

Echo on the move

On the occasion of our traditional ers fouling the Great Barrier Reef, nouncing a change of direction.

For nearly thirty years we have chronicled the life of Byron Shire as honestly and accurately as possible.

We refused to talk down to readers, we avoided sloganistic solutions to complex social problems, we tried to be rational, progressive and responsible.

Well, stuff that.

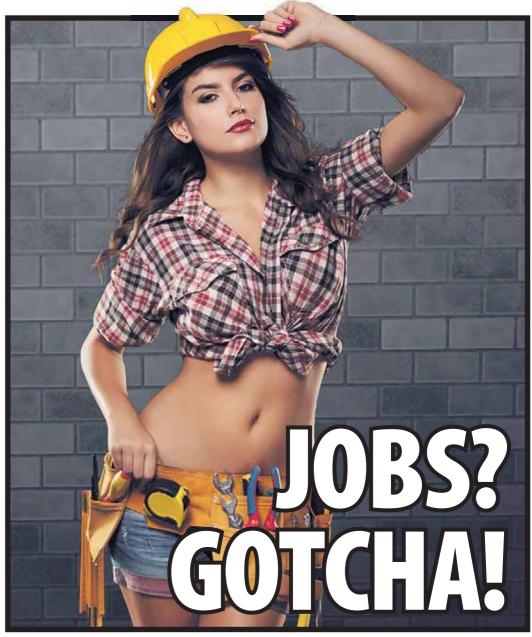
Those who actually run the joint have shown us that there is no future in the fair go, in protecting the earth or guarding our heritage. It's coalmines all the way. Coalmines the size of Sydney Harbour in the Hunter Valley, dredgers and coal freight-

bumper Easter edition, *The Echo* is ancoal seam gas poisons in our aquifers.

And we've just had an election between two sets of thieves and liars who take bribes ('donations') to remove power from the people and give it to the filthy rich.

From now on The Echo will stop kicking against the zeitgeist. We're copying Murdoch in the race to the bottom because that's where the money is. Bleeding-heart liberals and tree-hugging hippies will get no support from us. We've put up a picture of Tony Abbott in the office and applied to join the National Party.

■ Next week: the page 3 pin-up will be Cr Sol Ibrahim.



All the new Byron developments have put a twinkle in the eye of struggling local Tania Strugle. The 23-year-old brunette bombshell is a qualified builder but she's had to rely on bar work during our so-called Green council's attack on progress and development.

Tania can lay bricks too. 'The second lane for Shirley Street, West Byron estate, the hospital, etc all need bricks,' she said, 'and Byron with its excess sand is perfectly placed to make its own "Byron Brick" - a natural grey square to signify the town's new direction.'

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We must face the threat within - AG

EXCLUSIVE: Guest columnist Attorney-General George Brandis gives the new-look *Echo* a drop!

country stands on the brink of a danger so perilous, so over-arching and all-encompassing, that I hardly know how to describe it. Even the many thousands of books in the hand-built shelves lining my office walls cannot

My fellow Australians, our do justice to the ever-growing menace. These learned books on international affairs are by authorities such as Robert Ludlum, Len Deighton and John Le Carré, but they fail to scratch even the surface of the threat that lies before us.



un Australian minority of us - there is a treacherous dissent that questions all that we do, that poisons the very

body politic that maintains freedom and

here in this office our national security is at risk.

It is true that we have security services designed to keep us safe, but there is only so much they can do. In the face of the terrifying and ever-changing assaults

of us, elements of us, the order. Trust me, while I sit on everything we hold dear we must resolutely make the sacrifices necessary to hold the foe at bay.

> Much has been achieved but there is still much to do. National security requires that those suspected continued on page 3 ➤





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Beavis holds on, but Greens look likely winners

Staff reporters

As of going to press, Greens candidate Tamara Smith was edging closer to winning the NSW seat of Ballina, while Nationals candidate Kris Beavis refuses to concede.

Labor's Paul Spooner conceded on election night.

To be expected, candidates polled well on their home turf with first preference votes, yet a final tally for both the lower and upper houses is likely to be days away.

There are 31 polling booths across the Ballina electorate, which encompass two shires: Byron and Ballina. While Byron Shire is seen as a Greens stronghold, likewise the Ballina shire favours more Nationals' votes.

And if it weren't for preferential voting, it would be a clear Nationals victory for the

seat of Ballina. With 16,316 first preference votes, or 37.17 per cent for the Nats, it was considerably more than the Greens at 11,587 and Labor's 10,920, or 24.88 per cent.

But Ms Smith took all Byron polling booths in the initial count, with a total of 5,503 votes to Spooner's 3,253 and Beavis's 2,495.

Both Labor and the two independents, Jeff Johnson and Matthew Hartley, had preferenced the Greens, while the Christian Democratic Party's Vyvyan Stott preferenced the Nationals.

Swing against

The most recent counting indicates there has been a massive 31.4 per cent swing away from the Nationals following the departure of longserving Nationals member Don Page, who has now re-



Green's candidate Tamara Smith Photo Jeff Dawson

Greens' media officer Graeme Williams told The Echo the party is 'feeling good' about the count so far.

He spoke to the *Echo* while at the electoral returning office in Ballina, where counting was continuing.

'Both the Nationals and the Greens have electoral scrutineers, who oversee the

tired after 27 years in politics. counting,' he said. 'It's very cordial between the parties.

> 'Labor conceded on Saturday night, so they haven't been here.

> 'There are more votes to come but we don't expect it to make a big difference. They are silent, absentee and votes from institutions such as nursing homes.

> > 'Also there's a number of

votes missed where those enrolled simply didn't vote.'

Meanwhile Nationals state director Nathan Quigley told The Echo that 'a decent rate of flow through is going from Labor to the Greens, which certainly puts them in a strong position.

Lismore too close

In Lismore, the race is still too close to call between Greens candidate Adam Guise and sitting National Party member Thomas George. Mr George held the seat with a 24.3 per cent margin, but the swing against him in the latest counting was 24.5 per cent.

In Tweed, Nationals' Geoff Provest was returned.

Labor 389

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Ballina electorate fun facts

The seat has been held since 1988 by National Party MP Donald Loftus Page, who has now retired after 27 years in parliament.

Electors enrolled in 2011: 48,432

Electors enrolled in 2015: 55,177

This increase is partly owing to a boundary redistribution change in 2013. New boundaries include former electoral districts of Ballina and Lismore.

The 2011 election saw Nationals' Don Page win 24,054 primary votes, Labor's Toby Warnes grab 5,033 and Greens' Simon Richardson 9,159.

There are 93 electorates in the NSW Legislative Assembly (lower house) and the Legislative Council (upper house) has 42 members, elected by proportional representation.

Information from www. elections.nsw.gov.au.

BYRON BAY
MITRE 10

First preference votes:

Greens	Labor	Nationals	Other
11,587 votes,	10,920 votes,	16,316 votes,	5,071 votes

Booth breakdown snapshot:

- Bangalow Public School:
- Brunswick Heads Memorial Hall:
- Byron Bay Public School: ■ Lennox Head Public School:
- Ocean Shores Community Centre:
- Suffolk Park Hall:
- Mullum St Johns Hall:

Source: www.vtr.elections.nsw.gov.au as of 29/03/2015.

Nationals 260 Nationals 305 Nationals 870 Nationals 512 Nationals 173

Nationals 355

Nationals 365

Labor 303 Greens 626 Labor 496 Greens 839 Greens 652 Labor 516 Greens 842 Labor 580 Greens 512 Labor 345 Greens 1,060 Labor 405

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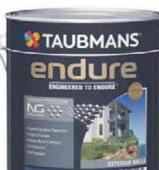
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MIGHTY HELPFUL

25 years young – community radio celebrates

Bay FM is turning 25! To celebrate the anniversary of the first test transmission on April 1, a fundraising 'Watts Up' campaign will run until until Friday April 17.

The Bay FM crew are hoping to raise \$25,000 to buy new broadcast equipment at the Saint Helena tower.

Office manager Nicky Fisher says, 'Community broadcasting is a vital part of the Australian media landscape. 15,000 listeners tune into Bay FM every day with a peak audience during breakfast, morning and afternoon drive time.

'Listeners can choose from a diverse range of programs from local issues to arts and culture, from indigenous to Spanish shows, blues and roots to alternative rock music.'

A special anniversary broadcast will air from 9am to 11am on Wednesday April 1.



Watts Up! Bay FM volunteers Rudiger Wasser and Nicky Fisher at the Saint Helena transmitter. They are reaching for a tower of support from community to help fund new broadcast equipment to keep Bay FM on air for another 25 years. Photo Sharon Shostak

Jeanes and Brett Diemar will interview Bay FM founding members Gayle Cue and Nancy Jo Falcone, who were involved in the pioneering

Surfing legend Rusty Miller and other local identities will be in the studio to share in the celebrations.

Everyone can get involved

about Bay FM's test broadcast by calling the station on o2 6680 7999 or posting at www. facebook.com/99.9BayFM.

■ See the video of this story at & chonetdaily.net.au

days of getting a community with Bay FM's 25 years on air celebration and share stories Longtime presenters Nyck radio station on air. We must face the threat within

➤ continued from page 1

of terrorism should be detained without trial. These special operations by our internal forces must be given the honest cloak of secrecy they need, and there are long prison sentences for traitors who think otherwise.

It has wisely been said, and most recently by the assistant head of our Australian Federal Police, that you have nothing to fear if you have nothing to hide. Yes, I know that Muslim-loving chatterers in the ABC will tell you that this is a secret police slogan once used by Joseph Goebbels, but we should not be blinded by mere history.

'Nothing to hide, nothing to fear' is the basis of the government's legislation

for the retention of metadata. Our intelligence officers, resourced by secret software provided to us by the USA, will constantly trawl through the metadata of fifteen million internet users for a rolling period of two years, checking the length, time and source of phone calls, the address of websites visited, the receipt and despatch of emails and other electronic messaging systems, the origin of downloads and the use of social media. Our citizens' safety will be assured by unmasking the secrets of those who aren't playing for Team Australia.

The threat to our national security is not a matter for discussion. Those who criticise our actions are efthose who would destroy our way of life. Human rights whingers say this system hasn't worked in other countries, conveniently overlooking Russia, China and North Korea. They moan that it will enable the police to identify whistle blowers and inhibit investigative journalism, but like all left-wing leaners they exaggerate. The government has no interest in obstructing journalists, except of course when they interfere with operational matters in sensitive portfolios, which in these fraught times is all of them.

Another overblown criticism links the metadata scheme with our grand new trade agreement shortly to

fectively in league with be announced. Australians, it argues, will be targeted by American corporations seeking to punish copyright infringements. Once again, although this is not the purpose of the legislation, which is to address the threat to our national security, the old adage holds true that those without crimes to hide should have no objection to holding their lives open for inspection.

If I may end on a personal note, I am often accused of being a racist, sexist bigot who feathers his own nest with public money and hasn't got the intelligence even to define correctly the metadata he wants to collect. To those enemies of Australia I have just two words to say: national security!





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Byron bypass: affected businesses speak

Hans Lovejoy

Buoyed by the state's offer of \$10.5m, Council is barrelling ahead to build a Byron bypass up Butler Street.

And while those residents are fighting to get consistency and transparency from Council staff and the state government over its obligations to look at other routes, there are also business owners in the CBD that will undoubtedly be affected by current plans.

Byron's bypass is planned to run through wetlands and exit, as pictured, past Wicked Weasel and Mitre Ten on the left, and a number of small businesses on the right.

Councillors, led by Cr Sol Ibrahim, have reaffirmed their intent twice to pursue this option.

Council staff so far have only provided initial plans which have left all businesses except Wicked Weasel with almost no parking (Wicked Weasel has its own off-street parking).

The only business operator who appears to be unconcerned is Peter Gifford, managing director of Wicked Weasel.

He told The Echo, 'I have no problems with it; the bypass won't affect our business.'

Meanwhile Mitre 10's manager James Mitchell said that parking and access to his fuel bowser could be a potential problem. 'We have no idea what to expect as I haven't yet spoken with Council's consultants,' he said. He added they had visited his shop but he missed seeing them.

Uncertain future

And as for the historic old Norco building, which is home to a number of small businesses, it also appears unclear how they will be affected.

Byron Music's new owners Nick and Madeline said they were still waiting to see more details and had concerns over parking and noise.

'A benefit of being slightly out of town is having more parking,' said Nick.

Meanwhile Brett Crawford from Eastcoast Building Consultants told The Echo, 'I have concerns regarding car parking and noise. I am considering moving my business to the industrial estate. Increased traffic flow past this area will not be beneficial to my business.



Parking/pothole problems? Byron's bypass is planned to pop out here, through wetlands. Council's initial plans have withdrawn parking provisions to almost all businesses.

Shirsha Marie, who runs the Byron Bay Martial Arts studio, says that when the bypass is put in, it will make the running of her business 'unsustainable'.

She teaches and practises the eastern arts of Taiji, Qigong and Hapkiyusul.

'The three arts I teach are all based on health and meditation practices, so the noise and activity, both during construction and thereafter, will make operating the school extremely difficult.

Music studios

And below Ms Marie, there are three music studios at ground level.

