle, which is the ultimate symbol of the divine proportion derived from the Fibonacci Sequence of 1-1-2-3-5-8-13-21-34-55-89-144... I am a builder by trade, so I would use these number proportions, which are pleasing to the eye, to create structures that embed this ancient knowledge. The reason we are in awe of the Parthenon, that is based on these Fibonacci numbers, is that the external view of the building matches or mirrors the mathematics of our own bodies, which means we are really seeing a part of our self, eg if the length of the whole arm is 21 units, the place where the elbow bends creates two lengths, a shorter one of eight and a longer one of 13 units. These same numbers are in the Parthenon's dimensions. Thus beautiful architecture is a reflection of the god within; that's why it is currently being called bio-architecture.

explain the existence of structures such as the pyramids, which are still thought to be architecturally impossible? All the sacred mathematics that I know of is embedded in the shape of the Cheops pyramid in Giza, from its height, to square base, edge lengths and midpoints, it is the most important structure in the world that contains Pi and Phi (Fibonacci Sequence). Its position in ancient Egypt marks the place where a geometric grid encases the planet, like a three-dimensional spider web. At each place where the webs cross or converge, called nodal points, there is an intelligent placing of a natural or man-made architectural wonder, such as Stonehenge, or Uluru, or the Easter Island stone giants, hinting at some grand extra-terrestrial intelligence had engineered the geometrical soccer-ball-like Earth-grid many millennia ago. Thus by being at a sacred site, such as Byron Bay, the 'small part' is connecting to the 'big part', amplifying all our thoughts and intentions. Part of my work is to make this sacred mathematics of crystals and flowers available at all levels of basic school education.

What will you be sharing at the Starlight Wellbeing **Expo?** I will be focusing on my thesis known as The Art of Number, which is the translation of number into sacred or atomic art. It converts the boring, logical and analytic world of numbers (which is the left-cortex-male-brain),

The Gallery and Cafe will be closed on Good Friday 18 April

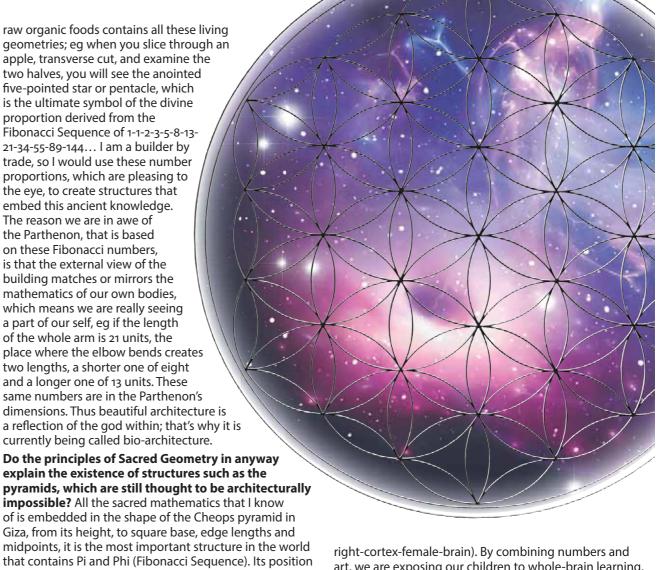
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right-cortex-female-brain). By combining numbers and art, we are exposing our children to whole-brain learning. making it more fun and challenging for them to discover and unravel the mysteries of creation. My main lecture will be on Phi-Pi, which sounds like gibberish, so come along to the Starlight Festival and be prepared to be amazed about how simple yet elegant it all is. It broadens one's mind to learn a new mathematical language, so just listen and filter in whatever may be of interest.

Starlight Wellbeing Expo, Friday-Monday 9.30am-5.30pm. \$15/10 admission.







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As this week's Grand Cross planetary faceoff intensifies the feeling of being caught in the existential crosshairs, best to proceed cautiously, calmly and consciously...

- ARIES: How annoying are all those gloomy doomsters monopolising cyberspace who should rightly be publicising your birthday? Never mind, the force is with you and this difficult week's not only doable, but downright delightful with exhilarating victories and fist-pumping epiphanies making other less lovely moments pale and fade.
- **TAURUS:** This week's struggles, troubles, pressure and dissension offer major potential for personal growth spurts because you just can't keep making the same old mistakes. What might have worked once upon a time isn't likely to in present conditions the challenge is finding what works best right
- **GEMINI:** Geminis like excitement and this week's anything but pedestrian with its striking astroconstellation of startling possibilities, radically challenging ideas, explosive emotions and sudden eruptions in both your personal milieu and wider society. But then you're also not averse to a spot of revolutionary movement either...
- **CANCER:** Feeling under siege? By all means pull the drawbridge up and lie low if you need to. Don't get into push–pull energetics. Let things resolve themselves. Full moon's always big for Cancerians and this week's added eclipse triggers the completion of a cycle involving triangle dynamics.

- **LEO:** Emotional temperatures skyrocket, financial firestorms blaze, friendships crash and burn. Your astro-prescription for this week's ills? Healthy helpings of self-control. Jumbo doses of humble pie. Deep breaths before speaking. More before roaring. Best of all, spending quality time on the things and people that support you.
- VIRGO: Quietening the inner critical dialogue and simply (though of course it's anything but simple) observing without comment is this week's recommended course. Right now it's all about the journey, so check out Virgo Robyn Davidson's book or movie *Tracks*, along with this week's advice for
- **LIBRA:** During early-week monster Grand Cross full-moon eclipse in Libra, diametrically opposing views clash with equally opposite solutions. Keep in mind that what's fair and equitable depends on where you're standing, and the most efficient way to meet high-octane stress is with low-voltage
- **SCORPIO:** Self-care queen Cynthia Occelli says: For a seed to achieve its greatest expression, it must come completely undone. The shell cracks, its insides come out and everything changes. To someone who doesn't understand growth, it would look like complete destruction... That's probably enough to consider

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and ambience of your

workshop also includes

a visit to the Margaret

on Tuesday 15 April. They can get their

- sAGITTARIUS: Impulse management is essential, as in not jumping in spontaneously to fix something, because this week's highly combustible flashpoints could suddenly detonate in your face especially around Friday's fiery Sagittarius moon, and you so don't need to be wasting time on damage control right now.
- **CAPRICORN:** Astrologer Philip Sedgwick equates your boss Saturn's planet orbit with the life of a camel, whose travels through inhospitable terrain, interspersed with rest and refreshment, are actually quite pleasant. A cameline step-by-step, day-at-a time style celebrating the journey so far couldn't be more appropriate this week.
- **AQUARIUS:** Funds are scarce and obligations depleting this week, but you already know overload equals inefficiency so think economic moderation and avoid hostile environments. If separation from formerly close connections is causing grief, rather than keep history repeating, break new ground. Let existence shower you with surprises.
- PISCES: Navigating the gravitas of a supercharged Grand Cross full-moon eclipse doesn't make for the easiest week on planet Earth. Sounds simplistic, but Venus in your sign says your most valuable contribution this week is being sweet to others and kind to yourself: pampering, nurturing, tolerant and



#### **Quick Clues**

**ACROSS** 

- 1. Upright, vertical (13) 8. Volcano in Sicily (4)
- 9. Board game (10)
- 10. Unmarried man (8)
- 11. Thin out, especially of gas (6) 13. Characteristic of some
- spectacles (10)
- 16. Belt, ribbon (4)
- 17. Half (prefix) (4) 18. Wildly exaggerated. (10)
- 20. Imperial units of length (6)
- 22. Quarrelling over trifles,
- annoying (8)
- 24. Undermine, deprive of courage
- 26. Unruly crowds (4)
- 27. The perimeter of a circle (13)
- 1. Relating to an ancient Greek philosopher and mathematician
- 2. Attain, arrive at (5)
- 3. Decorate, adorn (9)
- 4. Appropriate behaviour, etiquette

- 12. Trendy, up-to-date (11)
- 14. The man next door (9)
- 15. French phrase meaning essential, strictly necessary (2,7)
- 19. Pope (7) 21. Army slang for bungle (5)
- 23. Citrus fruit (5)
- 25. And so forth (abbrev) (3)



#### **Cryptic Clues**

**ACROSS** 

- peculiar characters (13)
- Man (8)
- within borders! (10)
- 17. Half times head off back (4)
- branched conic section (10)
- game (6) 22. Furtive laughter loses initial gravity
- for normal nagging. (8)
- 27. Knight reported with Latin to put the queen in an enclosure - a circular boundary! (13)
- like 5, 12, and 13 (11)
- 7. Australian marsupial (abbrev) (3) 3. Decorate our Bob taking minor British
  - 4. Good behaviour of French firm shows spirit (7)

  - 7. Express regret for the animal ... (3) 12. ... in story about Fraxinus

  - 15. We hear diurnal dogman is strictly
  - across quarrel (7) 21. A Chinaman comes under two
  - mess! (5) 23. Rotten melon is a dud fruit (5)

- 1. Upright? Right, hang surrounded by
- 8. Stake back mount (4)
- 9. Rear ham for game (10) 10. Composer reverses part of A Single
- 11. Thin Charles grabs the judge (6)
- 13. Some spectacles: the cape, confined
- 16. Belt the croweaters and shut up (4)
- 18. Greatly exaggerated nature of
- 20. Edges forward in endless board
- 24. Deprive of all conscience, or simply frighten? (10)
- 26. Literary work about alumnus brings the crowds (4)
- 1. Pagan theory about number triplets
- 6. Type of sweet Italian red wine (9) 2. Stretch right over everyone (5)
  - honour hot! (9)
  - 5. Smoke 101 fish (5)
  - 6. Roam clubs in search of drink (9)
  - overcharge (11) 14. One nearby sounds like a negative, tiresome person (9)
  - correct (2,7) 19. The pope feels pressure over a 22
  - directions what an old-fashioned
  - 25. European community takes time, and so on and on. (3)

N013

**POP-UP KATE Kate Ford** is a visual artist who works in many media alongside her main passion, handmade paper, from painting to printmaking and artist books. She has exhibited widely in Australia. She graduated from the Canberra School of Arts with honours, has a Diploma of Education, a



**BREWERY ON THURSDAY** 

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Ford's work uses a variety of techniques to translate what she observes. She has her work on show in a popup shop on the corner of Fletcher and Lawson streets in Byron over Easter, 10am-6pm daily. Pop in for look-see!

#### ART FOR THE IMAGINATION

Catch the latest show at **Retrospect Gallery** in Byron

**The Imaginarium**. An emporium of magic and mystery created by five diverse artists working with photography, oil paint, pencil, gouache, glitter and acrylics to manifest their spellbinding unique works. Open daily over **Easter**.

#### **CHESS** by Ian Rogers

Play at Byron Services Club, Mon 7pm Australia will send a severely depleted Open team to the Tromso Chess Olympiad in August after it emerged that three of Australia's leading players were unavailable for selection.

Australia's number one, Zhao year of medical studies, is the big-Bobby Cheng, the 17-year-old Australian Open Champion.

GM Darryl Johansen, who has been a key team member in ridicule). 14 Olympiads since his debut in 1982, has already announced his retirement, but is hoping to continue to contribute to Australia's than a decade and intends Tromso had gone on the backburner. to be his swan song.

the upcoming Doeberl Cup and Women's Chess Olympiad.

Sydney International Open will

However, this week one candidates made sure she could book her flight to Norway: Giang Nguyen won the South Australian Championship with a convincing 8/9 score.

In what may be hoped a sign of changing times, Nguyen's win Zong Yuan, finishing his final came without fanfare or excuses, unlike Ngan Koshnitsky's 1998 gest loss but studies also claimed win of the same title where her final opponent's blaming of his loss on Koshnitsky's cleavage led to national media coverage (and

Nguyen was one of Vietnam's best young players – and had already won the Asian U/14 Girls Championship – when she came Olympic hopes by taking the reins alone to Australia at age 15 to as non-playing captain in 2016 in complete her education. Eight Baku. Long-time captain Manuel years later Nguyen became the Weeks, who first captained second youngest person in South Australia in Moscow 1994, has Australian history to complete a been living in Europe for more PhD, and not surprisingly chess

Now the past 12 months have In contrast, Australia's women's seen a return to regular competiteam for the Olympiad is likely to tive play and form for Nguyen. be full strength for the first time Along with Arianne Caoili and since 2006. Final selection is due Irina Berezina, she should form at the end of the month and one part of the strongest top three may expect that performances at Australia has presented at a







This year marks 25 years of Blues for Byron Bay. It's like watching a child grow up – it's hard to believe that someone you knew as a tiny baby could possibly be an adult in what seems like a blink of an eye. But that's how it is for Bluesfest.

I remember fondly the gigs at the Piggery (Arts Factory) dancing along to the Blind Boys from Alabama singing If I had a Hammer. Which I guess, now if it were to be contemporised might be something like If I had an Allen Key. I thought the Blind Boys were in their 80s then. They must be well into their 90s – maybe even 100 – by now, and still shining on. I guess it proves that gospel is better for longevity than botox or juice fasts.

So in an economic landscape that sees the big festivals struggling, one wonders why a festival, in a regional location such as Byron Bay, seems to have established such longevity and such well recognised international standing. Perhaps it's the town of Byron and the utopian mystique it still holds; perhaps it's the nostalgia of seeing acts that we loved when we were 20, or the thrill of seeing acts that are breaking bad right now, the soul-stirring goosebump-producing thrill of authentic blues, or the feeling of hot sweaty bodies dancing beside you. Maybe it's that there's something gloriously adult to do at Easter when the kids are at home having their chocolate sugar rush. I guess some things can't be explained, so perhaps they just need to be celebrated.

In this issue we pay homage to the festival's humble beginnings, we have a welcome from festival director Peter Noble, we share the stories of Bluesfest diehards, and I've done a pick of my top 50 acts that I want to see. Welcome to Bluesfest – 25 years on and going strong. I hope you make a sizeable deposit in your memory bank this Easter!

- Mandy Nolan

# Inside:

Full playing schedule
How the Blues came to Byron
Mandy's top 50 picks

Why the locals love Bluesfest

**Beth Hart and Joss Stone interviews** 

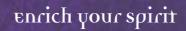








Main image: John Mayer From top: The Wailers, Clairy Browne & The Bangin' Rackettes, India.Arie and Joss Stone, The Doobie Brothers, Grace Potter & The Nocturnals, Steve Earle & The Dukes



"This place is like a magical land. You can walk a labyrinth, wander the gardens, buy some crystals, have a yummy lunch in the cafe (food is excellent), and even get your aura photo taken."

Trip Advisor



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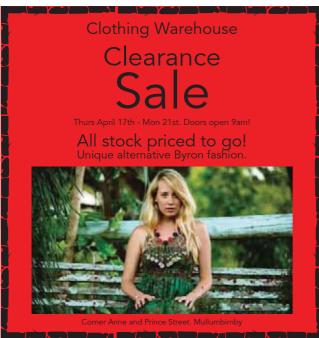
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# A message from Peter Noble, Bluesfest director

Whether this is your first Bluesfest or you have been to many of them – A Big Welcome to Byron Bay and our 25th Anniversary Event. We are ready to present what I really believe is our best Bluesfest yet.

There are artists performing who played the first-ever East Coast Blues Festival at the Arts Factory in Byron Bay all those years ago; they are Charlie Musselwhite, The Paladins, Phil Manning and The Backsliders.

And there are many who have a special significance to us over the years from Candye Kane to Dave Matthews Band and The Wailers - keeping Bob Marley's music alive as well as so many others'.

There are familiar artists and those playing for the first time. There is a cuttingedge contemporary element within the festival, featuring artists such as Edward Sharpe & The Magnetic Zeros, Jake Bugg, Joss Stone, Matt Corby, Erykah Badu, Passenger and Iron & Wine to name just a few – sitting beside what I believe is the best coming together of blues and soulful artists on the

planet recently from Buddy Guy to James Cotton, Jimmie Vaughan, Robben Ford, Booker T Jones, Aaron Neville, Dr John; both the North Mississippi AllStars and Valerie June are simply not to be missed, as is Chain – plus so many others including the best of Aussie blues... I could go on and on.

On top of the abovementioned is a slew of the finest guitar players including Jeff Beck, the mercurial 17-year-old Matthew Curry, Warren Haynes performing with Govt Mule, Joanne Shaw Taylor - winner of the **British Blues Awards Best** Female Artist at only 20 years of age, Gary Clark Jr and John Mayer – phew!

There are quite a few recent favourites returning: Playing For Change, Elvis Costello, Jack Johnson, India. Arie, Kim Churchill, new favourite Genevieve Chadwick and our favourite **Zydeco artist Terrance** Simien...

We have classic rock

represented with original members of both Captain Beefheart's Magic Band and The Grandmothers of Invention – featuring original Mothers of Invention, WAR, The Doobies, Boz Scaggs, and one of our favourites, KC & The Sunshine Band – plus a genuine supergroup in Coronet Blue. And of course we have altcountry and country music well represented with appearances from Steve Earle, one of our all-time favourite artists Kasey Chambers, John Williamson, Jason Isbell and Troy Cassar-Daley.

I also want to put out a special shout out to the ladies of Bluesfest - what a year for them! - on top of those mentioned above, Beth Hart, the incredible Trixie Whitley (another don't miss), Suzanne Vega, KT Tunstall, Skye Edwards back with Morcheeba, Grace Potter, Dyson, Stringer and Cloher... the list just goes on.

I would like to thank everyone for supporting Bluesfest over all the years. We are grateful to the community of Byron and the northern rivers. This is our home and we feel that we have given something back over the years and contributed to the growth of the arts and music in the

My sincere thanks also goes to our music fans who come along for one, three or all five days and are such are a huge part of our success. Thank you for trusting us to deliver an amazing and enjoyable festival each year.

This one is going to be very, very special - a deafening cheer for the blues and roots music movements will ring around the world this Easter.

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# How the Blues came to Byron The story of the festival's beginning

The Echo spoke to **Keven and Karin Oxford** about pioneering a regional music industry and just what it took to start one of the world's leading festivals.

It has been well recorded that there is something undeniably unique about Byron Shire and so it's no surprise these days that we are home to the Byron Blues Festival, industry- and peerrecognised and ranked alongside Glastonbury and Montreux as one of the world's best festivals. Byron's coming of age is intrinsically linked with this seminal event created twenty-five years ago by a rather unlikely crew of people with an even more unlikely vision for a festival: I mean who would think of staging an international festival in a little-known regional outpost? Husband and wife Keven and Karin Oxford and their friend Dan Doeppel were rock 'n'

roll mavericks with a finger



on the counterculture pulse and a penchant for promoting when the Australian festival industry was taking its first baby

'Karin, Dan and I started promoting music here in the 1970s – we had a company called Live Coverage based in Byron Bay; we toured acts from the Tweed border to Coffs Harbour. We picked up international acts such as Blondie, BB King, Fairport Convention and Osibisa

who were only doing capital cities... at the time there were no stop-offs for international artists in the northern rivers,' said Keven Oxford who, along with Karin and Dan, created the early northern rivers music scene including the Byron Blues Festival.

'They was pioneering days,' laughed Oxford. 'Dan and I used to get into our car go to the local truck stop - we'd score some speed off the truckers and go and do poster runs all night, up and down the coast!'

Keven and Karin Oxford firmly believe that the late Dan Doeppel was instrumental in setting Byron onto its creative path, yet little has been written or acknowledged in that regard. 'There should be a statue of Dan at the roundabout,' laughs Karin Oxford. 'He was a humanitarian, a big soft-hearted guy who, unfortunately, had a drinking problem that ended up killing him. He

left in 92 to return to the USA and never got to see what he was responsible for, the Byron Bay he helped create.

Interestingly, the story of the international Blues Festival was forged in an international friendship - a surfing music lover from the central coast - Oxford – meets a US west coast hippy musician - Doeppel transplanted straight from The Summer Of Love.

'Dan and I had been friends since 1967,' said Oxford. 'He came out to Australia from the US in 67 with a band called Nutwood Rug to dodge the draft. We met at a midnight screening of Endless Summer in Gosford. I was with friends and we went outside to smoke some hash,' reminisces Oxford, 'and we ran into all these guys with really long hair, fringed jackets, beads and granny glasses. These guys were freaks. We were like – who are they? We were just surfers. We'd never seen dudes like

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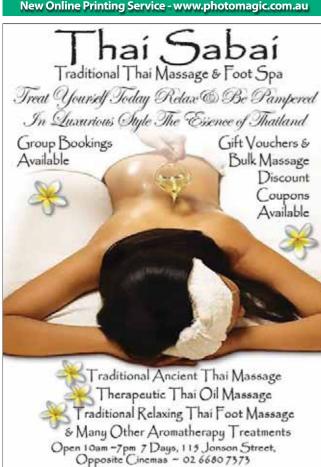
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# How the Blues came to Byron (continued)

➤ that! But in the end we weren't really that different from each other; a couple of them turned out to be surfers as well and the common thread we had was music (and drugs).'

In the late 70s, Doeppel was living in Byron Bay. He invited the Oxfords to join him, and they moved in a heartbeat.

'We promoted a lot of regional concerts with international artists that culminated in Byron's first festival, Sunrock 78, held at what was then called Globetrotters, the West Byron – ex-Becton – site. We put a few flat-bed semitrailers together for a stage, and created a mini-Sunbury by the beach on Australia Day 1978. We had Billy Thorpe and the Aztecs headline along with Sydney and Brisbane new wave acts. Our catch phrase: Where the old wave meets the new wave and washes *up in paradise* – we got nowhere near the amount of people we'd hoped for and lost a shitload of money!

'We went back to Sydney with our tails between our legs and didn't move back here until 1983 when Dan asked us to come back and help him manage the Piggery,' said Oxford.

Dan Doeppel had bought the disused Piggery on the wrong side of the tracks in the early 70s for a paltry sum with the vision of repurposing it as an arts precinct. With the injection of Keven and Karin Oxford, who'd been involved in the Sydney music industry, the venue sprang to life. 'You could see anyone from The Ramones to New Order, from Marianne Faithful to Midnight Oil. Rock, blues, punk, folk, jazz or kids' pantomime - it was a really eclectic booking policy but it worked. We were there from 83 until the last shows in 92'. While one half of the town embraced their energy and ideas, there were other residents who wanted to close it down. 'Nothing much has changed around here,' laughs Karin, reflecting on the public pressure they experienced in the early days of Blues Festival and the Arts Factory. 'They used to call the area bounded by the Brasserie (now Woody's Surf Shack), the Rails and the Arts Factory The Devil's Triangle!'

In fact there was a huge public meeting held to try

to stop all live music happening at venues in town.

'In those days
Byron was a
bit of a lawless
town. There
were only a few
cops and a lot
of drunkenness!
Bringing
in random
breathalyser
units had a
huge impact
on us. The local
residents also
had an impact.'

Although
the Oxfords and Doeppel
faced immense public
and financial pressure in
keeping the doors of the
Arts Factory open, they
fought back, taking more
creative risks, the most
outrageous being the first
East Coast Blues Festival
over the Easter long
weekend of April in 1990.

Featuring an impressive lineup from the USA, including Charlie Musselwhite, Canned Heat, The Paladins, Smokey Wilson and Big Jay McNeely, alongside Australian acts such as Dutch Tilders, Phil Manning and The Backsliders, the event sold 6,000 tickets. Unlike Sunrock 78, this event had legs.

And it wasn't financed by big money or private investment. The first Blues Festival was done on little more than a wing and a prayer. In fact the idea itself was more of an impulse than a hard-won plan.

'Every year beginning in the mid 80s we'd go to the States and do these buying trips for our venue and gather ideas and we'd always take in a festival or two.

'At one festival in San Francisco I had this brainwave and said to Dan, "Why the fuck can't we do a smaller version of one of these in Australia?" There had been no festivals since 1983 since Narara and there had been a big gap in between – we had a great venue and thought it might just be possible. I had a friend in the US who was a major booker – he was one of my closest friends,' reflects Keven, 'and he said I have a ton of acts I can supply you. My sister was the group manager for Continental Airlines so we also had cheap airfares. Karin and I had American Express cards, and I swear to god that's how it came together. That was the synchronicity of how it



happened; we sold 6,000 tickets and had to go way over our capacity.'

The Arts Factory, a onetime pig slaughterhouse, had become the creative birthplace of what was to be one of Australia's leading festivals. Although the event was successful, the Oxfords and Doeppel continued to face mounting pressure from a community who were now upset at the new 'tourism' that the Arts Factory and the new enterprise of the Blues Festival were

bringing to town. This was in the days, laughs Karin, 'that you could fire a cannon down Jonson Street during winter and not hit a soul!'

'We continued at the Arts Factory until 92, getting more pressure from certain sectors in the town. The cops' phone would run hot; all the residents had to do was call and make complaints. We got hit by a NSW Licensing flying squad from Sydney, who turned up at the front door, and we had a full house going crazy with American blues legend Albert Collins standing on the bar playing his guitar at the back of the auditorium!' Karin laughs. 'I'm in a rubber outfit, and these guys turned up with video cameras, videoing everything that went on, and that culminated in our losing our 3am licence and being cut back to midnight. After further licensing and resident pressure we decided reluctantly to close down the Piggery. It was a drag, because we'd done over twelve hundred major concerts and three sold-out festivals there. The next obvious step was, in 1993,

# **THURSDAY**

Start	Thursday 17th April
Time	MOJO
22.15	John Mayer (90 mins)
20.30	Edward Sharpe & the Magnetic Zeros (75 m
19.00	Grace Potter and the Nocturnals (60 mins)
17.30	Beth Hart (60 mins)
17.00	Arakwal Opening Ceremony
16.00	Zane Carney (60 mins)
Time	CROSSROADS
22.15	Buddy Guy (75 mins)
20.30	Dr John & the Nite Trippers (75 mins)
19.00	The Charlie Musselwhite Band (60 mins)
17.30	The Black Sorrows (60 mins)
16.00	Tijuana Cartel (60 mins)
Time	JAMBALAYA
22.15	Seun Kuti & Egypt 80 (60 mins)
20.45	Public Opinion Afro Orchestra (60 mins)
19.15	Playing For Change (60 mins)
17.30	Steve Earle & the Dukes (75 mins)
16.00	Dyson, Stringer and Cloher (60 mins)
	- <del>-</del>
Time	DELTA
<b>Time</b> 22.15	DELTA Allen Stone (60 mins +)
22.15	Allen Stone (60 mins +)
22.15 20.45	Allen Stone (60 mins +) Coronet Blue (60 mins)
22.15 20.45 19.00	Allen Stone (60 mins +) Coronet Blue (60 mins) Suzanne Vega (75 mins)
22.15 20.45 19.00 17.30	Allen Stone (60 mins +) Coronet Blue (60 mins) Suzanne Vega (75 mins) Trixie Whitley (60 mins)
22.15 20.45 19.00 17.30 16.00	Allen Stone (60 mins +) Coronet Blue (60 mins) Suzanne Vega (75 mins) Trixie Whitley (60 mins) Genevieve Chadwick (60 mins)
22.15 20.45 19.00 17.30 16.00 <b>Time</b>	Allen Stone (60 mins +) Coronet Blue (60 mins) Suzanne Vega (75 mins) Trixie Whitley (60 mins) Genevieve Chadwick (60 mins)  CAVANBAH
22.15 20.45 19.00 17.30 16.00 <b>Time</b> 22.00	Allen Stone (60 mins +) Coronet Blue (60 mins) Suzanne Vega (75 mins) Trixie Whitley (60 mins) Genevieve Chadwick (60 mins)  CAVANBAH Grandmothers of Invention (60 mins +)
22.15 20.45 19.00 17.30 16.00 <b>Time</b> 22.00 20.30	Allen Stone (60 mins +) Coronet Blue (60 mins) Suzanne Vega (75 mins) Trixie Whitley (60 mins) Genevieve Chadwick (60 mins)  CAVANBAH Grandmothers of Invention (60 mins +) The Magic Band (60 mins)



to take the event outdoors - to go to Belongil Fields – and that was an even bigger gamble.

'I was on the phone trying to find circus tents; that sort of stuff was pioneering back then, now there's a gigantic industry that supports festivals, but it wasn't in place then. I'd phone up carneys to try to get a tent they weren't using.

In 1994 local record store owner Clide Cue and current festival owner Peter Noble bought in to the event. 'Unfortunately, Clide was a very ill man and only lasted one year; we ran it with Noble until selling in December 2004.'

Keven reflects, noting the challenges that face events such as Bluesfest haven't really changed since the event's inception.

'That same antagonism exists today - the anti-festival movement - when we were at Red Devil Park we pissed off a lot of people, the traffic was abyssal, people would come up and make threats, it was a tough gig – we were trying to do something that we thought was beneficial to the area yet there was a certain sector of the community that hated it.'

Both Keven and Karin are still amazed that they managed to seed and create a festival that has grown into a massive international identity in a sleepy seaside village.

'It should have been impossible in a small coastal town in northern NSW but the secret ingredient was Byron Bay. It was about the town, it was the



place. We'd be driving down the old two-way tarred Pacific Highway with an artist and they'd ask where's the freeway? We'd get to Byron and they'd go: shit... this is fantastic! And good news spreads fast: they'd go back and tell other artists and then they would come and do it. The best thing we ever did was treating people right when they came here. I spent half my time in the audience,' says Keven. 'I got into this thing because I was a music fan. Promoting is a strange world. Promoters these days are often bigger than the event. But we never bought into that; it was always about the music and the fans.

Reflecting on the beginnings, Oxford is philosophical about the festival

now solely run by former business partner Peter Noble. 'Festivals are dynamic things and business partnerships, like many relationships, don't last forever. It was our life and our baby but when it ceases to be fun it's time to leave.'

It was the festival's massive growth that created the greatest pressure. 'It takes over your life,' says Oxford of running a big event such as Bluesfest for fifteen years. 'It was either feast or famine. It was an internationally recognised and nominated event and we walked the red carpet. When the festival got into the millions of dollars to stage, you go: shit, if this goes south we're fucked. Fucked forever!' Karin rolls her eyes at the most vivid

memory: 'the stress!' Keven continues: 'We're immensely

proud of what we've created but none of that defines anybody; it's part of the journey; we've had incredible success in our lives. We've had amazing adventures that have made us the people we are because we have gone out and taken huge risks, and that's the difference. It was the love and the passion that drove us. Our accountant used to say, "Why don't you go and take this money and put it on black at the casino – festivals are an intangible thing, there are no bricks and mortar..."

With Byron Blues Festival turning 25 this year I guess you could say the accountant was almost right, except they didn't put the money on black. They put it on blues.

































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# Festival highlights - Mandy picks 50 top gigs







#### **Jack Johnson**

Hawaii-based singersongwriter Jack Jonson has become one of the icons of Bluesfest. Jonson first met the Bluesfest crowd back in 2002 when he was touring as a warmup for Ben Harper. Since then he's sold more than 20 million

albums, compounding his success with his latest paradise. Not dissimilar to perhaps that's part of the Mojo.



#### John Mayer

After a seven-year absence, Bluesfest is extremely proud to announce the return of songwriter and musician John Mayer to the main stage. Mayer will be bringing his newly released album Paradise Valley (August 2013) with him. Seven times Grammy award winner and a list of nominations and global accolades that are seemingly endless... and no wonder, with such classics as Your Body is a Wonderland, Waiting on the World to Change, Gravity, Daughters, Belief and No Such Thing, scoring him awards and an evergrowing army of fans at every turn. His first six albums, Room For Squares, Heavier Things, Continuum, Battle Studies, Born & Raised and the live set *Try* as The John Mayer Trio have set Mayer on a pathway to dizzying career heights in a relatively short time. He's collaborated and played alongside an outstanding array of cross-genre musical talent including The Rolling Stones, Kanye West, Common, Buddy Guy, Katy Perry, BB King, Frank Ocean, Scofield, the legendary jazz pianist Herbie Hancock, Taylor Swift, Zac Brown and Australia's Keith Urban and Guy Sebastian. He headlines the Mojo on Thursday.

#### Morcheeba

Morcheeba are a British band that mixes influences from rock, trip hop, rhythm and blues and pop.

The trio are back with their original lineup, so get ready to hear the dreamy, soulful, down-tempo sounds of the Godfrey Brothers and the sweet, sensual vocals of Skye Edwards that we have loved since the oos. She is one of the most vocally gifted soul singers of today. Morcheeba define the 'chill-out' genre, with a music career spanning 18 years and millions of albums sold worldwide. The perfect antidote to a big night, songs such as Rome Wasn't Built In A Day, The Sea, Even Though and Otherwise have been played in cafes, loungerooms and at Sunday sessions worldwide and featured on endless compilations including the Café Del Mar series. It's been 10 years since their debut at Bluesfest, so fall in love with them all over again. Saturday at Jambalaya and Sunday at Mojo.

#### KT Tunstall

Way out in the desert, KT Tunstall found herself... and we love the KT she found!

Bluesfest welcomes back Tunstall, enjoying her evolution from the young busker who burst onto the UK's Later program with Jools Holland way back in 2004 – pumping her Wee Bastard loop machine into highly infectious rhythms and beats. KT Tunstall has grown in voice and maturity through four albums and a swag of bestselling singles to become an inspired alt-country singer/songwriter; now a world-class singer – with a rich and intimate vocal range that has enchanted critics, music buyers and fans alike. Saturday at the **Delta Stage and Sunday at** Cavanbah Stage.