The Doublebassment has been operating as a band rehearsal and recording space for around five years.

Manager Mauricio Laratro says that artists such as Angus Stone, Playing For Change, Wantok Sing Sing, Jeff Martin, Watusi, Allensworth (US) and Xavier Rudd have all rehearsed there over the years.

'It's also been a place for local musicians to hone their skills: Gabe and Cecilia Brandolini, JaFFa, Tora, Capture, Kyle Lionhart, Kit Bray, The Hotentotts and Mr Speaker have all at one time been involved with the space, whether as an album launch, recording or rehearsal.

'The loss of parking, and ffic noise, will make it impossible for us to operate and it appears we are being forced out by poor town planning by councillors.

Compensation?

Next door, Studio Nine's Simon Seven goes one further and says he will be 'out of business'.

'I've blown around \$15,000 in getting the space usuable as a recording studio, and I can't see how I will be compensated.

'Instead Council should build a proper bypass that runs to Red Devil Park', he

Meanwhile, Council's director of Infrastructure Services, Phil Holloway, says landowners and businesses along the bypass route have been, and will continue to be, contacted as part of the Byron Bay Bypass Butler Street project.

The preliminary concept plans have been prepared on the current preferred alignment and assist in having conversations with stakeholders to clarify the proposed route and how potential impacts can be addressed.

'Following Easter, one-onone meetings will be held with directly affected landowners and businesses,' he said.

Car parking being looked at: staff

As for the issue of the car parking near Mitre 10 and the old Norco building, it's also being looked at by the project team. 'The land near the Norco building was originally purchased by Council for future road needs, but over the years has been utilised for car parking by nearby businesses.

'Part of the bypass project is to look at where supportive car parking can be provided in nearby locations, he said.

Mr Holloway said about 150 people dropped by the recent market stalls with suggestions and comments on the draft plans.

'Staff are currently compiling a Frequently Asked Questions sheet which will allow the wider community to review the types of issues that have been raised. This will be available on the web and sent to interested people who have subscribed to Council's bypass e-news, he said.

■ Disclaimer: the author of this story is co-owner of the Doublebassment Studios.

No rate rises planned: GM

Council's general manager Ken Gainger has said in a press release that with the draft budget for 2015/16 currently being prepared, the focus is on not asking ratepayers for extra general rates beyond the standard rate peg of 2.4 per cent. 'Unlike some neighbouring councils, there is no proposal to seek approval to raise rates beyond the rate peg limit for 2015/16 and Council is working hard to ensure this approach continues for this term of Council, he said.

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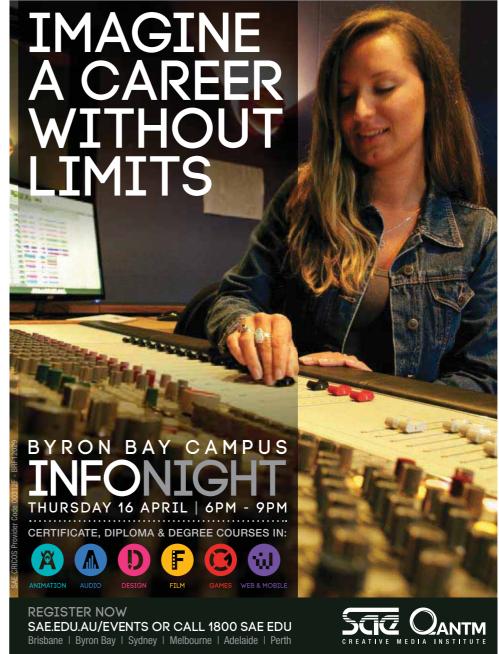
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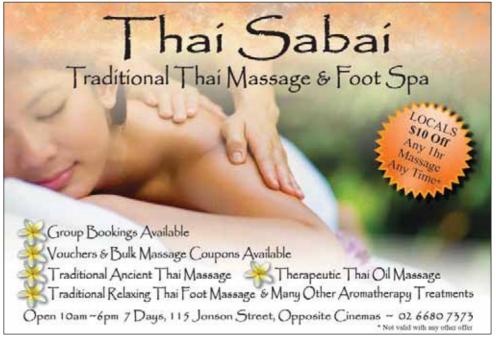
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The only difference between death and taxes is that death doesn't get worse every time Congress meets.

- US actor Will Rogers (1879–1935)





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Police raids net '\$22M'

But Hemp Embassy critical of the endless drug war

A north coast police operation to 'seize and destroy' cannabis plants has just wrapped up for another year, with police reporting the Tweed Byron area as having the fewest number of crops discovered.

But the cost is unknown to the public; police have consistently refused to provide any operational figures. Meanwhile, a recent public meeting in Mullumbimby highlighted the problems of a much harder drug, meth.

Both aerial and ground police ops are undertaken during the growing season from late spring to early autumn. Police say 1,469 plants were discovered in Tweed/Byron, 2,500 for Richmond, while New England was the 'most prolific' with a total of 4,860 plants.

And while police estimate the potential 'street value' at more than \$22 million, critics have pointed out for many years that police regard seedlings as fully grown female flowering plants, which provides skewed statistics.

Commander of the drug squad, detective superintendent Tony Cooke, said the program will continue to be a major strategy for police to target outdoor cannabis crops.

'It is also an invaluable tool for ongoing investigations into cannabis cultivation by the drug squad and local area commands across the state,' Det Supt Cooke said. 'Preventing large amounts of cannabis will have an impact on the availability of cannabis in these areas, disrupt the supply chain, and minimise the harm caused by the drug, he said.

But Michael Balderstone from Nimbin's

Hemp Embassy told The Echo, 'They have driven ninety per cent of pot supply indoors to hydroponic growing, so there will be no disruption to supply. And no doubt some people will choose to use other more dangerous drugs now if their pot is gone as all illegal drugs are in the same black market.'

Fantasy figures

'What they have taken is the outdoor organic bush medicines so sought after. Locals from communities here report two, three or four plants going at a time which is hardly commercial and in fact clearly personal.

'It won't stop these people using pot; they'll just have to go to the black market if friends don't help them. Their money figures are fantasy land trying to justify the expense of their ops and ensure they come back next year. My estimate is an average plant would yield two or three ounces – if that – when you take out the males and the mould, the thieves and the animals. And of course a huge amount is for personal consumption and never gets sold.

'Fortunately the hippies love to share, so we look after each other on that score. I really think one of the best things we could do to deal with the popularity of ice is to re-legalise pot and let people grow a few personal plants.

'Cannabis is very different from all the other illegal drugs in that the others are all processed and you're not sure what you're getting but pot is still in herbal form and you can see what you get.'

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Woolgoolga





Skydivers die after mid-air tangle

A man and a woman have died after a skydiving accident at the Tyagarah airfield near Byron Bay last Friday mid-afternoon.

Initial reports by police indicated the woman died at the scene and the man was seriously injured in what appeared to be a mid-air tangle with their parachutes.

The woman is identified as Alana Clarke, 29, and the man has been identified as champion skydiver Michael Vaughan, who was in his 40s.

He later died at the Gold Coast Hospital.

A report will be prepared for the the coroner by police, and they are urging anyone with information to call Crime Stoppers on 1800 333 000 or use the Crime Stoppers online reporting page: www.nsw.crimestoppers.com. au. Information you provide will be treated in the strictest of confidence.

Police say the public should not report crime information via their Facebook and Twitter pages.

Kingscliff swimmer remains critical

A woman who almost drowned while swimming at Salt Beach south of Kingscliff on Sunday afternoon remains

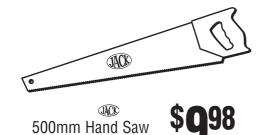
in a critical condition in the Tweed Hospital after being airlifted there from the scene.

The woman was uncon-

scious when dragged from the surf by duty life savers who commenced CPR with the help of members of the public.



"We've got it at Bunnings Byron Bay"



TEAM MEMBER

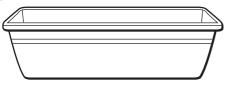
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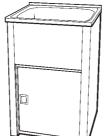


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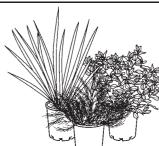
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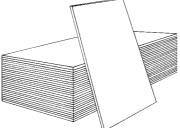
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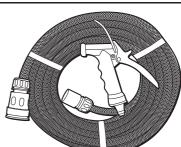
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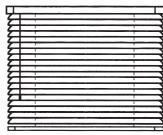


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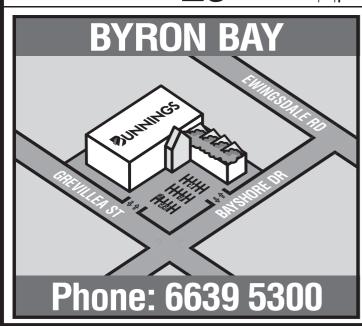


Stainless Steel Solar Path Light



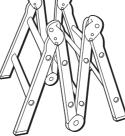
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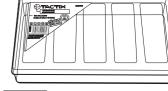




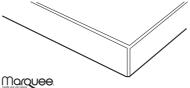
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Principal Pearson welcomed at Mullum High

Story & photo Eve Jeffery

Approaching the end or her second term at the school, Mullumbimby High's new principal Donna Pearson is up to her mortarboard in new plans and activities for students of the area.

Donna started at Mullum in term four of 2014 after four years as deputy principal at Byron High, but this is not Donna's first, or even second, bite at the Mullum High apple.

Now living at South Golden Beach, Donna was the relieving deputy at Mullum for one year and head teacher (HSIE) for four years after she returned to the school in 2006. Before that she was at Tamworth for 19 years.

'I grew up in Nundle near Tamworth. I'd been teaching in Sydney, Cowra, Manilla, all different places. I did my very first prac when I was teaching here at Mullum in about 1978.

With about 640 students



Mullumbimby High's new principal Donna Pearson

(about 75 students will sit the HSC this year), and about 55 teaching staff in her care, Donna is steering the school in some interesting new directions. 'In schools we work on three-year plans. I have just come in at the beginning of a new plan so I've spent a lot of time last term and this term doing parent, student and staff surveys.

Donna says it is a move by the education department to have local schools making local decisions. Once we used to set a three-year school plan but you would be given exactly what areas you had to set the plans for. This is the first time that school communities have set strategic plans that are specific to them, so every school across the state is going to have a slightly different plan.'

Donna says the three areas that Mullum will focus on are the student care and culture, connections with the community and staff training.

'We're also updating our website and the school newsletter and we have introduced a completely new software package for monitoring and tracking students. All our attendance marking is electronic; we are making a more effective system.'

Student voice

Donna says her other big focus is engaging students by reviewing the years seven to ten programs; increasing students' opportunities for having a voice in the school and encouraging student leadership.

Donna is looking toward a bright future at the school and says that being there previously made the transition to principal much easier for her.

'I live in the community so I have a fairly strong connection and I have maintained that connection in the time I have been at Byron.'

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Jobs provider asset sell off-sparks concerns **Hans Lovejoy** nial Circuit, Byron Bay and

Jobs provider NORTEC has hosed down suggestion it is selling off key commercial assets which provide reduced rents to help small businesses get established.

A full-page ad in The Byron News on March 19 sought expressions of interest for properties owned by the Job Services Australia provider (JSA). Entitled a 'Portfolio Disposal', two of the commercial properties advertised in the APN-owned paper were 'incubators,' which are small commercial spaces in Centen-

Ballina, A Brunswick Heads property was also listed.

But the move sparked concern from a former job services manager, Garry Bargh, who says he helped renovate the Ballina incubator and build the Byron incubator when he managed BETC.

NORTEC was formed in 2007 after the merger of Ballina-based BETC and Tweedbased TTEC.

He told The Echo, 'The Ballina incubator was funded with a NSW government grant while the Byron incubator was fully funded with federal funds, which included land and building.

'If sold, these incubators could be redeveloped, or operate as commercial rental spaces with no business support services, which are a key component of incubators.'

Mr Bargh also said the uncertainty of government contracts makes it difficult for job providers to operate.

But in a letter to Echonetdaily, NORTEC's chairperson Geoffrey Colwill explained that the advertisement was an attempt to 'test the market'.

'NORTEC is committed to continuing to work with existing and new small businesses, as a way of driving employment growth in the region, he said. 'Along with other employment service providers, we are on the cusp of a quantum shift in our industry, which has been set by the federal government's agenda,' he wrote. 'We are eagerly awaiting the outcome of the current employment services tender process which will determine the size and capacity of NORTEC for at least the next five years.

'We are committed to ensuring that NORTEC continues to adapt to changing circumstances, he wrote.









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Ad-hoc feds reverse legal centre axing

Another federal government backflip has staved off savage cuts to essential legal services for NSW residents.

The Northern Rivers Community Legal Centre (NRCLC) is one of nearly 40 community legal centres across the state which were facing closures or savage cuts.

NRCLC manager Angela Pollard told *The Echo* last week that before the government backdown her organisation alone had been told it would lose \$200,000 as a result of the cuts. 'Many of NRCLC's clients are Aboriginal, have disabilities, and are women and children escaping domestic violence, said Ms Pollard.

She says her organisation covers areas from Tweed, Lismore, Kyogle, Casino, Ballina and Byron Bay.

A spokesperson for the opposition general attorney, Mark Dreyfus, told The Echo that even they didn't know what cuts to expect.

The spokesperson said Mr Dreyfus is calling on the attorney-general George Brandis to make no further cuts.

Asked why the shadow attorney's office couldn't be more proactive or effective on the issue, they replied that as a shadow minister, his office operates with two staff.

'In office you have around 20 staff, they said.

Helping Vanuatan friends



TORA's last concert before a six-week European tour was at the Mullum Civic Hall in support of the Steiner School Vanuatu benefit. Pictured also are Gabriel and Cecilia. Photo Jeff Dawson

A fundraiser Sunday by Shearwater Steiner School has raised funds for the people of Vanuatu, who were devastated by category five Cyclone Pam on March 13 and 14.

Shearwater's Jane Beattie says they have had a long relationship with the people of Pele Island in Vanuatu.

'Each year students from the high school are hosted and participate in community development work and fostering relationships.

'Current and former students and Mullumbimby community members maintain ongoing relationships and visit the island regularly. Three current year 12 students, Ebony, Bella and Sitar, flew out recently for Vanuatu to offer assistance and relief to residents on Pele. Much of the island was destroyed during the cyclone including the kindergarten that was built by Shearwater students in 2011.

Ms Beattie paid tribute to the 300 people and entertainers that attended Sunday's event at the Mullumbimby Civic Hall. 'Thanks to the generous support of bands Weatherless, Gabriel and Cecilia and TORA for your amazing performances. Also thanks to all those people who helped with donations of garage sale items and baked goods.

'Huge thanks must go to Jacqueline Renton, who has filled a container with materials that is due to set sail this week to supply the island with much-needed resources to begin the rebuilding process.

'Through this tragic turn of events, it has been so heartwarming to see the abundance of generosity in our community. It makes us so proud to be part of this supportive community. On behalf of the Shearwater Steiner School community, thanks.'

Red Cross says the Vanuatu government estimates half the country's population, some 166,000 people, were affected by Cyclone Pam.



Emma Donovan & The Putbacks, Tinpan Orange, Dubmarine, Marlon Williams & The Yarra Benders, Ainslie Wills, Bullhorn, Arte Kanela Flamenco, Rasa Duende, Fourplay String Quartet, The Wilson Pickers, Lucie Thorne & Hamish Stuart, Perch Creek, Jack Carty,

Sketch The Rhyme, Jones Jnr. The Seven Ups, Captain Dreamboat,

Gabriel & Cecilia, Karl S Williams, Yeshe, Greg Sheehan, Kym Pitman with Chris Judd, The Mid North, The Button Collective, Starboard Cannons, Sara Tindley, Oh Pep!, The Ninth Chapter, Ebb n Flo, Golden Zephyr, Bunya, Jealous Wolfe, Mr Pip, Horns On Helium, Didlital, Tim Stokes, Honey & Knives, Shanteya & Jo, Tegan Wiseman, Yhan Leal, Fish on Fire,

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Let's talk tax

Discussion paper launched

With a budget impasse and over a year now in power, the Abbott government have released a discussion paper to 'start the conversation on a tax system built before the 1950s'.

Federal treasurer Joe Hockey's office says, 'As a result of changes driven by globalisation and the rise of the digital economy, Australia's heavy reliance on income taxes may be unsustainable. This over-reliance is projected to increase further, largely as a result of wages growth leading to individuals paying higher average rates of tax (bracket creep).

'Around 300,000 Australians are expected to move into the second-highest tax bracket over the next two years.

In just 10 years, nearly half of all taxpayers will be in the top two tax brackets – an increase from around 27 per cent today to 43 per cent in 10 years' time.

In Australia about 70 per cent of Commonwealth tax revenue is collected from personal and company income taxes. A dozen companies pay around one-third of Australia's company tax. The rise of the digital economy and globalisation presents significant challenges for the effectiveness of the tax system.

'Capital is more mobile and we need a competitive corporate tax regime to encourage investment. Multinational corporations operate across many jurisdictions and that means it can be difficult to determine where tax should be paid.

To download the document, visit http://bit.ly/1F81008.

Farming for youngsters

A food discovery adventure program for children aged five to 11 will be on offer at The Farm, from April 3-17, located on the corner of the Pacific Highway on Ewingsdale Road.

Entitled Fork in the Field, co-ordinator Alison Drover says the activity will be a 'fork journey, joining the dots between people, planet and plate.'

There will be crop planting and 'creating everything from a yogurt cheese to their own pot of preservative-free lemon-lime butter.'

'Children will be able to plant alongside the farmers and understand the relationship between good soil and tasty food.' For more, visit www.thefarmbyronbay.com. au/pages/a-fork-in-the-field.

Planting for the future



The Mullum Music Festival's Nino Haggith with some of the 50 enthusiastic volunteers who planted more than 1,000 treelings at the Mullum Showgrounds on Saturday. Nino says the trees were paid for with monies raised by Koala Connections and Brunswick Valley Volunteers at the last Mullum Music Festival. 'We also donated booking fees of tickets care of the Mullum Newsagency. Other major sponsors were Uncle Tom's Pies, Council and The Mullum Showground Trust, who play a huge part in contributing to the execution and future maintenance of the planting. Photo Jeff Dawson





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Circus masterclass



Circa performer Billie Wilson-Coffey, in black, returned to her roots and gave a masterclass for Spaghetti Circus last Saturday, Billie and colleague Bridie Hooper workshopped with Spaghetti Circus's teenage troupe at their Mullum Showground headquarters. Photo Jeff Dawson

Sculpture at Shearwater



Mullumbimby Shearwater School year 11 students have added creative zest to their first assessment, entitled 'Site Day'. Pictured is Nakisha Jamieson and her piece about missing her twin sister, Sabine, who has gone to Sydney to complete her studies. Photo Jeff Dawson



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Woman dies from crash injuries

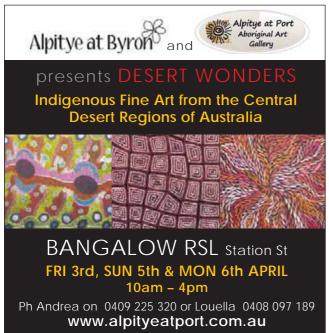
A 29-year-old Byron Bay woman has died as a result of injuries she received in a single-vehicle accident near Byron Bay late on Tuesday night.

It's understood the teacher and waitress was standing through the sunroof of the vehicle before it crashed. Police said the woman was a passenger in a

Honda Accord travelling south on Skinners Shoot Road when it left the road and hit a number of trees.

She was taken to Byron Bay Hospital by ambulance and later airlifted to the Gold Coast University Hospital, where she later died. The 22-year-old driver, an Alstonville woman, was taken to Byron

Bay Hospital where she was released soon after being assessed with no serious injuries. The woman's name is Alex Ryder and she was working locally at the Harvest Cafe, which closed last Thursday while colleagues mourned her death. Anyone with any information is urged to call Crime Stoppers on 1800 333 000.









Volume 29 #42

April 1, 2015

When the terrorists are our allies

Australia is at a 'high' level of alert according to www. nationalsecurity.gov.au, but who funds the terrorist groups we are being asked to fear?

It turns out many are likely to be funded by the Saudi royal family, whose oil supplies keep the West running.

Back in 2010, a secret memo emerged from Hillary Clinton complaining of the Gulf states' failure to block funding for groups like al Qaida, the Taliban and Lashkar-e-Taiba.

WikiLeaks revealed that she wrote, 'Donors in Saudi Arabia constitute the most significant source of funding to Sunni terrorist groups worldwide.

The monarchy that runs the country is Sunni, specifically Wahhabi. The other side of the McMuhammad franchise is the numerically smaller Shiite division.

As for human rights abuses, or state-terror acts, the Saudi kingdom has it covered. King Abdullah reigned for a generation, fathered 22 kids, oversaw beheadings, hand chops, floggings and forced child marriages and died at 90 last February, presumably with a smile on his face.

And with his slightly younger half-brother Salman now in control, time has not been wasted in preparing for more terrorism. By March, the Saudis became the world's biggest importers of defence equipment. They invaded Shiite rebels in Yemen last week, and now have plans to create a combined super-military force for the region, encompassing friendly like-minded neighbours such as the UAE.

Anyway, of the 20 terrorists organisations listed on the government's Orwellian website (www.nationalsecurity.gov. au), there are 12 that are described as Sunni.

ISIS, for example, is believed to contain components of exal Qaeda and Saddam Hussain's private army (Sunni).

Add Iran and their Shiite faith into the mix and only Allah knows where this is all headed. It seems that the US is hedging its bets with both sides, which is obviously our position too.

As Yes Minister's Humphrey Appleby might say, it's most unwise to criticise one of your biggest trading partners.

You might ignite a diplomatic crisis, like left-leaning Swedish foreign minister Marg ot Wallström did recently after making public a frank assessment of the kingdom. Her action put pressure on the considerable arms manufacturing industries within Sweden. Great!

If the west truly wants to tackle religious-based extremism, it must confront Saudi Arabia, its primary host and facilitator.

Reducing the global arms industry would be an equally desirable exercise in porcine aviation.

Hans Lovejoy, editor

The Byron Shire Echo

Established 1986



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'The job of a newspaper is to comfort the afflicted and afflict the comfortable.' - Finley Peter Dunne 1867-1936

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Baird breezes in while Abbott pedals madly

fter all the build up, ballyhoo and bluster, it turned out to be a bit of a fizzer: small NSW election, not many hurt.

As widely predicted Mike Baird, Australia's most popular leader (let's face it, Australia's only popular leader) won a very comfortable majority.

Even the celebrations seemed a little muted; there were desultory chants of 'four more years' and a flashing smile from Julie Bishop, but Baird's neighbour and somewhat distant friend Tony Abbott was not in attendance, preferring to indulge in his Lycra fetish somewhere in the deep south.

But he must have been mightily relieved; after the tsunamis of Victoria and Melbourne, a swing of a mere nine per cent in his own state could be, and will be, shrugged off as a win. In practice the result was right in the middle of the expected range - it restored respectability to Labor, but that was about all.

The new opposition leader Luke Foley gave all the TV appearances of being a personable and plausible candidate, but he did not, as they say, cut through; according to all the polls the voters retained serious doubts about privatisation and about Abbott, but they were not ready to forgive Foley's predecessors and former colleagues for their previous atrocities.

As a corollary, the Greens ended up outpolling Labor in many electorates and may have gained as many of three extra seats, two of them from what was considered safe National heartland in the northern rivers where I reside. The extraordinary and unprecedented push to resist coal seam gas simply swept the incumbents away.

But there was no statewide movement; indeed, individual seats went all over the place, with some Liberals actually gaining ground. Baird and his supporters are, as always is the case, claiming that their majority constitutes a mandate to go ahead with selling off the poles and wires, but in fact the circumstances make it clear that their demand is even more tenuous than usual.

For starters, the punters have made it abundantly clear that they just don't want it: they like Baird, but they also like the public ownership of assets and they would like to have both. Foley has promised to maintain

est and upfront about it, which is where Tony Abbott comes in. Comparisons, as Dogberry famously pointed out, are odorous, and those related to our prime minister are particularly smelly. Abbott's chronicle of broken promises and policy retreats have made it impossible to regain the electorate's trust in the foreseeable future; terested in trying.

not only a crowd of witnesses

indeed, he seems not even in-In parliament last week Abbott flatly denied that he had ever said that an outcome of some 50 to 60 per cent of debt over GDP would be a pretty good result. In fact there were

ised, be dull - no excuses, no surprises. And indeed it seems that the goodies - a bit of childcare for the punters, a small tax cut for small business - have already been unwrapped.

The children have not exactly been overwhelmed with delight and gratitude, and but even if they get the odd stocking filler in May, they are not going to be satisfied.

They will want more, and if there is any vestige of economic responsibility remaining in the treasury coffers, they just won't get it. There are unlikely to be tough decisions; indeed, given Abbott's self-contradictory rhetoric since the return of good government there may not be any serious decisions at all. But there won't be any bonanza either, such is the imperative from the coalition's bankers and brokers.

So, two dud budgets with the certainty of a third soft option in the election year to come. And they called Malcolm Fraser's time the wasted years; at least he left a legacy, albeit one the Libs have never really appreciated. So what is Abbott's own memorial likely to be? Abolishing a couple of necessary taxes, increasing debt and deficit with no real prospect of an end ('as soon as possible, in Hockey's latest never-never forecast) and, of course, stopping, or rather re-

stopping, the boats. Against that miserable record even Mike Baird's Clay-

The punters like Baird, but they also like the public ownership of assets and they would like to have both.

by Mungo MacCallum

his anti-privatisation stance, on the basis that if Baird has a mandate to sell, he has mandate to resist; and he has a point.

New South Wales does not have a winner-takes-all system; that is the reason that we have a second chamber of government, the Legislative Council.

And it will be days, more probably weeks, before the final figures for the 394 prospective candidates become final. And when they, do, they will have to be convinced.

The coalition may squeak through with a majority, but of they don't there will be prolonged bargaining, dickering, bribery and cajolery - far from the honourable campaign both the leaders praised on Saturday night. Mike Baird has certainly won the election, but he has yet to win the argument.