	FRIDAY
	11(10/(1
Time	MOJO
22.00	Jack Johnson (120 mins)
20.30	Matt Corby (60 mins)
18.45	Gary Clark Jr (75 mins)
17.00	India.Arie (75 mins)
15.30	Nahko & Medicine for the People (60 mins)
14.00	Grace Potter and the Nocturnals (60 mins)
12.30	Tijuana Cartel (60 mins)
Time	CROSSROADS
21.45	Doobie Brothers (90 mins)
20.00	Boz Scaggs (75 mins)
18.15	Buddy Guy (75 mins)
16.30	Joss Stone (75 mins)
15.00	Beth Hart (60 mins)
13.30	Trixie Whitley (60 mins)
12.00	Dyson, Stringer and Cloher (60 mins)
Time	JAMBALAYA
22.45	Seun Kuti & Egypt 80 (60 mins)
20.45	Gregg Allman (90 mins)
19.15	Aaron Neville (60 mins)
18.00	Eric Bibb (45 mins)
16.30	Steve Earle & the Dukes (60 mins)
14.00	Rockwiz (2 hours)
	•
Time	DELTA
23.00	Clairy Browne & the Bangin' Rackettes (60 r
21.15	Larry Graham & Graham Central Station (75
19.30	The Wailers (75 mins)
18.00	The Soul Rebels (60 mins)
16.30	Public Opinion Afro Orchestra (60 mins)
15.00	The Backsliders (60 mins)
13.30	The Beards (60 mins)
12.00	The Mastersons (60 mins)
<b>T</b> :	CAVANDALI

13.30	The Beards (60 mins)		
12.00	The Mastersons (60 mins)		
Time	CAVANBAH		
22.30	The Magic Band (60 mins +)		
21.00	Grandmothers of Invention (60 mins)		
19.30	Allen Stone (60 mins)		
18.00	Dubmarine (60 mins)		
16.30	Coronet Blue (60 mins)		
14.45	Suzanne Vega (75 mins)		
13.15	Garland Jeffreys (60 mins)		
12.00	Seth Lakeman (45 mins)		

12.00	Seth Lakeman (45 mins)
	<u> </u>
Time	JUKE JOINT
23.00	The Paladins (60 mins)
21.30	Nikki Hill (60 mins)
20.00	North Mississippi Allstars (60 mins)
18.30	The Charlie Musselwhite Band (60 mins)
16.00	ABC Coast FM National Broadcast
14.45	Music Maker Foundation (60 mins)
13.15	Hat Fitz & Cara (60 mins)
12.00	Daniel Champagne (45 mins)



#### Eric Clapton, jazz artist John **BLUESFEST SURVIVAL PACK ★ Gumboots** only \$15! **★ Poncho \$3.50 ★ Socks** \$6 or 2 for \$10 **★ Camping Chair \$19** WHILE STOCK LASTS • Festival Blanket w/rubber backing \$25 • Tarpaulin 3.6×6m \$28 / 2.25×2.9m \$10 • Air Mattress Single \$19.95 Double \$29.95 • Rope 15m x 10mm \$6.95 • Utility Cord \$4.45 • Aux Cable iPod to car 3.5mm to 3.5mm \$4 • USB Car Charger for multiple devices \$9.99 We stock Souvenirs too!

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#### **Dave Matthews Band**

Bluesfest is incredibly excited to have the industry powerhouse play two shows at the 25th anniversary of Bluesfest, satisfying the desires of the thousands who have requested the jam-loving rockers' presence at the festival year on year. With a phenomenal career spanning 21 years, eight acclaimed studio albums, 11 major-label-released live albums, plus 26 live tracks releases, box office records and a worldwide adoring and somewhat fanatical fan base, DMB are certainly a force to be reckoned with. Headlining the Mojo on Saturday and Monday.

#### **Valerie June**

Tennessee native Valerie June is a selftaught musician, singer and songwriter who came to the fore after a mesmerising debut UKTV performance on Later... With Jools Holland and it has snowballed from there. Her timeless sound is a stunningly emotive amalgamation of blues, folk, gospel, soul, Appalachian and bluegrass (including irresistible banjo) that seems to sit outside any defined musical era. Like a potent distillation bubbling on a Prohibition-era porch, Valerie June makes selfstyled 'organic moonshine roots music, music for the porch parties of today, a party where she strums her guitar, plucks her banjo, opens her mouth and delta-blues-country stridently sashays out, a striking peal somewhere between Dolly Parton and Billie Holiday. Her new album, Pushin' Against a Stone (which entered the Billboard 200 Charts at 41) saw her collaborating, writing and producing with Dan Auerbach (multi-Grammy winners The Black Keys & Dr John) and Kevin Augunas (Edward Sharpe & The Magnetic Zeros, Sinéad O'Connor, Florence & The Machine) to create a unique sound. Sunday at the Delta Stage and Monday at the Juke Joint.

#### Nikki Hill

Those who have seen Nikki Hill sing her heart out agree she isn't just another newcomer on the scene; this is a 'whiplash' moment. Where did this fireball come from? Why haven't I heard of her before? Hill draws on vintage female rhythm and blues influences such as LaVern Baker, Etta James and Ruth Brown, as well as some of her favourite

male singers Otis Redding and Solomon Burke. Her tough vocal style fits with contemporary sensibilities yet evokes all the great blues shouters of previous decades. Her musical roots began while singing in gospel choirs at church as a child. Nikki and her band deliver a high-energy show and take all the flavours of American roots music to deliver a sound that reminds us all why we love rock 'n' roll. Friday at the Juke Joint, Saturday at **Cavanbah and Sunday at** the Juke Joint.

#### **John Butler Trio** John Butler has become

a name synonymous with Bluesfest. Starting off on the smaller stages, his career and fame have grown in tandem with the festival. The John Butler Trio (JBT) are consistently one of the most requested artists to play at Bluesfest. This multiplatinum-selling, multi-ARIA-winning, multi-APRAaward-winning band is one of those rare acts who have managed to successfully straddle mainstream and alternative radio airwaves simultaneously, continuing to pave the way for music released by independent artists in Australia. A live set from the JBT is an awe-inspiring show that captivates the audience and always includes a good dose of those all-time favourites including Zebra, Something's Gotta Give, Better Than and the incredible instrumental Ocean, which has brought tears to many in the sea of adoring fans at Bluesfest over the years and has been viewed online more than 25 million times. At the Mojo on Saturday.

#### **Edward Sharpe** & The Magnetic **Zeros**

Feelgood folk has never been more fun to dance to than with the truly unique Edward Sharpe and the Magnetic Zeros (ESATMZ). With live shows that are nothing short of joyous affairs, comparisons continue to be drawn to the soulfulness of The Supremes' Where Did Our Love Go, the raw exuberant pop of The Beatles' Yellow Submarine and the psychedelic echoes of Jefferson Airplane's Surrealistic Pillow. Upbeat and full of spirit, the band have embodied the communal essence on stage that has since defined a new sound that could quite easily slip into the golden era of the aforementioned comparisons. Thursday

night in the Mojo.



#### **Iron and Wine**

Making his Bluesfest debut this year is Sam Beam, better known as his penname, Iron and Wine. It's been far too long (over six years) since Sam has played in Australia and with a brilliant new record in tow (Ghost on Ghost), the timing couldn't be better. Bearded before the ironically trendy masses, Sam has been creating some of the most engaging folk-saturated pop around: brilliantly crafted, intricate melodies entwined with timeless stories whose meanings shift and change over the years. These songs have happily sat left of centre with a strong and passionate following, but this change in pace seems poised to explode if the press around the latest album is anything to go by. Saturday and Sunday in the Mojo.

#### **Erykah Badu**

Erykah Badu isn't easily forgotten. Whether for her attire, her music or her personality, once you encounter Erykah, she stays with you. She first burst on the scene in 1997 with her debut album, a critical and commercial success called Baduizm. The album hit the No 2 position on the Billboard charts, the highest position ever for a first-time album. Four-time Grammy award winner and widely regarded as the 'First Lady of Neo-Soul' or the 'Queen of Neo-Soul', she effortlessly fuses a heady concoction of soul, hip-hop and jazz and cannot be contained to a single genre. She is often compared to jazz great Billie Holiday in lyrical delivery. Headlining the Mojo on Sunday.

#### **Doobie Brothers**

The Doobie Brothers are one of the great American music stories. Since they first began back in the

1970s the propulsive rootsbased, harmony-laden, guitar-driven style has sold an estimated 40 million records over four decades. Their latest release is World Gone Crazy, heralding yet another chapter in this great American music story, but it's neither comeback nor nostalgia. An exhibition of aggressive and emotional performance, evocative storytelling, unapologetic attitude and world-class musicianship, the collection is its own justification. Friday at The Crossroads.

#### **Aaron Neville**

Aaron Neville's voice has been described as 'the sweetest voice in music' and after five decades of constant recording success - with The Neville Brothers, with Linda Ronstadt (two Grammys), with Trisha Yearwood (another Grammy) - has a total of 12 Grammy award nominations. He also won Best Male Singer two years running

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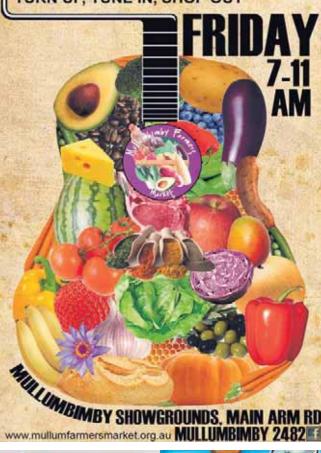
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➤ in the Rolling Stone critics' poll. In January 2013 Neville released his Blue Note debut My True Story, a collection of twelve classic doo-wop numbers including Tears on My Pillow and Under the Boardwalk, performed in his utterly inimitable vocal style. The album was co-produced by Blue Note president Don Was and Keith Richards, and finds Neville backed by a top-flight rock 'n' roll band, led by the distinctive, propulsive guitar work of Richards himself. Friday at the Jambalaya and Saturday at the

#### **Gregg Allman**

Crossroads.

Bluesfest welcomes Gregg Allman – founding member of the one and only Allman Brothers Band, the greatest southern rock band **ever**  and a solo musician in his own right.
Allman is a Rock and Roll Hall of Famer known for his gifted natural interpretation of the blues and his soulful and distinctive voice. Friday at the Jambalaya and Saturday at the Crossroads.

**Boz Scaggs** 

#### **Boz Scaggs**

Boz Scaggs's career spans more than 50 years: there's school, uni and collaborations with Steve Miller (who rocked Bluesfest in 2013), 20-plus albums, a near-10-year hiatus from the industry, more collaborations with the likes of Walter Becker, Donald Fagen (Steely Dan), Phoebe Snow, David Paich and Jeff Pocaro (Toto) and, in recent times, more

extensive touring – not only solo with his own crack band but also some wonderful tours as part of the Dukes Of September alongside Michael McDonald and Donald

Now Boz Scaggs is back with his new album *Memphis* (his first in five years). With producer Steve Jordan (John Mayer: Continuum) and a crack band he puts a distinctive touch on classics such as *Rainy Night in Georgia*, *Corinna Corinna* and *Mixed Up*, *Shook Up Girl*, as well as on a couple of originals. **Friday at the Crossroads**.



It has been eight years since Denver-born India. Arie last graced the Bluesfest stage. This time she returns with a new album SongVersation, which marks her luminous return after a selfimposed four-year hiatus. The album is a compelling snapshot of her hard-won breakthrough to simultaneous personal and artistic growth. Highly acclaimed, SongVersation reached No 5 on the Billboard 200 album chart, almost copying her previous release, which held down the coveted No 1 spot. One of festival director Peter Noble's personal favourites, she is at the Mojo on Friday and Monday.

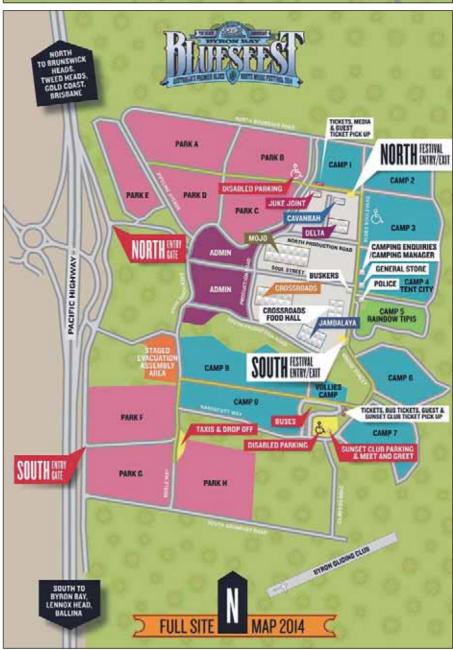
#### Suzanne Vega

Suzanne Vega emerged as a leading figure of the folk-music revival of the early 1980s when, accompanying herself on acoustic guitar, she sang what has been labelled contemporary folk or neofolk songs of her own creation in Greenwich Village clubs.

Since the release of her self-titled, critically acclaimed 1985 debut album, she has given sold-out concerts in many of the world's best-known halls. Suzanne Vega sings in a distinctive, clear vibratoless voice that has been described as 'a cool, dry sandpaper-brushed near-whisper' and as 'plaintive but disarmingly powerful'.

Bearing the stamp of a masterful storyteller, Suzanne's songs have always tended to focus on city life, ordinary people and real-world subjects. Notably succinct and understated, often cerebral but also streetwise, her lyrics invite multiple interpretations. Thursday at the Delta Stage and Friday at Cavanbah.





Festival tickets and info: **WWW.bluesfest.com.au**Buses to the festival: blanchs.com.au/bluesfest-timetable-2014

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# AUSTRALIA'S PREMIER BLUES AND ROOTS MUSIC PESTIVAL 2014

# Steve Earle & The Dukes

Singer/songwriter, actor, author, political activist, producer – Steve Earle is one of America's greatest living storytellers. His tales, encapsulated in songs such as *The Galway Girl*, Hard-Core Troubadour, Jerusalem, Goodbye's All We Got Left, Guitar Town, and his anthemic Copperhead Road have filled 14 albums and earned him three Grammy awards. Now he's back, and this time he's

Time

21.30

19.40

18.10

16.40

14.55

13.25

12.00

**Time** 

22.15

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12.15

**MOJO** 

bringing The Dukes along for the ride. He's showcasing his 15th studio album, The Low Highway – a road record written about what he experienced from the window of his tour bus while travelling across the United States. Backed by a new lineup of The Dukes (& Duchess) featuring The Mastersons (Chris Masterson on guitars and wife Eleanor Whitmore on fiddle and vocals), Kelly Looney on bass and Will Rigby on drums, Steve Earle rolls through a bumper taster from this new album and

**SATURDAY** 

Dave Matthews Band (150 mins)

Seun Kuti & Egypt 80 (60 mins)

Devendra Banhart (75 mins)

Kate Miller - Heidke (60 mins)

John Butler Trio (80 mins)

Iron & Wine (60 mins)

Skunkhour (60 mins)

**CROSSROADS** 

Jeff Beck (90 mins)

Govt Mule (90 mins)

Gregg Allman (90 mins)

Aaron Neville (75 mins)

Lime Cordiale (45 mins)

Morcheeba (60 mins +)

Playing For Change (60 mins)

The Black Sorrows (60 mins)

North Mississippi Allstars (60 mins)

Eugene "Hideaway" Bridges (60 mins)

Clairy Browne & the Bangin' Rackettes (60 r

Grandmothers of Invention (60 mins)

Taste of Boomerang - Glenn Skuthorpe

The Mojo Webb Band (60 mins)

The Backsliders (60 mins)

The Paladins (60 mins)

Glenn Cardier (60 mins)

Daniel Champagne (60 mins)

Claire Anne Taylor (45 mins)

Eric Bibb (60 mins)

Music Maker Foundation (60 mins)

Chris Tamwoy, Troy Cassar Daley, Jannawi a

Terrance Simien - Creole for Kids (60 mins)

The Soul Rebels (60 mins)

**JAMBALAYA** 

Rockwiz (2 hours)

WAR (60 mins)

Ozomatli (60 mins)

Robben Ford (60 mins)

Devon Allman (60 mins)

Hat Fitz & Cara (60 mins)

KT Tunstall (60 mins)

Saskwatch (60 mins)

Nikki Hill (60 mins)

JUKE JOINT

The Beards (60 mins)

**CAVANBAH** 

**DELTA** 

Jimmie Vaughan (75 mins)

The James Cotton Blues Band (60 mins)

Larry Graham & Graham Central Station (60

his bulging back catalogue. Thursday and Friday at Jambalaya.

# Dr John & The Nite Trippers

Dr John is back in town – and he is armed with his incredible new album *Locked Down*.

Released in 2012, Dr John proves the Grammy-winning collaboration with Dan Auerbach of The Black Keys, who produced and played guitar. *Rolling Stone* gave the record four out of five stars, calling it ... the wildest record Rebennack has made in many years... full of muscled, vintage R&B grooves, fevered soloing, psychedelic arrangements and oracular mumbo jumbo'.

Dr John is a five-times Grammy award winner – 1989, 1992, 1996, 2000 and 2012. After a half-century of creating music for others and himself, Dr John continues to write, arrange, produce and interpret with a passion that has yet to wane. **Thursday at the Crossroads**.

# Jimmie Vaughan Jimmie Vaughan is far more

than just one of the greatest and most respected guitarists in the world of popular music but as Guitar Player magazine notes, 'He is virtual deity - a living legend'. Vaughan provides a vital link between contemporary music and its proud heritage, as well as being a longtime avatar of retro cool. Known for his deceptively simple yet complex attack, his clean uncluttered style capitalises on conveying the emotion and message within the music. Since releasing his first solo album in 1994 he has set the standard for quality modern roots music and he continues to finding relevance with his music. His latest album Plays Blues, **Ballads and Favorites** was nominated for **Best Traditional Blues** Album at the 2011 Grammy awards. The older brother of legendary Texas blues guitarist Stevie Ray Vaughan, Jimmie comes from good stock and, with a genuine love of and finesse with the guitar, plays some of the best

goddamn blues on the planet.

He plays the

Saturday.

Crossroads on

#### **The Wailers**

It's been nearly ten years since The Wailers last appeared at Bluesfest - and they make their welcome return for the 25th anniversary. It's impossible not to groove along to their sunshine and 'goodfeeling' classics: Jammin', Is This Love, Exodus, Lively Up Yourself, I Shot The Sheriff, One Love, People Get Ready, Stir It Up, Redemption Song and so many more. The iconic Wailers were formed in 1969 when Bob Marley, Bunny Wailer, and Peter Tosh recruited the Barrett brothers - bassist Aston 'Family Man' and drummer Carly from Lee Perry's Upsetters, to play on hits such as Lively Up Yourself, Trenchtown Rock, Duppy Conqueror and many more. This lineup, inspired by Rastafari, pioneered and powered-up roots rock reggae, making it a worldwide phenomenon. Today – as always, The Wailers continue their worldwide campaign of promoting peace, love and equality through the message of reggae and Rastafari. The Wailers play the **Delta on Friday**.

#### **John Williamson**

Having released more than 40 albums, selling more than 4,000,000 copies in Australia alone, it's easy to see why John Williamson is a national icon, treasure and institution. He's the writer of the songs you didn't know you knew, such as Old Man Emu, True Blue, Old Farts in Caravan Parks and Rip Rip Woodchip, all bursting with inspiring melodies and lyrics that will make you laugh and make you cry.

Few artists have experienced and earned the longevity of such a career as John Williamson. After forty-three years in the

music industry, touring continuously,
Williamson's career is stronger than ever.

Jambalaya on Sunday.

Jimmie Vaughan

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#### ➤ Ozomatli

Ozomatli's music delivers a notorious urban-Latinoand-beyond collision of hip-hop and salsa, dancehall and cumbia, samba and funk, merengue and comparsa, East LA R&B and New Orleans second line, Jamaican ragga and Indian raga - and will have you dancing all night. They have never fit into just one genre and neither has their approach to performing. Starting off as hometown heroes playing in the streets of Los Angeles, these culture-mashers went on to become US State Department Cultural Ambassadors, the first western band to play in Nepal (to 14,000 people) and Mongolia (to 25,000 people), headlining the Hollywood Bowl three times and even officially having their own day named after them by the City of LA -April 23 is OZOMATLI Day! At the Delta on Saturday, **Crossroads on Sunday and** Jambalaya on Monday.

#### CW Stoneking

As musical enigmas go, CW Stoneking is up there with the best. It's as if he has walked right out of the American deep south at the dawn of the 20th century. But there's not a hint of parody or acting in him his authentic early blues sound has intrigued and captivated every passerby and leaves them with no doubt this inimitable man is the real thing. As you stand at his feet in a crowded tent, engrossed by his voodoo-calypsostyled epics, take a moment to turn around and take in the sea of mesmerised and disbelieving faces, transfixed to another time and place. Sunday at the **Crossroads and Monday at** the Juke Joint.

#### The **Grandmothers of** Invention

The Grandmothers of Invention are the only Frank Zappa/Mothers of Invention alumni consistently performing the music of the maestro since 2003. They are **the** authentic live version of Zappa's music. They have performed on a very long list of classic Frank Zappa and the Mothers of Invention's albums, movies and other projects. The Grandmothers are able to go deeper into the material, rather than merely parroting Zappa's notoriously tricky composed lines – as many do. This truly is the reincarnation of The Mothers of Invention.

With three different Zappa eras represented, the Grandmothers have a wide palette of material to choose from. They serve up vintage psychedelia – rock songs with surreal lyrics, jazz-like harmonies and melodic complexity, with flashes of wacky satire. They are amazing virtuoso musicians, fun and funny. Cavanbah on Friday and Saturday.

#### The Magic Band

Combining free jazz, blues and rock, Captain Beefheart and His Magic Band served up a potent mix, commonly regarded by critics and fans as one of rock's truly original bodies of work. With his controversial methods of rehearsing and recording, the Captain produced albums of controversial brilliance, both musically and lyrically - and found fans in Frank Zappa, Red Hot Chili Peppers, Jack White, The Kills, Tom Waits, Sonic Youth and many more. Matt Groening (The Simpsons/ Futurama creator) was the catalyst for The Magic Band to reform when he curated an All Tomorrow's Parties festival in 2003. Their reception at that festival ensured tours of Europe and the UK were to follow - and spawned two CDs: Back To The Front in 2003 and 21st Century Mirror Men in 2005. The Magic Band has proven to stay true to the original music, revisiting the original recordings with both technical and soulful accuracy and by imposing The Magic Band's collective character on a heady mix of songs drawn from their classic albums such as Trout Mask Replica, Clear Spot, Safe As Milk, Lick My Decals Off Baby and Bat Chain Puller. The music is a mixture of avant-garde jazz and delta blues that has to be heard to be appreciated. Thursday, Friday and Sunday at the Cavanbah stage.

#### The Paladins

They played the first, and in their seventh Bluesfest performance The Paladins play the 25th! The Paladins hail from San Diego, California, and are known for delivering blues and rockabilly to adoring fans in its purest form.

They were founded in the early 1980s by guitarist Dave Gonzalez and his high school friend and double bass player Thomas Yearsley, and have recorded nine studio and three live albums, and along the way built a reputation as one of America's hardest-working live bands. At the Juke Joint on Friday and Saturday.

#### **Elvis Costello &** The Imposters

It's pretty much impossible to corral the musical curiosity of a luminous career spanning four decades, in which Elvis Costello has carved out his own special place in the pantheon of rock history. A swag of nominations and awards litter that historic trail - evidence of the respect and awe this performer commands from his peers. Elvis Costello, fedora hat askew, steps into the spotlight and lets rip with the hits... spitting out like a musical machine-gun peppering the air with anthem after million. Sidestage, Hollywood actor/musician Tim Robbins and just about every other Bluesfest artist are bouncing, pogo-ing, singing along in time with the captive audience out front. At the Crossroads on

# SUNDAY

Time	MOJO
22.30	Erykah Badu (90 mins)
20.45	Morcheeba (75 mins)
19.15	Iron & Wine (60 mins)
17.45	Passenger (60 mins)
16.15	Playing For Change (60 mins)
14.45	Terrance Simien (60 mins)
13.15	Foy Vance (60 mins)
12.00	Kim Churchill (45 Mins)
Time	CROSSROADS
22.30	Michael Franti & Spearhead (75 mins)
21.00	Ozomatli (60 mins)
19.30	Nahko & Medicine for the People (60 mins)
18.00	Chali 2na (60 mins)
16.30	WAR (60 mins)
15.00	Cambodian Space Project (60 Mins)
13.30	CW Stoneking (60 mins)
12.00	Hat Fitz & Cara (60 mins)
	-
Time	JAMBALAYA
<b>Time</b> 22.30	JAMBALAYA Govt Mule (90 mins)
22.30	Govt Mule (90 mins)
22.30 21.00	Govt Mule (90 mins) Sly & Robbie and the Taxi Gang (60 mins)
22.30 21.00 19.15	Govt Mule (90 mins) Sly & Robbie and the Taxi Gang (60 mins) Mystery Performance - Watch This Space (7
22.30 21.00 19.15 17.45	Govt Mule (90 mins) Sly & Robbie and the Taxi Gang (60 mins) Mystery Performance - Watch This Space (7 John Williamson (60 mins)
22.30 21.00 19.15 17.45 16.15	Govt Mule (90 mins)  Sly & Robbie and the Taxi Gang (60 mins)  Mystery Performance - Watch This Space (7  John Williamson (60 mins)  Kasey Chambers (60 mins)
22.30 21.00 19.15 17.45 16.15 14.00	Govt Mule (90 mins)  Sly & Robbie and the Taxi Gang (60 mins)  Mystery Performance - Watch This Space (7  John Williamson (60 mins)  Kasey Chambers (60 mins)  Rockwiz (2 hours)
22.30 21.00 19.15 17.45 16.15 14.00 <b>Time</b>	Govt Mule (90 mins)  Sly & Robbie and the Taxi Gang (60 mins)  Mystery Performance - Watch This Space (7  John Williamson (60 mins)  Kasey Chambers (60 mins)  Rockwiz (2 hours)  DELTA  Jimmie Vaughan (75 mins)
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22.30 21.00 19.15 17.45 16.15 14.00 <b>Time</b> 22.00 20.15 18.30 17.00 15.30 14.00 12.30	Govt Mule (90 mins)  Sly & Robbie and the Taxi Gang (60 mins)  Mystery Performance - Watch This Space (7  John Williamson (60 mins)  Kasey Chambers (60 mins)  Rockwiz (2 hours)  DELTA  Jimmie Vaughan (75 mins)  Robben Ford (75 mins)  The James Cotton Blues Band (75 mins)  Booker T Jones (60 mins)  Tim Rogers (60 mins)  Valerie June (60 mins)  Matthew Curry (60 mins)
22.30 21.00 19.15 17.45 16.15 14.00 <b>Time</b> 22.00 20.15 18.30 17.00 15.30 14.00 12.30 <b>Time</b>	Govt Mule (90 mins) Sly & Robbie and the Taxi Gang (60 mins) Mystery Performance - Watch This Space (7 John Williamson (60 mins) Kasey Chambers (60 mins) Rockwiz (2 hours)  DELTA Jimmie Vaughan (75 mins) Robben Ford (75 mins) The James Cotton Blues Band (75 mins) Booker T Jones (60 mins) Tim Rogers (60 mins) Valerie June (60 mins) Matthew Curry (60 mins)  CAVANBAH

Taste of Boomerang - Glenn Skuthorpe
Chris Tamwoy, Troy Cassar Daley, Jannawi a
KT Tunstall (60 mins)
The Beards (60 mins)
JUKE JOINT
Chain (60 mins)
Eugene "Hideaway" Bridges (60 mins)
Devon Allman (60 mins)
Ray Beadle (60 mins)
Joanne Shaw Taylor (60 mins)
Candye Kane Band (60 mins)
Nikki Hill (60 mins)

Claude Hay (60 mins)

18.00 Watussi (60 mins)

12.00







#### **Robben Ford**

In 2004 Robben Ford blew away the audience with live renditions of songs from his long list of albums, showing that he is not just a gifted guitarist but a great songwriter too. A five-time Grammy nominee, he has played with artists as diverse as Joni Mitchell, Miles Davis, George Harrison, Bonnie Raitt, Bob Dylan, John Mayall and Greg Allman. Hailing from the USA, Ford was raised by a musical family and began to teach himself guitar at age thirteen upon hearing the two guitarists from the Paul Butterfield Blues Band, namely, Michael Bloomfield and Elvin Bishop. Since then he has gone on to carve himself a reputation among his contemporaries as a truly talented and versatile musician. The Delta on Saturday and Sunday.

# The James Cotton Blues Band

You haven't heard harp playing until you have heard Grammy award winner James 'Superharp' Cotton play his harmonica. Born in 1935 in Tunica, Mississippi, he grew up working in the cotton fields alongside his parents and older siblings. His Christmas present one year was a harmonica; it cost 15 cents. The Delta Stage on Sunday.

#### **Passenger**

Mike Rosenberg aka
Passenger's first-ever
Bluesfest performance is
going to make our 25th
anniversary even more
special! Armed with
his acoustic guitar, the
renowned folk rock solo
artist will be mesmerising
the crowd with his poignant
lyrics and soothing melodies
at his exclusive Bluesfest
performance on Easter
Sunday.

The last year or so has certainly been a wild and wonderful ride for

Passenger, including an upcoming Australian tour in December that sold out immediately. From years dedicated to busking the streets of towns and cities across the globe, to sudden worldwide recognition with his international hit *Let Her Go* that now has over 100 million views, Passenger is rapidly becoming a household name worldwide. **Sunday in the Mojo**.

# **Grace Potter & The Nocturnals**

Grace Potter has a voice you rarely stumble across: a smoky, assured voice that spans effortlessly from a whisper to a soaring a cappella within a single breath. The band is fronted by the 21-year-old dynamo whose nuanced singing, organ playing and songwriting belies her age. Equal parts seductive and dangerous, live this evocative voice and commanding presence translates her inventive, soul-searching poetry to life and is sure to have you transfixed for her entire set and leave you covered in goosebumps. If you're up for a dance, pop along to see this big personality light up the Bluesfest stage with her effortless stage presence and sweeping soul voice once again. Friday at the

# Michael Franti & Spearhead

Franti will be bringing his tenth studio album All People with him, an album that has seen Franti look to his primary influences referencing a wide range of music icons including John Lennon, Bob Marley, Johnny Cash, Marvin Gaye and The Clash. One of the most positive and conscious artists in music today, Franti's musical journey started with his punk and hip-hop beginnings in his bands Beatnigs and The Disposable Heroes of

HipHoprisy (who toured with U2 and Public Enemy). Franti knows all about the power of music; along with his band Spearhead they have earned a reputation for the communal spirit they create with their extraordinary live shows, and their Bluesfest performances over the years have been no exception. **Monday in the Mojo**.

#### **RocKwiz Live**

A Bluesfest favourite and back by popular demand – RocKwiz Live returns to the Jambalaya stage for three exciting shows this year. RocKwiz Live at Bluesfest 2014 will of course feature dynamic host Julia Zemiro, adjudicator Brian Nankervis, human scoreboard and roadie Dugald and the supremely talented RocKwiz Orkestra. Here's another fantastic opportunity for all Bluesfest fans to see themselves as well as their favourite artists on television. The RocKwiz Live shows are bigger, bolder, longer, louder and a little looser than the television programs and the team revels in the unique atmosphere at Bluesfest. Yes, it could be you! Expect a thrilling mix of music, quiz, chat and comedy when RocKwiz plays Bluesfest 2014. Friday, Saturday and Sunday at Jambalaya Stage from 2pm.

#### Devendra Banhart

Making his long-awaited Bluesfest debut is the Caracas–Venezuela-born and very avant-garde folk singer/songwriter and renowned visual artist Devendra Banhart.

Sometimes an album just gets under your skin; you want to play it to everyone you know, but that would mean having to take it out of your CD player.

Mala is such an album.

Devendra is such an artist.

Nothing is ever expected or

predictable when it comes to this unique producer.

His music is mischievous, has an acute sense of humour and is full of satirical anti-romantic banter.

His sound is intimate in scale but an eccentric mix of lyrical musings, falsetto warbling vocals, folk rhythms and vibrant melodies that have had him compared to Van Morrison, John Lennon and Jeff Buckley before his very own sound became a reference point itself. He plays the Mojo on Saturday and Monday.

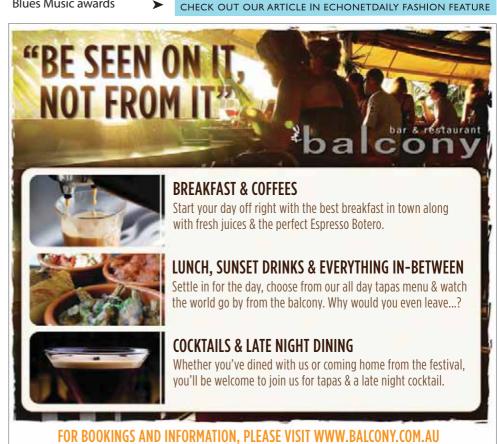
#### **Buddy Guy**

He's a Bluesfest favourite – an absolute legend and, can you believe it, he will be 78 next birthday!

Buddy Guy is a Rock and Roll Hall of Fame inductee, a major influence on rock titans such as Jimi Hendrix, Eric Clapton, Jimmy Page, Jeff Beck and Stevie Ray Vaughan. He has received six Grammy awards, 28 Blues Music awards







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➤ (the most any artist has received), the Billboard magazine Century Award for distinguished artistic achievement, and the Presidential National Medal of Arts. Rolling Stone rank him at No 23 in its 100 Greatest Guitarists of All Time. The Crossroads on Thursday and Friday.

#### **Booker T Jones**

Booker T's 25th Bluesfest performance will mark five years since the soul and rock legend last captivated the Bluesfest audience. Booker T has recorded with the likes of Wilson Pickett, Ray Charles, George Harrison, Sam and Dave, Neil Young, Barbra Streisand and Bob Dylan, and not to mention he features on fellow

20 local artists,

pottery, art cards

jewellery, prints,

paintings, textiles & more.

all handmade

original &

beautiful

unique giffs, ceramic art &

Bluesfest performer Valerie June's latest album released this year. At the Delta on Sunday at the Jambalaya on Monday.

#### Charlie Musselwhite

Charlie Musselwhite is a Bluesfest veteran; in fact he played at the first-ever Bluesfest in 1990. The harmonica master is one of the most revered blues musicians in the world and has collaborated with legendary musicians including Howlin' Wolf, Muddy Waters, Sonny Boy Williamson and Tom Waits to name a few. He recently won the Living Blues Award for Most Outstanding Musician (Harmonica) in the readers' poll. This is the 10th

New Art Gallery

In Mullumbimby

time he has been given this honour. At the Juke Joint on Friday.