He has, however, been hon-

but the transcript from his own office to attest that he did, which means that our prime minister is, in the delicate words of Winston Churchill, either labouring under a misapprehension or perpetrating a terminological inexactitude: or to put it more plainly, he is either a fool or a liar, if not both.

Neither will inspire confidence as his government prepares for the string of hints, softening up, kite flying and leaks, both contrived and malicious, which will traditionally precede the next five and half weeks in which the hapless Joe Hockey will reveal his second budget.

And when he does, it seems hard to see how it, too, can be anything but an anticlimax.

It is improbable that it will be an inspiration to excite the imagination of the millions; instead, we have been promton's privatisation of leasing 49 per cent of the state's poles and wires can be spun as reform and has been, while Abbott just goes on pedalling madly towards nowhere in particular. You would have to wonder why he bothers; or why his colleagues continue to put up with it. Or, for that matter, why we do.





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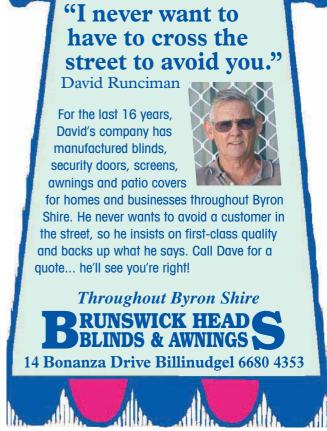
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Hearsay mixes with facts over West Byron issues

in playing political games. I have and always will only act in a way that I feel supports the whole community, not just those waving placards. I think any reasonable person can see the commonsense approach I have taken with West Byron. I will leave the peddling of misinformation to the political parties and the Byron Residents Group.

Would Ms Coorey be able to support the statements below quoted directly from the 'Save Byron Bay's Koalas from Housing development' petition page, paying particular attention to 'wiping out hundreds of koalas' which the BRG have supported and used extensively in their campaign.

'Plans for a development in Byron Bay could wipe out hundreds of koalas and poison nearby rivers and streams, killing both birds and aquatic life. 'The Development will destroy most of the habitat of the estimated 240 koalas in the vicinity. Developers have not instigated a management plan for the koalas - where will they go.' And 'The planned proj-

■ I am not really interested ect cuts straight through the state. Lock the gate to any habitat of a population of 240 koalas, all of whom would be put in grave danger.'

> Ms Coorey, you and I know those statements are lies and half-truths designed to whip up an emotional response. You will find these statements in screen shots from the online petition on my Facebook page (see 'Councillor Rose Wanchap'). You will note from the Biolink study 2012 only two males were found on the site. To destroy most of the habitat of the estimated 240 koalas would involve razing to the ground more than 13,000 hectares.

> You will also find on my FB page the map which shows that nearly half of the whole site is scheduled for environmental conservation and management, with most of that area located alongside the Belongil Creek. That means thousands of new habitat trees will be planted, significantly supporting an area that is currently fragmented and has been for decades.

I may just start my own petition: Protect Byron -Keep rents the highest in the newcomers. Keep out the riffraff working man.

Cr Rose Wanchap Byron Bay

■ I am still waiting to hear these 'clear substantiated facts' promised by Cr Rose Wanchap regarding the West Byron development. Instead, Rose refuted the six main claims against the development using mostly her opinion and information that cannot be backed up.

What is of particular concern to me is what she claimed about koalas, a known and iconic threatened species of NSW and indeed the Byron Shire. Let me clarify some information about koala research and their ecology.

The accepted method for koala surveys is by using the RG-bSAT (Regularised, Gridbased Spot Analysis Technique) method, in which a systematic search at the base of trees for koala faecal pellets is conducted, yielding a koala activity estimate. If koala faecal pellets are recorded from the site, then a transect search for koalas is commenced. The SAT survey method is what

dictates koala activity, population estimates and ultimately the classification of core koala habitat under SEPP 44 (Koala Habitat Protection).

Biolink did just this in their 2012 Byron Coast Koala Habitat Study and koala activity in the West Byron area was deemed to be significant (>22.53 per cent), which indicated a resident koala population and thus core koala habitat. What does not dictate koala activity levels or core koala habitat classification is just simply finding or not finding koalas, as suggested by Rose when she stated 'only two koalas were identified'.

Koala ecology is not that simple! As Rose suggested, no-one has ever said that all 240 of Byron Coast's koalas live at West Byron. What koala ecologists are concerned about is connectivity of habitat patches and a potential disruption in gene flow among all the estimated 240 animals surrounding the development proposal site.

This development will add into the mix a potential increase in deaths by habitat fragmentation and degradation, road strike, dog attack and disease, some of the biggest killers of koalas identified in DECC's 2008Recovery Plan for the Koala, even with the proposed protection of approximately 30ha of remnant vegetation on the West Byron site.

What is clear and substan-

tiated to me is that Rose did not do her homework, and rather, paid a large amount of money for a pro-development advertisement based on her opinion, hearsay and shallow research.

> **Caitlin Weatherstone** Suffolk Park





Developments

After witnessing a child run across Left Bank Road in front of a truck last week to catch a bus to Shearwater School, I am extremely concerned about having a 64-place childcare centre build near the Tallowood estate. On speaking to the bus driver, it's a regular occurrence that the children dash between traffic to catch their bus as there is no crossing for

More traffic, more building noise for local residents, ongoing noise for neighbours who have chosen to live in a quiet spot, more development in our lovely little town.

As of next year, the Mullumbimby Hospital is closing down, leaving a huge block of land to be sold. More development? Mullumites, let's object and keep our peaceful town peaceful.

Christine Cameron Mullumbimby

Better liars

Truth, lies and election promises, which come in a variety of flavours: core, non-core, fantasy, etc. As history repeatedly shows, they are mostly

What does that teach our kids? The better liar you are the more you will be raised up by society? So which of the pair of unprincipled lying bastards were you obliged to vote for this time?

> **Robin Harrison** Binna Burra

Rude MAMIL

To the rude and ignorant MAMIL (Middle Aged Male In Lycra cyclist) on Coolamon Scenic Drive and Coorabell Road, between 16:30 and 17:00 on Monday March 23: I twice gave you half the road by (a) stopping well behind you to allow an opposite-travelling vehicle to pass without putting you at risk (Coolamon Scenic lookout), and (b) drove slowly well behind you through the turns (Coorabell Road) until there was adequate room to safely overtake you. That demonstrated my usual consideration around bicyclists.

Between those two events I stopped to pick up a hitchhiker. There was a wide grassy verge on our side of the road,

but nowhere off-road to stop as the ground was very obviously a lake and quagmire; there were no other vehicles in sight - yet as you passed you yelled aggressively at me, 'Get off the road!'

How dare you, whose vehicle contributes no money to the roads system while you demand equal access, demand that I 'get off the road'! It's cyclists like you, with your anti-car attitude, that give fellow cyclists a poor name among motorists.

You've lost any sympathy I might have had for you and your kind. Now, please, you get off the road until you learn some acceptable attitude and manners.

Gordon Haynes (small red Mercedes)

Leadership needed

Just wanted to express my appreciation to Mandy for her piece on March 18. 'Lifestyles of the Black and Poverty-Stricken'. Well said, sister girl, and thanks for clarifying the issue with no beating around the bush.

While I greatly admire

Kevin Rudd's Apology to the Stolen Generations - an important and heartfelt gesture, albeit long overdue - it was only the first step in addressing injustices of the past, and like dust in the wind unless followed by positive, compassionate and courageous actions to begin reversing at least some of the racist and patronising movements and

continued on next page ➤



DAN HANNAFORD

Friday 3 April **BOHEMIAN COWBOYS**

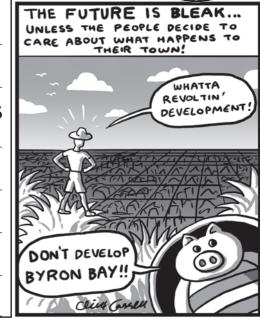
Saturday 4 April 2.30PM SAMBA BLISSTAS 7PM SOUL'D

> **Sunday 5 April RAGGA JUMP**

> Monday 6 April **MICKA SCENE**

Tuesday 7 April **JON J BRADLEY**

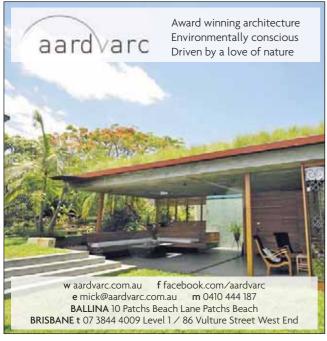
Wednesday 8 April SIMON WRIGHT



Letters to the Editor

Send to Letters Editor Michael McDonald, fax: 6684 1719 email: editor@echo.net.au Deadline: Noon, Friday. Letters longer than 200 words may be cut. Letters already published in other papers will not be considered. Please include your full name, address and phone number for verification purposes.









Action needed on unleashed dogs

On a recent Friday morning, as I walked on the beach between Brunswick Heads Surf Club and the breakwall, I witnessed a brutal murder.

A dog chased a wallaby on to the beach. The wallaby was already bleeding profusely. The dog leapt onto the wallaby and resumed its savage attack.

I yelled and it ran off up the beach, towards families with young children, its face and body covered in blood.

The wallaby entered the water but couldn't swim or recover. Soon a small group gathered.

The wallaby was brought

on to the sand and a WIRES free beach experience. volunteer arrived not long after. No-one could get on to the ranger to report the dog. As we stood watching the wallaby die, we counted ten dogs in this area without

For the past several years, I and many other locals have been politely approaching the owners of dogs in this area, and further down the beach, to ask if they are aware of the limits of the dog area, and ask that they stay within them to protect the wildlife of this fragile coastline, and the wellbeing of people who would prefer to have a dog-

I have been ignored, insulted, argued with and threatened. Many people I know will no longer approach these dog owners for fear of violent responses. The dog owners obviously feel free to break the law as they know there are no consequences. It is clear that the council does not have the resources to ensure compliance.

I realise that most dog owners are responsible and keep within the designated area. Unfortunately, however, many are not, and so the dog area at Brunswick Heads may have to be removed.

Those of us who witnessed this incident are no longer prepared to be silenced by the self-righteous few who insist that their choice to exercise their pets illegally is more important than the environment or the rest of the community.

Perhaps it is time to call for a public meeting of concerned residents to seek other ways of protecting not only our wildlife but also our small children and older people who seek to enjoy the beaches without being frightened by unleashed dogs.

Kerren Heilpern Yelgun

➤ continued from page 13 policies of past and present.

How can that sorry fucker referred to in the last sentence of your writing, the minister for indigenous affairs, allow, endorse or in any way support the relocation of Aboriginal people from their homelands to some 'other place' deemed more appropriate by the non-Indigenous overlords? Are these people cattle, to be transported around the country against their wishes?

It's hard for someone like me to understand how such a situation could even be legal in our enlightened, civilised, egalitarian society. Such hypocrisy.

And on it goes. We can only hope a true leader will soon replace the sorry excuse for leadership we currently endure.

> **Bronwyn Sindel** Mullumbimby

CZMP delays

Re the Byron Coastal Zone Management Plan and the Belongil rock wall. Further to your front page article of March 25 a little history and some questions to Byron councillors for the community to consider.

Following the major storm event of 1974 the NSW govyear study which resulted in the 1978 report considering all the options for impact of coastal erosion on the greater Byron Bay embayment. As a result, in 1986 Council decided on a policy of planned retreat and all subsequent independent engineering studies and reports have confirmed that approach.

In 2010 after carefully explaining the issues to the community and seeking their input, Council prepared and submitted their Coastal Zone

Management Plan (CZMP) to the NSW government for approval. Under section 733 of the Local Government Act, if Government approves the CZMP, any costs of the impact of that plan such as the coastal management works of the Belongil are shared with the government. If Council goes it alone all costs are borne by the ratepayers.

Our understanding is that the draft plan endorsing the planned retreat policy was subsequently withdrawn under pressure from some residents. Council has been granted extensions of time for re-submission, which is now required by June 2015.

Our questions to Council

What is the delay in preparing the CZMP submission due by June? Is the community going to be invited to comment on the latest submission of the CZMP as was the practice with the previous submission?

Is Council's standard policy of extensive community consultation on major issues still in place? Are the wants of a small number of residents to take precedence over the greater needs of the Shire at large? How are Council's core values of consultation and collaboration being demonstrated and implemented with this major planning instrument that will have impact on all developments in the Belongil catchment?

> **Andrew & Ruth Winton-Brown**

Possum Creek

A soldier's role

I refer to the letter 'Foreign Wars' by R J Poole (Echo, March 25). Ever wonder how the Indigenous population would have fared against the British invasion of Terra Australis if only they had military

alliances with the French and the Spanish before the 'imminent threat' of the arrival of the English?

Like it or not, Mr Poole, Australia - very large land mass with billions of dollars of natural resources, population of a mere 23 million and a 'standing army' of approximately 50,000 military personnel – does rely on others (military allies) and is very much dependent upon those others to maintain its sovereignty via temporarily deterring - if not permanently preventing – a second major invasion by a foreign power.