#### **Larry Graham** & Graham Central **Station**

Larry Graham is gonna add some bottom. It's what he does. He was the thumping, funky bass engine providing the churning undercurrent for numerous hits by Sly and the Family Stone. Hits such as Dance to the Music. Everyday People, Thank You (Falettinme Be Mice Elf Agin), I Want To Take You Higher and then the band's stellar appearance at the legendary Woodstock Festival in 1969 propelled the band and Larry's innovative slap-pop style of playing bass into the global limelight. After Sly and The Family Stone, Larry Graham founded and fronted Graham Central Station, the funk-soul collective that has been his home (apart from a few solo years) for the last forty years. Whatever the setting, he has spent a half-century redefining the bass by pushing the limits of its potential as both a melodic instrument as well as a percussive tool. At the Delta on Friday and the Jambalaya on Saturday.

#### **Eric Bibb**

International folk-blues master of songcraft and acoustic guitar, Eric Bibb makes a welcome return to his Bluesfest fans. He has criss-crossed the world for four decades paying his dues as a true storyteller, where blues, folk and world music intersect at a musical crossroads. At the Jambalaya on Friday.

This is one of festival director Peter Noble's top picks. When Beth Hart sings, clocks stop, hearts dance, and neck hair tingles, it's that compelling! Then there's the A-list collaborations with the likes of Jeff Beck, Slash, Buddy Guy and Joe Bonamassa. And then there's her music.

New album Bang Bang Boom Boom has been earning this superb singer critical acclaim around the world, showcasing her amazing range across blues, R&B, swing and more. Thursday at the Mojo and Friday at the Crossroads.

#### **Devon Allman**

Devon has appeared occasionally as a guest musician for both his father Gregg Allman's Band and The Allman Brothers Band. He blew the minds of the Bluesfest audience as part of the blues-rock supergroup Royal Southern Brotherhood last year and this time he returns to Bluesfest leading his own Devon Allman Band. Saturday at the Delta and Sunday at the Juke Joint.

#### Saidah Baba **Talibah**

Soul-rock diva Saidah Baba Talibah makes her Bluesfest debut this Easter. Torontobred vocalist Saidah, daughter of Tony and Grammy award-nominated icon Salome Bey, is Canada's first lady of blues. Strong bloodline notwithstanding, Saidah is a fierce artist who isn't afraid to combine rock, funk, blues and raunchy soul in all of her performances. Saidah marches to the beat of her own drummer and her preternatural punk attitude, striking good looks and sartorial splendour will have you gobsmacked in no time at all at. Cavanbah on Sunday and The Delta on Monday.

#### **Troy Cassar-Daley**

Troy Cassar-Daley is at the top of the Australian country music scene. He has a reputation among his peers in the Australian music industry for being one of the most loved and respected singer/ songwriters in country music. Troy's career has spanned eight studio albums over 20 years. His latest album HOME, released in March 2012, debuted on the official ARIA album chart at No 9 and the National

ARIA Country Album chart at No 1. The album won the Deadly for Album Of The Year in 2012 and four Golden Guitars, including Male Artist of the Year and Album of the Year at the 2013 CMAA Music Awards. At the Cavanbah Stage on Saturday and Sunday.

#### **Candye Kane Band featuring Laura Chavez**

Songwriter, five-time national blues award nominee Kane and guitarist Laura Chavez are feminist fireballs who delight audiences worldwide with songs of empowerment. Bluesfest welcomes back Candye Kane after her last inspiring performance at Bluesfest in 2002. **Juke Joint** on Sunday and Cavanbah on Monday.

#### **Zane Carney**

Zane Carney is the lead guitarist of the Rock Quartet CARNEY and will be performing with John Mayer.

Confluence is Zane Carney's long-awaited and muchanticipated debut record as a solo artist. Zane will be performing a special solo show at Bluesfest on Thursday in the Mojo before joining John Mayer for the final Bluesfest show of the night.

#### **Round Mountain Girls**

From humble beginnings in a shed atop an isolated outcrop, to one of the main stages at this year's Bluesfest - the phenomenon of the Round Mountain Girls has etched itself into the 'strange but true' annals of Australian musicology. At the Delta Stage on Monday.

#### **Young Sounds** of Byron - Byron **Bay High School Showcase**

Showcasing local school talent on the Cavanbah stage. Students from Byron Bay High, Kadina High, **Brunswick Public School** and the Steiner schools are giving us a taste of their incredible musical talents! Cavanbah on Monday.

#### **KC &The Sunshine Band**

Shakin' bootys and selling more than 100 million albums since 1973.

With their catalogue of dance anthems including Get Down Tonight, That's The Way (I Like It), Please Don't Go, Shake Your Booty, Keep It Comin' Love, Boogie Shoes, Rock Your Baby, I'm Your Boogie Man, (Shake, Shake, Shake) Shake Your Booty KC & The Sunshine Band are still as widely popular today as they were when they first danced into the music scene 40 years ago. The Crossroads on Monday.

#### WAR

WAR is not a band. WAR is a movement! The movement started out in 1969 when Eric Burdon, former lead singer of iconic English band The Animals, combined with WAR to record and release their first album entitled Eric Burdon Declares WAR. It featured the No 1 single, Spill The Wine, which became an immediate worldwide hit and launched the group's career. WAR's unique mix of funk, jazz, R&B and rock 'n' roll has sold them more than 50 million records and been performed to 1,000,000 people a year. Crossroads on Sunday and Monday.

#### Seun Kuti & Egypt 80

Seun Kuti, the youngest son of Afrobeat founder Fela Kuti, is joined by his father's 16-piece funkfuelled orchestra, Egypt 80. Unanimously hailed for continuing Fela's musical legacy, Seun took control of his father's band Egypt 80 at the age of 14 and has been laying down a potent version of indestructible rhythms ever since. Jambalaya on Thursday

and Friday.

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#### **Beth Hart**

Byron Shire Echo archives: www.echo.net.au



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# **Why I love Bluesfest**

When an event runs for a quarter of a century you can guarantee that it becomes part of the fabric of a person's story. True love has been found here, babies conceived, friendships forged, others lost, careers inspired, heroes met, heroes lost. In the bog of mud and sweat, hundreds of thousands have marched to their musical Mecca: The East Coast Blues and Roots Festival aka Bluesfest... Here are a few reminiscences from loyal blues fans.

#### Sista Mary presents Mystery Train BayFM, owner of Polka **Dot Productions**

I moved to Byron because of Bluesfest.

Camping for five years (1997-2001) in Belongil Fields was enough...

It's always arduous doing the full five days, like being in the trenches with a preselected racing form, making sure I don't miss anything amazing! I still do it, but have slowed down

So many highlights – Kerri Simpson opening Easter Sunday with a Haitian Voodun chant, Wilco,

and band's superlative performance...

#### **Event DJ/MC Beaver Suffolk** Park relives his 'Glory Moment'

It was 2001, it was a long time coming and crikey, we were ready! The Big Top was chock-a-block. I reckon about 10,000 had assembled. Midnight Oil had come out firing on Only The Strong and backed it up with Short Memory. There was something extra special in the air that night, the fact that Australia's iconic surf rock legends had finally found its place on Byron's biggest stage. It was an endurance performance that was supported by Byron's biggest choir, the audience. Word for word in unison we worked our way through 25 years of songs that we'd grown with and had found their way into our DNA. I'd been a five-day Bluesfest fanatic for about 10 years but I peaked on that night. We united as 'one' as we celebrated Australia's own identity in music among an international array of legends. These days you'll find me on the Mojo Stage as Stage MC. Bluesfest is dedicated to giving you the safest and

most enjoyable live music experience, so come help us celebrate 25 years strong and once again 'the best lineup ever'.

#### Jim Stephens, glass designer, musician and original Arts **Factory dweller**

To my memory, the beginnings of the Byron Bay Bluesfest were quite humble compared to what the festival has become. I remember the event as just another great music offering from Danny Doeppel at the Arts Factory. There were so many great concerts and bands that they all tend to merge into one large party in my mind. All good, all the time. I lived at the Arts Factory during that era so I often just wandered over to listen to almost everything that happened there. When such luxuries are commonplace they are taken for granted.

#### From Danny D by Jim Stephens **Music ©2013:**

The first few Blues Festivals were much more a celebration of blues music than a more diversified music festival that the event became after adding roots to the title. The music at the beginning of the festivals was all about true blues music.

Word of mouth spread through the backpacker community about Byron Bay, the pristine little resort town with magnificent beaches, fabulous surf and unbelievable nightlife where you could see internationally renowned

bands in an intimate venue at amazingly low ticket prices. All too good to be true!

Sadly, Danny's efforts cost him dearly. He had no local support and faced openly hostile attitudes from existing music venues, local government and local business people. In the end, Danny lost his family fortune through his entrepreneurial efforts to bring worldclass entertainment to Byron Bay.

He lost a fortune but, by God, he had a very, very (did I say very?) good time doing it.

Every day was Christmas. Every night was New Years Eve.

#### **BC Bill Connor –** creator of BC Hats and musician Will Connor

I lived at the Piggery from around late 1979, I think, until about 1985. I was lucky enough to witness Kevin, Karin and Dan create a music venue at The Piggery (also called The Byron Arts Factory). This is where hundreds of national and international acts performed. Keven and Karin - with Dan's help turned this into the first Bluesfest in 1990. In my humble opinion, these first few years were the best!

#### Rusty Miller, seminal surfer and creator of the **Byron Guide**

My favourite music experience at the Bluesfest was watching, from the side of the stage, John Mayer the last time he played here, hands gripping the fence as he just got better and more magic as the set advanced.

The next best was last year. significant influence on We were in Melbourne them. the week before Bluesfest and had the fortune

Our son Jai was at the 1996 festival and became a huge fan of Ben Harper. At the 1997 festival, my husband and I were helping our friend who was the backstage caterer and we were able to get our daughter Yani, and Jai, backstage one night. We went for a walk and saw some people standing near a caravan.

Yani said, 'Mum that's Stone Gossard.' I said, 'Who?' She said, 'you know, from Pearl Jam'. He was talking to Dean Butterworth, the amazing drummer from the Innocent Criminals. They called us over and asked us where we were from and were keen to meet some locals and hear all about our hometown Mullumbimby and the north coast.

After a few minutes, Dean took us over to the caravan and opened the door and said, 'Ben, meet Elayne and Jai,' (Yani was having a long chat with Stone!). So Ben Harper opens the door and says, 'Hi, come on in!'. At this point Jai, who was only 15 years old, was completely starstruck and speechless, so I started chatting with Ben, Juan Nelson and David Leech. They were all lovely and asked all sorts of questions.

Ben asked what the vibe was like in the festival grounds, so we described it to him and said, 'there are some dodgem cars, why don't you come for a ride with us?' Once he realised we meant 'bumper cars' (the USA term) he was excited and agreed to come for a walk with us, but was a bit concerned that people might recognise him. He said, 'It's hard to walk around out there without people gathering around'. I said, 'Just put your hood up. Jai can be on one side and I'll be on the other. Just keep your head down.' So, we set off, with Yani,



Sister Mary at Bluesfest with Steve Earle.

to meet Paul Simon at

a charity talk he gave.

**During conversations later** 

I mentioned that I played

he didn't. I replied that

I thought how can Paul

Simon not play the harp?

It's so simple and I would

him a lesson. After his

show in the big tent at

from his stage manager

dressing room before his

group left for their night

that I suppose he would

harmonica lesson. To my

surprise he said he did and

went over to his travel bag

C... Time was going on and

I thought we best consider

that he was preparing to

after thanking him for the

great show and invitation

backstage we went back

into the blues masses...

**Elayne Mitchell –** 

**Bluesfest Trouper** 

every single Blues Festival,

right from the beginning.

this year. When asked to

tell a story of Bluesfest,

Elayne admitted, 'there

experiences it is hard to

choose just one. I was

at the very first one in

1990 (hugely pregnant!),

and have never missed

one ever since. I am so

music from all over the

both become fantastic

musicians and I'm sure

experienced at Bluesfest

over the years has had a

the music they have

world. My two boys have

grateful to have had the

opportunity to expose my four children to the best

are so many amazing

Elayne Mitchell and her

husband have been to

And she has plans of course for doing it all again

be on the trail soon. So

and pulled out a Hohner

not have time for his

flight to Sydney. When we

met I kiddingly mentioned

to come see him in his

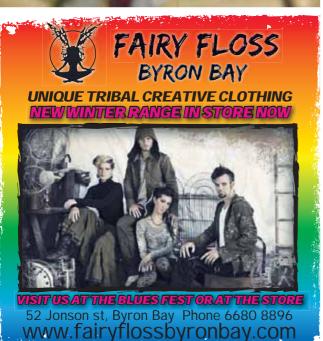
be most honoured to give

knockdown jaw-dropping

Bluesfest we got a message

the blues harp and he said

Buddy Miller, Lyle Lovett THE groovy SOUVI EAL SOUVLAKI • GROOVY TWIST





Dean and Stone following behind.

We got to the dodgem cars and Jai and Ben hopped into cars and off they went - they were like two little boys. Ben was laughing and whooping; they had a ball together! A small crowd started to gather, so Ben, Dean and Stone had to head backstage quickly. They hugged us and left.

#### **Gayle Cue** onetime Bluesfest owner, music lover and longtime local

In 1992, Clide and Gayle Cue, along with Peter Noble, became partners in the Blues Festival. When Clide heard that Keven was looking for investment capital, he stepped right in without a moment's hesitation. This allowed the festival to expand to an outdoor setting with

MOJO

Time

multiple stages. 1993 was one of those non-stop-rain festivals. From day one we were scrambling to get bales of hay delivered to the site and distributed over the biggest of the mud bogs. It barely made a difference. By day two we were on the phone to the Woodford Festival, arranging to borrow their sidewalk pallets, organising delivery over Easter weekend, and putting pencil to paper trying to keep track of how much the weather was costing us. As I recall we spent about \$12,000 trying to keep Belongil Fields from turning into a sink hole. That seriously cut into the profit of the festival that year but we managed to come out debt free and that was a big improvement over the previous years. The East Coast Blues Festival was off and running! Clide and Gayle sold their shares back to Keven and Peter for health reasons. Clide died in 1998.

# **Bluesfest finds home with Hart**

Beth Hart is one of this year's Bluesfest's director's top picks. And for good reason: Hart not only has a powerhouse vocal; she has a powerhouse story and a powerhouse presence on stage.

Born with music in her blood, she recalls her first exposure at the tender age of four and the profound affect music has on her.

'I will never forget it and thanks be to god I still get to feel that all these years later. It's a feeling of finding home. As a very young girl I felt my family was so close and something happened later with my dad, but I remember being under a den table and this song kept coming on the TV; it was the *Moonlight* Sonata by Beethoven and I remember hearing the chords and the touch of the right hand and it brought me such a feeling. It was like finding out that in the dark you can still find home... in the night my parents got up and I was playing this little bit of the song, and for years I kept trying to play that!'

A national win on Star Search, a forerunner to American Idol and The Voice, gigging around LA and a lot of pounding the pavement by her manager, eventually led to Jason Flom and David Foster, who jointly signed her to Lava/143/Atlantic Records.

'I think that overall my greatest confidence, and insecurity, comes from the writing because it is my first and greatest love. When it comes to the performing it's more of an addiction. I wouldn't have admitted to that when I was younger, and when I say it's an addiction I am not saying it's an ugly thing. I spend a lot of time on the road and my biggest fight understanding how you have to neon the road working your thang but also needing to be home so you stay connected. Home for me is a spiritual place.'

For Hart, staying in touch with that inner voice, and having spiritual refuge is of extreme importance.

Early in her career, pressure clipped her wings. A heady cocktail of drugs and Beth's unmedicated bipolar disorder ensured that her Atlantic deal went sour,



him because I didn't want

anyone cutting down my

why is there more joy in

babies! It was fantastic. And

my new work compared to

my older stuff? I think it's

as simple as I found a new

genre to work in and tell

and it took the intervention of road manager Scott Guetzkow to pull her back from the brink. I went into five different hospitals that year, not including rehabs,' she says. 'It was so bad that I remember talking to my psychologist and he said, "I don't think you can handle being in this business..."

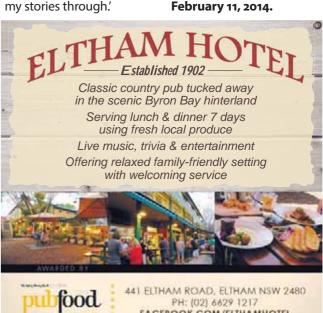
Fortunately for her listening audience it turned out not to be true. Meeting blues star Joe Bonamassa in a hotel lobby changed her trajectory both in music and in life.

'I was around 36 or 37 and I had done a record called My California; musically to me it was ruined because it was too fucking polished but musically and lyrically when it was in its raw form with just voice and acoustic guitar before the stuff was put on top and it was a very heavy lyric, it was still okay. I remember thinking: I am done in the spot and I have to get out of here - I have to get out of this box. It's not that I was going to stop playing music; it was that I felt like I had beat the shit out of that horse and it was dead, and the miracle for me was that Joe came into my life and says let's make a soul cover record: Don't Explain. It was four days in the studio, so here I go doing blues and jazz and soul – you know doing all the music I loved as a kid but wouldn't have had the balls to do alone because I was too scared – but by the fourth day I found how much joy I had doing these songs and I thought how interesting it would be to write in this genre. That was how I came to make Bang Bang Boom Boom. Kevin Shirley, who produced it for me, asked why I was hiding this. And I replied

It takes great courage for an artist who has established a voice in the market to take a sudden turn in another direction. And that is how Hart continually challenges herself.

'It's terrifying to wear those old worn-out shoes and let them go. We naturally are creatures of habit and we get scared to try new things – there is something scary about that, and between you and me I am going through that again with producers, trying them out. I am so afraid of working and fucking it up, or their taking it away, and then going it's okay and I will be fine, sure, whatever. For me it's about being able to have the right working relationship. It comes down to being able to look at the truth and decide well, I can work with this."

 This interview first published in The Echo February 11, 2014.







# MONDAY

20.15	Dave Matthews Band (150 mins)
18.30	Michael Franti & Spearhead (75 mins)
16.45	Joss Stone (75 mins)
15.00	India.Arie (75 mins)
13.15	Devendra Banhart (75 mins)
12.00	Kim Churchill (45 mins)
Time	CROSSROADS
21.00	Elvis Costello & The Imposters (75 mins)
19.15	Jake Bugg (75 mins)
17.30	Foy Vance (75 mins)
15.45	KC & The Sunshine Band (75 mins)
14.00	WAR (75 mins)
12.30	Shaun Kirk (60 mins)
Time	JAMBALAYA
21.15	Gary Clark Jr (75 mins)
19.45	Booker T Jones (60 mins)
18.00	Sly & Robbie and the Taxi Gang (75 mins)
16.30	Ozomatli (60 mins)
15.00	Chali 2na (60 mins)
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13.30	IMatthew Curry (60 mins)
13.30 12.00	Matthew Curry (60 mins) Lime Cordiale (60 mins)
12.00	Lime Cordiale (60 mins)
12.00 <b>Time</b>	Lime Cordiale (60 mins)  DELTA
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# The power of Stone

When she was just 15 the soonto-be soul-singing sensation Joss Stone went into the studio to record her star-making debut album the Soul Sessions. It was a stunning offering to the world, showing that this little girl could sing the blues with as much conviction and power as any full grown woman.

In retrospect Stone laughs at the industry amazement at her ability to slip so easily into the mindset of a blues chanteuse.

'When I was younger people would say to me: how could you sing these songs? You are so young and the songs are so emotional! I couldn't be more emotional than I was at that moment! I was a teenager; it's the perfect time to sing blues!'

A decade on from Soul Sessions Joss returned to the studio with the man who signed her at just 15, Steve Greenberg, to do it all again: Soul Sessions Volume 2.

'It was completely different this time,' says Stone, 'apart from the fact that it was covers - that was the theme we kept, but everything else was different. I liked it. When you sing other people's songs you don't have to agonise about them. You don't have to write. You just have fun!'

The Soul Sessions Volume 2 includes versions of classic tracks such as (For God's Sake) Give More Power To The People (originally recorded by the Chi Lites) and The Love We Had (Stays on my Mind) by the Dells, as well as stunning future single *The High Road* – a stone-cold soul makeover of Broken Bells' cult hit. Other standouts include a classy version of Womack & Womack's Teardrops and a laidback take on Sylvia's Pillow Talk. The first single from the album will be the uptempo

summer sound of While You're Out Looking For Sugar, originally recorded by The Honey Cone.

#### So what was it like for young Stone negotiating a tricky industry at such an early age?

'It was hard work, but I don't think I ever felt out of my depth really - I felt scared a couple of times, but comfortably scared in a way; it's not like a horrible thing – it helped me continue. It wasn't the kind of fear that would have stopped me from walking forward - and besides, I didn't have any other calling; I hated school and I didn't want to go back.'

Stone credits her mother and the good advice of the team who gathered around her for helping her find her feet in the music industry.

'Becoming successful can be a dangerous game to play, especially when you are so young. It can totally mess with you. My mum stuck around until I was 17; she didn't disappear as my mother, but up until then she was working as my manager. She was doing it because she loves me, not for any other reason. Those reality TV shows are a worry; they take all types of people and throw them into being famous quickly, and some people aren't mentally prepared for it; they take things too seriously. I never read my own criticisms, I don't pay attention. I don't believe the hype. I think when you don't believe it you can stay normal. It's not that extraordinary anyway. It just happens to be the right time for what I have to give. You can't turn into a fan of yourself. That's weird and there's no perspective there!'

Stone is as natural off stage as she is on stage, an effortless

#### approach that seems to translate into her songwriting.

'I wish I could play an instrument, then I think I would write all the time! A lot of the time I will be driving in the car and I will hear a song and write over that; it gives me something - it inspires a story, which inspires a lyric. I love to cowrite; I love to bounce off someone!'

#### So how does Joss Stone maintain the enormous energy and emotion that she packs into a performance?

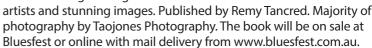
'You have to hold on to a moment. You learn little tricks - I pretty much hold it all in until I am ready to sing, and that's when I let loose.

'Sometimes it's exhausting, it gives you a headache, but it can be interesting; and you have to have to flip from one feeling to another, especially in a show as you go from song to song. It's not a West End show were songs slowly morph into each other! In a gig I go from one song to the next. It's an emotional rollercoaster, and it does knacker you out a bit, but you have to live that four minutes when it's there.'

 This interview first published in The Echo March 25, 2014.

# **Performers' quotes** - from the 25th **Anniversary Book**

180-page hard-cover coffee table book including messages from



'Playing in that sultry, steamy tent to a jammed crowd as ecstatic and drenched as we were was what I'd always imagined Byron Bay to be. Then sitting in with Ben felt like being transported to some kind of voodoo funky trance dance. What a blast!'

#### - Bonnie Raitt

'If the crowd's against you it's tough. If the crowd's with you it's easy, and if it's the crowd at Bluesfest it's a guaranteed ball! I ruined my flashy suit I sweat so much but it was worth it!'

#### - Chris Isaak

'It was a very special time for my band and me to play the Byron Bluesfest. Thank you for letting us be a part of this great event.'

#### - BB King

'My first real festival crowd was playing at the Bluesfest. We had about a quarter of the Jambalaya tent full and we were having a really good gig. The the rain came. HARD! The next minute we had an overflowing tent - of people, that is - and it was heaving.

'It was like the whole gig was given a massive dose of steroids. By halfway through the set the atmosphere was electric. What an amazing energy. I'd never experienced anything like that before.

'As with many 'first times' it was the loudest applause I'd ever heard and in my mind and memory it still is. I was cracked open by that amazing Bluesfest magic and I've been chasing that feeling ever since.'

#### - John Butler

'Bluesfest is one of the most amazing experiences we've had as a band. For a little local act like ours, the opportunity to play in front of our biggest audience to date, and alongside so many of the biggest names in music, was really unforgettable.'

#### - Liam McGorry, Saskwatch

'The blues and roots is more than just a music festival; it's a gathering place for musicians. Many of my best musical friendships were started backstage at the blues and roots festival.

#### - Aloha Jack Johnson

'Thinking of the Bluesfest always brings a smile to my face. What fabulous memories to treasure!

'I vividly recall the night I shook hands with Buddy Guy, nodding to Billy Gibbons at the end of ZZ's set, swapping stories with Keb Mo' and the afternoon Toumani joined me on stage – WOW!'

- Eric Bibb





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#### **WEDNESDAY 16**

- **■** GREAT NORTHERN HOTEL, BYRON **GARRETT KATO**
- BEACH HOTEL, BYRON 8.30PM **CLOUD** CONTROL
- RAILWAY HOTEL, BYRON CASS EAGER
- BYRON BREWERY 7PM **OPEN MIC NIGHT**
- COCOMANGAS, BYRON DJ JIMMY D
- FRANKIE BROWN, **BYRON 7PM STEPHANIE ROGERS**
- GINGER PIG, BYRON

**RODRIGO** 

- SOHO LOUNGE, BYRON **BLUE KAT JAZZ WITH**
- STARSEED GARDENS, BYRON 7PM **CINEMA** SCREENING: 2 **DEGREES BY JEFF** CANIN
- HOTEL BRUNSWICK 6PM CLOUD CONTROL W POTATO POTATO
- LISMORE WORKERS CLUB 7.30PM KRIS **KRISTOFFERSON**
- TATTS HOTEL, LISMORE **8PM OPEN MIC WITH CHRIS FISHER**
- **POTTSVILLE BEACH** SPORTS CLUB BILL **JACOBI**
- TWIN TOWNS, TWEED **HEADS 11AM BACK TO THE TIVOLI**

#### **THURSDAY 17**

- TYAGARAH, BYRON **BLUESFEST**
- **■** GREAT NORTHERN HOTEL, BYRON GOONS OF DOOM, FEELING **DAVE, SKEGSS, DJ CHRIS BRADLEY**
- BEACH HOTEL, BYRON 8:30PM THE BONDI **CIGARS**
- RAILWAY HOTEL, BYRON KAURNA CRONIN
- BYRON BREWERY 8PM BELLYLAUGH **STAND UP COMEDY OPEN MIC W MANDY NOLAN**
- BYRON FARMERS MARKET 8AM THE **TRANZPORTERS**
- FRANKIE BROWN, BYRON 7PM **GARRETT KATO**
- GINGER PIG, BYRON **DJ ROB BANGO**
- SOHO LOUNGE, BYRON 10PM **LISA HUNT**
- WOODY'S SURF SHACK, **BYRON CLUB RAIDERS**
- TREEHOUSE, BELONGIL : FRANKIE BROWN,

#### 7.30PM **LOUIE & PATRICK**

- BANGALOW HOTEL 7.30PM **ANDY-JANS BROWN**
- HOTEL BRUNSWICK 7PM ASA **BROOMHALL**
- CASA MEXICO GALLERY. **MULLUMBIMBY 4PM MARIE SHERD EXHIBITION + MULLIMBO MUSIC**
- MIDDLE PUB, **MULLUMBIMBY 7.30PM JAM NIGHT W PETER C**

XXX

#### BYRON 7PM **KYLE** LIONHART

- WOODY'S SURF SHACK, BYRON 8PM **DJ JON**
- BANGALOW A&I HALL 9.30AM **STARLIGHT WELLBEING EXPO**
- BANGALOW HOTEL 7PM **LEZ KARSKI**
- HOTEL BRUNSWICK 7PM MARK HEAZLETT **BAND**
- OCEAN SHORES TAVERN 6.30PM **JOCK BARNES**
- KINGSCLIFF SLSC 6.30PM ADAM BROWN

#### **MORRIS**

- GINGER PIG, **BYRON THE GREAT EDMUNDO**
- TREEHOUSE, BELONGIL 7.30PM **BEN WHITING AND KAURNA CRONIN**
- WOODY'S SURF SHACK, BYRON 8PM **DJ SANCHEZ**
- BANGALOW A&I HALL 9.30AM STARLIGHT **WELLBEING EXPO**
- BANGALOW HOTEL 7.30PM CASS EAGER
- HOTEL BRUNSWICK 7PM THE DAWN CHORUS

#### **NIGHT WITH DJ JD**

- SALTBAR, KINGSCLIFF DJ JOSH
- SHEOAK SHACK, FINGAL HEAD 7PM **GURIGURU**

#### **SUNDAY 20**

- TYAGARAH, BYRON **BLUESFEST**
- GREAT NORTHERN HOTEL, BYRON DAN **HANNAFORD**
- BEACH HOTEL, BYRON 4:30PM LISA HUNT 8PM **DJ FONZAIUS**
- RAILWAY HOTEL, BYRON THE DILLION **JAMES BAND**
- BYRON BREWERY 7PM **ANDY JANS-BROWN TRIO**
- FRANKIE BROWN, BYRON 7PM LUKE **YEAMAN**
- BYRON GOLF CLUB 4PM **LIVE MUSIC**
- TREEHOUSE, BELONGIL 2.30PM SUNDAY **FUNDAY DJS**
- BANGALOW A&I HALL 9.30AM STARLIGHT **WELLBEING EXPO**
- HOTEL BRUNSWICK 4PM **DEVIL'S KIOSK**
- OCEAN SHORES TAVERN JAM SESSION
- BILLINUDGEL HOTEL 1PM THE DEMON **DRINK 6PM SHAKE APPEAL**
- CLUB LENNOX 4PM **HOWIE HOWIE HOWIE** AND FRIENDS
- TYALGUM HOTEL 2PM **WALLY & THE GATORS**
- SPHINX ROCK CAFE, MT BURRELL 1PM TJ **QUINTON & AHLIYA KITE**
- ELTHAM PUB 2PM **SLIM** : WOODY'S SURF SHACK, **PICKENS**
- CUDGEN SLSC, KINGSCLIFF LEIGH **JAMES**

- SALTBAR, KINGSCLIFF **DJ JOSH**
- TWEED GALLERY, MURWILLUMBAH 6PM LYREBIRD TRIO
- RIVERVIEW HOTEL, MURWILLUMBAH 2PM **BILL JACOBI**
- CHINDERAH TAVERN **2PM DIRTY CHANNEL**
- COOLANGATTA HOTEL **4PM CLOUD CONTROL**

#### **MONDAY 21**

- TYAGARAH, BYRON **BLUESFEST**
- GREAT NORTHERN HOTEL, BYRON THE **FIRE TREE**
- BEACH HOTEL, BYRON 8PM ALEX BOWEN
- RAILWAY HOTEL, BYRON THE GERMIAN **SISTERS**
- FRANKIE BROWN, BYRON 7PM ALISHA **TODD**
- GINGER PIG, BYRON **BOOM FAYA**
- WOODY'S SURF SHACK, BYRON 8PM **DJ JON**
- BANGALOW A&I HALL 9.30AM **STARLIGHT WELLBEING EXPO**
- ELTHAM HOTEL 1PM **BILL JACOBI**

#### **TUESDAY 22**

- GREAT NORTHERN HOTEL, BYRON MARSHALL O'KELL, **VINYL NIGHT DEBUT**
- BEACH HOTEL, BYRON **7:30PM OPEN MIC NIGHT**
- RAILWAY HOTEL, BYRON AYSHA & DR BAZ
- FRANKIE BROWN, BYRON 7PM CHARLIE KELLER
- BYRON **DJ SANCHEZ**
- BANGALOW HOTEL 7.30PM BRACKETS &

#### FRIDAY 18

CURRUMBIN RSL **THE** 

■ TYAGARAH, BYRON **BLUESFEST** 

■ ELTHAM PUB 7PM

**CONSPIRACY OF ONE** 

■ TATTS HOTEL, LISMORE

**SNATCHETTES, GOON** 

**WORLD WAR XXXIV** 

8PM **RELEASE THE** 

HOUNDS, THE

ON THE ROCKS,

RIVERVIEW HOTEL,

SOUND LOUNGE,

MURWILLUMBAH

7.30PM IANS KING

**BAD SHEPHERDS** 

- GREAT NORTHERN HOTEL, BYRON THE **SWAMPS**
- BEACH HOTEL, BYRON 12PM BLUESFEST **BUSKERS COMP** FINAL 6PM DJ LONGTIME
- RAILWAY HOTEL, BYRON GOODRICH
- TREEHOUSE, BELONGIL 7.30PM QUINTON AND **AHLIYA KITE**
- BYRON BREWERY 7.30PM TUBBY LOVE (USA)

- BALLINA RSL 9.15PM **LISA HUNT**
- SALTBAR, KINGSCLIFF WHO'S CHARLIE
- TWIN TOWNS, TWEED **HEADS MAHALIA BARNES**

#### **SATURDAY 19**

- TYAGARAH, BYRON **BLUESFEST**
- GREAT NORTHERN HOTEL, BYRON **ELECTRONIC EASTER** WITH BON CHAT **BON RAT, DJ CHRIS**
- **BRADLEY, TAYA MILLS** ■ BEACH HOTEL, BYRON 9:30PM THE DELTA **RIGGS, JAKARTA CRIERS**
- RAILWAY HOTEL. BYRON 3PM THE **SAMBA-BLISSTAS** 7PM THE WARREN EARL **BAND**
- BYRON BREWERY 8.30PM CLEVELAND **BLUES**
- BYRON COMMUNITY CENTRE 10AM **KEVIN CARLSSON BLUES HARMONICA**
- FRANKIE BROWN, BYRON 7PM LUKE

- MULLUMBIMBY **COMMUNITY MARKET LOREN**
- MULLUMBIMBY GOLF CLUB 6PM **EASTER** TRIVIA NIGHT W **HOST ELLEN BRIGGS**
- MIDDLE PUB, MULLUMBIMBY 2PM **SHYBABY**
- POINCIANA CAFE, MULLUMBIMBY 3PM SATURDAY SESSIONS IN THE GARDEN OF **GROOVE DJS**
- OCEAN SHORES TAVERN **DJ LEO DIAZ**
- BILLINUDGEL HOTEL **5PM BEAU JENKINS**
- HENRY ROUS, BALLINA 9.30PM THE DIRTY CHANNEL
- BALLINA RSL 9.15PM **BONDI CIGARS**
- BALLINA BOWLS CLUB 7.30PM **SKY DADDY**
- RICHMOND TAVERN, LISMORE **SLIM PICKENS & DR BAZ**
- MARY G'S, LISMORE **CATH SIMES BAND**

■ ELTHAM PUB 1PM

**JOSH BOOTS** ■ CABARITA BEACH BOWLS CLUB 7PM 80S

# **LOOKING FOR** A NIGHT OUT?

We have hundreds of gigs from around the north coast in the region's BEST online gig guide

echo.net.au/gig-guide



**GIG GUIDE DEADLINE 12NOON FRIDAY** p: 6684 1777 f: 6684 1719 e: gigs@echo.net.au

#### **CAPTAIN AMERICA: THE WINTER SOLDIER**

I was never grabbed by the allure of the Marvel comic. Huey, Dewey and Louie were fun, but most of us moved on from cartoons and, to be brutally honest and (revoltingly snobbish), I remain convinced that those who continued to read them beyond their early teenage years were victims of severely stunted development. Having got that off my chest, it cannot be denied that they have proven to be a gold mine for Hollywood and, in this case, the premise is at least more timely than

the standard 'good guy versus the evil empire'. Steve Rogers (Chris Evans), the eponymous hero, works for SHIELD, an organisation charged with maintaining the free world's security. But has it overstepped its brief? Has it been corrupted by the philosophy of the preemptive strike? It is a mildly subversive question being asked by directors Anthony and Joe Russo, and one thing you know for sure is that it will be resolved in explosive fashion. Evans is a likeable actor who brings not one iota of depth to the character but nevertheless manages a numbing, marble-eyed ingenuousness that seems just right for the invincible titan who would save us all. The shield that he carries

around is a bit weird - one

minute it is on his back, making him resemble an upright tortoise on steroids, the next it's being flung through the air as a ballistic frisbee. Scarlett Johansson, on the other hand, looks awful with auburn hair - in a lot of scenes she appears to have been burnt to a crisp in a solarium – and never quite convinces as the martial arts super-heroine (there is, after all, only one Emma Peel). As Sam Wilson, the Captain's essential Tonto, Anthony Mackie is reliably cheerful and, when he flies into a rumble wearing wings designed by Leonardo, it is enough to make you gasp with excitement - but only if you'd not seen it all before. And that, for mine, is the problem with the Marvel franchise - they're always the same. Just one boring, noisy smash-up after another.

~ John Campbell





#### **CELEBRATING 25 YEARS** 24-28 APRIL AT PALACE BYRON BAY



#### BYRON BAY PREMIÈRE OF THE FINISHERS

Celebrate the 25th anniversary of the Alliance Francaise French Film Festival 2014 with all things French! Enjoy a glass of wine on arrival and a prestigious Opening Night Gala after the film THE FINISHERS. On the night, enjoy exquisite

#### Thursday 24 April, Palace Byron Bay Cinema

6.30nm Drink on arrival 7.00nm screening, followed by after party Tickets: Alliance Française de Brisbane, Alliance Françai Cote du Nord Lismore and Palace Movie Club members \$40. Non-members \$45 Includes Cocktail with canapés, drinks and live

PALACE CINEMAS 🗽 BYRON BAY Share our passion.







**2D THE AMAZING SPIDERMAN 2 (CTC)** (No free tix) Thu 17, Fri 18, Sun 20, Mon 21-Wed 23: 4:10, 9:30pm POB Tchaikovsky's - THE SLEEPING BEAUTY (CTC) (No free tix) Sun 20: 1:00pm Wed 23: 11:00am **DIVERGENT (M)** (*No free tix*)
Tue 15, Wed 16: 1:10, 3:50, 6:30pm
Thu 17-Sat 19, Mon 21, Tue 22: 1:10, 9:40pm
Sun 20: 1:10, 9:05pm Wed 23: 3:10, 9:20pm Sat 19: 4:30, 9:50pm 3D THE AMAZING SPIDERMAN 2 (CTC) (No free tix) Thu 17, Fri 18, Mon 21-Wed 23 : 11:30am, 6:50pm Sat 19: 10:20, 7:10 Sun 20: 1:30, 6:50pm Bolshoi Ballet - LOST ILLUSIONS (CTC) THE INVISIBLE WOMAN (M) (*No free tix*) Thu 17-Sat 19, Mon 21-Wed 23: 3:20, 5:40, 7:35 Sun 20: 9:20, 5:40, 7:00pm Wed 23: 9:00am, 5:00, 9:45pm (No free tix) Sat 19: 1:00pm

MUPPETS MOST WANTED (G) (No free tix)
Tue 15, Wed 16: 9:00, 11:00am, 1:45pm
Thu 17, Fri 18, Mon 21-Tue 22: 9:00, 1:10
Sat 19, Sun 20, Wed 23: 9:00am 2D CAPTAIN AMERICA: THE WINTER SOLDIER (M) Tue 15, Wed 16: 11:10, 4:00 Thu 17, Fri 18, Mon 21-Tue 22: 9:00am 3D CAPTAIN AMERICA: THE WINTER **SOLDIER (M)** (No free tix) Tue 15, Wed 16: 8:30 **2D THE LEGO MOVIE (PG)** (No free tix)
Tue 15, Wed 16: 11:45am, 5:45pm
Thu 17, Fri 18, Mon 21-Wed 23: 11:10, 2:10
Sat 19: 9:15, 11:10 Sun 20: 9:00, 11:05 3D THE LEGO MOVIE (PG)

Tue 15, Wed 16: 2:00pm

All sessions are correct at the time of publication.

Enjoy our licensed har

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Wed 25. 5/06an, (30.0), 9-3pin THE OTHER WOMAN (M) (No free tix) Thu 17, Fri 18, Mon 21-Wed 23 : 9:00am, 5:30, 9:45pm Sat 19: 1:15, 5:30, 9:45 Sun 20: 11:00, 4:55, 9:45 Wed 23: 2:50, 5:00, 9:45

4.30, 9.45 Wed 23, 2.30, 9.0, 9.49 THE GRAND BUDAPEST HOTEL (M) (No free tix) Tue 15, Wed 16: 3:45, 7:45, 9:15 Thu 17, Fri 18, Mon 21-Tue 22: 11:15am, 3:45, 7:50 Sat 19: 11:15, 3:45, 7:50pm Sun 20: 11:30am, 3:45, 7:50pm Wed 23: 1:10am, 2:50, 7:50pm

2D MR PEABODY AND SHERMAN (PG)

NOAH (M) Tue 15, Wed 16: 9:00am, 9:45pm







108-110 Jonson Street, Byron Bay 6680 8555 | www.palacecinemas.com.au

#### **MUPPETS MOST WANTED -**

Since their creation by Jim Henson in the mid 1950s and their rise to fame on Sesame Street, the Muppets have endured as some of the most loveable characters of children's film and TV. Kermit the Frog and Miss Piggy (voiced by Steve Whitmire and Eric Jacobson) are legends, there's no two ways about it. In this they embark on a world tour with Dominic Badguy (Ricky Gervais), a 'real' person, which will embroil them in a plot to steal the Crown Jewels from the Tower of London. The mastermind behind what is intended to be the crime of the century is Constantine, another frog, who, in order to impersonate Kermit, must first see to it that he is locked away in a Russian gulag under the command of Tina Fey, looking very tasty in her military regalia. It's a bit more complex than your average kids' flick, and the humour – apart from the sight gags – is generally of a subtlety that you'd expect to find in adult comedy. But then again, maybe that is the secret to the Muppets' continued success – they don't talk down Line is hardly likely to stir the

to children and expect them to get the wit. The foreign locations are wonderfully evocative and the marrying of real-life actors with the cast of furry,

feathered creatures never looks fake for me, this is director James Bobin's most impressive achievement. How do they do that? I kept wondering to myself. And how uncanny, I had to concede, that these made-up, obviously pretend, 'things' can have such strong, convincing personalities indeed, Kermit is more human than Captain America. It feels longer than its 107 minutes, owing to the narrative's cluttered passage, and the music is more in keeping with what you'd expect to hear in a grown-ups' film (I really need this part from A Chorus

ankle-biters), but it is a treat for the eyes and is full of zest, invention and good heart

- the blokes dressed in longjohns in the gulag ballet are hilarious. ~ John Campbell







House flicks Sunday April 20 Tuesday April 15 6:15pm Utopia 1:30pm Utopia 8:30pm Tracks 3:45pm The Monuments Men Thundercloud 6:00pm Wednesday April 16 All is Lost 8:30pm Hannah Arendt (final) 6:15pm Monday April 21 Tracks 8:30pm The Monuments Men(f) 4:00pr Thursday April 17 - NEW All is Lost 6:15pm All is Lost Tracks 8:30pm Thundercloud Tuesday April 22 Friday April 18 6:15pm Tracks Closed: Good Friday All is Lost 8:30pm Wednesday April 23 Saturday April 19 All is Lost 6:15pm Closed: Easter Saturday Tracks (final) 8:30pm

NOAH





III)XI

Lunch: 12 - 3pm Dinner 5.30 – 9pm All day bistro menu 6687 1144

Bangalow Dining Enjoy our balcony restaurant, intimate dining room and generous bistro food in the pub. With reasonable prices our menu reflects the wonderful local and fresh produce of the region. Large groups welcome

We also offer off-site catering. www.bangalowdining.com



2013 AND 2014

TARGA

Italian

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6680 9960

Breakfast/Lunch: 7 days Delicious contemporary Italian-inspired

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Superb coffee and wine, day and night.

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Dinner: Tuesday to Sunday

Breakfast, Lunch & Dinner: Friday, Saturday & Sunday from 9am

Happy Hour: Everyday from 5pm to 6pm

Closed Mondays

Bookings are essential on 02 6680 7474

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mouth-watering new steaks, salad, pasta and an

abundance of delicious dessert selections. As usual,

the diverse menu also offers chicken, seafood, snacks,

burgers, ribs, kid's meals, a range of Lite Options, plus their famous Prime Rib Steak – slow cooked for up to

18 hours for maximum flavour and tenderness. Kids eat

free Mon - Wed nights and you can grab lunch for just

\$9.90, so there's something to please the whole family.

Italian at the Pacific provides a bustling atmospheric

restaurant, dishing up contemporary inspired

Italian cuisine and some of Byron's finest

cocktails and wines.

**Multi-award-winning restaurants** 

"Australia's Favourite Japanese Restaurant"

twice running in the I Love Food Awards and

"Best Asian" in Northern NSW in the Restaurant

& Catering Awards for Excellence, continuing

a string of 13 awards. Eat in, takeaway, licensed.

Open 7 days 11am-late. Modern & traditional

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Live music every Wednesday from 6pm.



#### Dominic's Ristoranté

Open for dinner Wednesday to Sunday from 5pm Fingal St, Brunswick Heads 6685 1688

**EARLY BIRD SPECIALS** \$16 FOR A LARGE TAKEAWAY PASTA BEFORE 7PM.

Standard pastas only – seafood not included.



Licensed/B.Y.O. wine Dine In /Takeaway Closed Tues & Wed Open at 5.30pm Cnr. Tweed & Fawcett St. **Brunswick Heads** Call for reservations. 6685 1955

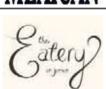
**Gringo's Fresh Mex** Sip your margarita in our casual covered garden and enjoy the fresh clean flavours of Mexico. Everything home made. Always tasty, not spicy hot. Sample some of our house salsas, such as smokey chipotle or fiery habanero. A great selection of tequilas, imported beers

• Full meals from \$15.75

and wine.

• Banquet menus available

**MARGARITA MONDAYS:** 2-FOR-1 WITH MEAL



FOOD - COFFEE - WINE - AR

#### The Eatery

Breakfast & lunch: 7 days Dinner: Thurs-Sun 18 Jonson St, Byron Bay 6680 7994

theeateryonjonson.com

Serving sustainable, nutritious and organic fare with a modern Italian flavour. DJ set every Sunday from 4pm

All cocktails \$14

Nightly pizza or pasta special with wine \$22 Cocktails • Wine • Pizza • Pasta • Seafood Children welcome



#### **Legend Pizza**

Open 7 days oam till after midnight Shop 1 Woolworths Plaza 90-96 Jonson Street

6685 5700 www.legendpizza.com.au



FRESH PIZZA -BYRON STYLE Check us out on facebook.com/bvron legendpizzá Scan code for our menu! BYO Home delivery 7 days



#### Muoi's FEAST

#### **Muoi's Feast**

Dinner: Mon-Sat 11 Fletcher St, Byron Bay **Bookings Essential** 6685 7557

Muoi's Feast has created a strong following since opening in 2003. Winning numerous awards for its international cuisine, the Asian section of the menu is the predominant favourite. Enjoy for dinner.



#### **Traditional Thai**

Dinner every evening 5.30-9.30pm

5/2 Fletcher St, Byron Bay 6685 5151

Here the curry pastes are freshly pounded to leave your palate dumbfounded.

Here the ambrosial meals are cooked to order and the scrumptious cocktails and mocktails thrust you into a land of wonderful tales.

Located in the heart of Byron Bay, Pizza Bar Byron presents traditional Italian pizza in a chic, contemporary setting.



#### Pizza Bar Byron

Open 7 days from 12noon with slices of pizza, salads and coffee. From 5pm with full menu. cocktails and more. 95 Jonson St Byron Bay Book: 6685 5009

Just a short stroll from the beach, in Byron Bay's shopping centre, Pizza Bar Byron is open daily from midday serving casual street lunches. The restaurant opens from 5pm with a full menu of pizzas, pasta, cocktails, wine and more.

Can cater for larger parties, families or intimate



#### **Fig Tree Restaurant**

Takeway: 6685 5010

DINNER: Thurs, Fri, Sat THURSDAYS: Farmers Market Dinner SLINDAYS: 100 A 4 Sunrise Lane, Ewingsdale

02 6684 7273

#### **Restaurant Garden Produce**

Fig Tree Garden Parties Thursday Farmers Market Dinner Sunday 100 Mile Lunches

www.figtreerestaurant.com.au



sushi \* tapas \* mains yakitori \* licensed

AT THE PACIFIC

**LOOD · MINE · DEODLE** 

#### Rae's Fish Cafe

Lunch & Dinner 7 days Wategos Beach, Byron Bay 6685 5366 raes@wategos.com.au Overlooking the beautiful Wategos Beach, Rae's Fish Cafe is the mustvisit restaurant while you're visiting Byron Bay.

Join us for our lunchtime special with 2 courses and a glass of wine for \$45 Mon to Fri.



#### Frankie Brown Café 6 days from 5pm.

32 Lawson St Byron Bay 6680 7474 www.facebook.com/

Frankiebrowncafe Hog's Breath Cafe Hog's Breath Cafe's menu just got better with some Open 7 Days,

11.30am-2.30pm

Dinner from 5.30pm 9/4 Jonson St, Byron Bay 6685 5320

www.hogsbreath.com.au

#### O-Sushi

Byron Bay Woolies Plaza, Jonson St **02 6685 7103** Coolangatta Showcase on the Beach **07 5536 5455** 

Broadbeach The Oracle, Healthy authentic 12 Charles Ave **07 5570 2166** Japanese cuisine www.osushi.com.au

**Italian at the Pacific** 

Open for Dinner & Cocktails 7 days from 6pm till late Next to the Beach Hotel **Bay Street** 

**Success Thai** 

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Mon-Fri 12-3pm

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Byron Bay

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6680 7055 italianatthepacific.com.au

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Enjoy ocean views

and our new beach-

style cuisine available

breakfast, lunch and

dinner.

Welcome for lunch. dinner and take-away





#### **Beach Kitchen** Open 8am till late

At the Beach Hotel, Bay St, Byron Bay 6685 6402 www.beachhotel.com.au

GOOD FOOD GUIDE 2012



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Enjoy breakfast, lunch or dinner with the best views from our first floor balconies in the heart of Byron Bay. Authentic tapas menu from midday till late every day. Why not stop in for one of Byron's best cocktails or a glass of wine from our award winning wine list. Relax on a comfy daybed with a cool ocean breeze and the coolest vibe in the Bay. Please view our menus and make

a reservation online www.balcony.com.au





#### **Aquarius Dining** and Café

Breakfast/Lunch 7days from 8am Dinner Mon-Sat from 6pm 16 Lawson St 1800 028 909

Come and enjoy our freshly renovated beach vibe dining with head chef Patrick Hobbs and his team.

Great value fresh tasty food with cold beer on tap, and a selection of cocktails and wines available.

Dinner special: duck confit, spiced puy lentils, creamed carrots, red wine glaze and glass of Pinot Noir \$29.



#### The Treehouse on Belongil

Open Mon-Sun 7.30am-11pm Woodfired pizzas - share platters - cocktails - licensed restaurant - bar 25 Childe St. Byron Bay 6680 9452

#### FOOD TO HEAT THE BODY AND MUSIC TO WARM THE SOUL!

Come try our new Sicilian Summer inspired menu and crisp fresh cocktails in the long lazy afternoons. Presenting incredible songwriters and musicians in Byron's most intimate atmosphere. Check the events page on our website for details.

www.facebook.com/treehouse.belongil www.treehouseonbelongil.com

#### **Fishheads** ish heads

Open 7 days 7:30am till late 1 Jonson Street

6680 7632

#### **SENSATIONAL SEAFOOD**

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functions and weddings

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#### st elmo dining room & bar

Mon-Sat: 4pm till late Sun: Lunch & dinner 12-10pm Cnr Fletcher St and Lawson Lane, Byron Bay 6680 7426

St Elmo is a place where you can enjoy great company, first-class food, sophisticated cocktails and an extensive wine list. St Elmo is plating up modern Spanish cuisine to be enjoyed amongst friends and family. Our menus change regularly and feature daily specials.

SUNDAYS we have live music and \$10 cocktails 1.30pm-4pm.

# CafeOSKa

#### Cafe Oska

1 Carlyle St, Byron Bay

www.stelmodining.com

Breakfast, Lunch, Dinner

0416 887 884 www.cafeoska.com



Mon-Tues 8am-4pm

Wed-Sat 8am-10pm 10am-4pm Sun





#### **Ginger Pig**

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6685 7320 facebook – instagram

gingerpigrestaurant.com.au

· Locally sourced sustainable produce

Serving modern Mediterranean cuisine; sharing or traditional dining cooked by award winning team

Local and international craft beers and wines

• Locally roasted coffee from Ground Control

Happy hour 4-6 every day, \$5 Coopers, \$6 wine and \$10

· Live music or DJ every night; see the Echo gig guide



#### **Luscious Foods**

1/6 Tasman Way, Byron Arts & Industry Estate 6680 8228

www.lusciousfoods.com.au info@lusciousfoods.com.au



MON-FRI 7.30am-3pm WED & THURS 5.30-8pm Pizza Night FRI NIGHT 5.30-9pm ive music, full menu

Contemporary & Middle Eastern flavours Breakfast & lunch - Wood-fired pizzas resh juices - Great coffee



#### Fins

Salt Village, Kingscliff 6674 4833 dining@fins.com.au Dinner 7 days Lunch Fri, Sat & Sun



GOOD FOOD GUIDE

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Live global tunes every Friday night from 6pm in the Fins Cocktail Bar.



#### Izakaya

Salt Village, Kingscliff 6674 4833 dining@fins.com.au Dinner 7 days Lunch Fri, Sat & Sun

GOOD FOOD GUIDE



Foam 41 Pacific Parade, Lennox Head 2478 6687 7757

facebook.com/foam.lennox twitter.com/foamlennox

The team behind Fins have just launched their new POP UP restaurant ΙΖΑΚΑΥΑ

Izakaya serves Japanese Street Food, designed share style. Menu priced from \$7-\$22. Extensive Sake, Japanese cocktails and wines to choose from. Located beside Fins.

#### Breakfast & lunch:

Wednesday to Sunday from 7.30am

#### **Dinner:**

Thursday /Friday / Saturday from 6pm

Ocean views / weekly menus / contemporary & innovative cuisine, wine & drinks



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Organic Botero coffee served with organic Barambah milk • Artisan coffee merchants, take home whole beans or freshly ground • Extended selection of daily baked savoury & sweet treats • Private licensed area for business meetings & group functions

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#### Spice It Up **Thai Restaurant**

Open 5 days. Open Wednesday-Sunday 5pm • Dine-in or Takeaway 6684 2209 Mullumbimby Bowling Club

**NOW OPEN Mullumbimby Bowling Club restaurant** 

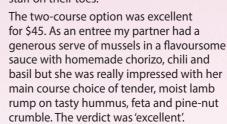
#### **Foam**

FOAM AT LENNOX has now opened in the old Seven Mile Café site. A facelift has accentuated the beachside feel; you can view the ocean from their deck on the esplanade at Lennox, just a few hundred metres down from the pub and away from the main strip. Lennox Head is a 20-minute drive south of Byron, and Foam was well worth the trip for dinner.

We visited on a warm Saturday night, and with the deck open it felt a little like a

beach house, with people popping in off the street, having a friendly drink at the bar before dinner, and even chatting from outside the restaurant with the diners on the deck. Foam is open for breakfast and **lunch Wednesday** to Sunday, and for dinner on Thursday, Friday and Saturday. Breakfast and lunch menus contain innovative items such as poached eggs, black pudding, apple chutney and toast; or prawns with pickled papaya, pork crackle, chili and lime. Overall the emphasis is on fresh, clean, friendly food.

Dinner is a step up with the choice of a six-course tasting menu (with matched wines optional) or a shortened 2/3-course menu. The dinner menu changes weekly, giving customers the chance to try new things all the time, and keeping the staff on their toes.



I had a very different dish for entree grilled fig with apple balsamic on brioche, with an excellent labna that the staff had substituted for jamon in deference to my vegetarian sensibilities. This went very well with a quality biodynamic Ngeringa chardonnay from South Australia, chosen from a reasonably priced wine list that is constantly changing with an

emphasis on small organic, biodynamic and sustainable producers, all chosen for their suitability to complement food.

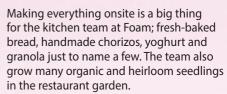
My main-course gnocchi was terrific: soft golden balls combined with goat cheese, slightly brown on the outside but light and smooth on the inside, served with truffle cream, grilled asparagus and baby spinach.

I enjoyed my meal so much I decided to add another diet-killing course of caramelised apple, frangipane and cinnamon ice-cream, and an excellent Allpress espresso to ensure a bit of clarity on

the homeward drive. Marcus Corcoran and Chris Harrington are friends who have worked together at the former Dish and St Elmo restaurants in Byron Bay. More recently, Marcus has been working at Biota Dining in Bowral as manager/ sommelier, while Chris has relocated back from Margaret River where he was head chef at Voyager Estate Winery.

While both Chris and Marcus have extensive experience from high end to bar and casual dining, they say the emphasis at Foam is on fresh, fun food and wine.

The menu uses locally sourced products where possible, with an emphasis on organic and sustainable food, while classic techniques such as smoking and cooking on charcoal are used in the kitchen.



You can wander across from the beach to the restaurant, so I can see Foam becoming popular for weddings and events. Foam's website is not up yet although the restaurant's been open for four weeks (don't you love IT), so you'll have to book the old-fashioned way for the moment.

**FOAM 41 Pacific Parade, Lennox Head.** P 6687 7757 info@foamlennox.com facebook.com/foam.lennox



ELEBRATION

#### Yum Yum Tree Café **Breakfast & Lunch**

7 days from 8am Dinner Friday & Saturday from 6pm Fuly licensed 6680 3368

50 River St, New Brighton



The 'Yum Yum Tree' was a traditional meeting place for the first Australians of our area. A place to take sustenance, and catch up with old and new friends. Come notice the extra flair, enthusiasm and personal touch of the Yum Yum Tree Café team, a collection of professional, down to earth people, enjoying their day serving you the tastiest meals and drinks.

www.yumyumtreecafe.com.au



E: liz@celebrationsbylizjackson.com.au W: www.celebrationsbylizjackson.com.au

P: 0414 895 441

**CATERING** 

# Service Directory

#### **SERVICE DIRECTORY RATES, PAYMENT & DEADLINE**

**DEADLINE:** For additions and changes to the Service Directory is **12pm Friday** 

LINE ADS: \$85 for 3 months or \$300 for 1 year prepaid

DISPLAY ADS: \$60 per week for colour display ad. Minimum 8 week booking 4 weeks prepaid. Please supply display ads 85mm wide, 28mm high. New display ads will be placed at end of section.

Ads appear every day in Service Directory pages on Echonetdaily at www.echonetdaily.net.au

**ACCOUNTS & BOOKINGS: 6684 1777** 

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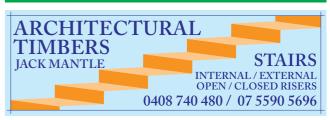
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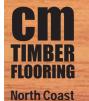
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6677 1345 6628 1084 6684 7834 6687 1137 Each FRI 7-11am Mullum 6677 1345 Each SAT 8-11am Bangalow 6687 1137 Each SAT 8am-1pm Uki

First quarter April 7 18:31 **APRIL 2014** Full moon April 15 Third quarter 17:52 April 22 New moon April 29 16:15

6628 7333

6687 4328

#### Astronomical data and tides

Day of Sun Sun Moon Moon month rise set rise set Low tide, height (m) height (m) 1 T 0655 1844 0805 1939 1020.1.65; **2239.1.81 0412.0.27**; 1622.0.34 2 | W | 0656 | 1842 | 0905 | 2023 | 1106,1.54; **2321,1.77** | 0500,0.32; 1701,0.42 3 | T | 0656 | 1841 | 1003 | 2109 1152,1.44 0548,0.39; 1740,0.51 F 0657 1840 | 1059 | 2157 | 0003,1.71; 1237,1.34 | 0637,0.47; 1818,0.60 5 | S | 0658 | 1839 | 1151 | 2246 | 0045,1.63; 1324,1.25 | 0727,0.55; 1901,0.68 DAYLIGHT SAVING ENDS 3am - clocks back one hour 0558 | 1738 | 1140 | 2236 | 0031,1.55; 1317,1.20 | 0720,0.61; 1852,0.75 7 | M | 0559 | 1737 | 1225 | 2327 | 0124,1.48; 1421,1.18 | 0819,0.65; 1957,0.79 8 T 0600 1736 1306 0226,1.44; 1531,1.20 0921,0.65; 2109,0.79 9 W 0601 1735 1345 0018 0332,1.43; 1634,1.26 1018,0.62; 2217,0.75 10 | T | 0601 | 1734 | 1422 | 0110 | 0433,1.46; 1725,1.34 | 1109,0.58; 2315.0.68

11 F 0602 1732 1457 0202 0524.1.50: 1806.1.43 1150.0.52 12 S 0602 1731 1532 0254 0608,1.54; 1843,1.52 0003,0.61; 1228,0.48 S | 0603 | 1730 | 1607 | 0348 | 0648,1.56; 1917,1.61 | 0045.0.54; 1301,0.44 14 M 0603 1729 1644 0443 0728,1.58; 1952,1.69 0126,0.47; 1334,0.42 15 | T | 0604 | 1728 | 1723 | 0539 | 0807,1.58; **2028,1.75** | 0205,0.41; 1408,0.40 0848,1.56; **2106,1.80** 0637 0246,0.37; 1445,0.4 17 T 0605 1726 1851 0736 0932.1.53; **2147.1.82** 0330.0.35; 1523.0.43 18 F 0606 1725 1942 0836 1019,1.48; **2232,1.82** 0416,0.36; 1605,0.47 19 S 0606 1724 2037 0936 1110,1.42; **2321,1.78** 0507,0.38; 1652,0.53 20 | S | 0607 | 1723 | 2135 | 1033 1205,1.37 0603,0.41; 1745,0.59 21 | M | 0607 | 1722 | 2237 | 1128 | 0015,1.73; 1308,1.33 | 0705,0.45; 1846,0.64 22 T 0607 1721 2340 1218 0118,1.67; 1417,1.33 0812,0.46; 1959,0.67 1305 0228,1.64; 1529,1.38 0916,0.45; 2115,0.65 23 W 0608 1720 24 T 0608 1719 0043 1348 0339,1.64; 1632,1.48 1016,0.42; 2228,0.58 25 | F | 0609 | 1718 | 0145 | 1430 | 0444,1.65; 1728,1.59 | 1111,0.38; 2331,0.50 26 | S | 0610 | 1717 | 0247 | 1510 | 0542,1.66; 1818,1.69 |

27 S 0610 1717 0349 1551 0635,1.65; **1904,1.78** 0030,0.43; 1245,0.35

28 M 0611 1716 0450 1632 0725,1.62; **1948,1.84** 0122,0.37; 1328,0.37

29 T 0611 1715 0550 1715 0813.1.57; **2030.1.86** 0211.0.34; 1409.0.41

30 | W | 0612 | 1714 | 0649 | 1800 | 0900,1.51; **2112,1.86** | 0358,0.35; 1448,0.46 Times are Eastern Daylight Saving Time to April 6

Times are Eastern Dayingh Saving Time to April of then Eastern Standard Time.

Time lags: Ballina Boat Dock: 15 min; Byron Bay: nil;
Brunswick River Hwy Bridge: high 30 min, low 1 hr;
Mullumbimby: 1 hr 10 min; Billinudgel: 3 hr 55 min; Chinderah: high 1 hr 15 min, low 2 hr; Terranora Inlet: high 2 hr 10 min, low 2 hr 50 min, Murwillumbah: high 2 hr 30 min, low 2 hr 50 min.

Tides in bold indicate high tide of 1.7m or more and low tide of 0.3m or less. Data courtesy of the National Tidal Centre.



#### **INDEX** Anniversaries. Annual General Meetings ...... 62 Businesses For Sale...... 64 Business Opportunities...... 64 Cabins For Sale ......64 Car Service ......64 Childcare ...... 62 Free Stuff...... 64 Funeral Notices......66 Garage Sales ...... 64 Halls For Hire ..... Health Notices...... 62 Holiday Accommodation...... 64 Houses For Sale ...... .....64 House Sit...... 64 In Memoriam ...... 66 Land For Sale.....64 Motor Vehicles......64 Musical Notes..... 66 Only Adults..... Pets Positions Vacant...... Professional Services ...... Public Notices.... Readings ..... Share Accommodation ...... 64 Short Term Accommodation.. 64 Social Escorts 66 Tractor Repairs......64 Tree Services ......63 Wanted To Rent..... 65 Work Wanted...... 66

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#### **PUBLIC NOTICES**

#### EASTER ECHO

Easter Friday: 18/4 Echo offices closed but you can still email us. Easter Monday: 21/4 Mullumbimby office open and Byron office closed. Echo comes out next Tues as usual

THE ECHO runs competitions under NSW Permit No. LTPM/13/ 01129 Class: Type C. Terms/conditions can be found at www.echo.net.au/privacy/



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#### SILENT SPEED **DATING**

For those done being single April 25th, Byron Bay, Booking & info: www.silentspeeddating.com.au

#### **BYRON BEACHSIDE MARKET**

**Easter Saturday** 19th April

www.byronmarkets.com.au

Northern Star

Major sponsor

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**FEEL GOOD** Free consultation SANDRO 66805002

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TAROT

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- · Qualified nutritional advice
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www.byronyogalounge.com

see website for timetable

iz Costigan 0402 770441

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Shane Eade - Chiropractor

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Improve your health with natural medicine

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- Insomnia Chronic Fatique
- Lynette Tyrrell, Herbalist

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Tuesdays & Thursdays 5-6.30pm Saturdays 10am-12 **Suffolk Park Community Hall** 

Safe, beneficial, authentic yoga

Byron Beach & Yoga Retreat May 4th-10th BOOK NOW!

Private yoga at your place! Ph Kathy Quinn 0420 773 204

tel: 02 6685 9910 flo@intouchyogabyronbay.com Flo Fenton – Senior Yoga Teacher www.intouchyogabyronbay.com



Masta 6684 7112

0437 116 619

Mullumbimby Sub-Branch will commemorate Anzac Day on 25th April.

We cordially invite your organisation to join the ex-service personnel and other organisations in the march and we also invite you to provide and lay a wreath or book in remembrance of all those who have served in all conflicts involving this nation.

To participate you can on online and fill in the form www.mullum.fncdc.org.au/ anzac\_wreaths.php

We look forward to your company on this solemn occasion.

For further information please every day contact Melissa on 0438 045 900

#### TAYLOR'S PROPS **COSTUME HIRE, PROPS, SUITS** & ACCESSORIES Phone/fax 6684 2978 By appointment only

#### **AGMs**

FEDERAL COMMUNITY CTR AGM Thur 24 Apr 7pm. Federal Village Gallery

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suffolk park community hall corner alcorn street and clifford street ow (parking at rear) private sessions available

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certificate teacher training courses

10am - 11.30am Yogalates: mat work Yogalates : prenatal 10am - 11.30am 6pm - 7.30pm Yogalates: mat work Yogalates/Pilates: mat work tuesday 9.30am - 11am 6pm - 7.30pm Yogalates/Pilates : mat work wednesday 6pm - 7.30pm stretch with core stability

9.30am - 11am Yogalates/Pranayama meditation thursday stretch with core stability friday 10am - 11.30am stretch and strengthen 8am - 9.30am saturday Special: unlimited classes for 3 months \$199

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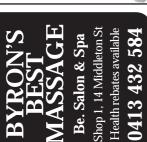
MASSAGE AWAKENING \$40/hr Swedish/Sports. Text Josh 0426534161

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#### **HYPNOSIS & EFT**

Мо	Pilates 9am	Pilates 10am	Stretch & Release 3.30pm	
Tu	<b>Yoga</b> 7am			
We	Pilates 7.30am	Pilates 8.30am		
Th	Pilates 7.30am	Pilates 9am		
Fr	Stretch & Release 7.30am	Pilates 8.30am		
Sa	<b>Yoga</b> 7am	Pilates 8.30am	Pilates 9.30am	
mullu	mullumbimbyfitness.com.au 6684 1028			

# **BRENT VERCO**

**CHIROPRACTOR** MULLUM **CHIROPRACTIC** 6684 1028 TUE WED THU FRI PM & SAT AM

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#### (02) 6685 5138 \$15 casual class 'Ananta YOGA \$25 intro unlmtd 7days \*conc Yoga Massage + Powerful Flow Geoff Brooks - ananta.com.au sun Progressive | Flow | Nikki | Nikki Flow Leigh Foundat Megan **Core** Geoff 10am 90min Leigh Foundation Vale Flow 4pm Flow 90min Geoff Chill Out Geoff Chill Out Surf/FI Geoff Geoff 6pm Surf/Flow Flow 90min Geoff Nikki Upstairs 144 Jonson St Byron Bay [Next to Mitre 10] 0414 969 187

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Level 1

Byron Bay 2014

4 Weekends (taken together)

3 - 4 May (Intro

17 - 18 May 24 - 25 May

7-8 June

FREE INTRO EVENING Byron Bay Community Centre | Tue 29 April 7.00 pm

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- Do you often wonder why you are here and what you are meant to be doing?
- Do you have a dream/vision but something is blocking you from achieving it?