If Australia (with limited military resources) does not meet military obligations to military allies before there is an immediate threat from another foreign power, then Australia will face any immediate threat alone; thus lose the battles and the war for sovereignty.

During the recent Afghanistan conflict (2007 to present), 44 Australian soldiers have lost their lives serving their country, fulfilling Australia's military obligations, fighting the Taliban, whom R J Poole included in the description 'people who pose no threat'.

My son, who has served two deployments to Afghanistan as a sapper, does not consider himself to be 'mercenary' or 'sycophantic'; rather an Australian soldier who served his country clearing landmines (among other duties) under extremely difficult conditions; and, in doing so, has lessened the possibility of Afghan civilians, including children, being maimed or killed by landmines laid by the Taliban and the Russians (who failed to clear their landmines before departing). The majority of Afghan civilians can see the tangible

benefits of Australian soldiers serving in foreign wars, even if the armchair expert of foreign military policy cannot.

> Morgan Byron Bay

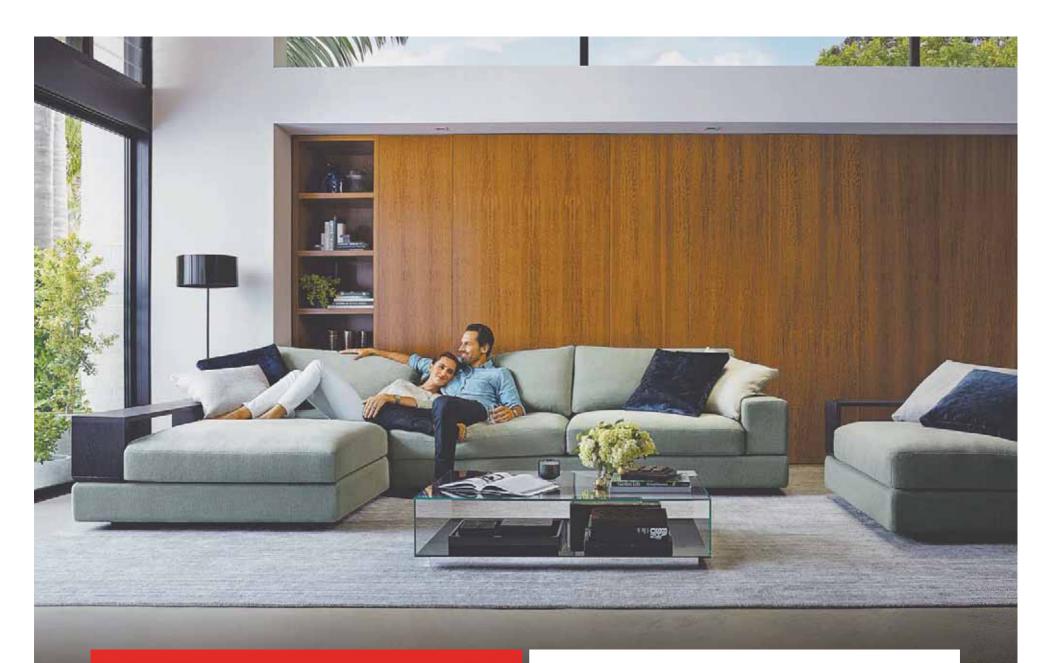
Omissions

Two weeks ago your frontpage report on the Meth Forum was incredibly important but also notable for its omission of any recognition of the Mullum Neighbourhood Centre and particularly the Women's Resource Service, without which the forum would have been far less successful, as they partnered with Mandy Nolan and the Court House Hotel to put it together. The WRS does the very difficult work at the harsh end of our society that many in the region do not, or will not see. It suffers, as many important services do, from lack of resources and would benefit from more support from local media.

Rex Fisher's piece last week about Anzac Day and what it means was wonderful and moving. I have also launched a song, video, website and campaign about my father, a hero of WWII. It's no war glorification but a personal reflection on the trauma of war experiences and their effects. As Rex mentions, Four Corners recently aired a program on the unspoken suffering that can affect families for generations, something that my personal experience of my dad speaks to.

The press release sent a couple of weeks ago has not been given space by The Echo which I find, as a long-time creative local, a tad disappointing too. Yes, it's a commercial venture like two-thirds of everything that appears in The Echo, but we have organised that 20 per cent of sales will be

continued on page 16 ➤



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The Anglican Parish of Mullumbimby **EASTER SERVICES**

Palm Sunday 29 March

7.30am Holy Communion St Thomas' Brunswick Heads 9.00am Holy Communion St Martin's Mullumbimby

Maundy Thursday 2 April 10.00am Holy Communion

6.00pm Holy Communion & Tenebrae St Martin's Mullumbimby

Good Friday 3 April

9.30am Combined Churches Service Civic Centre Mullumbimby

3.00pm A Service of Reflection St Martin's Mullumbimby

Easter Sunday 5 April

9.00am Combined Service St Martin's Mullumbimby, followed by Easter

'Easter Eggs - a symbol of new life in Christ.' For information: 6684 3552



Join the conversation

Don't just be a passive reader

Comment on and share the stories that matter to you, from these pages and across the region, online at



CHESS by Ian Rogers Play at Byron Services Club, Mon 7pm

The semi-finals of the Women's World Knock-out Championship began last week in Sochi with only one representative from the superpowers of women's chess -Russia and China reaching the

China entered the tournament with nine of the 64 players but the second round was a massacre, with all but one Chinese player, Zhao Xue, being knocked out.

The third round was similarly devastating for the Russians, with three of their four surviving players (from 10) eliminated - a day after Russian Prime Minister Dmitry Medvedev had paid a visit to the tournament. Only Natalia Pogonina, one of the lower ranked of the Russian representatives, survived.

The final eight saw Indian top seed Humpy Koneru looking as if the tournament is hers to lose.

Meanwhile the world's top ranked woman player, Hou Yifan, will be watching the goings on with amusement. By missing the Sochi tournament to play (and win) in Hawaii, Hou will lose her 20.8d3 Bd7 21.0xg7+ Kxg7 22.g5 1-0

world title but she is entitled to challenge the winner later this year. Hou has already beaten Koneru in a title contest – a crushing win in Tirana 2011 when Hou was only 17, and none of the other players hold any fears for someone who has overtaken the great Judit Polgar on the latest rating list.

Back in frosty Sochi, Maria and Anna Muzhchuk from the Ukraine became the first sisters to reach the quarter-finals of a KO World Championship, although Maria had to survive in the first round one down with one to play against the little known Canadian Yuan Yuanling before producing the following attacking game and taking the match to tiebreakers, which she won comfortably.

White: M Muzychuk Black: Yuan Yuanling

Opening: Dutch Defence 1.d4 f5 2.c4 Nf6 3.Nc3 g6 4.h4!? The perfect choice for a must-win encounter. 4...Bg7 5.h5! Nxh5 6.e4! fxe4?! 6...d6 is safer. 7.Rxh5! gxh5 8.Qxh5+ Kf8 9.Bh6 e6? Now 9...d6 was obligatory, with the idea 10.Nxe4 Qd7!, headed for f5. 10.Nxe4 Qe7 11.Bxg7+ Kxg7 12.0-0-0 d6 13.Rd3! With the entry of the rook, White's attack becomes overwhelmi 13...Rf8 14.Ng5 Kh8 15.Rh3 Rf5 16.N1f3 Nd7 17.g4! Nf6 18.Qg6! Rxg5 19.Qxg5 Qg7

Burr still under the transport saddle

■ Council's plans for the Byron bypass, on show at the recent Farmers Market, looked only at one option - Council's year-old proposal using Butler Street residential and pedestrian areas and a lot of endangered wetland.

But Council is required by the state Department of Planning and Environment to consider alternatives for an environmental impact statement on the bypass. Proper evaluation can't just be 'bypassed' because Council and staff are fixated on this one

Even the 2001 EIS study resolved that using the rail corridor for the bypass would be cheaper, more effective and less damaging to endangered wetlands than several other options, including the Butler Street route.

It's not only nearby residents who are concerned. Everyone who needs or wants to enter or leave Byron Bay has a stake in reducing the deadly traffic gridlock that is killing our town.

We are entitled to see

viable alternative routes and their impacts and likely

> **Anny Reed** Byron Bay

■ Ripping up the tracks to make a rail trail is a terrible idea. The foundation is built to carry loads; wasting it on a few bikes is dumb. Also it's not wide enough for a safe

The government's \$50 million won't go far. It's probably just a ploy to have the corridor rezoned so it can be developed and sold off.

This infrastructure was built as a railway. That's the only thing it can do properly and we need it.

Being conned into losing it over an ill-conceived trail would be tragic. If we lose the existing rail corridor, the rail option would be lost forever.

A smart start would be a light rail service between Mullum and Bangalow not many bridges to fix, and most of the existing track has enough steel sleepers to sup-

proper consideration of the port light rail, and there are private operators who'd run

> Alistair Bell Byron Bay

■ I am thinking that it is time. Time to stop. Time to look. Time to listen. Time to decide.

What sort of place do we want to live in? Are we going to continue letting the needs of the private motor car dictate how our town, our living spaces, are designed?

Do we wait while more and more of our green spaces disappear under bitumen and concrete car parks? Until even our residential streets are full of parked cars? Until a twenty-minute trip to town takes hours?

While we argue over short-term proposals - an extra lane here, a bypass there, etc - we seem to have lost sight of the wider picture. If we want our town and shire to retain the enviable liveability we have enjoyed in the past, perhaps we need a better plan for the future.

While our shire aims to become the first region in Australia to have 'net zero emissions', could we also aim to be the first to give top priority to people and not to the insatiable demands of the motor car?

Private car use has for a long time been at the forefront of planning our built environments. Perhaps it is time to rethink these accepted principles. Does the town exist for cars, or does it exist for people?

Good public transport would ease the pain, especially if it linked us to the wider region as has been suggested. An effective park-and-ride system could help. What about more courtesy buses from our businesses, and delivery services to help with the groceries? We could even make paid parking a pretty expensive disincentive.

If we want things to change, we need to act on them. Perhaps it is time that we did.

> **Daphne Catchpoole** Bangalow

➤ continued from page 14

donated to Soldier On, an organisation that helps veterans with PTSD: www.oldsoldier. com.au

> **Nyck Jeanes** Byron Bay

■ The week before the meth forum The Echo published a long piece on it, with a photo, quoting members of the neighbourhood centre. - Ed

Herbicide risks

Despite heavy rain another splash of glyphosate herbicide has been sprayed by contractors and council workers at drains, signposts, kerbsides and creek crossings over the whole of Byron Shire. The evidence can be seen in the patchy brown dead grass along the roads.

The practice generates pesticide pollution in our water, air and soil, placing locals' health at risk. The use of this dangerous herbicide extends also into private property and council reserves.

The roadside spray is done by a spray gun from a ute; the drivers don't use any protection and the area affected is much larger than that targeted. I asked a local contractor once why he was not using any protection: 'Because it will give the public the impression that it is dangerous.'

We also often see road reserve areas where local farmers spray the front of their property, on public land, with no need to have any special permission. For both practices there is no signage before, during, or after to warn the public that herbicide will be used, is in use, or has been used. The work is done in the early hours of the morning so no one can see.

Basically there seems no policies or regulation and everyone does whatever they want when it comes to weed control. The instruction from the manufacturer is that personal protection must be used when applying glyphosate and not to do so is a breach of occupational health and safety.

In March, 17 experts from 11 countries met at the International Agency for Research on Cancer (IARC; Lyon, France) to assess the carcinogenicity of five pesticides including glyphosate. The results confirm what independent researchers have been saying for a long time: glyphosate was assessed as 2A - a probable carcinogen. The article, published in the medical journal The Lancet, is available at IARC http://www.iarc.fr/en/mediacentre/iarcnews/pdf/MonographVolume112.pdf.

Barbara Stewart ('Weed management is complex', Echo, December 16, 2014) maintains that glyphosate is of low toxicity. This belief is widely held by bush regenerators in the northern rivers. We believe that they should more closely investigate the original source of their beliefs and that it is time their scientific knowledge is updated. The IARC assessment is based on the latest available independent scientific research.

It is time for local gardeners, bush regenerators and farmers to realise that weed control is a complex issue and should take the whole environment into account. It is an illusion that we are making great achievements by an agrochemical approach - we are not monitoring the full ecological effects.

The quality of our air, water and soil is far more important. We will have a far better chance of restoring biodiversity if we make these three resources as important

The constant excuse that it is too costly to use nonchemical methods is another illusion and a convenient distraction from the real environmental footprint of this unsustainable practice. Who is paying for the treatment of cancer patients? Who is documenting the health of local bush regenerators, council workers and contractors using this herbicide? It is definitely not Monsanto who will pay – the Vietnamese victims of Agent Orange have been

waiting for compensation since the 1970s.

Chemical-free weed control is possible and already practised by many organic farmers and landcare groups. It is a local reality.

Nadia de Souza Pietramale Mullumbimby Creek

End days?

The surface sea temperature off Byron this week topped 27 degrees Celsius, the hottest it's ever been. That's warm enough to spawn a cyclone and bring sea-wasps and crocodiles into our creeks.