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	6:30 - 7:30am	6 - 9:00am	10 - 11:30am	6:30 - 7:30pm	Professional Remedial, Deep Tissue & Relaxatio Massage in a beautiful	
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т	Yvonne Hundelni Yoge	Yvenna Hundstri Yoga	Yvonne Hurdelii Yoge	Christina Store Goode Yoga	boachside sei	Ting. 540
w		Christina Hetra Yoga	Christina Size Gorde Yoga		1 Hour 152 Hour	\$75 \$110
т	Yvonne Kundelni Yoge	Yvonne Kundelni Yoge	Yvonne Nurseliei Yoge	Wonne Kurdalini Mediadon	Home Visits  Thr yoga class	Sran (thr)
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6 am 8am 10 am 6 pm Michael S Mon Jacinta Danielle Tue \$10 Mell \$8 Danielle Anna Wed \$8 Kirsty Jess Wona \$10 \$8 Thu Danielle Cancelled Anna Fri \$8 Jess Gitam Gitam Sat \$8 Alex Brieann Kirsty Sun \$8 Jacinta Jacinta \$10

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Classes \$18 or 5 for \$75 Teacher Trainee (TT) led classes \$8 at 6am and \$10 at 4pm Classes are open & suitable for all yogis, beginner to advance

byronyoga.com | 6685 8327 | info@byronyoga.com

Natural Health Centre Tuesday 6.30-8.00am

9.30-11.30am Women's Yoga 5.30-7.00pm Dru Yoga Wednesday 7.00-8.00am Pilates 9.30-11.30am Beginners Diana 5.30-7.00pm Hatha

Available Thursday 9.30-11.30am 3.30-5.00pm Hatha 5.30-7.00pm Hatha **Good Friday** 8.00-9.00am Pilates Yos Saturday 8.30-9.30am Pilates Diana

**Closed Easter Monday** 

The Yellow Church

8-week Beginners Yoga Course Starts Mon 28 April 6-7.30pm Bookings Essential

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7kg front load washer now \$549 save \$250 7kg condenser dryer **now \$599** save \$500 Stainless dishwasher now \$599 save \$250 White dishwasher

now \$499 save \$250

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#### EASTER ECHO

Easter Friday: 18/4 Echo offices closed but you can still email us. Easter Monday: 21/4 Mullumbimby office open and Byron office closed. Echo comes out next Tues as usual

#### **MOSQUITO NETS**

25% off our full range of cotton nets for the month of April. Ph 66843191 www.1001nets.net

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BLUESFEST 5-day ticket \$495 neg. Urgent sale. Byron area. 0413447403

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**BLUESFEST TICKET** single 1-day pass

for Friday \$120. Ph 0409207646 BLUESFEST 5-day passes x 4. \$400 neg.

Call 0402805564

MOVING SALE: Cage trailer, fridge, tables, mower, swag, bric-a-brac. Must sell phone Grant 0417759965

BLUESFEST TICKETS 2 x 5 days \$500

BLUESFEST TIX regretful sale due to ill health, Fri Sat Sun \$450ono, 0408979939

BLUESFEST single 5-day pass \$350.

BLUESFEST tickets x 2 5 days \$450 each. Phone 0409983605

PAIR PLANTATION SHUTTERS white 2350x600 \$220; roll top desk 10 drawers \$150; Chinese Gong \$90; mirror wardrobe doors 2030x1750 \$150; slumped glass

mirror \$125; large umbrella & stand \$80.

Suffolk Park 66853995 or 0427309809

#### **BLUESFEST TIX**

3-day, Sat, Sun, Mon. \$700, save \$150! cempakabali@gmail.com or 0413077007

MASPORT SOLID FUEL HEATER with flue etc. Some rust but still works well. \$150 pick up from O.Shores. Call 0409974877

**BLUESFEST TICKET** 5-day pass \$400. Ph 0401815397

BLUESFEST TICKETS 3-day, Thurs-Sat 4 tickets \$270 each. Ph 66850290

**BLUESFEST TICKETS** 5-day pass \$390. 0403729447

BLUESFEST TICKETS 2x 5 days @ \$350 each. Tracey 0458457883

POP UP SHOP pre-loved stuff from everywhere for every room, bargains. 105 Stuart Lane, Mullum. Wed-Sat, 9 - 4

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LATEX MATTRESS dbl, nearly new, pine bookend bed, 2 commode chairs, (1 ove toilet 1 upholstered) \$1300\_0427377450

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HOUSE CONTENTS SALE Sat & Sun 8am. 6 Avocado Court, Mullumbimby Toys, furniture, appliances etc. More stuff

GIANT 5 FAMILIES SALE Turntables, amps, speakers, bikes, building materials, lounges, washing machs & much more Sat from 8am 8 Grevillea St Byron Ind Est

#### **MULLUM STREET SALE**

Grevillea Ave. Sat 8am-2pm. 3 houses!

GIGANTIC ESTATE SALE entire house Saturday 8am, behind Mitre 10, Mullum

MASSIVE SALE Building materials, hardwood, furniture, goats, weatherboard, plumbing supplies, doors, windows, tin, motorbikes, fencing supplies. Sat 9am-2pm. 808 Main Arm Rd, Mullum

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Good mech, long service history \$1200 Ph Christina 66771577

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LIFT TO NTH QUEENSLAND from 28 April onwards, 2 men, 2 kayaks willing to

#### pay all expenses. Please call 66843369 **GARAGE SALES**

MULLUM HUGE SALE corner Laurel Ave & Murwillumbah Rd Sat 8am: clothes & racks of brand new swimmers, bric a brac, carvings, furniture + lots more.

BRUNSWICK HEADS 2 Elma Pl Sat 7am - 12. York treadmill, h-hold, bric-a-brac

OCEAN SHORES Duroon Ct. Combined sale, big variety inc fridge. 8am Sat

**HUGE HOUSE & CONTENTS SALE** Sat 8-12 (not before). Furniture, clothing, antiques etc. 117 Alcorn St, Suffolk Park

> SABINA'S FAB GARAGE SALE Sat not before 8am. 43 Fingal St Brunswick Heads. Clothes, retrovintage, fabric, furniture & more.

STH GOLDEN BCH 21 Gloria St, Sat 8am. Moving sale, furniture, household goods. Everything must go. Cheap

SUNRISE 8am Sat 3 Jacaranda Dr. fridge, furn, size 12 lady's clothes, kitchen gear, bikes, board games, bric-a-brac

BYRON 53 Melaleuca Dr (off Ewingsdale Rd). Sat 8am. Follow signs near BP Ozigo. Quality preloved goodies, music galore. Sound systems, speakers, vinyls, jewellery, clothing, furn, CDs & more

BMW 318i 97 good condition, fully serviced, \$3750 ono. Ph 0402965800

BMW 318i 94 mech good, good tyres, needs tidy up \$1500. 0413589388

MERCEDES-BENZ 1980 W116 280SE. Needs: paint (most prep already done); ignition work (spark not quite right); windscreen. Also needs interior/exterior refitted (all parts excellent and are with car). All other aspects sound. Last of the big chrome classics. FREE! 0412732465

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Holden 2000 VX Sedan Auto, A/C, P/S, CD. ver popular white, great car, great value 1999 Toyota Camry CSX Sedan, 5 spd. A/C.

service history, hard to find manual 1999 Mitsubishi Triton 4x4 Dual cab, 5 spd, VC. P/S. super price. VUQ624 ..... 2005 Toyota Kluger 7 seater, Auto, A/C P/S, full service history. Great car. BNM 53X............\$995( 2000 Holden Commodore Wagon Auto, A/C P/S, great family car BH-10-GY .......\$395 2002 Mitsubishi Nimbus 5-speed, new timing

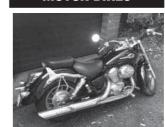
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Rural Machinery Repair Service

ol d-school repairs, parts & restorations to all makes and model s

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#### RETAIL SPACE

53 Stuart St, Mullumbimby

72sqm. (next to Japanese restaurant) Huge Opportunity to step into

long extablished fashion retail space of Mokea Designs. Optional fittings

for sale with lease. \$450pw + gst + outgoings 0414 883 438

#### **BUSINESS OPP.**

WARNING

The Department of Fair Trading has warned people to be very careful about responding to advertisements offering work at home. Readers should be wary if asked to pay money upfront for employment opportunities and never

send money to a post office box 50SQM PRIME LOCATION top end Jonson street. Eng 0412185558

RETAIL SPACE 53 Stuart St, Mullum 72sqm (next to Japanese restaurant) Huge opportunity to take over fashion retail space of Mokea Designs. Optional fittings/stock for sale with lease. \$450pw

+ GST + outgoings. 0414883438 LOCAL ARTISTS & CRAFTSPEOPLE wanted to share retail shop space Brunswick Heads either consignment or weekly space rental and willing to work a day in the shop. Please provide photos and details to saturn.20@hotmail.com

#### CABINS FOR SALE

**RELOCATABLE CABIN - Cottage Style** t/windows. french doors. 9x3.6m Insulat, powered. \$40,000ono. Ph 66845352

#### **HOUSES FOR SALE**

HOUSE on friendly community Lillian Rock \$170.000 ono Carolyn 0429798040

BYRON HOUSE on 2 large blocks in Byron's best street byron4sale.com

#### LAND FOR SALE

**OCEAN VIEWS ON 2 ACRES** www.byronbay2acres4sale.blogspot.ch

COORABELL shares in acreage intention to obtain rural strata subdivision otherwise known as Community Title, from \$225,000. Phone 66847420

#### **45 ACRE SHARE FOR SALE**

(of a 140 acre organic farming community title property). The share area has a large flat flood-free hill area, which has sandy soil and hundreds of very large hardwood timber trees.

Share area also has a large section of creek flats and a large creek frontage bordering on a huge state forest. Located 1.5 hrs drive to Byron, 40min to Ballina, and 25min to Evans Head beach. \$165,000

or best offer. To arrange an inspection ph:

0413 611 723

#### **HOLIDAY ACCOM.**

**BLUESFEST** 1 sgl \$70pn, dbl \$140pw, 5 min to festival. 66850075, 0427338309

BLUESFEST Tyagarah, 2 double rooms share bathrm in sunny, spacious modern house, 15 min walk to festival, 5 nights \$40/person per night. Ph 0423097218

**BLUESFEST** convenient cottage 5 mins to festival, 1br, large open living and kitchen, all mod cons comfortable 3 queen beds, min 4 nights, \$50-\$60pp/pn.

Ph 0449792167 or 66802415 **BLUESFEST ACCOM** newly renovated self-contained hinterland studio, sleeps 6, 15 mins to Mullum, \$300 per night. Pets welcome. Ph 0401427387 or 66849124

**DELUXE KING BEDROOM** ensuite bth private deck, salt pool, large quiet retreat house, 20min Byron \$100pn. 0411862455

BLUESFEST ACCOM 3br house, close to festival, short walk to beach plus

lovely, self-cont apt, Ewingsdale/Byron. Ph 0403022356 **EASTER HOLIDAYS / BLUESFEST** house avail. Coorabell Rd 15 min to Byron & Festival. 2 dbl bedrooms, 2 bathrooms, large living areas, 18m lap pool and large

on (02) 66884065 or 0475072020 BLUESFEST ACCOM furn room, own bathroom in stvish home in Mullum, \$150-

indoor fire place. \$400 per night. Call Kate

#### \$200/night. 0402487213 **SHORT TERM ACCOM.**

MYOCUM secluded furn house May to

July \$350pw + elec, refs reg. 0456418774 FEDERAL fully furn, Asian, open plan private, views, avail 5 May- 5 July \$450pw incl bills & maint, no pets. Ph 66884435

**BLUESFEST** Beach House at Kingscliff. 25 mins to fest, 2 nights left April 20 & 21. \$1100. Sleeps 8. 0411338477

**BLUESFEST** New Brighton studio 10 min to fest \$200pn 17 - 22/4. Ph 0409451513

BLUESFEST ACCOM private studio in Byron. 5 nights 17 - 22 April \$200 per

BLUESFEST BELONGIL BEACH 2br fully self-cont unit. \$2200pw. 0412361786 BLUESFEST ACCOM Ocean Shores,

5 min drive \$200pn, 2 people, kitchen, undercover parking. Ph 66805532 **BLUESFEST & ANZAC WEEKEND** unfurn dbl rms downstairs in clean quiet home on bus route 10 mins from

#### rest. Nice bthrm + share kitchen. Some bedding avail. \$50 pp/night. 0411644794 **HOUSE SIT**

HOUSE SITTER available, mature lady, short or long term, refs avail, police check Call for further information 0438122135 or PO Box 2140, Echuca 3564

#### **SHARE ACCOM.**

SUFFOLK PARK 1br, own bthrm, nice backyard, mature female pref, no pets \$295pw + bills avail 14/5 0419390498

MULLUM great views, pool, acres, p-furn

from \$180-\$250pw + utilities, 3br, avail now. For inspection phone 0421738352 BYRON large room in beautiful spacious town hse, next golf course, pool, tennis

ct, \$230pw, n/s, d/f, veg pref. 0488081089 BYRON CBD f-furn rooms, sgl \$180pw dbl/twin \$260pw no. bills. Ph 0413973960

**GOONENGERRY** large furnished room share with 1, suit n/s sql wkg fem, 20s 4WD handy, \$175pw + bills. 66849138 MULLUM room for rent, pet-friendly

\$200pw incl bills & WiFi. 0499448128 WAKE UP to magic views off Ige deck 2 rms + lge bthrm, 5 min Bruns/Mullum

share kitch, \$280pw + bond. 0431120634

2BR AVAIL in large spacious O.Shores house. Brs unfurn, Full use of kitchen. bathroom & laundry. \$160pw/room Includes Foxtel. Text to 0449867885

BRUNSWICK 1br \$160pw. Furn, open to private deck. Shared bthrm, full use of kitchen & laundry. Elect included. Suit working male 25+ pref. 0404589078

SUNRISE Ige room f-f, BiR n/s, dbl/twin \$230pw, sgl \$160pw no bills. 0401302343

HALF HOUSE O.Shores Garden level, unfurn, 2 big brs + own living & bthrm Share kitchen. Suit working & n/s cpl/ sgl/friends. No pets & pref no kids pls \$280pw + bills & bond. Txt 0411644794

#### TO LET

**BANGALOW SELF-STORAGE** Hi-tech security. 66872333

# Ray White

Byron Bay

#### SUNRISE BLVD, BYRON BAY \$485pw

Townhouse 3 bed, 2 bath, SLUG Available Now

#### SHELLEY DR, BYRON BAY \$620pw

House 4 bed, 2 bath Available 01/05/14

Ray White Rental Centre 3/47 Byron Street, Byron Bay 02 6685 8911 rwbyronbay.com



#### **Ocean Shores**

\$390pw, 3 bed, 2 bath house

#### Sth Golden Beach \$550pw, 4 bed, 2 bath,

furnished house

We have a list of quality tenants Give us a call if your property has been sitting vacant.

6 Strand Ave, New Brighton 6680 1594 elders new brighton.com.au

#### **CHINCOGAN REAL ESTATE**

#### **MAIN ARM**

Renovated 3 b/r on acreage, including lawn maintenance, \$460 pw

#### **OCEAN SHORES**

2 storev house, downstairs - 2 b/r, lounge, b/r. Upstairs, 2 b/r, modern kitchen, dishwasher, huge lounge room/verandah overlooking Cape Byron view. \$585 pw

#### **SOUTH GOLDEN BEACH** 2 b/r unit \$300 pw

GOONENGERRY

#### 2 b/r cabin \$380 pw

Julie or Nicci Phone: 6684 3301 79 Burringbar St, Mullumbimby 2482

# Bangalow Real Estate

#### **OUALITY PROPERTIES... SEEKING QUALITY TENANTS!**

**NEW LISTING Federal** Fully Furnished three bedroom home. Dual occupancy property, wooden floors, wood fire, no lawn maintenance. Sorry no pets.

#### \$430pw 3 Bed home on 12.7 acres with a

ground pool, air/con, fireplace, double carport. Avail now.

Byron Bay \$560pw Modern partly SED ted, 3 br. 1 bath, to FASED SLUG. Great location, VEASED to town. Avail now! 12 month lease.

#### Federal \$590pw

Beautifully renovated split level timber home, 3 bedrooms + office / 4th bedroom, 2 bath, timber floors, fire place. Avail End of April.

#### NEW LISTING Suffolk Park \$600pw Open plan three bedroom home with two bathrooms, in-ground swimming pool, dishwasher. DLUG, Pets Ok, Avail Early May!

**RENTAL OWNERS, CALL TODAY** FOR EFFICIENT MANAGEMENT **OF YOUR PROPERTIES!** 

6687 2479 bangalowrealestate.com.au

**BANGALOW RENT-A-SHED** Modern & Secure from \$122.85 p/m Bangalow Real Estate • 66872479

#### From \$100/mth. Bangalow Ph 66871500

BANGALOW RENT-A-SHED Modern & Secure from \$122.85 p/m

Bangalow Real Estate • 66872479 **BALLINA SELF-STORAGE UNITS** Secure from \$15pw. Ph 66867011

CARAVANS & CABINS from \$195pw. Apply in person to Byron Bay Tourist Village, Ewingsdale Road

BYRON Shelley Dr, 1br s-cont flat, new reno, quiet, backs to bush, 8 mins walk to beach, \$365pw incl + utilities (SHW) Avail immediately. 6/12 month lease, 4 weeks bond. No pets. Shared internet poss. Chris 0411509322

RURAL LENNOX HEAD large quiet country house, 2 bedrooms + verandah \$400pw includes electricity. 0412569007

#### **BRUNSWICK HEADS**

Bayside, new s-c studio with courtyard \$250pw incl no pets, n/s. 0400730959

BANGALOW cosy s-c studio, walk shops quiet n/s worker \$180pw + bills. 66872721

# Hooker

#### **BRUNSWICK HEADS**

1 br unit \$270 Studio \$250

3br house \$420 Tenants waiting - more properties needed.

#### L.J. Hooker Brunswick Heads 6685 0177

5/16 The Terrace, Brunswick Heads

# .com.au

#### **Property Management** Specialist

Agency Servicing Byron Shire. Free Rental Appraisals, Expert Advice, Full Management & Casual Leasing

0411 636 101 www.UP4RENT.com.au

#### Slatterys Lane, Bangalow

Quality family home consisting of 4 bedrooms, 2 bathrooms, with a northerly aspect within mins of Bangalow and 10 mins to Byron Bay Sorry, no pets. Avail 28 April \$650pw

#### Corkwood Close, Suffolk Park

5 bedroom home, 3 bathrooms open plan lounge/dining, 2 x DLUG. Sorry, no pets. Avail NOW \$800pw

#### WE NEED YOUR PROPERTY!

Currently we have a good selection of quality tenants looking for 2, 3 and 4 bedroom units/homes to lease on a long-term and holiday basis

Contact our Rental Department on 6685 6552

permanment@byronbaypro.com.au www.byronbaypro.com.au



# byron bay

# **Bangalow**

#### Thomas St. Bangalow - \$380pw Furnished 1 bed, 1 bath cottage, incl maint. 6 mth lease only. Avail 28th April

#### Granuaille Cres, Bangalow \$450pw

2 bed, 1 bath, new kitchen/bathroom. Avail mid-May

Thomas St, Bangalow – \$590pw Furnished 2 bed, 1 bath, slug, 12 mnth lease. Avail 30th April

George St, Bangalow - \$780pw Character home, 4 bed, 2 bath, carport, garage. Avail now

Lofts Rd, Coorabell - \$985pw Immaculate, furnished 3 bed, 2 bath resort style home. Avail mid May.

For more available rental properties go to www.eldersbangalow.com.au

19a Byron Street, Bangalow **02 6687 1500** 

BYRON STUDIO self-contained, unfurn, \$275pw inc bills, Walk Tallow Bch, Suit sgl worker, long/short term. 0404723266

#### EASTER ECHO

Easter Friday: 18/4 Echo offices closed but you can still email us. Easter Monday: 21/4 Mullumbimby office open and Byron office closed Echo comes out next Tues as usual

**ROOM AVAILABLE TO SUBLET** in Simply Sheer Hair & Beauty Mullum Email to: simplysheer@hotmail.com

#### **LOCAL REMOVAL**

& backloads to Brisbane. Friendly, with 10 years local exp. 0409917646

BEACHES OF BYRON Long-term rentals avail from \$320pw 2 weeks bond, refs req. Ph 66856751

MULLUM Ige home with workspace prefer working couple \$450pw. 0412597107

www.houseinbali.com.au

COOPERS SHOOT 2br house, Ige, sgl c-port + 2 car spaces, perfect cond, views to water, no maintenance, 1.5 acs, access to all property, tank water, gas heating, huge verandah at front, deck at back Ready now \$530pw. Ph 0402061110

**NEW BRIGHTON BEACH** self-contained studio, \$230pw incl. Phone 66805008

COSY COUNTRY COTTAGE for caring couple/single in rainforest setting at Nashua. Part-furn, \$280pw. 0429668886 or 66872833 ask for Steph

MAIN ARM Rural 3 bedroom home. Large vard with lawn maintenance inc. No pets. \$460pw. Contact FNC Property Management. 1300716707

STUDIO furn or unfurn, with 2.5 garages on 3.5 acre rainforest setting in Tyagarah Ocean views, quiet, private, includes gazebo & 2 ponds for private use. \$350pw excludes gas & elect. Full property maint included. Ph 0404589078

LENNOX HEAD 1br self-cont unfurn unit, quiet street, garden, avail from 25th April \$280pw, no pets, n/s. Ph 0420543257

BYRON BAY Lilli Pilli Dr, quiet studio nestled in the trees, wooden floor boards, new kitchen, verandah, furnished or unfurnished, lease negotiable, \$250pw. Please email your needs and details to trinaolive6@gmail.com

BEAUTIFUL large 4br, 2 bthrm, 2 lounge rooms, 2-storey home in pines, 700m to beach between Pottsville & Sth Golden Beach, unique timber/Asian hybrid, quiet, \$600pw + power. Avail now. ALSO Ige 2br house \$400pw + power avail now 66874838 Call from Thursday

OFFICE SPACE WANTED Graphic

early May \$350pw. Contact 0412614872

#### **WANTED TO RENT**

**TO LEASE** 

PRIVATE PROFESSIONAL SPACE approx 50sqm inc kitchenette & ensuite with beautiful views to Broken Head. Avail

#### designer, Bangalow/Byron. 0411022364

# do you excel

at customer service?

The team at First National Byron Bay is growing, and we're on the lookout for a savvy, happy, efficient and experienced person to join our team.

You'll be working on reception, providing customer service and sales support to our agents and valued clients

You must have administration experience, be proficient in Windows and willing to work to tight deadlines. Most importantly, you will be a team player who's looking for a full-time position with career prospects

If this sounds like the job for you, please contact us now.

We'll consider flexible working hours for the right person.

Email your cover letter & resume to: sales@byronbayfn.com

Applications close Tuesday, April 22.

- w. bvronbavfn.com.au
- find us on facebook



MULLUM STUDIO walk to town selfcontained, 1 room, clean & well-built, private \$220pw incl all bills & Internet, non-smoker. Phone 0429020769

BANGALOW 1br studio with carport, suit cpl or sgl \$340pw inc gas & elect. Avail 19 April. Call 0402805564

SUFFOLK 2br brick house with large open plan lounge/dining/kitchen, deck, 1 bthrm, LU garage. Avail 22 April, 12 mth lease \$420pw. Richard 0419156646

air-con 1br unit with views, single working person, inc brand new washing machine. Peaceful & private, non-smoker, \$250pw + bond & refs. Phone 66872620

BROKEN HEAD avail now, fully renov &

POSSUM CREEK Friday Hut Rd, brand views \$370pw. Avail 25 April. Students welcome. Ph 0416161153

MULLUM 2br brick unit, LUG, bond \$280pw. Phone 66841318 MULLUM big bright s-cont 1br flat. For

SUFFOLK STUDIO s-c for working n/s sgl \$290pw inc bills/WiFi. Ph 0431218967 O.SHORES 2br + studio, 1 bthrm, carport

n/s, working sgl/cpl, \$290pw. 0413422997

#### leafy, long lease, no pets, refs a must \$420pw inc maint & water. 0414502192

1br 2nd floor unit, car space \$185pw NO PETS UNLESS SPECIFIED www.siwickirealestate.com.au Siwicki Real Estate 17 Fingal St Brunswick Heads, Ph 66851206

**OCEAN SHORES** 

NEW 1BR FLAT 5km Mullum, pref sgl fem no kids \$250pw no pets. 66843154

MULLUM beautiful office space. \$165pw + half outgoings. Call John 66855006 WORKSHOPS FROM \$50PW

Billinudgel. Siwicki Real Estate 66851206 BYRON A&I EST Shopfront/studio 4.6m

9m \$110pw, elec/WiFi incl. 0421570032 **BYRON** creative work/office space \$75pw incl elect & internet. 0431674377

#### Office/Retail Space

avail in Byron CBD, Marvell St, 28sqm Full window street frontage in busy area Potential to share space with existing leaseholder or whole shop. Share rate neg. Phone Sonja 66395100

#### BRUNSWICK HEADS

FINGAL ST incl kitchen (no stove) & wc with disabled access, GREASE TRAP IN PLACE \$240pw incl GST. TWEED ST 50sqm shopfront \$1500/ month incl GST/ outgoings Siwicki Real Estate, 17 Fingal St Brunswick Heads. Phone 66851206

#### RETAIL SPACE

53 Stuart St, Mullumbimby 72sqm. (next to Japanese restaurant)

Huge Opportunity to step into long extablished fashion retail space of Mokea Designs.

Optional fittings for sale with lease. \$450pw + gst + outgoings

0414 883 438

RETAIL SPACE 53 Stuart St, Mullum 72sqm (next to Japanese restaurant) Huge opportunity to step into long est fashion retail space of Mokea Designs Optional fittings for sale with lease. \$450pw + GST + outgoings. 0414883438

**BILLINUDGEL INDUSTRIAL ESTATE** Industrial warehouse/factory 142sqm reasonable rent. Ph John 66851190

BYRON IND 160sqm + mezz shopfront office, warehouse, rollerdoor \$190pw Street exposure. Ph 0407251626

BYRON A&I EST Warehouse 126sqm stylish interior. \$350pw. 0408010629

#### **POSITIONS VACANT**

WARNING - The Department of Fair Trading warns people to be very careful about responding to advertisements offering work at home. Readers should be wary if asked to pay money upfront r employment opportunities and never send money to a post office box

WOMEN 18 YEARS & OVER required for photographic modelling lingerie magazine. All welcome to apply. Send resume & photos to: intoallofitplease5510@gmail.com

#### GOOD DRIVERS WANTED NOW Shifts avail for taxi, coach & hire cars. Full training provided. Min 12 month Aust

Licence Required. Email: info@byronbaytaxis.com

MODELS 18+ years required. Nude female for Picture and People magazines No experience required. All shapes and sizes. Backpackers welcome. Good money. Professional accredited ACF photographer. Ph 0413627846

MULLUMBIMBY COMMUNITY GARDEN requires volunteer treasurer/ systems guru with MYOB & Excel experience, prefer over 55. Ph Jeannette 0412322255

SERVEUR PROFESSIONNEL (prefere

CLEANER p/t, with attention to detail for 5-star resort near Bangalow, References required. Ph 66872527 leave message

HR TIPPER DRIVER casual/FT, must have RR experience, award wages/over time, Mon to Fri, Byron. 0404822443

CHEF PLUS APPRENTICE CHEF (2nd/3rd year). 2 positions. Opportunity to join professional and highly motivated team at Targa. You will be an enthusiastic team player and aspire to perfection in your work. Day and night shifts. Please email your resume to targabyronbay@ gmail.com or drop it into Targa at 3/11 Marvell St Byron Bay

SENIOR SHORT ORDER COOK min 25 hours per week for busy Brunswick takeaway. Min 2 years exp. 0404589078

CHEF REQUIRED for busy Lennox Head restaurant 38-40 hours pw. Professional, energetic team player for fast-paced kitchen. Perm residents only. Email cv contact@lennoxheadpizzaandpasta.com

#### SENIOR HAIRDRESSER

position avail with good renumeration. Working with a great team in a friendly environment at Bangalow Hairdresssing. Phone 0488161619

#### **AUDITIONS**

#### Male child actor aged 5 to 8 years wanted for a lead role in a short film.

No prior acting experience necessary. Film scheduled for local production in May. Open casting to be held at: Byron Bay Film & Television School, 18 Brigantine Street, Arts & Industrial Estate, Byron Bay, on Wednesday, April 23 from 4 to 6pm.

Please email interest and enquiries

to poppy@propellerpictures.com homme) 6 mois + SMS only. 0400947994



CAPE BYRON RUDOLF STEINER SCHOOL

#### **Temporary P/Time** Accounts Assistant

(Maternity leave relief)

CBRSS is a K-12 school dedicated to the educational principles inspired by Rudolf Steiner. Suitably qualified and experienced accounts assistant is required for maternity leave relief. The position is 3 days per week, for a maximum period of 13 months.

Main responsibilities will include: Payroll, Accounts Payable, Ordering and Debtors. Knowledge of MYOB premier and payroll is required.

Applicants are required to submit their application addressing the Selection Criteria accompanied by a CV addressed to: The Staffing Management Group, Cape Byron Rudolf Steiner School Inc.

PO Box 736 Byron Bay NSW 2481 or email hr@capebyronsteiner.nsw.edu.au Applications close Friday 18th April 2014. Position Description available www.capebyronsteiner.nsw.edu.au

# **JOURNALIST**

Echo Publications has two well-regarded free publications serving the north coast area: the Byron Shire Echo and our growing online daily *Echonetdaily*. We are seeking a trained experienced journalist to join our small and dedicated editorial team. We are looking for someone who is in sync with *The Echo* ethos and is prepared to work hard to keep the community served with vital factual information. Interest in and knowledge of north coast issues and politics; the technical ability to post stories online; and high-level skills in research and writing are essential. Photographic and video experience an advantage.

Duties will include coverage of the Ballina and Lismore areas; a person living in those areas with an existing network of contacts would be at an advantage.

Full-time position, salary + super. Start mid-May. Email applications by 30 April 2014 to:

positions@echo.net.au



**THE BYRON SHIRE** 

FINGER PRINTS CHILDREN'S CENTRE - Kindy Program Teacher 3 day position (Mon to Wed) 7.30am to 4.30pm is avail for a Cert Supervisor to run a Qld Kindergarten program in a small, 1 room, 24 place Steiner Inspired LDC at Worongary, Gold Coast. A Bach of E.C is preferred or a Diploma qualification currently enrolled in Bach E.C. Exp in running an approved Qld Kindergarten program, knowledge of Steiner Ed, EYLF, National Law & Regs is essential. Salary upon enquiry. Ph Rebekah 0405106750 Email: fingerprints@y7mail.com

#### CHEF

Enthusiastic & hard-working with qualifications & experience for our friendly team at busy Bangalow Dining. Permanent residents only. Email resume: eat@bangalowdining.com Phone 0423454773

#### **WORK WANTED**

ACREAGE MOWING Affordable, reliable & fully-insured Ph 0430297101 or 66845437

#### The Ironing Lady

Free pick-up & delivery in Byron area \$25 per hour. Angela 0414719680

LIVE-IN CARER available long term, non-smoker, female, for accommodation & wage. Non-driver. Ph 0422985304

HOUSE CLEANING by a reliable & energetic young lady. Eco-friendly products, local refs \$30/hr. 0422750060

AI LABOURER honest, reliable, diverse exp, good rates. Ph Jesse 0422688408

HOUSE CLEANING by honest reliable local lady, 15 years exp. Ph 0403527546

#### TUITION

**MATHEMATICS TUTOR** Qualified teacher with 30 yrs experience grades 3 to 10. Ph John 0452260595

LEARN TO SPEAK SPANISH qualified experienced teacher. Ph 0481091363

> FRENCH • ITALIAN • GERMAN Eva 66846760

www.languagetuitionbyron.com.au **GUITAR, BASS & SONGWRITING** Enthusiastic conservatorium teacher & performing musician. Have fun, all styles

Rob Yeatman 0401519860 SOCCER COACHING FITNESS TRAINING

# Singles & teams, all levels. 0414254075 Apply First Aid HLTAID003 & HLTAID004 Workcover accredited 1-day course,

CPR and refreshers welcome. Experienced instructor, Mullum Next course Sunday May 4 Serge or Tara. 66804066, 0427107255

**MATHEMATICS & PHYSICS TUTOR** Masters qual. All levels. Ph 0422688408

#### **MUSICAL NOTES**

BYRON SOUND LOUNGE rehearsals recording & PA hire. Ph 66808938

#### PIANO TUNING

Tuner for Planet Music, Studio 301 & SAE College. R. Barkley. 0422221116

#### PIANO TUNER

Restorer, repairer & retailer since 1981. Ph Dr Fred Cole 0412216019 or

YAMAHA CLAVINOVA CLP120 Electric piano, \$1500. Ph 0448244729

#### ANNIVERSARY

Happy 50th Wedding Anniversary MARGARET & ALLAN SERONE Love from family & friends

#### IN MEMORIAM



**DIANE PATRICIA SAMPSON** 23/06/52 - 07/04/13

In loving memory. A wonderful wife to Red. A loving caring mother to Leon & Tom. Not a day goes by without thinking of you. Forever in our hearts and souls. Missing you so much.

#### **REECE JONES** 30/07/85 - 16/04/05

Every year is just another one without you, Reecey. You are always in our thoughts & conversations.

We miss everything about you. We live for the day we meet again. Love you, Mum, Dad, Matt, Mike & Sunni

#### **FUNERAL NOTICE**

#### In memory o f Lucy Ann Syme 26 SEPTEMBER 1961 - 9 APRIL 2014

Loving partner of Mark Dunphy, wonderful mother to Mia and Pascoe, and an inspiration to her friends and family.

Lucy's funeral is to be held at Corndale Hall, from 1pm Wednesday 16 April.

#### **PETS**



Happy, funny **Emily** is a 10 month old Kelpie/Staffy x. Very obedient, shy and

\$280 includes desexing. C5 Vac and microchipping.



Phone 0458 461 935 or 0488 415 444. cawi.org.au



Blu-eyed, black හි tiny bundles of fur!

This is just one of our blue-eyed, black and tiny bundles of fur! We have six of these cuties waiting for loving homes. After being lovingly raised by one of our magnificent foster carers, these beauties are excited about meeting families that will offer them lots

of love and plenty of cuddles. To meet these boys & girls, visit the Cat Adoption Centre at 124 Dalley St,

Open: Tues 2.30-4.30pm, Thurs 3-5pm,



#### PETS FOR LIFE ANIMAL SHELTER



Here is the adorable young GHOST giving some motherly love to one of the many kittens at the centre. Her own kittens were adopted out months ago. One of the great mysteries of life is why she is still waiting to be adopted. Wonderful

personality, affectionate, responsive, and good with all the others. She is always ready to be mum to any passing kitten. Ghost is small and of striking appearance (silver tabby with flecks of ginger). She will easily fit into any family. Come and meet her!

All cats are desexed, vaccinated and microchipped.



0403 533 589 Billinudgel

Squeak (10 year old mum) and Knuckles (5 year old son) are both desexed maltese x's and delightful little dogs. They are active and Knuckles is devoted to his mum so they do need a home together.

If you can give Squeak and Knuckles a permanent, loving home please contact the Friends of the Pound Rehoming Centre on (07) 5524 8590 or Pam on 0421 017 461.

Visit friendsofthepound.com to view other dogs and cats looking for a home.

#### **ONLY ADULTS**

SOFT HANDS WARM OIL sensual touch. Mature & discreet. Byron 0407264343

#### **EXQUISITE**

Be impressed with my hot body and warm hands. Tweed area. 0498073208

TANTRA MASSAGE FOR MEN

Deeply Honouring & Sensua Connecting Intimate · Instruction in the art of Tantra

Call Sophia 0448250698 **BEST BODY RUB ANYWHERE** 

Byron area, Mons & Thurs only, in-calls. No texts, call me. 0459108821 CARIBBEAN ISLAND VIBE MASSAGE

Anastasia: fit, 26yo, chocolate beauty Women welcome. Tues-Fri 9am-8pm, 0407013347

**TOUCH OF JUSTINE Premium Pampering** Luscious massage & sensual touch. Stylish, hot, fit, bi 33yo. Wed-Fri. 0407013347

#### **EROTIC MASSAGE FOR COUPLES**

Bi-curious lady? Want to share an erotic experience? Luscious skilled massage & sensual touch

www.tinyurl.com/md2gao5 Outcalls / Incalls Byron area Touch of Justine 0407 013 347

#### **SOCIAL ESCORTS**

**BYRON AREA OUTCALLS.** Phone 0421401775

**BALLINA EXCLUSIVE** 34 Piper Dr. New owner, new staff. Open 7 days 10am till late.

SEXY ESCORT

Outcalls only. 0478109345

SEXY, BLONDE BOMBSHELL Back in town. Outcalls only

# **Drugged up** and driving

One in 10 motorists returned positive drug or alcohol readings during a two-day police traffic operation in the state's central west.

Operation #721 was initiated by officers from the Traffic and Highway Patrol Command and Canobolas Local Area Command to investigate drink and drug-driving in the

On Friday April 11 and Saturday April 12, 81 random drug and breath tests were conducted throughout Orange. Eight people - five men and three women - returned positive results.

A taxi driver was one of the eight people issued a court attendance notice after he was caught allegedly driving under the influence of a prohibited drug. Police stopped the 33-year-old man while he was driving his taxi along Margaret Street.

He was arrested after returning a positive roadside drug test and issued a court attendance notice for driving under the influence of a prohibited drug. He'll appear at Orange Local Court on a date to be set.

Commander of the Traffic and Highway Patrol Command, Assistant Commissioner John Hartley, said it's disappointing the number of motorists who chose to drive while under the influence of drugs or alcohol.

'One in 10 motorists stopped during this operation were driving with drugs in their system or they were over the blood alcohol limit. That number is extremely disappointing, Assistant Commissioner Hartley said.

'Our Easter road safety campaign will be underway this week and motorists can expect to see more officers on our roads targeting these of-

# Wildlife sanctuaries important tool in race to save species: NCC



The Eastern Barred Bandicoot.

The Nature Conservation Council has welcomed an announcement by the NSW government that up to 12,000 hectares of existing national parks will be set aside as highly protected wildlife sanctuaries, aimed at bringing threatened species back from the brink of extinction.

The three highly protected wildlife sanctuaries will be surrounded by high fences and actively managed to remove feral animals and promote the recovery of iconic threatened

Over the past two centuries, our native wildlife has suffered a death of a thousand cuts, with populations of many species in sustained decline because of loss of habitat and predation by feral predators,' said Pepe Clarke, NCC chief executive officer.

'Establishing highly protected wildlife sanctuaries is an important insurance policy for our most threatened native species.

mammal species. Pest-free tal protection laws.' wildlife sanctuaries offer a fresh chance for native species on the brink of extinction.'

Professor Tim Flannery, former Australian of the Year and a director of the Australian Wildlife Conservancy, has been a prominent advocate for the establishment of fenced, pest-free wildlife sanctuaries.

'It is clear that new strategies are required to reverse the sustained decline in populations of native wildlife in New South Wales,' said Mr Clarke.

'Eradication of feral predators within fenced sanctuaries has been shown to dramatically increase the likelihood of successful recovery of native mammal populations.

'However, to be most effective, these sanctuaries need to be complemented by sustained investment in the establishment and management of national parks, restoration of large-scale wildlife corridors and improved legislative protection for forests, woodlands

and wildlife. 'Recent moves by the NSW government to weaken land clearing laws and forestry regulations are inconsistent with their stated commitment to ensuring the survival of threatened species.

The benefits of this important new conservation initiative must not be undermined 'Feral predators have had a by continued attacks on our devastating impact on native most important environmen-

> The NSW government recently changed land-clearing laws to allow landholders to clear large areas of native vegetation without prior approval, and has released a proposal to permit logging operations to proceed without first searching for threatened species in the logging area.

# **Mental health survey**

The National Mental Health policy makers as well. While Commission is urging NSW this is a very complex issue, the residents to contribute to a one thing that everyone seems national project looking at to agree on is that there is nothbest-practice approaches in ing therapeutic about the use of reducing and eliminating the seclusion and restraint of people with mental health issues, by participating in an online survey.

National Mental Health Commission chair Prof Allan Fels said: 'Seclusion and restraint is consistently raised as an issue that people want something done about. It is raised by people with lived experience of mental health issues and their families, and it is raised by service providers and

seclusion and restraint, and in fact it adds to people's trauma. Change is needed, and change needs the proactive involvement of parties. The National Seclusion and

Restraint Project survey is anonymous, open to anyone over 18 and does not seek detailed information. The survey can be accessed

via www.mentalhealthcommission.gov.au/our-work/ national-seclusion-and-restraint-project.aspx.

#### **EMERGENCY NUMBERS** Please stick this by your phone

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NSW Wildlife Information & Rescue Service (WIRES)........6628 1898



# The rise and continual rise of the big corporations

Michael McDonald

Ever since the rise of the big corporations in the late 19th and early 20th centuries, astute individuals from Ambrose Bierce to Theodore Roosevelt and Dwight Eisenhower have warned against their influence and power. *Corporation* has become a buzzword for many conspiracy theorists but a lot of serious effort goes into studying corporate behaviour and power by mainstream media and other analysts as well.

That smart organ of global capitalism, Forbes.com, has been giving the exploration of corporate power a serious workout, particularly in Bruce Upbin's article, The 147 companies that control everything: http://bit.ly/ upbin147. He is of the opinion that the conglomeration of power is not solely about world domination but also involves tactics to avoid takeovers and to reduce transaction costs. It's no surprise the top 50 corporate owners are mostly banks and holding companies for the filthy rich such as the Walmart heirs. British multinational Barclays, in business since 1690, tops the list. Upbin's article is based on 'a model of who owns what' taken from a database of 37 million companies and investors - you'll find a link at the end of this article.

The independent media site Poli-



cyMic looked at the power of those corporations who directly influence consumers and produced the shareable chart '10 Corporations Control Almost Everything You Buy' (http://bit.ly/milescorp), followed by a description in Chris Miles's article of the major companies and the disturbing observation that '90 per cent of the

media is now controlled by just six companies, down from 50 in 1983.

Obviously, big does not necessarily mean better, especially in terms of ethics. A fascinating look at how big business grew in America and its moral shortcomings, often aided and abetted by the government meant to protect the people, is available on the

University of Houston's Digital History site at http://bit.ly/bigbizhistory. Many different watchdogs, such as corporatewatch.org and corpwatch. org, now expose business behaving badly while sites such as sumofus.org and avaaz.org urge activism where necessary from the general punter.

In stories about speculative future

worlds, writers often replace nationstates with corporations – the work of Canadian SF author William Gibson, who coined the term *cyberspace*, is a prime example. It's almost a reality now, given the influence of business lobbyists on the decisions of politicians.

Limiting the power and corruption of the big corporation is a matter of constant vigilance, as it was with the village chief, the empire's queen and the rogue state.

■ A PDF of 'The network of global corporate control' produced by three systems analysts at the Swiss Federal Institute of Technology is available at http://bit.ly/swisscontrol. According to Andy Coghlan and Debora MacKenzie at New Scientist, 'From Orbis 2007, a database listing 37 million companies and investors worldwide, [the Zurich team] pulled out all 43,060 TNCs and the share ownerships linking them. Then they constructed a model of which companies controlled others through shareholding networks, coupled with each company's operating revenues, to map the structure of economic power.' If you want to really bend your brain you can read Brendan Coffey's 'The four companies that control the 147 companies that own everything' at http:// bit.ly/coffey4.

#### Pin This Up

**DEADLINE FRIDAY NOON** 

Email copy marked 'Pin This Up' to editor@echo.net.au.

#### Community Market

Corner of Stuart and Myocum streets, Mullumbimby. This Saturday 19 April your local market is on from 8am to 2pm. Loren is playing live. See www.facebook.com/ MullumMarkets.

#### **ADFAS**

Antarctica – a Global Village: A talk by Prof Robert Clancy AM will be held on Monday 28 April 2014 at 6.3 opm at the A&I, Hall Bangalow. Doors open 6pm. ADFAS members free, guests \$25 (includes glass of wine and light snack).

#### **Toastmasters**

Byron Cavanbah Toastmasters practise public speaking and leadership skills in a supportive environment 1st and 3rd Mondays 6.15pm, St Finbarr's school. www.byrontoastmasters.org

#### **Oneness Blessing**

Oneness Blessing (Deeksha) evening every Thurs 7pm, Red Tent Yoga, 121–123 Tasman Way, Byron Industry Estate. Open to all, \$5 donation. Info Nura 0427 847 210.

North Coast news daily: www.echonetdaily.net.au

#### Art at Lone Goat

Tony Nugent's first solo exhibition 'A Silent World' can be seen at the Lone Goat Gallery in Byron Bay, and will be opened by Ruth Ryan of Barebones Art Space, on Friday, April 18. See more at www.tonynugentart.com.

#### Breast Cancer Support

The next Byron Breast Cancer Support Group peer support meeting is on Wednesday 16 April from 12.30 till 2.30pm. Our guest is naturopath Sue Daly from Bangalow Naturopathics. We will meet at Byron Uniting Church Hall in Carlyle St, Byron Bay. Enquiries Barb 6680 8893 or email byronbcs@gmail.com.

#### Laughter Yoga

Free Laughter Yoga classes starting this Friday, 10.30, at Mullumbimby. Phone Magenta 6684 4215.

# Community Centre

Byron Community Centre Community Singing Group every Monday 10.30am. Seniors' Drumming Circle every Tuesday 10.30am. Seniors' Bollywood Dancing workshops at 12 noon on 15/4, 22/4 and 29/4. More info 6685 6807 or www. lifeofbyron.com. Free basic computer lessons for seniors every Wednesday – bookings essential. Contact Carolyn 0413 223 462.

#### **Byron Sophia**

Byron Sophia Philosophical Group: Bo-Yin-Ra: Visionary artist, author, painter and spiritual teacher, DVD presentation by Gerald Reardon, Thursday, 17 April, 1–3pm, at Masonic Centre, 6 Byron St, Byron Bay. Info: Celia 6684 3623.

#### Library friends

Byron Shire Friends of the Library will meet on Wednesday 16 April at 10am in the Arakwal Room at the Byron Library. All welcome.

#### No-interest loans

If you're on a low income and have lived in Byron Shire for at least six months, your may be eligible for a Byron Community No Interest Loan (NILS) for essential items. For more information, collect a NILS application pack from the Byron Community Centre, Mullumbimby Neighbourhood Centre, print off a copy from www.byroncentre. com.au, or call the community centre on 6685 6807.

#### **Tutors wanted**

Interested in becoming a volunteer adult English language/literacy tutor? TAFE is running a short free training course in Ballina. For information and applications please contact Penny Beaumont at Ballina TAFE 6681 8923 or email penelope. beaumont@tafensw.edu.au by end of April.

# Byron Youth Service

invites parents and caregivers of teens to join in a free eight-week Parenting Teenagers program each Monday, 5 May to 23 June. For more information call Rosalie Bryant 0431 524 044.

#### **Bruns Dunecare**

Brunswick Heads Dunecare meets at the surf club 8.30am every 4th Sunday of the month. Contact Greg Mc-Donald 0414 457 346.

#### **Wool wanted**

The Lilac Ladies from Mullumbimby Hospital take great pleasure in gifting to new parents hand-knitted beanies and booties to celebrate their special delivery. We are always seeking donations of baby wool. Please drop it off at the hospital or phone 6680 2072 for pickup.

# Riding for the Disabled

Ballina and District Riding for the Disabled Association needs volunteers. Enquiries Jayne 6685 4399.

#### Scrabble group

Fun-loving group of people

meet every two weeks to play Scrabble at the Tintenbar Hall at 10am. Contact Marg 6687 8793 for more information.

# End-of-life choices

To learn how to make the right decisions about your end-of-life care, come to the meetings held quarterly. Next one is on 8 May at Robina when Dr Nitschke will run a workshop. Phone Elaine for more details 0421 796 713.

#### Craft group

Do you like to do crafty things with needles, pins and hooks of all kinds? The Uniting Social and Craft Group gets together every Monday 9.30am–3pm (approx) at the Uniting Church, Carlyle Street, Byron Bay. Patchworkers and quilters are at the same place from 6pm to 9pm. Phone Tilly for info 6685 5985.

#### **CoDA**

Co-dependents Anonymous (CoDA) is a worldwide network of groups of men and women learning how to develop and maintain healthy and fulfilling relationships. For more information, and meetings in your area, visit www.codependentsanonymous.org.au or phone 9281 3330.

#### Men's Group

Men's Wellbeing will be starting another Common Ground men's group on 29 April in Mullumbimby. Phone Tim on 0422 508 533 to register your interest or for further information.

# Biggest morning tea

On Tuesday 20 May Cancer Council NSW and Madura Tea Estates are launching this event at Byron Bay Lighthouse. Parking at Clarkes Beach carpark and Regional Sport & Cultural Complex in Ewingsdale Road. Shuttle bus service will run every 20 minutes 7am to 12 noon.

#### **RSL Auxiliary**

The RSL Auxiliary ladies of Mullumbimby are holding a street stall and guessing comp on April 17 starting at 8.30am at the taxi rank. Items include cooking, plants and books. All donations are welcome.

# Copped a fine lately?

You may be eligible to pay off your fine with volunteer work at Mullumbimby Community Garden. Call Jeannette 0412 322 255 for details. **Please note:** This section is intended for the benefit of non-profit community groups.

The Byron Shire Echo April 15, 2014 67



# Juniors back after 30 years



Story by Peter Griffin

Byron Bay Rugby took another massive step forward as a club with the staging of its first junior rugby game in almost 30 years.

On a warm autumn night the mighty Under-9s ran out

Within minutes play had swept to all corners of the field and when the dust finally settled the Bay youngsters were celebrating an epic 11 tries to eight victory, not that anyone was really too worried about the score.

Coaches Craig Page and

Rams back in the saddle

the Rec fields every Tuesday at 5pm. Craig can be contacted on 0419 681 481. Go the Bay!

Pictured in Byron Rugby's long awaited junior team are: Matthew Freedman, Matthew Page, Christiaan Knoetze, Angus Wilkie, Ned Cowan, Jackson McCabe, Sam Fisher

Photo Jane Alexander.

#### against Wollongbar at the Rec Pete Bailey do a great job with and Dylan Bailey. fields last Friday. the kids. The team trains at



Flanker Tane Meek sends the ball the right way during the Rams' game against Ballina.

It was a welcome return to form and to the Byron 'Rec' Ground for the Park Hotel Byron Bay Rams when they met Ballina for round three of the 2014 FFNC Premiership on Saturday. In both Prems and Reserves, the Byron Bay boys showed that they are the force to be reckoned with in this year's competition.

The Reserve Grade squad demonstrated their clear superiority over Ballina and the 3-1 final score was in no way goals to Steve Kirkpatrick and onstration. Tai Flanagan could easily have been followed by many more.

The Premier Division from the kick-off. Smooth, fast and free-flowing football

match delivered more of the same Rams dominance, but the goals flowed more freely for the top squad. The Rams hit the pitch running and had Ballina on the back foot

> The second half brought more of the same, with Byron's attack on the Ballina goal rapid and relentless. More goals from Tsukamoto, Cannon and Michael Kelly took the

indicative of the run of play. has become the Rams' stock-The Rams put in their best in-trade and Saturday's game showing so far this season and was a very entertaining dem-

> Opening the scoring for the Rams was Kazuhiro Tsukamoto with a gymnastic turn and strike followed by a clinical penalty from free-kick master, Connor Cannon. A goal from Ballina and another from Byron striker James Tomlinson took them into the break at 3-1.

# Be boat safe over Easter and Anzac Day



Marine Rescue NSW has urged boaters taking an extended break over the coming Easter and Anzac Day long weekends to make safety on the water their priority.

Commissioner Stacey Tannos said volunteers would be on duty at MRN-SW units along the coastline and inland on the Alpine Lakes and Murray River at Moama over the dual long weekends.

'This will be a great chance for boaters to get out on the water before putting their boat into hibernation for the winter lay-off', he said.

'Boaters should be confident our members will be out patrolling popular waterways, keeping watch and ready to respond to emergencies on the water.

Commissioner Tannos encouraged boaters to take four simple safety precautions to help increase their

final score to 7-1 but, again, it could have been much higher, with two goals disallowed and

many more very close shaves. Great games for the tire-

less Kazuhiro Tsukamoto, the

aptly named Connor Cannon,

Michael Kelly and Herick (Su-

perman) Schuenemann and

inspiring and entertaining

performance from the entire

The Rams go into the Eas-

Next match for the Rams

is the Final of the 2014 Tursa

Anzac Cup – a re-run of last

year's event - against old

Be at Oakes Oval by 7pm

Friday, April 26 for a night of

foes, Lismore Thistles.

first-class football.

ter break sharing the top of the table with Lismore This-

tles and Workers.

chances of a trouble-free journey - and of being rescued should the worst hap-

1. Check your vessel is in good working order before heading out on the water.

Check your battery is fully charged. Check fuel, oil and coolant levels. Ensure you have sufficient fuel supplies on board and check your trailer wheels and bearings.

- 2. Ensure everyone on board is wearing their lifejacket. A lifejacket never ruined a day on the water but it can help save your life if you are wearing it. Emergencies can happen unexpectedly, often without giving you time to find and put on your lifejacket. Putting on your lifejacket as soon as you step on board is the best insurance policy.
- 3. Log On and Log Off with your nearest Marine Rescue unit.

Call or radio your nearest

MRNSW unit to let the volunteers know where you're headed, the number of people on board and when you expect to return. This means someone responsible knows you're out there and can move quickly to look for you if you don't return as scheduled.

4. Know your position so you can guide rescuers to you in an emergency.

Many boats have GPS equipment but you can keep track of where you are by noting your compass direction as you travelled from port to where you called for help, how long it took to get there and the speed at which you were travelling.

If you need help on the water, radio or phone MRNSW for help. In a lifethreatening emergency, immediately call Triple Zero and make a MAYDAY call on your marine radio.

#### **Kerr runner-up at Margaret River**



Josh Kerr of Tweed Heads, placed second in the final of the Drug Aware Margaret River Pro, being defeated by Michel Bourez (PYF) at Margaret River yesterday. The result sees Kerr move into third position on the 2014 Samsung Galaxy **ASP World Tour.** 

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**SPORTS RESULTS ARE POSTED ONLINE** 

**EACH WEEK IN ECHONETDAILY** 

Find them under the Sport menu or go straight to this link:

www.echo.net.au/category/sport/results



# Red Devils bring up century with pomp and power

John Campbell

Long before the arrival of surfers and hippies, backpackers and cafe lizards, Byron was a rugby league town and 2014 marks the centenary since the greatest game of all was established in the Bay. In celebrating this epochal moment, the Red Devils flogged Lower Clarence by 58-0 on Sunday in their first home fixture of the NRRRL season.

The previous week's Indian summer had thankfully cooled and, under a low cloudy sky, Ryan 'Begorah' O'Connell led his side on to the field before an estimated 3,989 keen locals. The footy was back - you beauty!

Looking a million bucks in the club's new jerseys of neo-classical white hoops, it didn't take long for the boys to assert their superiority. Quicker, fitter and sharper from the outset, and playing with unbridled enthusiasm more than has been apparent



One of the rare occasions that Byron winger James 'Mook' Harrington was wrapped up by the Lower Clarence defence at Red Devil Park on Sunday.

for some little time, it must be said - the Devils dominated field position and only let themselves down by a tendency to rush the moment. Even before a point had been registered, however, there

was a sense that a cricket score was on offer.

Winger James 'Mook' Harrington opened the Bay's account when he took a lovely one-handed Matt Gidley pass from centre Fraser 'Fletcher'

Jones, balancing it delicately on his buttocks before diving over in the corner.

The Magpies' resumption went out on the full and before you knew it Hemi 'Sphere' Mullen, a power-

house all arvo, and Harrington again had crossed. Jones then got one for himself and, from a cross-field chip by Jared 'Monsieur' De Thierry, who was showing a new willingness to go outside rather than inside, exciting recruit William 'Doctor' King gathered the bouncing ball to notch the first of his brace. King's second four-pointer came soon after when he made a piece of cake out of a horrible bounce from yet another De Thierry

A flamboyant passage that saw Simon 'don't call me Toothless' Kelly and 'the Prophet' Elijah Colbey putting slipper-to-pill ushered in oranges, with the Devils leading 28-o. As out of their depth as Lower Clarence were, Byron's effort had been scintillating.

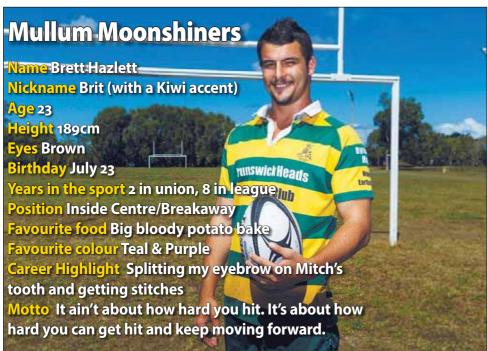
The second forty was much the same as the first. Fullback Scott 'Julio' Stapleton crossed, Jones got another, O'Connell laid it on a platter for Harrington's hat-trick, Kelly outsprinted the ragged defence for a cracking individual try and young winger Cameron 'Tree-trunks' Green exhibited blistering pace down the left flank before planting the ball under the sticks (and delighting the Old Bloke, who boisterously boasted of a family relationship).

Pleasing as the side's attack was, their commitment to defence was equally impressive, and telling. With the result beyond doubt, they might have slackened, but tacklers turned up mob-handed to protect the zero on the score-

Sterner tests await - premiers Ballina will be confronted after the Easter break - but the Red Devils of 2014 have established their bona fides with smashing confidence. If Sunday's effort is anything to go by, they will be in this comp up to their neck.

# **Player Profiles**





# Kyuss world # 2 in Hottest 100



At just 13 years of age, we hear a lot about junior Byron Bay surfer Kyuss King. His most recent accolade has been his vote from Surfer magazine in the USA as the number 2 Kyuss has flown up the rank-

grom in the world in the Hot 100 Grom rankings.

This is a rise up the ladder from last year's vote where he grabbed the number 6 spot.

ings in 2014 and it's a great reflection of his amazing contest results and the free surfing clips he has released over the past 12 months.

Photo Volcom / Andrew Cristie.

# Stay safe in the surf these school holidays

NSW surf life savers and life- beaches that are patrolled by about the conditions, have a guards have issued a strong warning to beachgoers and coastal holidaymakers to observe surf safety warnings during the autumn school holiday period which commences this Saturday April 12.

SLSNSW manager of life saving, Andy Kent, has emphasised the importance of swimming at patrolled beaches, between the red and vellow flags. 'Don't put yourself or your family at risk these holidays', said Mr Kent. 'Take advantage of the many

lifesaving services. Volunteer surf life savers will patrol on weekends and public holidays until the end of the season on Sunday April 27.

Weekday lifeguard services will also be delivered in many council areas, including by the Australian Lifeguard Service (ALS) in the Tweed, Byron, Ballina, Richmond Valley, Clarence Valley, Bellingen, Kempsey, Port Stephens and Pittwater Councils.

'If you are ever unsure

chat to one of the life savers or lifeguards on duty.

At the beach, follow these simple safety tips:

Always swim between the red and yellow flags; Read the safety signs; Ask a lifesaver/lifeguard for safety advice; Learn how to identify a rip; If you need help, stay calm and attract attention; Always wear a lifejacket while rock-fishing; and If you witness an in-water emergency always call the police - ooo.

Switchboard: 8.30am to 4.30pm

# Byron Shire Council Notices

#### **COUNCIL CONTACT DETAILS**

Council administration centre 6626 7000 Opening hours: Front counter 9.00am to 4.00pm

council@byron.nsw.gov.au www.byron.nsw.gov.au Emergency after hours 6622 7022 Works Depot 6685 9300 Resident parking stickers Fax: 6684 3018 Sportsfield information line 6626 7111 SES Controller 6684 3444 Rural Fire Service 6684 3662 Myocum Waste & Recycling Centre 6684 1870 BRSCC (Byron Regional Sport and Cultural Complex) 6685 5911

Community Access Points: Documents on exhibition are available for review at the Council Administration Centre (Mullumbimby), Bangalow Post Office, Chincogan Real Estate Ocean Shores, Suffolk Beachfront Holiday Park and Brunswick Heads Library.

#### **EVALUATION OF BYRON TRAILS MAP** Survey Open for Comment

In partnership with tourism operators across the Shire, Byron Shire Council developed the 'Byron Trails Map'. Anecdotal feedback since the Map was launched in April 2013 has been very positive, however with 75,000 of the 100,000 print run of the Map now in circulation, we think that it is timely to get some more specific feedback from stakeholders to help guide us on the future development and distribution of the map

This survey is open to a broad range of stakeholders and map users and is not restricted to direct participants; we welcome all contributions. We are interested in what the value of the map has been to a range of people, opinions about the five themed trails and about the format of the map.

The survey will be open until Wednesday 30 April and is available via Council's website at www.byron.nsw.gov.au/current-matters.

Survey closes: 4.00pm Wednesday 30 April 2014

Enquiries: Joanne McMurtry 02 6626 7316

# 2014/2015 BUDGET, FEES AND CHARGES AND INTEGRATED PLANNING DOCUMENTS ON PUBLIC EXHIBITION

Council has resolved to place the 2014/2015 Integrated Planning documents, including the Draft Revised Delivery Program 2013-2017, on exhibition for public comment from 15 April 2014 to 16

The Integrated Planning documents referenced above, include:

- Draft Revised Delivery Program 2013-2017
- Draft Operational Plan 2014-2015
- Draft Statement of Revenue Policy 2014-2015 including 2014/2015 Draft Budget 2014/2015 Draft Fees and Charges

Members of the public are encouraged to inspect these documents and make submissions to Council during the exhibition period. The documents may be inspected at Council's Community Access Points throughout the Shire and on its website www.byron.nsw.gov.au.

Submissions should be in writing and addressed to the General Manager, Byron Shire Council, PO Box 219 Mullumbimby 2482 or sent by email to <a href="mailto:submissions@byron.nsw.gov.au">submissions.gov.au</a>. Emailed submissions to this address only will be acknowledged.

Submissions close: 16 May 2014

Enquiries: Mark Arnold 02 6626 7000

Submissions will be made public in accordance with Schedule 1 Part 3 Clause 1(a)(vi) within Schedule 5 Part 2 of the GIPA 2009 Regulations as applicable including both the substance of the objection and the identity of the objector. For assistance with this pléase call Council's Records Coordinator on 02 6626 7113.

#### **TENDER 2014-0006** Bitumen Spray Sealing

Tenders are invited by Council for the spraying of hot bitumen for the sealing and resealing of Shire roads. Council is inviting submissions from suitable qualified businesses to form a panel of contractors. The aim of this tender is to compile a list of 'Approved Suppliers' offering these services at a fixed price for the stated period. The contract would be for a two year period from 1 July 2014 with a possible extension of a further one year. Council requires sealing works at various sites throughout the Council area during the contract period.

Interested parties are required to register via the e-tendering portal <a href="https://www.tenderlink.com/byron">www.tenderlink.com/byron</a> to download the tender documents from Tuesday 15 April 2014. There is no cost for downloading the documents via this site. If you experience difficulties accessing the website please call the Tenderlink helpdesk on 1800 233 533.

Tenders close: 2.00pm (NSW Time) Thursday 8 May 2014

Enquiries: Kristian Penrose 02 6685 9300

Late tenders will not be accepted.

Please note: The canvassing of Councillors or Council staff in relation to this tender will automatically result in disqualification of offending tenderers.

#### **PUBLIC EXHIBITION OF DEVELOPMENT APPLICATIONS**

#### **Environmental Planning & Assessment Act 1979**

The following development applications have been received by Byron Shire Council and may be viewed on Council's website at www.byron.nsw.gov.au/development-applications-on-exhibition, or at the Council administrative centre during ordinary office hours.

For further information on making a submission please refer to the factsheet 'Making a submission on a development application' available at Council or online at www.byron.nsw.gov.au/ submissions-on-development-applications.

There are also requirements in relation to the disclosure of political gifts and donations. Refer to Council's website to satisfy yourself that you are complying with your disclosure obligations prior to lodging a submission at www.byron.nsw.gov.au/political-donations. Please quote the development application and property description when making a submission.

#### **EXHIBITION CLOSES 28 APRIL 2014**

10.2013.518.1 - BYRON BAY

26 Cavvanbah Street (Lot 5 Sec 54 DP 758207)

Chris Lonergan - Town Planner: Section 82A Review - removal of existing dwelling-house and nine trees. Construction of a bed and breakfast establishment with use of part of building as a restaurant (cafe) and construction of a secondary dwelling

10.2014.130.1 – SUFFOLK PARK 44 Beech Drive (Lot 24 DP 805839)

Mr D R Cope: Alteration/additions to existing dwelling (convenience store) including new private garage, new shop, platform, loading bay area and three new carparking spaces

10.2009.297.2 - NEW BRIGHTON 8 Park Street (Lot 312 DP 755687)

Mr P I Montgomery: *S96 – to alter positioning of dwelling house* and vacant strata lot, retain dwelling design and alter conditions of consent (reconsideration of 10.2008.73.1 for proposed subdivision to create a two lot strata subdivision)

10.2013.158.1 - BYRON BAY

23 Marine Parade (Lot 4 DP 244699)

Harley Graham Architects: Section 82A Review – two storey dwelling and secondary dwelling with swimming pool - review to delete condition 8 and remove notation from approved plans

#### **EXHIBITION CLOSES 5 MAY 2014**

10.2014.148.1 - BANGALOW 6 Byron Street (Lot 2 DP 859960)

Fulton Trotter & Partners Architects: Sprinkler installation, change of classification 9a to 9c, including removal of fire hose reels and fire shutters. Construction of new shade structures

10.2012.363.3 - TYAGARAH

Pacific Highway (Lot 103-105 DP 1023126)
Bluesfest Services Ltd C/- Geolink: S96 – to remove restrictions on parking and camping (Boomerang Indigenous Cultural Festival: October long weekend 2013-2014)

10.2014.156.1 - MULLUMBIMBY

11 Main Arm Road (Lot 1 DP 1070790)

Mrs E Frazier: Subdivision to create two lots

10.2014.157.1 - BYRON BAY

18 Sunrise Boulevard (Lot 125 DP 777329)

Koho Affordable Housing: Two boarding houses each containing nine accommodation units and one manager's residence

#### PROPOSED LEASE AND LICENCE

**Proposed Lease of Community Land Known as Bangalow Community** Childrens Centre Part Lot 38 DP 262183

Council proposes to lease the Bangalow Community Childrens Centre located on Community Land – part Lot 38 DP 262183 – Raftons Road, Bangalow for a period of five years to Bangalow Community Childrens Centre Inc for the purpose of pre-school and associated pre-school activities.

#### **Proposed Licence** of Part Mullumbimby Sports Fields Known as Mullumbimby Community Garden – Part Lot 22 DP 1073165

Council proposes to licence part of the Mullumbimby Sports Fields known as Mullumbimby Community Garden – part Lot 22 DP 1073165 – Stuart Street, Mullumbimby for a period of five years to Mullumbimby Community Garden – part Lot 22 DP 1073165 – Stuart Street, Mullumbimby for a period of five years to Mullumbimby Centre for Sustainable Living and Environmental Education Inc for the purpose of community gardens.

The proposed lease and licence are on exhibition for a period of 28 days and are available at community access points around the Shire and on Council's website at www.byron.nsw.gov.au/public-exhibition.