Over the coming few centuries, the sea level seems set to rise at least nine metres, pushing Byron's coastline back to the Koonyum Range and turning Main Arm Valley into a saltwater estuary.

I just saw a sobering interview with Professor Guy McPherson from the University of Arizona. He predicted today's unfolding ecocide

Since then science suggests global temperature will gradually rise three to four degrees, and by drastically cutting carbon emissions, give us a chance to do something about it. But in his latest book, Professor McPherson dramatically revised his temperature up - and his timeframe down.

There is an exponential effect known as 'feedback continued opposite ➤



➤ From previous page

loops', as thawing permafrost and warming seas release ever more methane. Instead of taking centuries, Professor McPherson now predicts a five- to six-degree temperature rise in the next ten to twenty years!

Humans have never lived in a world more than three degrees hotter than it is now. He's talking about human extinction and preparing for mass grieving. Kissing ourselves and our kids goodbye.

Even if the professor is only half right, it makes all our wars and petty differences seem pretty indulgent. Having a religion that preaches 'Man is made in God's image' and endorses attitudes which have licensed the plunder of our precious planet shows the power religious dogma has to shape destiny rather than merely predict it. Maybe Christians will get their 'Vale of Tears' after all? Maybe Gen Z will be 'the end of days'?

Professor McPherson writes that we named ourselves 'Homo-Sapien', the 'Wise Ape'. He suggests we should have called ourselvesinstead the 'Clever Ape' – but not the wise.

Michael Balson Upper Wlsons Creek

Incredible things under a blue moon

S Sorrensen Nimbin. Saturday, 9.05pm.

umans are capable of incredible things. We can invent a little black box that sits on the television and allows us to download the latest series of My Kitchen Rules while viewing (and recording) the entire series of Game of Thrones. At the same time! OMG.

We can learn the delicate art of clutch-throttle synchronisation and barrel down crowded strips of bitumen, avoiding pedestrians (most of the time) and oncoming Nissan X-trails filled with children, while organising coffee with the girls on the hands-free. Cool.

Alternatively, we have now created a driverless car that can take you to the coffee shop, while texting the girls, relying not on clutch-throttle synchronisation but on GPS, SMS and BP. What a world.

But more importantly, humans can make music – with our voices and with our bodies. We can dance to that music to tell tales, titillate or torture.

We can make poetry where the words are the singers and dancers. With earth music in our ears, we can do double somersaults with half-pike and land on our feet. Ta da!

And we can climb a rope. (Well, some can. I can't.)

The woman sits on stage wearing a



dress, and looks at the audience with a sad, silly smile. The end of the rope is in her mouth. Actually, it's not called a rope; its a *corde lisse* ('smooth rope' in French).

She applies makeup haphazardly: eyebrow pencil like a clown's, lipstick like a drunk's.

Music floods Nimbin Town Hall. The song is *Strange Truit*, an awful but beautiful song about the lynching of black Americans in the early part of last century.

It was first recorded by Billie Holiday in 1939, but I think this version is by Nina Simone.

The woman climbs the rope (no longer in her mouth), shedding her dress as she ascends. She is effortless, rising as if the gravitas of the music has suspended gravity. She hangs upside down, a strange fruit, and her dress drops to the stage like its discarded skin.

Humans are capable of incredible things.

My little phone can take a photo of the rope woman and send it instantly to my shack under the cliffs. There, it's done. Amazing.

Humans can hang other humans from trees because they have a different skin colour. Or behead them because they have a different religion. Or incarcerate them because they have a different mode of asylum transport. Or have sex with them because they're kids. Incredible.

I suppose that evolution is a hitand-miss affair, with every dead end (like racist harassment, fossil fuels, religion and corporate pollution) a pointer to a better path.

Here and now in this old hall in Nimbin, I see the very best of evolution. I'm not hearing the din of technological distraction, the creak of political fabrication, or the silence of hopelessness. I'm hearing the evolving planet sing. It sings to me in a language of art. It sings: 'Humans are capable of incredible things.'

With an open dive to flag and then lean out, the woman descends, and the Blue Moon Cabaret audience claps.

Simone's *Strange Fruit* finishes... but the singing is getting louder and louder.

■ See S Sorrensen online at

**Chonetdaily.net.au* – go to
www.echo.net.au/here-and-now

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The British find a slice of heaven in a sunbeam

Daniel Sage

How can they live over there in the UK without sunshine, you might wonder sometimes. The poor buggers. How can they bear it? Isn't that what mushrooms are made of? Isn't it like that Edvard Munch painting, The Scream? Weeks on end with the sky covered in cloud, muffled up in scarves and coats, sundown at four in the afternoon.

Munch, a Norwegian, once described how his painting was inspired by nature. Walking home one day, he said, 'I sensed a scream passing through nature; it seemed to me that I heard the scream. I painted this picture, painted the clouds as actual blood.

It's worse in Norway, of course. Norway is a country that experiences 'polar nights', when the sun doesn't rise at all. Mid-winter, in the north of the country, there are nearly 60 polar nights in a row. That's tough. That's screaming weather. In the UK, it's more sighing, or bleating. Whinging, if you must. British artists should get on the case right away and come up with a new portrait to stick on the Immigration website.

It's a mistake to assume that would make a good deterrent, though. The islanddefending worrywarts who

figure Britain is on the edge of multicultural catastrophe must look elsewhere for

Many Poms find it hard to understand what draws people from overseas to settle in England. It must be the health service, they decide. Or the welfare system. Or the array of unskilled low-pay iobs that fuel the thriving sub-economy. It cannot - too unnatural and ungodly - it simply cannot be the bloomin', blasted weather.

And yet, often, it is. According to a report by the Migration Observatory at Oxford University, more than three quarters of non-European settlers come to the UK from Asia and Africa. And in among the stories of economic improvement, escape from privation and family reunion, is a commonly stated wish to move somewhere cool, and, they add, green.

And so, truly, the grass is always greener. Poms may foray globally for their share of star-heated hydrogen beams, but the reverse holds too. The universe loves bal-

The weather is behind plenty of modern art. A few years back, Olafur Eliasson had a hit at the Tate Modern gallery with his internal sun, The Weather Project, a giant golden orb that visitors liter-



All kids are mad. All kids do art. Source: Penelope Laine.

ally prostrated themselves in front of in the main hall. You could buy fake tan in the gift shop and pretend all kinds of fantastic outings on the No. 8

Perhaps more realistically for Britain, in 2002, two architects, Diller & Scofido, came up with The Blur Building for the Swiss National Expo. A large multi-purpose space by the lake, it is permanently shrouded in an artificially generated cloud.

Kindly artists of the future may look back at the UK fondly as one big art installation. A rain-soaked cloudcuckoo land with a long tradition of invention: clocks for sea travel; the jet engine; the tanning salon; the fiveday week and resultant weekends and holidays; blue-sky thinking; travel agents; and all manner of devices and attitudes to basically help get more sun in your life.

It's said that what marks humans from other animals, even our closest rellies like the chimpanzee, is imagination - our capacity to make things up, invent new worlds and ways, and then to communicate them to one another. Some part of our brain is wired specifically to take what's before us and twist it, turn it, remake it. Doesn't matter what it is: relationships, foodstuffs, political systems, putty. Anything

In a big city with highdensity accommodation, millions of people exercise their right to imagination in close proximity to others and undoubtedly inspired by their surroundings. We rightly celebrate city life for its cultural benefits, but perhaps miss how it gives rise to a lot of strangeness too. Much imagined reality is neither aesthetically pleasing, nor useful, desirable, attractive or right. It's just a byproduct of human behaviour. Imagination is a useful ally for filling in colour when the skies are grey and trees bare, or for when walls and crowds are the stuff of our environment.

And while it's true such goings-on happen everywhere, in the city you learn to ignore it, or at least be affected only by the strangest. Person singing on the train. Okay. Person in a tutu in the middle of the road. Fine. Policemen holding hands. Er, okay, probably there's a reason. Man attempting to make love to a post box in the mall. Hold on, no! While just examples, these are all recent and true. (Poor Paul Bennett got 12 months community service for his unrequited post-box love, but sadly took his life last week, returned to the great sender in the sky.)

Arguably, the place of art is to express and hold all the various reactions and responses we have to this grand feast, life. In writing and painting and singing and building, that's where we should most profitably direct how we feel about the world around us and the people we meet. Would every crazy person get a chance to try it before being banged up in a 'home', weather permitting.

■ A former Byron resident, Daniel Sage writes the column Letter From London and is also the author of the novel *Tall Curve.* See more at www. danielsage.co.uk.

Traditional owners reject Adani's Carmichael mine

The Wangan and Jagalingou (W&J) people announced last Thursday they have rejected an Indigenous Land

Use Agreement (ILUA) with Indian giant Adani to build the huge Carmichael coal mine in Queensland's Galilee

"For those who would embrace a life based on heart-breaking

> - I am here." Adi Da Samrai

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Basin. The W&J are the Indigenous traditional owners of the lands earmarked for the mine, and of much of the Galilee Basin.

The 60-million-tonne per-annum Carmichael coal mine would be the biggest in Australian history and in the Southern Hemisphere.

This mine is the reason Adani wants to build one of the world's largest coal ports at Abbot Point on the Great Barrier Reef coast.

Six days after the W&J people refused a land-use agreement with Adani, Adani took legal action to override the W&J people. If successful, this will allow the Queensland government to compulsorily acquire W&J's land and issue a mining lease for the Carmichael mine.

The W&J are now seeking talks with the new Queensland Labor government to call on it to refuse to support Adani's legal action against them, rule out any compulsory acquisition, and reject



Traditional owner Adrian Burragubba announces the W&J resistance to the Adani Carmichael mine. Photo supplied

Adani's application for a mining lease for Carmichael.

W&J spokesperson, traditional owner Adrian Burragubba, said, 'The new Queensland Labor government has an opportunity to step up now, and do the right

'We call on Premier Palaszczuk and minister for mines Anthony Lynham to rule out compulsorily acquiring our land.

'If they approve Carmichael, they will be responsible for the death of our land, and our connection to it going back to time immemorial.

'The W&J people have never given our consent to Adani's massive mine and never will. It will destroy our ancestral lands and waters, our totemic animals and plants and our dreaming.

'We are putting the government on notice that we will do whatever it takes to stop it.

'Adani is a multibilliondollar bully with support at the highest level of the Australian and Indian governments.

'It's used its power to ruthlessly trample traditional communities in India. It's trashed the environments they've lived in and worked for generations.

'Now they're using our legal system and corporate power to try to crush us.

'The worst part of it is that the federal and Queensland governments have sided with Adani.

'Both Federal environment minister Greg Hunt and the former QLD LNP government minister approved the mine. They're fighting on the side of a rich foreign multinational against us and betraying their obligations to protect W&J's rights.'

See the Wangan and Jagalingou website at www. wanganjagalingou.com.au.

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18 April 1, 2015 *The Byron Shire Echo*

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For more information visit www.batbus.net or call 6685 8771.

Circus Arts Byron Bay

The Circus Arts indoor activity centre offers something for everyone these holidays!

Drop off the kids for a day of circus and flying trapeze or join in on a flying trapeze class yourself! The indoor climbing wall is open seven days a week for ages 5+.

Parents can have fun with their little ones in kinder classes or relax with a coffee while the kids burn off energy in the Playspace.

Dream State Circus Show is great entertainment for the whole family playing April 7-10 at 12pm. \$10.

More info and bookings at www.circusarts.com.au.

Self Defence Course

Byron Bay Hapkido is offering an 8-week beginners' self-defence course starting in April. 'Hapkido is an effective self-defence that can be learnt by anyone no matter their size, age or fitness level,' says Eli Dutton of Byron Bay AHA Hapkido School.

The course will cost \$175 and be run at St Finbarr's Primary School on Saturday mornings 9.30-11am. The course will start on 11 April.

Bookings are essential as places are limited. Phone 0404 489 781.

Victoria Spring Jewellery Workshops:

Ready to be inspired and have a great day creating in a gorgeous garden studio in Mullumbimby? Join jewellery designer Victoria Spring for one of

> six school-holiday workshops and create your own signature pieces using an amazing collection of jewels, beads and collected vintage treasures at your fingertips.

Victoria is hands on, guiding each student to complete at least two creations. This is an all-weather workshop so stay dry and get creative. The special price for school holidays is only \$60 so be quick as numbers are limited.

Victoria runs regular courses and private classes.

To book call 0402 836 634. victoriaspring@ linknet.com.au

including: floating boats, making r measuring invisible water. Also learn more about the pH of our favourite drinks and then get busy with bits and pieces to create a crazy knitted test tube.

The Water Lab is open during school term for years 5 and 6 (primary) and years 7 and 8 (secondary) with sophisticated equipment and open student-led water challenges to meet the needs of scientific investigations and fair testing from the new Science curriculum.

For more info about Water Lab Wednesday and the school program visit www.watersciencelab.com.au.

Victoria Spring



School holiday workshop \$60

JEWELLERY WORKSHOPS FOR ALL AGES

Limited numbers available! Call to book 0402 836 634 **MULLUMBIMBY STUDIO**



Byron Bay Hapkido is running an 8 week course for beginners on SATURDAYS STARTING IITH APRIL

'Hapkido is an effective self-defence that can be learnt by anyone no matter their size, age or fitness level,' says Eli Dutton of Byron Bay AHA Hapkido School.