In accordance with Section 47 of the Local Government Act 1993 interested parties are invited to make submissions about these

Submissions should be in writing and addressed to the General Manager, Byron Shire Council, PO Box 219 Mullumbimby 2482 or sent by email to <a href="mailto:submissions@byron.nsw.gov.au">submissions@byron.nsw.gov.au</a>. Emailed submissions to this address only will be acknowledged.

#### Submissions close: Tuesday 6 May 2014

Enquiries: Leslie Beardmore 02 6626 7300

Submissions will be made public in accordance with Schedule 1 Part 3 Clause 1(a)(vi) within Schedule 5 Part 2 of the GIPA 2009 Regulations as applicable including both the substance of the objection and the identity of the objector. For assistance with this please call Council's Records Coordinator on 02 6626 7113.

#### **DEVELOPMENT APPLICATIONS DETERMINED** COMPLYING DEVELOPMENT CERTIFICATES ISSUED Section 101 EP&A Act 1979 and Clause 124 & 137 EP&A Regulations 2000

The following development consents and complying development certificates issued, together with any conditions imposed may be inspected free of charge at Council's administration centre during ordinary office hours. The validity of these consents cannot be questioned in any legal proceeding except those commenced in the Land & Environment Court by any person within 3 months of this notice.

#### **APPLICATIONS APPROVED**

10.2014.77.1 - MULLUMBIMBY

48 Morrison Avenue (Lot 13 DP 35827)

Use of unauthorised works to enclose ground floor area of a dwelling

10.2014.56.1 - OCEAN SHORES

13A Walgooan Way (Lot 1 DP 1191085)
Secondary dwelling under existing dwelling
10.2014.82.1 – NEW BRIGHTON
58 New Brighton Made (Lot 1 DP 542514)

First floor covered deck

10.2014.42.1 – OCEAN SHORES

1 Kuringai Way (Lot 144 DP 238450)

Alteration/additions to existing deck

10.2014.16.1 – BRUNSWICK HEADS

5/18 Old Pacific Highway (Lot 5 SP 30392)

Poof over existing deck

Roof over existing deck

10.2014.52.1. – SUFFOLK PARK

4 Hayter Street (Lot 12 Sec 2 DP 11632)

Change of use – shed to a secondary dwelling

10.2014.29.1 – COORABELL

307 Coolamon Scenic Drive (Lot 4 DP 609324)

Continuing use of building as dwelling with alterations and additions

10.2012.126.2 - SUFFOLK PARK

93 Alcorn Street (Lot 4 Sec 10 DP 11632) S96 – minor modifications to the shape, form an external appearance of the building (two storey dwelling (including demolition of existing structure))

10.2012.404.2 – BYRON BAY
14 Cumbebin Park (Lot 10 DP 253588)
S96 – minor alterations to floor plan and roof of secondary dwelling

10.2013.477.1 – OCEAN SHORES 4A Goolara Court (Lot 12 DP 1177457)

Dwelling-house and secondary dwelling (including SEPP 1 objection to floor height) 10.2012.581.2 – BYRON BAY
1/51 Carlyle Street (Lot 1 SP 81446)
\$96 – minor internal change to floor plan (alteration/additions to existing dwelling)

10.2014.62.1 – BYRON BAY 12/124 Lighthouse Road (Lot 12 SP 58355)

Roof over an existing deck

10.2014.149.1 - MULLUMBIMBY 5 Eugenia Street (Lot 1 DP 585939)

Tree removal – four trees

10.2014.73.1 – BRUNSWICK HEADS
30 The Terrace (Lot 4 DP 508603)
Alterations/additions to 3 unit residential flat building

10.2014.68.1 - MYOCUN

42 Bilin Road (Lot 26 DP 830652)

One additional dwelling site for rural landsharing community

10.2014.151.1 – SUFFOLK PARK 62 Brandon Street (Lot 19 Sec 6 DP 11632)

Tree removal – one tree 10.2014.153.1 – SOUTH GOLDEN BEACH 5 Clifford Street (Lot 310 DP 31166)

Tree removal – one tree

10.2014.152.1 – SOUTH GOLDEN BEACH
44A Gloria Street (Lot 2 DP 856888)
Tree removal – five trees
10.2014.107.1 – SUFFOLK PARK
16 Dehnga Place (Lot 296 DP 1033188)

Construct a roof over an existing deck

10.2014.69.1 - EWINGSDALE 81 Parkway Drive (Lot 17 DP 790776)

Secondary dwelling, swimming pool, carport, fence and decks 10.2013.604.2 – OCEAN SHORES

30 Orana Road (Lot 53 DP 238450)

*S96 – Council error with development description on consent.* 

Should be "Studio" 10.2014.98.1 - SUFFOLK PARK

40 Dehnga Place (Lot 4 DP 1158538)

S96 – Council error with development description on consent. Should be "Studio"

10.2014.79.1 – GOONENGERRY
21 Bayview Drive (Lot 3 DP 258420)
Secondary dwelling, dwelling addition and tree removal <u>APPLICATIONS REFUSED</u>

10.2014.131.1 – BYRON BAY 95 Jonson Street (Lot 4 Sec 33 DP 758207) Sandwich board sign for outside of shop

**APPLICATIONS WITHDRAWN** 10.2014.142.1 - MYOCU

268 McAuleys Lane (Lot 2 DP 1067849) Tree removal - 350-400 trees **COMPLYING DEVELOPMENT CERTIFICATES ISSUED** 

16.2013.60.2 - BANGALOW 6 Bannister Court (Lot 40 DP 853050)

Addition of shower (alterations and additions under existing dwelling)

16.2014.11.1 - BYRON BAY 4/107 Paterson Street (Lot 5 DP 270047)

Alterations and additions

Subscribe to Council's electronic newsletters at www.byron.nsw.gov.au/newsletters

#### **CALL FOR EXPRESSIONS OF INTEREST** Late Night Bus and Lighthouse Shuttle, Byron Bay

Council are looking at the potential of operating a late night bus and Lighthouse shuttle bus service. The two services remain subject to approvals, for example NSW Transport approval and funding. At this time, Council is calling for expressions of interest from operators

Following the positive feedback received about the Late Night Bus and Park and Ride trial in Byron Bay over the 2013/14 peak summer season, Council is investigating ways to offer the late night service on an annual basis and trial a Lighthouse shuttle service

Council has lodged a request with Transport for NSW for an exemption to the Passenger Transport Act 1990 and Passenger Transport Regulation 2007 from the requirement to hold a contract with Transport NSW to enable the bus operator to charge passengers a ticket price. If the request is successful, the exemption will apply to an accredited bus and coach operator to provide the

We are therefore, calling for expressions of interest from accredited bus and coach operators that may be interested in offering the above services on an annual basis. Further information and details of how the services operated in the 2013/14 summer season are available from the staff contact below.

Please note, no project funding is currently available and submission of this expression of interest may not lead to any further action on this matter. If the exemption described above is provided, details of the service provision are to be negotiated with Council

An expression of interest form is available on Council's website at www.byron.nsw.gov.au/expressionsofinterest. Submissions should be made on this form in writing and addressed to the General Manager, Byron Shire Council, PO Box 219 Mullumbimby 2482 or sent by email to submissions@byron.nsw.gov.au.

Emailed submissions to this address only will be acknowledged.

#### Submissions close: 4.00pm Friday 16 May 2014

Enquiries: Joanne McMurtry 02 6626 7316

Please note: The canvassing of Councillors or Council staff in relation to this tender will automatically result in disqualification of offending tenderers.

#### **TEMPORARY ROAD CLOSURES Byron Bay Triathlon Saturday 10 May 12noon – 3.00pm**

Under the provisions of the Roads Act 1993, Council (Resolution 13-662) has endorsed the annual Byron Bay Triathlon to occur on Saturday 10 May 2014. Delays can be expected and Police and traffic detours will be in operation. The following road closures will be implemented from 12noon onwards and removed by 3.00pm (or later if needed):

- a) Bay Street, between Fletcher Street and Middleton Street
- b) Middleton Street, between Bay Street and Marvell Street
- c) Marvell Street, between Middleton Street and Tennyson Street
- d) Tennyson Street, between Marvell Street and Browning Street
- e) Bangalow Road, between Browning Street and Broken Head Road f) Broken Head Road, from Bangalow Road to the Ballina LGA
- g) Lawson Street, between Middleton Street and Massinger Street Detour around and passage through the road closure will be

available at select times under direction of traffic control and escort only, including Police. Signage will be erected prior to the event and residents adjacent to the route will be advised via a direct mail box drop. In addition, advertising in the local newspapers, including maps, will occur in the two weeks leading into the event. Details are also available from the event website: www.byronbaytri.com.au

Any person is entitled to make a submission with respect to the granting of the temporary closures. Written submissions are to be endorsed 'Road Closure - Byron Bay Triathlon' and should be addressed to the General Manager, Byron Shire Council, via either PO Box 219, Mullumbimby 2482 or submissions@byron.nsw.gov. au. Emailed submissions to this address only will be acknowledged.

#### Submissions close: 4.00pm Monday 5 May 2014

Enquiries: Simon Bennett 02 6626 7080

Submissions will be made public in accordance with Schedule 1 Part 3 Clause 1(a)(vi) within Schedule 5 Part 2 of the GIPA Act 2009 as applicable including both the substance of the objection and the identity of the objector. For assistance with this please call Council's Records Coordinator on 02 6626 7113.

# Competition



**Dinner at Raes on Wategos** up to the value of \$300

#### Rename the Byron Regional Sport and Cultural Complex

Enter online at www.byron.nsw.gov.au or pick up an entry form at Byron Shire Council's adminstration centre in Station St, Mullumbimby, at the Shire's Libraries and the BRSCC.

The name should ideally:

- reflect the sporting, event and cultural uses of the building and outdoor sporting fields
- Include the word 'Byron'
- be original: it should have a unique identity and be checked against other possible uses or meanings (especially in the case of acronyms)
- be memorable and easy to pronounce and spell
- be long-lasting, as the name will become a key brand name of the facility

A copy of the *Terms and Conditions* can be found at www.byron.nsw.gov.au



Entries close: Friday 2 May 2014

# Subscribe to Council's electronic newsletters at www.byron.nsw.gov.au/newsletters

# News Extra

Peter Mitchell, AAP

Australian prime minister Tony Abbott has been criticised in front of a high-powered crowd in Washington DC for cutting the nation's foreign aid budget.

Hugh Evans, the Australian founder and chief executive of The Global Poverty Project (GPP), told an audience at the International Monetary Fund-World Bank Spring Meetings on Thursday the prime minister 'broke his promise' after his election

'He slashed the foreign aid budget dramatically, which will have far-reaching consequences for the world's poor, Evans, standing before World Bank president Jim Yong Kim and United Nations secretary general Ban Ki-moon, told the audience.

The New York-based Evans was unapologetic about calling out the Australian prime minister on the international stage and urged world leaders to end extreme poverty by 2030. 'In 2007, after more than a million Australians had joined the move-North Coast news daily: www.echonetdaily.net.au



**Hugh Evans of the Global Poverty Project criticised Tony** Abbott's backflip on foreign aid spending.

both major parties promised budget to 0.5 per cent of gross national income (GNI), Mr Evans told AAP.

#### **Drastic cuts**

'Seven years later, prime minister Tony Abbott has abandoned these commitments by drastically cutting the aid budget.

'The treasurer, Joe Hockey, is also at the World Bank today. I hope he's heard our call loud and clear to chart a course in his first budget to increase Australia's overseas

ment to end extreme poverty, aid to 0.5 per cent of GNI.

'As an Australian, I'm to increase Australia's foreign proud of the reputation Australia has built for itself on the world stage in recent years through a generous and effective aid program.

> 'We don't want this single act of political indecency to undo the great work Australia has done to help end extreme poverty.

The panel was held at the World Bank headquarters in Washington DC and webcast around the globe.

See more about the GPP at www.globalpovertyproject.

# Abbott accused of 'indecency' over aid cut | WIRES on the lookout for new carers



Late in January, WIRES rescued four tiny kingfishers, found in a nest on the ground in Alstonville. After nine days of care, the birds moved into the next stage of development with the emergence of pin feathers. At this point, it was still a mystery what kind of kingfishers had been rescued but WIRES knew they were healthy and had a good chance of growing up and being released. At the age of 2-1/2 weeks, the birds'

beautiful coloured plumage started to show and they were positively identified as Sacred Kingfishers.

A number of different carers helped with this case. Now the birds are on the last leg of their WIRES journey, preparing for return to their wild life. The kingfishers will be soft-released on the forest property of a WIRES carer.

WIRES Northern Rivers branch covers an 8,800 square kilometre area, encompassing Byron, Ballina, Richmond Valley, Kyogle and Lismore. There are so many bird rescues and never enough bird carers to manage the workload.

Curious about bird care? Would you like to be involved in this satisfying work? Talk with WIRES about joining their team. Have a look at the website - www.wiresnr.org or call the 24-hour hotline on 6628 1898. Next basic training will be June 14-15.

The Byron Shire Echo April 15, 2014 71



# Property bubble not about to burst, claims Chan & Naylor

Following several tough years in recession the global economy has become so robust that catastrophic world events such as the conflict in the Crimean Peninsula no longer have the trigger effect of causing market freefall. Despite low consumer confidence the Australian economy remains one of the most resilient to such global tremors and as such all claims of a potential property bubble remain misguided, says leading national accounting and wealth advisory group Chan & Naylor.

'House prices being on hold for so long was a function of the major banks' credit policy, said Ken Raiss, a director at Chan & Naylor. 'The current combination of record low interest rates and increased lending is a sign of a normally functioning market that in turn is inspiring more Australians to want to own their own home.'

With banks now going back to trend and viewing property as a safe investment asset, Mr Raiss argues that any property bubble burst is highly speculative given historical trends and the fact that higher loan to value ratios (LVRs) show fewer defaults than lower LVRs.

'We do not have a cavalier lending system in Australia and Australian borrowers do not fail their borrowing requirements because we value our ability

ultimate handbrake on any market burst is the fact that 70 per cent of property is in hands of owner-occupiers who take their repayment requirements very seriously and will move heaven and Earth to keep a good credit rating and stay in their home.'

Commenting on new lending innovations, such as peer-to-peer payments, Mr Raiss believes that this also is a welcome sign of a healthy, functioning market.

However, he argues that in addition to increasing house supply, which still lags behind demand, further innovation is required to enable first-time home buyers to get a foot on the property ladder and a complete rethink is needed for first home buyers to maybe purchase smaller or indeed buy for investment as opposed to their home.

'A better option for this group would be for the availability of higher loan to value ratio rate at lower cost with the opportunity to allow parents to provide limited guarantees for up to 20 per cent of the loan to come off when property value increases,' said Mr Raiss. 'Some banks also take into account rent payments as an offset and this should be standard.

With banks now vying for business and market share, Mr Raiss believes that the biggest

property market will be for the Reserve Bank to aggressively push up interest rates to hold back an increasingly improving economy, but this is a 'sledgehammer approach' given the divergent health of the various state economies.

'[RB governor] Glenn Stevens recently alluded to other tools that are available to the RBS, which may include introducing borrowing ratios, a lever that banks could be forced to employ other than the big stick of interest rates increase, which will impact business and consumer confidence,' said Mr Raiss.

Borrowing ratios are implemented by the industry regulator to keep rates up in order to reduce lending that could reduce property prices. This combination could take away the blunt-force instrument of numerous interest rate rises.

However, following positive jobs growth news in some sectors only, Mr Raiss believes the RBA should maintain its watching brief in coming

weeks and focus on creating an environment where interest and inflation are managed in concert at around six per cent and no more than 2.5 per cent respectively.

'For now we should be thankful for Australia's resilience to world events,' said Mr Raiss. 'Looking ahead we must find new ways to grow productivity and consumer confidence while considering more innovative approaches to helping more Australians own

# The Freedom Room



The Freedom Room is a minuscule 4 x 2.7 metre space that includes a bedroom, kitchen, closet, bathroom, storage room, workspace, living room and even a gym.

The low-cost micro-housing module was designed with the help of inmates from an Italian prison and built by Cibic Workshop and Comodo.

The Freedom Room explores the use of space, multi-functional furniture and how micro-housing can be reinvented to improve social housing, hostels, temporary housing and even jail cells.

See more at cibicworkshop.com.

#### to pay, said Mr Raiss. 'The potential detraction to hit the

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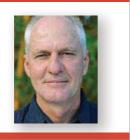




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**Russel Shaw** 6680 8045 0412 833 280

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#### **BIG OCEAN VIEWS FROM BYRON LIGHTHOUSE TO BROKEN HEAD**

#### 139 BANGALOW ROAD, BYRON BAY

- 40 years since this property has been offered to the public
- Situated just 2.5km to the beach & 4km to Byron Bay
- Land size 5.695HA (approx. 14 acres) easy maintenance Brick residence comprising 5 bedrooms, 2 bathrooms
- 300 degree views over Byron Bay Golf Course
- Littoral rainforest coupled with cleared land
- Great opportunities for the discerning buyer

**AUCTION 7TH MAY AT 5.30PM** 

LENNOX HOTEL FUNCTION ROOM **VIEW SATURDAY 19TH APRIL** 

3.00-3.30PM WEB ID 1P0216

MARK KINNEALLY 0429 868 001 LOIS BUCKETT 0428 877 399







## SPECTACULAR SUFFOLK PARK BEACHFRONT LOCATION

#### 125 ALCORN STREET, SUFFOLK PARK

- Littoral rainforest & dune between property from the beach
- Rare and unique position with direct beach access Walk to beach and Suffolk Village, shops & pub
- 70's style character filled beach house on 1011.7m2
- Build your dream home in a dream location (STCA)
- Ideally located 10 mins to Byron Bay, & 1hr to Gold Coast It is rare that properties of this nature become available

**AUCTION 3RD MAY 2014 VIEW SATURDAY 19TH APRIL** 

2.00-2.30PM WEB ID 1P0649

MARK KINNEALLY 0429 868 001 LOIS BUCKETT 0428 877 399





## PERFECT LOCATION AND CLOSE TO THE BEACH **188 FRIDAY HUT RD, TINTENBAR**

## A small acreage property with a creek like this is rare

- Comfortable 3 Bedroom cottage with 2 living areas
- Easy care 2ha approx. with Emigrant Creek frontage
- Ideal for horses with all weather riding sand area Live in cottage while you build something substantial
- This property may represent land value only for some
- Open fire place built with bush rock requires work 3 MI irrigation licence + shed with concrete floor & power

**AUCTION 7TH MAY AT 5.30PM** 

LENNOX HOTEL FUNCTION ROOM PRICE GUIDE \$625,000+

**VIEW SATURDAY 19TH APRIL** 

12.00-12.30PM WEB ID 1P0669

MARK KINNEALLY 0429 868 001 LOIS BUCKETT 0428 877 399





## **BALI STYLE LIVING IN LENNOX HEAD**

## 2/9 DAINTREE DRIVE. LENNOX HEAD

- Tropical paradise found holiday all year round Perfect Village location, close to shops, schools beach
- 3 bedroom, 2 storey home with Balinese feel Open plan living, kitchen, dining plus study and DLUG
- Unique home, with the feel of a Balinese Villa
- In ground pool adjoins deck with BBQ pavilion and yard
- Artists & surfing fanatics would love this home

## 

PRICE OFFERS OVER \$740,000 **VIEW SATURDAY 19TH APRIL** 

3.00-3.30PM WEB ID 1P0667

LOIS BUCKETT 0428 877 399 MARK KINNEALLY 0429 868 001





## **NEW PRICE – 2 AVAILABLE – GREAT LOCATION**

## **UNITS 4 & 5/42 BARRETT DRIVE, LENNOX HEAD**

- North facing living areas and patios in small complex
- Designed on one level and for low maintenance
- Location between Lake Ainsworth and the shops/cafe
- Can hear and smell the ocean & close to everything Great investment can settle & move in immediately.
- Built for a niche market buyers looking to downsize

PRICE UNIT 4 \$499,000 UNIT 5 \$549,000

**VIEW SATURDAY 19TH APRIL** & 26TH APRIL 2.00-2.30PM **UNIT 4 ONLY** 

WEB ID 1P0473

MARK KINNEALLY 0429 868 001 LOIS BUCKETT 0428 877 399





## **ELEVATED CONTEMPORARY DESIGNED HOME IN BANGALOW** 1 CORLIS CRESCENT. BANGALOW

- Designed to capture natural light and air flow
- Open plan design opens on to entertaining decks A spacious two storey home in a great popular location
- Designed by respected local architect with high ceilings
- Scenic rural views to Newrybar and Coopers Shoot Easy walk to town and close to kids playground
- 739.3m2 of land what more could you ask for?

4 1 3 □ 2 □

**AUCTION 25TH JUNE 2014** LENNOX HOTEL FUNCTION ROOM PRICE GUIDE \$650,000+

**VIEW SATURDAY 19TH APRIL** & 26TH APRIL 10.00-10.30AM

WEB ID 1P0126

MARK KINNEALLY 0429 868 001 LOIS BUCKETT 0428 877 399



# ON THE MARKET



#### **Absolute Beachfront Byron**

- ✓ On Tallow Beach this 2 bedroom beach cottage is the most affordable beachfront property in the area. Fully furnished and in good condition,
- Set on approx. 800m² in a tranquil, leafy setting this is the way Byron used to be. Rare opportunity and won't last long.
- Currently with a \$50k income approx with potential to improve increase with renovation.

#### Price \$660,000.

Call Ben on 0426 841 140.

\$660,000



#### Main Road, Alonnah.

- ✓ 3 bedroom House plus op-shop/ retail with Council Approvals.
- ✓ Virtual Waterfront. Two minutes walk to Mills Reef, coves and beaches

#### Price \$270,000.

For further information phone or email owner Helen Colman on 0477 511 979. Email: brunyislandstudio@hotmail.com.

\$270,000



## Beachside Oasis, Suffolk Park

#### 5/2B Kalemajere Drive.

- ✓ Light-filled and spacious
- ✓ Master suite with treetop balcony ✓ 300m from the pristine sand & surf of Tallow Beach
- ✓ 10-minute stroll to the village
- Quiet, peaceful, leafy location ✓ In Dhyana Sands, a small, tightly-held

More info at www.tinyurl.com/dhyanasands

#### Inspection by appointment

Price \$585,000. Call Greg on 0490 513 755. Email gdds@iprimus.com.au.

\$585,000



#### 1/82 Alcorn Street, Suffolk Park

- ✓ Tastefully renovated, this 2 storey architecturally designed beach house offers the perfect Byron Bay lifestyle
- Featuring timber floors and windows, high ceilings and intimate balconies
- ✓ Galley style kitchen opens out to the large open plan living area and deck first national

Byron Bay Byron Bay First National Sharon McInnes 0408 659 649 ✓ Situated across the road from beach with Tallow on the northern end and Broken Head at the southern end

NE-facing with beautiful sea breezes and natural sunlight throughout

0

Easy level walk to shops, restaurants, café, tavern and public transport Inspect by appointment.

Byron Beach Realty Valerie Williams 0477 006 434



- ✓ Quiet location & reserve at rear
- Open plan living with sep lounge/dining
- ✓ Located in cul de sac & backs onto



#### 6 Clement Place, Lennox Head.

- Owner relocated for work and property surplus to needs
- ✓ Brick and tiled home built on one level
- ✓ Large block land size 1010m2. Has a drive thru garage



✓ Investors and 1st home buyers take note

Inspect Saturday 9-9.30am. **Auction May 7 in our rooms** Price guide \$450,000 +

Contact Mark Kinneally 0429 868 001, Lois Buckett 0428 877 399.

loisbuckett.com.au



- ✓ Great aspects with views to north
- ✓ Large 4 car shed plus 2 car park
- under house Cul de sac setting, bitumen road
- frontage & driveway Fresh water creek, water tanks – lots!



BURRINGBAR REAL ESTATE CENTRE PTY LTD



## Five Green Acres Fully Fenced

- Gravel drive to house with 5 lush, green, fully fenced, fertile acres suitable for horses
- ✓ Spring fed dam, bore water, large concrete rainwater tank and irrigation lines and taps over the property
- 3 sheds with nower and water connected including enormous shed
- 3 🛌 1 📛 3 🚍
- ✓ 10 minutes to Mullumbimby, school bus at the door. Price \$777,000.

Inspect by appointment Contact agent Jenny 0415 509 036.



## **Paradise Found**

## 231 Fraser Road, Mullumbimby.

- √ 5 bed, 3 bathroom home with pool ✓ 115 acres of total privacy with
- rainforest, dam and bore
- Elevated sea and valley vistas through
- ✓ 10 minutes into Mullumbimby and

✓ A must to inspect Price \$1,620,000.

Michele Jackson 0407 906 301





## Nationally Significant 'Big Scrub' Remnant

## Buy it and protect it.

- √ 7.21ha wildlife sanctuary at Goonengerry with easy access to secluded creek frontage
- Private 3/4 bed, 2 bath (spa) home, living room with cathedal ceiling opening onto large verandah facing north, open space for kids
- ✓ New kitchen with S/S appliances, large shed with loft (suit studio S.T.C.A), double carport
- % of sale proceeds go to local nature conservation group

## Private Sale \$495 000\*

\*Tenants in Common

Visit www.byronhabitat.com



## **Home Plus Commercial**

front shop

## 33 Broadway Street, Burringbar.

- ✓ 3 bedroom original timber home plus 4 rentals ✓ 3 individual office's plus main street
- ✓ Main street frontage with rear and side lanes
- ✓ Perfect for business /live in owner
- All offers considered prior to auction Auction 11am May 24 at our office. Contact Michele Jackson 0407 906 301





## **Duplex Opportunity**

- 16 Honeysuckle Drive, Suffolk Park.
- ✓ Rare duplex block. Walk to beach, end of cul-de-sac position
- ✓ All amenities to the block ready to build. Block would suit two duplex's or single home ✓ Vendor instructs to sell & wants
- ✓ Will be sold at auction or prior **Auction 11am Saturday May 24** Michele Jackson 0407 906 301.





## 1 Thomas Street, Bangalow.

- Circa 1917 three bedroom timber home with polished timber floors air conditioning, modern kitchen and bathroom
- Large timber decks and single garage. Landscaped and established gardens with in ground pool and studio/office ✓ Large 1134m² land parcel
- Situated in one of Bangalow's earliest prestigious estates and within 250m of Bangalow shops and services

## Price \$880,000.

Contact Penny on 0413 975 544.

\$880,000

# ON THE MARKET





Price \$399,000.

Web ID 586052

Contact Ken Bolton 0402 405 000.

www.macleanrealestate.com.au

\* Professionals

## Lot 11 Old Murrayville Road, Ashby.

- Approx 47 secluded acres minutes from town with attractive brick home, solar, town water
- A natural wilderness with an abundance of wildlife
- ✓ Large block brick shed, mixed fruit
- Picturesque & private, seasonal creek



#### **Never Ending Views...**

#### 351 Patemans Road, Ashby.

- Fabulous opportunity to acquire this stylish country retreat on 3.15ha
- The home is situated on a elevated plateau with grandstand views from all rooms
- Guest accommodation includes kitchenette; laundry & shower room
- ✓ Landscaped gardens provide a lavish
- A private gravel road leads to the fully

Discover the sensational location and water views. Direct ocean access from your private boat ramp

#### Subdivision potential (STCA) Price \$695,000.

Web ID 715089.

Contact Judithann Forrester 0428 455 000 www.macleanrealestate.com.au



# 3 🛌 2 📛 2 🚍

#### Highlight In Bangalow

#### 62 Rankin Drive, Bangalow.

With fabulous eastern views, this delightful 3 bed, 2 bath home with 3 toilets and 2 separate living spaces, is well positioned to catch loads of sunlight and the northeastern breezes. Spacious open plan living and dining area, high volume ceilings with fans throughout, modern kitchen with gas cooktop, lock up garage and lots of storage space.

The 2nd level, with internal and external entrance, has a large rumpus/living area along with the 3rd bedroom and bathroom, perfect for family or rental Auction 2pm Saturday April 19, 2014.

Auction price guide \$695,000 Agent Sonia Jervis 0409 033 250, sonia@scottharvevrealestate.com.au





#### 138 Orana Road Ocean Shores

- ✔ Perfect for refurbishment/renovation ✓ Spacious 2 level home set on 955m2 block
- ✓ Across from the Ocean Shores Country Club
- Close to shopping centre and beach Multiple living areas, north facing courtvard

✓ Large deck with sweeping ocean

#### **Auction 10.30am onsite** Saturday May 10.

Contact Agent for viewing times. Agents Sophie Christou 0419 399 222. Martin Walsh 0488 337 161

Raine&Horne.



#### **Home For Private Sale**

#### Main Arm, Mullumbimby.

- Contemporary, energy efficient home in idyllic hinterland setting just 10mins from town
- ✓ Spacious, light filled 3-4 bedroom home with rumpus upstairs
- Stylish modern kitchen, open plan living, expansive verandas
- Unique recycled feature timbers, handcrafted metalwork, pressed earthblock walls & corrugated iron cladding
- 2kw solar system, solar hot water, 78,000 litre
- ✓ 1.5 acres. Workshop/studio
- Creek, native trees, landscaped gardens & vegie patch

#### Price \$760,000.

Contact Susie or Martin on 66845149 susieandmartin@iinet.net.au

\$760,000





\* Professionals

17,000 emails\* Monday - Friday

6684 1777 6685 5222

onlinesales@ echo.net.au

\*17,000 subscribers as of July 2013

## Echonet On The Market Listings – \$75 per week

**ONLINE MODULES INCLUDE IMAGES & TEXT** Directing traffic to your website • 80 words of text Image and branding strip • Clicks directly through to the listing on your website







## **Brunswick Heads**

## Brunswick's Best

Brunswick Heads, where the river meets the sea, an ideal family oriented holiday destination pristine river, beach, boutique shops and cafes. Located in the heart of the Byron Shire and a stone throw from world class festivals (Blues, Writers, etc.). With all of this, the one thing missing is a quality house with stature.

gathered from sources we consider to be reliable. However we cannot guarantee or give any wided and interested parties must solely rely on their own enquiries.

Architect designed, master built and flawless craftsmanship. It's here. LOOK NO FURTHER!

- 4 bedrooms + study and music/media room
- 4 toilets, 3 bathrooms, luxurious fittings
- · New Guinea rosewood for all joinery
- Miele appliances throughout · Solar, solar passive design
- 1012m2 block, north facing, rear lane access
- DA approved second dwelling. Call for inspection

Like to live in a very special house in the most desirable town on the East Coast of Australia? Call Peter Browning for a private viewing on 0411 801 795.

For Sale \$1,795,000

Contact Peter Browning 0411 801 795

LJ Hooker Brunswick Heads

02 6685 0177



ljhooker.com.au





## 25 Azalea Street, Mullumbimby

Interest over \$1,200,000



- Location, views, lifestyle and close to town
- Resort style home on 2059m2 surrounded by lush tropical gardens
- Spectacular views to Mt Chincogan, Mt Warning and hinterland
- Architecturally designed suitable for shared living or separate accommodation
- This is an exceptional lifestyle opportunity not be to be missed

Open: By Appointment

Enquiries: Su Reynolds 0428 888 660





## 2/30 Brandon Street, Suffolk Park



**Auction Pending** 

- Beautifully renovated duplex home 100m to beach
- Fresh modern interiors, new kitchen, timber floors and paint
- Large yards front and back, professionally landscaped for privacy
- Covered outdoor entertaining space overlooking beautiful gardens

Open: Saturday, 19 April 2014 11.00 - 11.30am

Enquiries: Su Reynolds 0428 888 660

## 2/52 Lawson Street, Byron Bay



Auction

- 2 bedroom, 2 bathroom plus study and car space
- 104m2 internally plus 47m2 covered outdoor areas and 16m2 car space
- Ocean views from this ground floor apartment
- In a small complex of only 5 'Surfside Beachside Apartments'

Open: Saturday, 26 April 2014 12.00 -12.30pm Auction: Saturday, 17 May 2014 Onsite 12.00pm

Enquiries: Tara Torkkola 0423 519 698 James Young 0419 856 840

share our knowledge

For more details and floor plans byronbayfn.com.au



We are now using QR Codes on our signboards - providing a fantastic innovation in viewing properties on your mobile phone. Scan this QR code with your smart phone to view the property. QR scanners are available on your smart phones App Store.







## 121 Binna Burra Rd, Binna Burra via Bangalow







- Main home 3 beds, 1 bath, double garage with separate bathroom
- Spacious machinery shed with bathroom
- Farm shed with bathroom located near covered in-ground pool
- Agent declares interest

By Appointment Open:

Enquiries: Paul Banister 0438 856 552

## 4/45 Shirley Street, Byron Bay







Interest Over \$300,000

- Vendor motivated to sell ideal superannuation investment
- Ground floor apartment overlooking pool
- Air-conditioning and secure underground parking
- On-site manager to ensure security and great holiday rental returns

Open: By Appointment

Enquiries: Helen Huntly-Barratt 0412 332 232





## 33 Bullgarra Road, Wilsons Creek







Auction Interest over \$800,000

- Asian-inspired oasis minutes from the heart of Mullumbimby
- Architect designed home set in 3.5 acres of rainforest and tropical gardens
- Designed and built to the highest environmental standards
- Includes studio which can be used as 4th bedroom or separate accomm

Open: By Appointment

Enquiries: Paul Banister 0438 856 552

James Young 0419 856 840

## Lot 4 Pacific Highway, McLeods Shoot





**Auction Pending** 

- Sweeping views of the coast and hinterland
- Immediate access to Bangalow and Byron Bay
- Original farmhouse with North East aspect
- 35 acres of clean agricultural land with water

Open: By Appointment

Enquiries: Helen Huntly-Barratt 0412 332 232

share our knowledge











## welcome paul prior

We are thrilled that Paul has chosen to join our leading sales team at First National Byron Bay.

Many of you would know, have met or seen Paul around the Shire.

As well as managing the Links Apartments in Byron Bay for more than eight years, he spearheaded several initiatives to tidy up the township, is a former member of the Byron United board, loves a surf and is often spotted out and about with his wife Tammy, and their two young children.

What you may not know is that Paul was one of Melbourne's leading real estate agents and industry mentors, selling premier property in the inner east for more than 25 years. Holidays were spent in Byron, researching the local property market and honing his surf skills at Wategos.