The course will cost \$175 and be run at St Finbarr's Primary **School on Saturday** mornings from 9.30am - I lam.

Bookings are essential as places are limited. More information call 0404 489 781

White coats on, hands wet school hols water fun?

Come to Water Lab Wednesdays (April 8 and 15) and discover more about water with fun experiments, investigations and games - a school holiday activity for children five to 14 years old with a supervising adult.

The Water Lab opens at 10am and closes at 3pm (last entry 2pm) at Dorroughby Environmental Education Centre, 210 Dunoon Road. It's close to Rocky Creek Dam, our major water supply, so make a day of water science fun followed by a picnic, play or bushwalk at the dam.

Water Lab Wednesdays started in the January school holidays with 10 water challenges. These holidays find some old and some new activities



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school holidays Choose your own adventure at Circus Arts! **Indoor activity centre**



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Dream State Circus show April 7-10 @12pm! \$10

Book your class online today www.circusarts.com.au 🛨 ph: 02 6685 6566 17 Centennial Ct Arts & Ind Park Byron Bay

April 8th & 15th, 2015 Opens 10am and closes at 3pm, last entry 2pm. **Dorroughby Environmental Education Centre,** Where: 210 Dunoon Rd, Dorroughby. For children 5 to 14 years with a supervising adult Water science experiments, investigations and games: www.watersciencelab.com.au



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Daily Beach and Hinterland tours GIFT VOUCHERS AVAILABLE FOR EASTER

small children our

Book now 02 6687 1446 Check out pegasuspark.com.au

Pegasus Park Centre

At Pegasus Park Equestrian Centre we specialise in horses, lessons in basic riding, dressage and jumping. Daily rides on Lennox Head beach (got to try horse surfing on 2-hour ride or in the hinterland around Pegasus Park).

You can even stay in our 1-bedroom self-contained cabin, which has a lounge that turns into a double bed for the children, and wake up to horses in the backyard. Saddle club is available Saturday with all

standards catered for.

We also specialise in small children with pony rides available for childreen as young as two years.

Check rides etc on www.pegasuspark. com.au or call Ramona or David on 6687 1446, or come out and say hello at 946 Friday Hut Rd, Binna Burra.

17TH APRIL) TICKETS AVAILABLE AT 'THE GROCER'

www.summerlandhousefarm.com.au

Summerland House Farm

is the place to be at school holiday time! Open seven days, this macadamia, avocado and tomato farm is the place to explore, eat, play, shop and keep the kids out of your hair.

With a water park, playground, tractor tour and nine-hole interactive mini-golf course, the kids will be entertained ANY day of the week. And if that's not enough, check out the new Artie Fartie Kidz Club on Wednesdays and Fridays from 9.30am till 12.30pm – just \$5 per child, with face painting, arts, crafts, sports and more.

While the kids are entertained, relax in the air-conditioned licensed cafe or al fresco in the beautiful tropical gardens. If the outdoors is more your style, bring a picnic rug and choose from the great selection of affordable takeaway options and new kids' menu. You might even sneak in some retail therapy at The Grocer – Regional Food Emporium and popular Gift Shop.

Summerland House Farm, 253 Wardell Rd, Alstonville 2477. See the website for Easter School Holiday Discount Vouchers at Summerland House Farm www. summerlandhousefarm.com.au.

The Byron Bay Equestrian Centre

has lots of horsey fun for the kids these school holidays! Kids can come for the day 10am–3pm Tuesday–Thursday both weeks of the school holidays and learn all aspects of horse care, riding and the fantastic sport of vaulting (gymnastics on horseback).

Add into the mix some fun games, treasure hunts, horsey movies and crafts, all under the careful watch of our qualified and experienced instructors.

Private rides and lessons are also available, along with pony parties for birthdays and special occasions.

For bookings and enquiries please call 0468 41 HORSE (4677) or email manager@byronbayequestriancentre.com.





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• Water Spray Park

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Find yourself in an ancient labyrinth and unwind along the Damanhur Spiral. Turn the 'Mani' wheels at the southern hemisphere's only Kalachakra World Peace Stupa, an amazing monumental project blessed by His Holiness the Dalai Lama.

Join the afternoon experiences ranging from a tour of Shambhala Gardens or listening to the Music of the Plants or learning about crystals. Find peace with meditation, healing and a sound bath. Indulge in delicious views, local coffee and food.

Enrich your spirit.

crystalcastle.com.au

Bangalow's Museum and Tea Rooms

Visitors to Bangalow are often diverted by the charm of the main part of town and so fail to discover the hidden gem of the village. Nestled among the parklands at the corner of Deacon and Ashton Streets is the delightful, restored weatherboard

building that is Bangalow's Museum and Tea Rooms, powered by volunteers.

This gorgeous venue has a large verandah and lovely grounds, which make a perfect family venue.

Simple, fresh home-style meals for lunches, morning /afternoon teas. Scones and homemade jams are a speciality. There's even a chook house where 'the girls' not only lay eggs and eat the scraps, but also provide a bustling welcome.

It's all there, waiting to be discovered.

Open Wednesday to Friday 10am – 3pm. Phone 6687 2183.

Learn to surf these school holidays!

There is no better way to enjoy the best of Byron Bay. Lets Go Surfing are specialists in teaching kids to surf.

Our friendly and professional instructors will ensure everyone has lots of fun while learning new surf skills, ocean awareness and surf safety. With one-off two-hour lessons, four-day courses or fun for the whole family, with a family private lesson.

Give Lets Go Surfing a call today on 9365 1800 or check out byronbay.letsgosurfing.com.au.



High Teas a Speciality (bookings essential)

Powered by Volunteers

Open Wednesday to Friday 10am – 3pm Cnr Deacon & Ashton Streets, Bangalow 02 6687 2183 │ ▣ bangalowhistorical@bigpond.com

Easter Holiday School Holiday Pony Camps Come along for heaps of horsey fun,

including: horse riding, learn how to care for a horse and experience the fun team sport of vaulting (gymnastics on horseback).

Dates Tuesday-Thursday for each week of the holidays! Week 1: April 10th, 11th & 12th Week 2: April 17th, 18th & 19th.

Day Camp Options 10am to 3pm. Cost \$80 per child 1st day, \$70 per child additional days. Refreshments and lunch provided. Suitable for beginners to advanced from 5 years of age up. All horses and riding/vaulting equipment provided. Fully qualified and experienced coaches.

For further bookings & information please call Tesse on 7 0468 41 4677 or E manager@byronbayequestriancentre.com W byronbayequestriancentre.com

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enrich your spirit

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SANCTUM SKINCARE

Warehouse staff at the Sanctum skincare factory in Billinudgel have uncovered a giant geode of amethyst crystal, found in the vacant lot that serves as the staff carpark. The huge hollow rock formation was partially protruding from the ground, with a section cracked open to reveal the stunning purple crystal inside. Local geologists have begun excavations and estimate the size of the crystal structure to be up to 10m in diameter.

It's no wonder Sanctum create such beautiful products with the healing power of amethyst pulsing underneath their factory! If you find this story a little far-fetched, come back down to Earth and visit the Sanctum Factory Outlet's Pre-Easter Sale on for two more days only - today and Thursday. And Happy April Fools (the sale's real, but the amethyst bit isn't)!

ph: 6680 4233

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is offering a weekend introductory course, 25 and 26 April. Participants will learn the fundamentals of craniosacral work.

While the essential anatomy and theory will be presented in an easily absorbed manner, the course is extremely practical. After the weekend, participants will be able to give a treatment that can help relieve body pain and balance the nervous system.

Experienced bodyworkers can add a new dimension to their repertoire and anyone wanting to enter into bodywork will find this a gentle and welcoming introduction. All that is needed is being open to a new way of touch.

This course, costing \$300, is complete in itself.

It also forms the basis of the rest of the training, which continues with three more weekends through May and June. There is a free presentation evening at 7pm, Wednesday 22 April at the Byron Community Centre.

www.craniosacral.com.au info@craniosacral.com.au ph: 0411 810 049

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Results will be a new way of being, relating, creating. Tour includes:

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Business with Heart – April 25 (Starseed Gardens)

The Geometry of Love – The New Code to Partnership – April 10, 11, 12 at Temple Byron.

www.beautyandtruth.org

ph: Ev 6688 4375 or ev.geometricinspired@gmail.com

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The prognosis for psoriasis and eczema sufferers is excellent at the Good Skin Clinic; we address the triggers for these diseases, rather than just symptomatic relief, according to Barry Donnelly BHSc CM N WHM ND. As important as relief is, clearing the condition to the point of not requiring ongoing medication is our goal for every client.

Psoriasis, affects about four per cent of Australians, while eczema affects approximately 15 per cent and 25–30 per cent have a skin disease of some kind. Skin disease is the cause of great distress and discomfort to many, resulting in hospitalisation for some and a source of constant embarrassment and pain.

Mr Donnelly has had a keen involvement in natural medicine for many years and has been helping skin disease sufferers at Billinudgel, in the northern rivers, and Burleigh Heads on the

Please call 1300 956 566, email barry@feelinggr8.net.au or visit the website www.goodskinclinic.com.au



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cent pure organic and natural raw ingredients. It is produced in her Tweed Heads factory in small batches to assure freshness, and Nancy believes this eczema breakthrough to be the most effective solution to rejuvenate the skin without synthetic chemicals.

Call now 1300 552 386.

The sexy Burlesque/Lapalicious class is there for those who are dancers at heart. Using props, you learn a different routine each week to keep it exciting and learn different styles of the art of Burlesque and how to lap dance!

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Craniosacral Balancing is a gentle, deeply healing modality that releases tension at the core of the body. NCR is shared as a 4-day treatment series and is a stronger cranial therapy and brings excellent results for many conditions as well as more energy and mental emotional balance. Private health rebates are available and Medicare rebates may apply.

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Before



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Editor: Matthew Michaelis m: 0405 736 661 e: goodlife@echo.net.au

Locals love her, chefs love her - cheeses loves her

Photos and story by Matthew Michaelis

ebra Allard is the unassuming personality and cheesemaker behind Cheeses Loves You, a local cheesemaking workshop she runs regularly from the Burringbar Hall. She decided she liked people more than she loved business (the business of cheese manufacturing that is) and while this is true, she also loved cheesemaking. So, the natural course she's taken combines her love and passion.

Debra spends her time between creating mouldy products and moulding the skills of new home-cheese-making protégés. Debra is truly a cheesy lady, so if you're turned off by pert and quick-witted people, and you hate passionate teachers, you're lactose intolerant, or you've perhaps just turned vegan – then look away now, hide someplace and don't come out until the next issue of *The Good Life*.

I must disclose that cheeses are some of my favourite people. You may find me in the corner at a party speaking gently to a well-made brie or quark. A good St Maure, firm goat, ash-white-mould, can

get me all teary, sogging up my crackers. So, if you're the type of person who can get intimate with cheesecloth, or up close and personal with blue or Stilton, then you're not alone. Cheesemaking is becoming a local craze in the northern rivers and Cheeses Loves You is in the business of moulding minds – just out of Mooball (I love the name of this suburb; it lends itself to nearby cheesemaking).

'I love networking with other chefs in the region. Francisco, of Francisco's Table fame, is very supportive along with Robert Costanzo from Nomadic Kitchen. Belinda Jeffery is my sounding board with cheese and ideas, and she's attended a class too. I don't want to name drop as it does sound a bit wanky; however, the support I receive from foodies is tremendous,' Debra told me.

'The main idea of my classes is to demystify the process of making cheese using fresh local milk. I usually obtain only pasteurised milk from Norco for my classes, although at home I play with fresh raw local Jersey milk and sometimes I use this raw – although mostly I pasteurise the raw milk myself.

'Some people are happy

to attend one class, then they see how hard it is to make 10 litres of milk into cheese. Others become as addicted to cheesemaking as I am.

'The latest love of my life (I do feel sorry for my family) is cloth-bound cheddars. I've learnt this art from one of the best cheddar makers in the UK, Mike Reeve. Mike, who is in Australia with his family, is running Mt Tamborine's Witches Chase Cheese. I'm so addicted to this cheese, even though it requires nearly two hours of hand-stirring the curd, and I'm doing so many of them that I've had to purchase a second cheese fridge to mature them in. 2015 will be another huge year for me with lots more ideas, adventures and cheese education, Debra added.

If you're interested in joining Debra in a moulding of the minds there are two options: a cheesemaking workshop in the Burringbar Hall or perhaps a beginner class at the Byron Community College in Mullumbimby. To put curds in Debra's whey contact her on mobile 0404 812 011 or the Byron Community College on 6684 3374.





Top: Debra Allard pictured here teaching in one of her cheesemaking classes. Above: An outstanding example of Deb's cheddar proudly displayed on the day.

Call for contributions

We're making some changes to The Good Life soon, and would like to receive your quality contributions.

If you can: write short, informed, interesting pieces about food, restaurants, wine, travel, tourism, food production, restaurant fit-outs, wine marketing etc and are interested in joining a roster of casual contributors, then we'd love to hear from you.