Anyone who knows Paul will tell you that he's an honest, caring, community-oriented man with an exceptional work ethic. That's why he's a perfect fit for our team.

Paul specialises in property sales in Byron Bay, Brunswick Heads, Ocean Shores and Mullumbimby. If you're thinking about selling or buying, and want to deal with one of the most professional, results-driven and caring people in the business, give him a call.

## **Paul Prior**

- **m.** 0418 324 297
- e. paulprior@byronbayfn.com
- w. byronbayfn.com.au















- Here's your chance to be creative and make some money too!
- Well located 1152 square metre block with rear lane access and existing 1970's split brick home. Three bedrooms, ensuite, rumpus/TV room, kitchen/dining opening to large covered patio.
- · Will take dual occupancy (DA Approved) or can be subdivided (STCA).
- Very competitively priced at \$525,000

Address: 66 New City Road, Mullumbimby

**Inspect**: Thursday & Saturday

11.00-11.30am

Contact: Ruth Russell 0402 855 929 or Paul Prior 0418 324 297





Four bedrooms, media room, two bathrooms, ensuite with spa bath plus many other outstanding attributes including a separate artists studio.

An ambience unsurpassed in our experience.



Address: Lot 1 Alidenes Road, Mullumbimby

\$1,350,000 Price:

**Byron Shire Dreaming** 

Contact: Ruth Russell 0402 855 929

ruth@promullum.com.au

59 Burringbar St, Mullumbimby

6684 2615

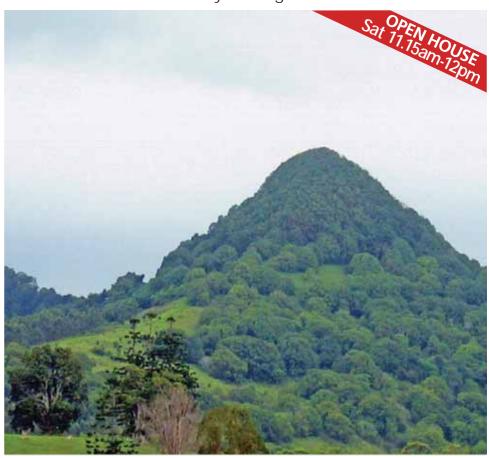
www.professionalsmullumbimby.com.au











Picture Perfect

- Perfect north east aspect living, in-ground saltwater pool, skillion roof outdoor entertainment patio
- Open plan kitchen, dining and living, raked ceilings, air-con

Mullumbimby

- Spacious master bedroom airy light, air-conditioned with walk through robe and ensuite • Low maintenance gardens on large fully fenced 927.8m2
- Great location at the end of a quiet cul-de-sac
- Minutes from town, short walk to sports fields and

Address: 9 Botanic Court,

Mullumbimby

Inspect: Saturday 12.00-1.00pm

\$585,000

Contact: Paul Eatwell 0414 466 111

paul@promullum.com.au

## 🚄 2 🌨 2 🚗 Mullumbimby Mt Chincogan 100 Acres

Admire breathtaking panoramic views of Cape Byron Lighthouse and the Koonyum Ranges from the only house on the slopes of Mt Chincogan. Peace and seclusion less than 2km from the heart of Mullumbimby.

- Architecturally designed home with raked ceilings, exposed beams and wet edge pool
- Creeks, springs, dam, rainwater tanks
- Fertile soil, lush pastures, cattle yards & crush
- Huge 10m X 10m machinery shed

Address: 1933a Coolamon Scenic Drive,

Mullumbimby Inspect: Saturday 11.15am-12.00pm

Auction: Saturday May 17, 10.30am onsite

Contact: Fiona Crandell 0400 41 8886

fiona@promullum.com.au

## **HURRY! THIS PROPERTY WILL BE SOLD**











Mullumbimby

## **Charming Original Cottage**

## Timber floors, high ceilings

- Newly insulated
- Walk to town and primary school
- Gorgeous spacious bathroom
- · Rear lane access
- · Private sunny garden

Address: 32 Queen Street, Mullumbimby

**Inspect:** Thursday & Saturday 10.00-10.30am

Price: Reduced to \$449,000 Contact: Fiona Crandell 0400 41 8886 fiona@promullum.com.au

## 1 A Mullumbimby

# Time To Chill In Hottentot

Ever walked into a house and said I'm home, it just has that special quality, a perfect place to chill, relax and unwind. Beautiful open plan living, light and airy with polished timber floors and raised ceilings, spilling out to the best entertaining verandah with a perfect north aspect view to Mt Chincogan, and the surrounding rural vista.

- A modern kitchen and quality s/s appliances
- · Great brekky verandah in private back gardens
- Exciting potential for future expansion under the house • Lush tropical landscaped 855m2 land, in quiet cul-de-sac
- Peaceful and relaxing, just a minute or two from town

Address: 16 Hottentot Cres, Mullumbimby

Inspect: Saturday 10.30-11.30am Price:

\$585,000 Contact: Paul Eatwell 0414 466 111

paul@promullum.com.au

59 Burringbar St, Mullumbimby

6684 2615

www.professionalsmullumbimby.com.au

## **52 FIG TREE LANE MYOCUM NSW 2481**







## **Heaven on Earth** – Private, yet close to Byron Bay

- 360 views to the Cape Byron lighthouse, ocean & mountains
- 10 mins to Byron Bay and fabulous beaches
- New Balinese-style master-built luxury residence on approx 6 acres
- Central courtvard overlooking pool and mountains
- Huge state of the art gourmet kitchen with island
- Master bed has 2 verandahs, his & hers en-suites, walk-in closets

## Raine&Horne

Raine & Horne Janis Perkins 0438 841 122 janis.perkins@rh.com.au

- Expansive indoor/outdoor entertaining areas. 2 BBQs, 3 outdoor dining areas
- Elevated top-of-line spa
- Guest pavilion with outdoor shower
- Plus DA approval for 2 room studio with en-suite

Price: On application Wednesday 16th April, 1.00-2.00pm View Or by appointment



LJ Hooker Glen Irwin 0418 604 080 girwin.byronbay@ljh.com.au

## Property in Focus

## 'Big Scrub' remnant for sale

7.25ha nationally significant 'Big Scrub' remnant rainforest and house in Byron Shire's hinterland are offered for private sale for \$495,000.

On offer is a beautiful 3/4 bedroom, 2 bathroom north facing home set privately in established gardens opening into a watershed of lowland subtropical rainforest and wet sclerophyll forest and a secluded creek and flat.

90% of the land is protected by a Conservation Agreement which is exempt from Council rates.

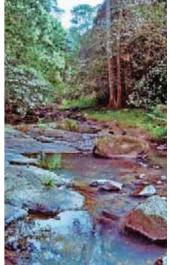
The current owners of 25 years wish to enter a Tenants In Common agreement with people interested in protecting the ecological values of the land and enjoying exclusive use of the house, shed and grounds whilst the owners retain the right to

occasionally camp in a discreet corner of the property and continue their ongoing bush regeneration labour of love.

Inspection by appointment this Saturday 19th April.

Visit www.byronhabitat.com for further info or ring 0427 700 640.





## Property in Focus

## Privacy guaranteed

A welcoming drive leads to this truly hidden oasis, featuring a magnificent architecturally designed home. This pristine property with ocean glimpses is perfectly located on a  $1,158\text{m}^2$  north east facing parcel of land.

The home offers three spacious bedrooms plus study or fourth bedroom. Features include formal lounge, open plan kitchen, living area with terracotta tiled floors leading onto the expansive covered outdoor area, ideal for al fresco entertaining or simply relaxing after a swim in the stunning 11 metre saltwater pool.

You are certain to be at peace with the amazing natural backdrop this property has to offer. Conveniently located just a short stroll to shops, lake, hotel, Tallow Beach and a 5 minute drive to the bustling buzz of Byron Bay. If you are easily satisfied with the best then look no further, this property, without a doubt, is one of the best the area has to offer and represents a rare chance for the discerning purchaser to secure a private sanctuary surrounded by nature.

Address: 37 Coogera Circuit, Suffolk Park

Auction: 11am onsite Saturday May 3. Inspect by appointment.

Agent: Janis Perkins, Raine & Horne Byron Bay

0438 841 122



# BURRINGBAR REAL ESTATE CENTRE



#### BURRINGBAR **'VILLAGE ZONE' – \$350,000**

This Village Zoned Corner Block with 3 road frontages comprises a 3 bedroom Hardi Board Clad Home, and a big steel shed, all tucked in behind a timber fence.

- Located next to and near to church, school, lawn bowls,
- sports club & fields A great opportunity for a relocation to a Tweed Coast/ Hinterland Village
- Currently rented
- Sewer Connected Exclusive Listing

Asking \$350,000 or near offer



#### **BURRINGBAR** -FIRST HOME/INVESTOR

- Highly maintained Investor/First Home
- Proven rental track record, on
- Tweed Valley Way

   All services, 1100m² block
- Looks into farm land at rear with creek at boundary, garden shed, property fully fenced
  • Privacy front fence with double
- Brick and tile, 3 bedrooms, built in robes, 1 bath room, open plan kitchen/living/lounge, carport under same roof

Price \$329,000



#### **BURRINGBAR** ON TWEED VALLEY WAY

- Fibro clad 3 or 4 bedroom family home and large garage on 910m<sup>2</sup> almost flat Village Zoned block
- Ideal exposure to passing Tweed Valley Way traffic for a home based business (subject to Tweed Shire Council approval)
- Just a short walk via concreted pathway to Burringbar CBD
- Currently tenanted





- home, magical verandah areas. 4 bay equipment shed, carports
- and much more · Gardens and plantings to
- balance the senses! • A beautiful home! Spring fed water hole, rock
- landscape creek joins the outflow of the spring

Price \$545,000

STUART CAHILL 02 6677 1699, 0478 651 490 ~ 3/29 BROADWAY, BURRINGBAR NSW 2483 Email: burring@bigpond.net.au

Price \$325,000



# Ray White®







#### Premium, Quiet Location

Byron Bay Unit 2/22 Paterson Street

"Solaris" is a stylish apartment located in a boutique complex of 8 at the end of a peaceful cul-de-sac street. This immaculate two bedroom residence offers an easy low maintenance home or holiday destination that is exceptionally private and quiet.

- Very close to both Clarkes and Tallow Beach
- Underground parking and storageSuccessful Holiday Rental
- Stunning pool in complex

## Ray White Byron Bay

Michael Gudgeon 0419 495 494 michael.gudgeon@raywhite.com

rwbyronbay.com property ID 1111602 02 6685 6222







#### **Exceptional Lifestyle Appeal**

Byron Bay 8/130 Lighthouse Road

Presenting a rare opportunity to buy into this very tightly held complex situated in one of Byron Bay's most popular & prestigious locations. With a picturesque vantage point the James Cook Apartments overlook stunning Clarkes Beach & are an extremely popular holiday destination.

- Beautiful ocean and mountain views
- Metres from the beach & a pleasant walk to town
- Stunning in-ground saltwater swimming poolExtremely popular holiday let with 70% occupancy

Ray White Byron Bay

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Sale

Interest over \$1,500,000

David Gordon 0418 856 222 david.gordon@raywhite.com

rwbyronbay.com property ID 1118595 02 6685 6222





## **Great Downtown Investment**

Byron Bay Shop 3/5 Byron Street

Located in the Byron Central complex this cute 38 sqm shop is surplus to the current owners needs and must be sold.

Surrounded by other great retail businesses with wide exposure to the Byron Central courtyard.

There is a new tenant in place with a 2 year lease at a gross rental of \$21,000 pa.

Be quick as at this price strata shop spaces don't last long

Ray White Byron Bay

38sq

Sale Offers over \$260,000

David Gordon 0418 856 222 david.gordon@raywhite.com

rwbyronbay.com property ID 1029366 02 6685 6222







## Fully Renovated Family Home in Pacific Vista

Byron Bay 8 Coral Court

Recently renovated throughout with a unique blend of designer finishes & quality natural materials, this spacious family home is located in a quiet neighbourhood. Every part of this home has been replaced or renovated, offering an easy-care lifestyle, focused on indoor/outdoor living.

- Stroll through Arakwal National Park to Tallow Beach
   Tallow Beach
- Level 720sqm block in a no-through street with leafy outlook
   Solar heated pool, solar hot water & solar system with 2KW inverter
- North facing covered entertaining area

Ray White Byron Bay



Kaye Wilkie 0412 856 208

Kaye Wilkie 0412 856 208 kaye.wilkie@raywhite.com

rwbyronbay.com property ID 1096829 02 6685 6222





Privacy and tranquility come to mind upon entering this charming two storey character home, located in a highly sought after neighbourhood moments away from Suffolk Park shops, Tavern and beach; this unique home offers a choice of versatile living areas making it perfect for the growing family or a great investment.

- Set on 601sqm elevated block with North facing backyard
- Already renovated, ready to move in or a great investment
   Save money with solar electricity & solar hot water
- 7 minute drive to Byron Bay town centre

Ray White Byron Bay



4 = 2 **... Auction** Guide \$650,000-\$750,000

Sat 10th May 2.00pm On Site Inspect Thu 5.00pm—5.30pm Sat 10.00—10.30am

Brett Connable 0408 155 931 brett.connable@raywhite.com

rwbyronbay.com property ID 1124630 02 6685 6222

## COORABELLA - COORABELL



## RAINTREE RIDGE - WILSONS CREEK

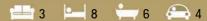


## LE PARADIS - KNOCKROW



# The essence of the French countryside magically recreated in Byron Bay

- Magnificent 3 acre country estate
- Limestone construction
- Beautifully landscaped gardens with feature lighting
- 4 bedroom self contained guest house
- 4 bedroom main residence with separate study
- Expansive undercover terraces and travertine paving throughout
- Large climate cooled wine cellar

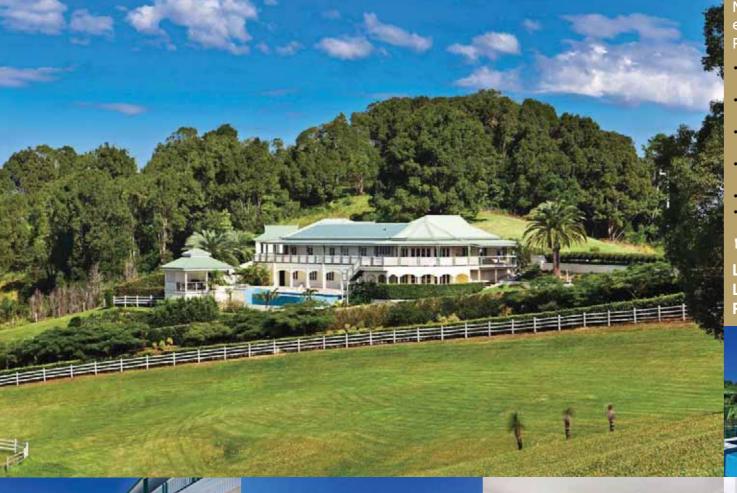


LAND SIZE: 2.88 acre LOCATION: KNOCKROW PRICE: Offers over \$4.5 million





## CEDARGROVE - POSSUM CREEK



Modern Queenslander in exclusive Bangalow/
Possum Creek region

- Character-filled 4 bedroom open-plan timber homestead
- Downstairs entertaining area & separate guest accommodation
- Infinity-edge lap pool & entertaining cabana
- 300 degree views over Byron Bay hinterland
- 2 mins to Bangalow village
- 20 minutes to Byron Bay-Ballina airport

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LAND SIZE: 4.54 ha (11.219 acres)
LOCATION: BANGALOW

LOCATION: BANGALOW
PRICE: Offers over \$3 million

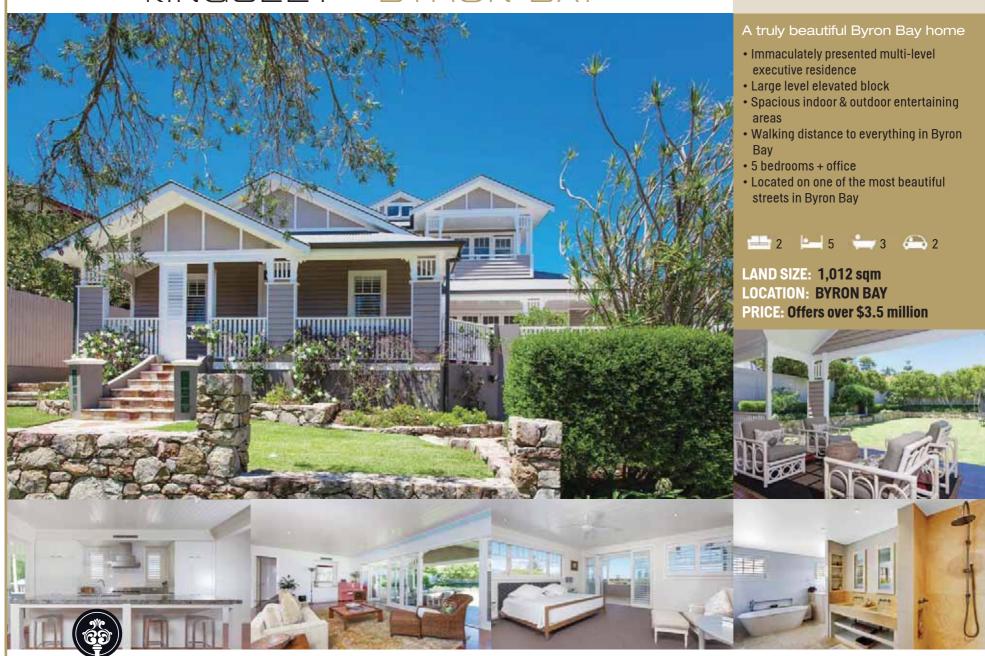


unique

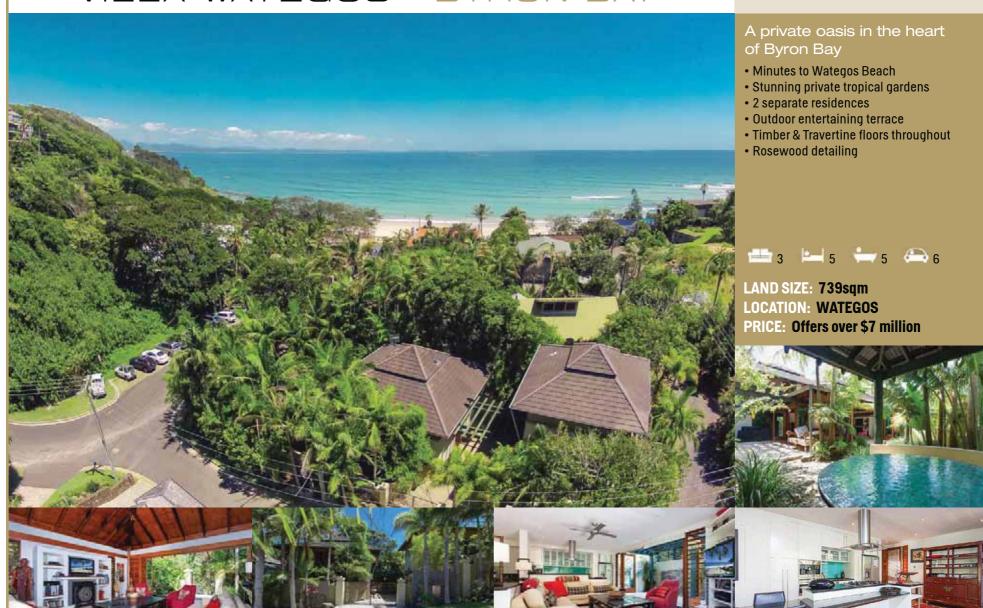
## VANTAGE OVER BYRON - BYRON BAY







## VILLA WATEGOS - BYRON BAY



## ABACHI - BYRON BAY





## Bangalow







• Gorgeous timber cottage • Large 1012sqm block • Federation style and ambience • High ceilings, timber floors • Open plan living space

• French doors open onto timber decks • Backs onto Bangalow Sports





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## A REAL SURPRISE PACKAGE

• Beautifully renovated, modern, character home • Convenient, in town location, walk to everything • Fabulous outdoor decks and living spaces • Separate studio, great for home office or guests • Gorgeous rural outlook with stunning fig tree • Spacious living, separate dining • Lush, tropical gardens • Off street parking, rear lane access

30 Granuaille Road, BANGALOW Open house Saturday 10 - 10.30am Janice Maple 0401 026 359

\$595,000





## NOTHING TO DO EXCEPT MOVE IN!

• Great home in fantastic location • Leafy outlook in child friendly street

• Recently rendered & fully painted throughout • Loads of light in every room

• Good size, fully fenced garden • Access to children's playground • Close to village and its amenities • Vendors have outgrown and are ready to go!

11 Byron Bay Road, BANGALOW Open house Saturday 10 - 10.30am Greg Price 0412 871 500

Auction 15th May 6pm in Our Rooms

25 Tristania Street, BANGALOW Open house Saturday 11 - 11.30am Janice Maple 0401 026 359

Interest Over \$535,000

eldersbangalow.com.au

Fields • Easy walk to village amenities

Character Home in Prime Location

A WALK TO EVERYTHING BANGALOW HAS TO OFFER

The Hinterland Specialists

6687 1500



## Elders

## Bangalow



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**Interest Over** 

#### MODERN FAMILY HOME

· Appealing design · Light and bright throughout • Raked ceiling in living room • Great floor plan for easy living • Brick rendered construction • Internal access from DBL garage

**BANGALOW** Inspection by appointment





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#### **ENTRY LEVEL INTO BANGALOW**

· Neat as a pin presentation · Compact, easycare cottage • Ideal singles, elderly or investment home • Walk to main street shops • Sunny north aspect block • Small low maintenance yard

**BANGALOW** Inspection by appointment

Greg Price 0412 871 500

**Interest Over** \$425,000



Vacant Land

#### APPROVED STRATA SUB DIVISION

· Extremely rare dual occupancy block with two street frontages • Prime Bangalow position in Thomas St. • DA Approval for two quality homes & strata sub-division • Large 1017sqm block

**BANGALOW** 

Inspection by appointment Janice Maple 0401 026 359

**Interest Over** \$400,000



## Eight Stunning Vacant Acres - Big Price Reduction!

• 8 stunning acres with beautiful views • Perfect aspect, excellent useable land

• Several outstanding building sites • Small cabin for immediate use • Power already to site • Easy drive to Bangalow & Lismore • Clean well-maintained land

Inspection by appointment Duncan Lorimer 0400 844 412

\$450,000



4 🖿 2 💂 2 🚎

#### GREAT FAMILY HOME - GREAT LOCATION!

· Quiet leafy location · Substantial home, suit family • Two separate living areas • 4 spacious bedrooms with built-ins . Covered entertaining area • Ducted air-conditioning throughout

**BANGALOW** 

Inspection by appointment Duncan Lorimer 0400 844 412 Interest from \$575,000



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#### **COUNTRY LIFESTYLE FARMLET**

 Beautifully presented homestead
 Cathedral ceilings, wide verandahs • Renovated kitchen & living • Ridgetop location – outlook & sea breezes

· Landscaped pool · Big workshop & livable studio

FFDFRAI Inspection by appointment Greg Price 0412 871 500

\$795,000



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#### **COUNTRY LIVING WITH CHARM & QUALITY**

• Circa early 1900's home constructed of teak & cedar • Internal walls & ceilings with VJ lining boards • Nestled on 10 lovely acres with 3 paddocks

· Renovated dairy bails plus large historic shed

#### **BROOKLET**

Inspection by appointment Duncan Lorimer 0400 844 412

\$1,245,000

eldersbangalow.com.au

The Hinterland Specialists

6687 1500

# PEN FOR INSPECTIONS

## **BYRON BAY FIRST NATIONAL**

37 Shirley Lane, Byron Bay. Sat 10-10.30am 2/30 Brandon Street, Suffolk Park. Sat 11-11.30am 121 Binna Burra Road, Binna Burra. Sat 11-11.30am

## **ELDERS BANGALOW**

11 Byron Bay Road, Bangalow. Sat 10-10.30am 30 Granuaille Road, Bangalow. Sat 10-10.30am 25 Tristania Street, Bangalow. Sat 11-11.30am 'The Meadows' off Thomas Street, Bangalow. Sat & Mon 11am-12pm & 1-2pm onsite

#### **ELDERS NEW BRIGHTON / OCEAN SHORES**

36 River Street, New Brighton. Sat 10am-12pm

## LJ HOOKER BYRON BAY

Figtree Fields, Ewingsdale. Daily 10am-12:00noon 53-59 Broken Head Road, Suffolk Park. Sat 11-11:30am 8 Caniaba Crescent, Suffolk Park. Sat 12-12:30pm 196 Broken Head Road, Newrybar. Sat 1-1:30pm 10+11/70 Centennial Circuit, Byron Bay. Sat 2-2:30pm 4/22 Mahogany Drive, Byron Bay. Sat 12-12:30pm 106 Broken Head Road, Newrybar Sat 1-1:30pm 196 Broken Head Road, Newrybar. Sat 1-1:30pm

## LOIS BUCKETT REAL ESTATE

1/13 Crane Street, Ballina. Sat 9-9.30am 6 Clement, Lennox Head. Sat 9-9.30am 1/59 Gibbon Street, Lennox Head. Sat 10-10.30am 1 Corlis Crescent, Bangalow. Sat 10-10.30am 18 Hillcrest Drive, Tintenbar. Sat 11-11.30am 32 Greenfield Road, Lennox Head. Sat 11-11.30am 188 Friday Hut Rd, Tintenbar. Sat 12-12.30am 3 Daintree Drive, Lennox Head. Sat 12-12.30am 29 Pacific Parade, Lennox Head. Sat 1-1.30pm 32 Castle Drive, Lennox Head. Sat 1-1.30pm 4/42 Barrett Drive, Lennox Head. Sat 2-2.30pm 125 Alcorn Street, Suffolk Park. Sat 2-2.30pm 139 Bangalow Road, Byron Bay. Sat 3-3.30pm 2/9 Daintree Drive, Lennox Head. Sat 3-3.30pm

#### PROFESSIONALS BRUNSWICK HEADS / **OCEAN SHORES**

65 Helen St, South Golden Beach. Sat 1-1.45 PROFESSIONALS MULLUMBIMBY

66 New City Road, Mullumbimby. Thu & Sat 11-11:30am 9 Botanic Court, Mullumbimby. Sat 12-1pm 1933a Coolamon Scenic Drive, Mullumbimby. Sat 11.15am-12pm 32 Queen Street, Mullumbimby. Sat 10-10:30am 16 Hottentot Cres, Mullumbimby. Sat 10:30-11:30

## **RAINE & HORNE BYRON BAY**

52 Fig Tree Lane, Myocum. Wed 1-2pm

## **RAY WHITE BYRON BAY**

14 Bottlebrush Crescent, Suffolk Park. Thu 5-5.30pm & Sat 10-10.30am

## **SCOTT HARVEY REAL ESTATE**

62 Rankin Drive, Bangalow. Sat 1-2pm 4/32 Sunrise Crescent, Lennox Head. Sat 11-11.30am & Thu 3-3.30pm

## **AUCTIONS**

## **ELDERS BANGALOW**

Auction 6pm Thursday May 15 in our rooms 11 Byron Bay Rd, Bangalow

LJ HOOKER BYRON BAY

Auction 10am onsite Saturday April 26 10+11/70 Centennial Circuit, Byron Bay

## **LOIS BUCKETT REAL ESTATE**

Auction 10am onsite Saturday May 3
1/59 Gibbon Street, Lenox Head
Auction TBA onsite Saturday May 3
1/55 Algoria Street, Suffelly Park 125 Alcorn Street, Suffolk Park Auctions 5.30pm in our rooms May 7 3 Daintree Drive, Lennox Head

38 Friday Hut Rd, Tintenbai 18 Hillcrest Drive, Tintenbar 29 Pacific Parade, Lennox Head 139 Bangalow Road, Byron Bay

## **PROFESSIONALS BYRON BAY**

Auctions 11am Saturday May 24, 2014 at our office 16 Honeysuckle Drive, Suffolk Park 33 Broadway Street, Burringbar 3/19 Marvell Street, Byron Bay

## **RAINE & HORNE BYRON BAY**

Auction 11am onsite Saturday May 3 37 Coogera Circuit, Suffolk Park Auction 10.30am onsite Saturday May 10 138 Orana Road, Ocean Shores

#### SCOTT HARVEY REAL ESTATE Auction 2pm on site Saturday April 19

62 Rankin Drive, Bangalow

## **RAY WHITE BYRON BAY**

Auction 2pm Onsite Saturday May 10th 14 Bottlebrush Cres, Suffolk Park

## NEW LISTINGS BYRON BAY FIRST NATIONAL

• 121 Binna Burra Road, Binna Burra. Auction.

1/82 Alcorn Street, Suffolk Park. Tender - Closes 6 May 2014
2/30 Brandon Street, Suffolk Park. Auction Pending
37 Shirley Lane, Byron Bay. \$1,175,000

• 5/22 Mahogany Drive, Byron Bay. Interest Over \$1,200,000 ELDERS BANGALOW

'The Meadows' off Thomas St, Bangalow. Land from \$305,000
16 Thomas Street, Bangalow. Offers Over \$400,000
25 Tristania Street, Bangalow. Interest Over \$535,000
Lot 3 Teak Lane, Federal. \$339,000.

Lot 3 Teak Lane, Federal. \$339,000.
3 Marblewood Place, Bangalow. Interest Over \$545,000.
11 Byron Bay Road, Bangalow. Auction 15th May
ELDERS NEW BRIGHTON / OCEAN SHORES
\$989,000, 9 The Esplanade, New Brighton
\$550,000, 5 Canowindra Court, South Golden Beach
\$285,000, 56 New Brighton Rd, New Brighton (land)
LJ HOOKER BYRON BAY
97A Broken Head Road, Suffolk Park. 3939sqm. \$1,250,000
19 Muli Muli Avenue, Ocean Shores. Land, 845sqm. \$590,000
30/24 Scott Street, Byron Bay. Views Tallow Beach. \$890,000
4/22 Mahogany Drive, Byron Bay. 3 bed, 2.5 bath townhouse
LOIS BUCKETT REAL ESTATE
1/13 Crane Street, Ballina. \$327,500
3/18 Gibbon Street, Lennox Head. \$550,000

1/13 Graffe Street, Ballina. \$327,500
3/18 Gibbon Street, Lennox Head. \$550,000
4/42 Barrett Drive, Lennox Head. \$499,000
5/42 Barrett Drive, Lennox Head. \$549,000
4/6 Aurora Place, Lennox Head. \$355,000
6 Clement Place, Lennox Head. Guide \$440,000+
1 Corlis Crescent, Bangalow. Auction
2/9 Daintree Drive, Lennox Head. Auction

## PROFESSIONALS BYRON BAY

• Mullumbimby — 5 bedroom home and land. \$1,620,000
• Mullumbimby — 3 bedroom home and land \$777,000
• Suffolk park — 3 bedroom, 2.5 bathroom townhouse. \$475,000
• Uralba — House and Land \$880,000. Amazing property on 6 acres
• Byron Bay — Freehold Shop Offers over \$270,000
• Byron Bay — Freehold Shop \$319,000. Move in now
• South Ballina — Land — Price contact owner. 130 acres level land
• Burringbar — 4 bed, 2 bath house, 10 acres. \$800,000.

PROFESSIONALS BRUNSWICK HEADS /

594 The Pocket Road, The Pocket. \$950,000
43-45 Broadway St, Burringbar. \$455,000
65 Helen St, South Golden Beach. \$555,000

RAY WHITE BYRON AY

• 14 Bottlebrush Cres, Suffolk Park. Auction. 4 bed, 2 bath home

• 58 Butler Street, Byron Bay. \$1,195,000. 4 bed, 3 bath home

## **AUTUMN SPECIAL**

MONDAY & TUESDAY - 2 COURSES \$40 ENTREE/MAIN or MAIN/DESSERT

\*15% surcharge on public holidays



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Our front cover tends to indicate there may be some partying going on this coming long weekend, apart from the devout reflections of the followers of Jesus and Oestre. Festival-goers should be aware the drug squad will be out and about and that it's unwise to accept pills (and drinks) from people you don't know. We're not sure of the correct procedure for chocolate egg overdose but Red Cross offers a handy, free first aid app at iTunes and Google Play.

You'll be pleased to know The Echo comes out as 'normal' next Tuesday. On Easter Friday April 18 Echo offices will be closed but our email server never sleeps, so keep those e-cards and letters coming. Easter Monday April 21 the Mullumbimby office is open but the Byron office is closed. And an advance warning that we will also be closed on Friday April 25, the Anzac Day public holiday.

Single female renters - beware of landlords refusing to sign tenancy agreements. One long-time local woman told The Echo she 'just got done over worse than a dog's dinner' after answering an ad in the to let section. 'After verbally agreeing on rental terms (but before the promised signed tenancy agreement), the rent increased followed by an array of extra conditions. Before I was fully moved in, I promptly pulled out, losing money and time in the process.' Tenants NSW www.tenants.org.au is a good

The surfers of a mostly mature age who take their long-

your rights.

site to visit if you're unsure of

boards out at the Cape and First Point at Wategos early each morning usually don't have to worry much about holiday crowds or lack of parking because most tourists don't get up early enough. Being happy souls, they recently waved and smiled at a strange helicopter-type drone that was hovering over them on two days of particularly high-quality surf. They weren't smiling though on successive mornings to find 40 to 50 surfers of all types had joined them. Seems the drone contained cameras and took video shots of the action which were duly posted on YouTube. A description of the perpetrator has now been circulated. Tar and feathers are being prepared.

Neither the government nor the NSW police force seem to understand the notion of public land. The police were last week closing off public tracks in the Pilliga forest, and offering to fine the deliquent over \$2,000 if they did not obey, so that Santos workers could go about their business without being disturbed by farmers and others who object to CSG mining. In NSW the military was often used to uphold the land 'rights' of the squattocracy, and now it seems the police have become the footstool of corporations.

Crows often seem smart. How smart is quite astonishing. See this: http://bit.ly/ smartcrow. We should also thank them for recycling roadkill left by our contraptions. Help out our resourceful scavengers by moving any roadkill off the road - when it is safe to do so.



A fine example of a front-gate high-tech intercom at Peter King's place.

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