You would need an ABN, and would be paid a fee for your contributions. If you're interested, please email **simon@echo.net.au**.





Holiday events not to miss at the farmers markets

Three tremendous free events coming up in April for the public at Byron Farmers Market.

Thursday 2 April

Easter will come one day early at the Byron Farmers Market this year. Locals and visitors will be treated to some amazing local produce from the market stallholders.

Chef Gavin Hughes of The Byron at Byron Resort & Spa will be hosting a farmers market produce tasting tent during the morning from 8am till 10am.

For the children, the Easter Bunny will be making a special appearance from 8.30 till 9.30am with some sweet treats in his basket.

Thursday 9 April

Warwick Woodford from Mount Warning Honey will have his small



radial extractor and will give a demonstration on how to extract honey. There will be a beehive on show and an interactive demonstration on the fascinating process of how local honey is made.

Crowd participation is encouraged. From 8.30am till 9.30am, Byron Farmers Market in front of his stall.

Saturday 11 April

This time at the Bangalow Farmers Market there'll be some school holiday fun with chef Gavin Hughes showcasing some of the tasty offerings from Bangalow stallholders. He'll be looking out for a mini-assistant so pop on down, try some great produce from 8am till 10am.



Chef Gavin Hughes of The Byron at Byron Resort & Spa will be hosting a farmers market produce tasting tent during the morning, 8–10am.

The Byron Bay Farmers Market operates every Thursday 8–11am at Butler Street Reserve in Byron Bay. The Bangalow Farmers Market operates every Saturday 8–11am behind the Bangalow Hotel.

www.byronfarmersmarket.com.au



program. In fact I would need two of me to the meantime, here are some of the acts I've see everything I want to see. scribbled on a notepad beside my desk, on the hit list of people I don't want to miss. I think enjoying festivals is all about how Have a great festival. you approach the program. There are two ways of approaching it: either you

- Mandy Nolan

Inside: Full playing schedule Mandy Nolan's Fifty Shades of Blue Gary Clark Jr, Shaun Kirk interviews & more



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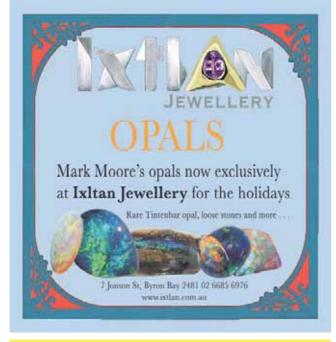
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Fifty Shades of Blue

Mandy Nolan has studied the field closely and come up with her form guide. Here are 50 winners from this year's massive lineup.



1. Beth Hart

LA-based singer/songwriter Beth Hart blew punters away last year at Bluesfest's 25th anniversary and was in hot demand for a return performance this year. Hart rose to fame with the release of her single LA song in 1999 from her second album Screamin' For My Supper. And screamin' she was - nothing quite prepares you for that voice. Beth Hart turns the art of singing into an out-of-body experience - she is simply world class. Then there are her A-list collaborations with the likes of Jeff Beck, Slash, Buddy Guy and Joe Bonamassa.

Beth has ridden incredible highs and heart-breaking lows in the past, but these days she's reaching new career heights including her nomination for a Blues Music Award in the category **Best Contemporary Blues** Female Artist in 2014 and a Grammy nomination with Joe Bonamassa in 2014 for their album Seesaw, which went Number 1 on the Billboard Blues Album Chart, as did their most recent release Live In Amsterdam.

Her most recent album Bang Bang Boom Boom was released the month before her debut Bluesfest performance in 2014 and reached Number 3 on the Billboard Blues Album Chart. Beth is currently working on a new solo album, which is set to be released early 2015, so expect to hear some new material when she plays Mojo on Friday at 4.30pm and Sunday at Mojo at 3.30pm.

2. **G** Love & **Special Sauce**

Everyone always raves about the Special Sauce, especially when it's made with love! Catch G Love & Special Sauce on their fifth trip from Philadelphia USA

to grace Bluesfest with their eclectic mix of laidback blues, hip-hop and R&B. Twenty years after the release of their self-titled debut album and eight years since their last live performance together, the original line-up of G Love & Special Sauce arrive on the back of their 2014 album Sugar, breathing new life into their groove-heavy, Chicago-bluesinfused brand of strippeddown rock and roll. With the influences of Elmore James, Bo Diddley, John Lee Hooker and Lou Reed, the band have stripped themselves back to the old-school air of their first record with a mature and developed instrumentation without losing any of the unique, funky American blues vibes that were the foundation of the band's success.

Not to be missed, G Love & Special Sauce has developed their sound into a laidback, rhythmic and soulful nature.

They play the Delta Stage on Thursday at 4pm and Friday at Jambalya at 5.30pm.

3. George Clinton & Parliament **Funkadelic**

Alongside James Brown and Sly Stone, the legendary George Clinton & Parliament Funkadelic are one of the most important innovators of funk. Mr Clinton brings the 'awefunk-some' P-Funk Collective back to Bluesfest after a fouryear hiatus! All 22 of them! That is one impressive onstage backline!

Known globally for his outlandish costume and his multi-coloured dreadlocks as well as his mastery of intergalactic funk, the P-Funk Collective will be looking to Tear the Roof Off the Sucker with their 'awe-funk-some' groove as they, for sure, turn us Bluesfesters into Maggot Brains.

Dr George Clinton is one of the most sampled musicians on the planet and has worked alongside Tupac, Primal Scream, Red Hot Chili Peppers, Snoop Dog, Outkast, Wu Tang Clan, Carlos Santana, Redman and so many others as collaborator or producer.

George Clinton has been releasing albums steadily since 1967 under his own name as well as both that of Parliament and Funkadelic. His stable of hits includes Atomic Dog, One Nation Under a Groove, We Want the Funk, Flashlight and Mothership Connection and his collective was finally recognised when 16 of the P-Funk Collective (the largest group ever) were inducted into the Rock and Roll Hall of Fame in 1997.

In addition to the classic songs, Clinton continues to release new material, including *Toys* with Funkadelic in 2008 and the cover album *George Clinton* and His Gangers of Love in 2006, including his take on songs such as Ain't That Peculiar, Never Gonna Give You Up and Gypsy Woman. An act like George Clinton & Parliament Funkadelic is one of those deposits in the music memory bank that you will be drawing down on for years to come!

Headlining the Mojo on Monday at 8.30pm.

4. John Mayall

The godfather of British blues comes back to Bluesfest. John Mayall is a pioneer of the blues. He founded John Mayall & the Bluesbreakers in the 1960s, which backed legendary musicians including John Lee Hooker and became a launching platform for the likes of Eric Clapton, Peter Green, Jack Bruce, Mick Taylor, Mick Fleetwood, John McVie and Don 'Sugarcane' Harris. With a career spanning well

over 50 years Mayall has released more than 60 albums including the all-time classic Bluesbreakers with Eric Clapton (1966) as well as a number of dynamic albums throughout the eighties and nineties including: Behind the Iron Curtain, Chicago Line, A Sense of Place, and the Grammynominated Wake Up Call that featured guest artists Buddy Guy, Mavis Staples, Albert Collins and Mick Taylor. In 2002 Mayall with the Bluesbreakers recorded Stories, which debuted on the Billboard Blues Charts at Number 1.

Never one to give up the blues, John Mayall celebrated his 80th Birthday in 2013 by producing his first studio album in five years and one of the best and most personal albums of his career. Mayall is proof that living your passion truly keeps you young!

Mayall plays the Crossroads on Saturday at 4.30pm and Jambalya on Monday at 5.30pm.

5. Jimmy Cliff

Reggae legend Jimmy Cliff is hailed by Rolling Stone as 'reggae's first global superstar'. This two-time Grammy Award winner and a Rock and Roll Hall of Fame inductee made his way into the spotlight with his role in the 1972 Jamaican film, The Harder they Come, introduced reggae to the world. Then there are the hits such as Many Rivers To Cross, Wonderful World, Beautiful People, Vietnam, Sitting In Limbo, You Can Get It If You Really Want' and The Harder They Come that has led to his songs being performed and recorded by Willie Nelson, New Order, Bruce Springsteen and Cher (among many others). Paul Simon featured Cliff's 1970 song Vietnam in his 2011 concerts and Dylan called it the greatest protest song ever

Cliff plays Bluesfest on Friday at 5pm at the Crossroads.

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6. David Gray

It's been almost a decade since David Gray played Bluesfest. The UK singer/ songwriter, who was once described by Joan Baez as a 'young Bob Dylan', lives every word and every note of his music, immersing himself into the whole experience. His songs This Year's Love, Babylon, Please Forgive Me, Sail Away' from his 1998 album White Ladder have become eternal and unforgettable hits. Ten million album sales later, David still has the record for Ireland's biggest-selling album with White Ladder. Gray is an impressive artist, brilliant performer and master songwriter. Insightful, passionate, and charmingly modest, Gray has the goods.

Headlining the Crossroads on Saturday at 10.45pm.

7. Alabama Shakes

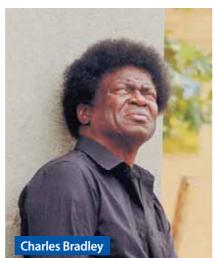
Alabama Shakes make their Bluesfest debut this Easter. The quartet formed in 2009 in Athens, Alabama, and has been going strong ever since. The Alabama Shakes were named best band of 2011 by NPR, while MTV called them one of the top bands to look for in 2012. They received three nominations for the 2013 Grammy Awards, one of them for their debut album Boys & Girls.

From the heart-rending title song Hold On to such stomps as Rise to the Sun, the debut album demonstrates the sense of groove and space the band learned from their idols.

In 2015 the time has come for this band described as 'thunderbolt dressed in blue jeans' to hit Bluesfest mainstage when they headline the Mojo on Friday at 10.30pm with another performance on Saturday at the Mojo at 9pm.

8. Charles Bradley & **His Extraordinaires**

Charles Bradley will be bringing funk, soul and his remarkable story to Bluesfest for the very first time this year. Along for the ride will be his all-star band, comprising members of the Dap Kings, the Menahan St Band, Budos Band and others. A late starter, Charles Bradley burst onto the scene after releasing his widely praised debut album No Time For Dreaming (2011) at the tender age of 62. His incredible against-all-odds rise has been well documented: how he transcended a bleak life on the streets to soul superstardom, after being discovered by Daptone Records impersonating James Brown in Brooklyn. A glistening voice in modern soul, with distinctively roughhewn timbre, it's the unmistakable voice of experience and personal connection to the music that keeps you captive - each note and gruff inflection an expression of



his tumultuous personal path, making the world over sit up and take notice.

Catch this classic showman at the Jambalaya on Sunday at 10.30pm and the Mojo on Monday at 5.30pm.

10. Frank Turner & The Sleeping Souls

Two years ago Frank Turner made his first appearance at Bluesfest. His tent was packed out with adoring fans and intrigued passers-by. By the end, his anthemic songs such as I Still Believe, If Ever I Stray, Wessex Boy, Sailors Boots, Peggy Sang the Blues, The Way I Tend To Be had converted them all, and Frank Turner had won yet another new audience. With a songbook full of catchy folk/country/punk songs this former voice of post-hardcore band Million Dead has seen his career charted in a firmly upward curve, thanks to his five best-selling albums and raucous anthemic singles. With a recent sold-out arena tour and prestigious mainstage slots at Leeds and Reading festivals under his belt, it is clear that Frank Turner's star is still on the rise. He plays the Crossroads on Sunday at 9pm.

Start	THURSDAY April 2
	MOJO
22.45	Counting Crows
21.15	Trombone Shorty & Orleans Avenue
19.45	Sticky Fingers
18.15	Jurassic 5
16.45	Declan Kelly presents Diesel n Dub
	feat. Frank Yamma, Emma Donovan,
	Radical Son, Pat Powell & Tony Hughes
16.15	Frank Yamma
15.30	Arakwal Opening Ceremony

10.00	Arakwai Opening ceremony
	CROSSROADS
22.45	Angus & Julia Stone
21.15	Hozier
19.45	Boy & Bear
18.15	Augie March
17.00	Justin Townes Earle
16.00	Skipping Girl Vinegar (solo)

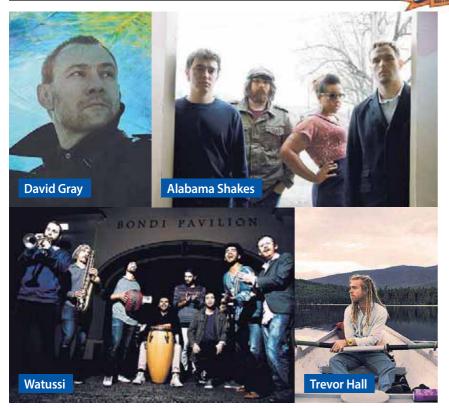
	JAMBALAYA
22.45	Jimmy Cliff
21.15	SOJA
19.45	Playing For Change
18.15	Chris Robinson Brotherhood
17.00	Wagons
16.00	Luluc

	DELTA
23.00	Nikki Hill
21.30	Keb' Mo'
20.00	G. Love & Special Sauce
18.30	Matt Andersen
17.15	Shaun Kirk
16.00	Kristy Lee

	JUKE JOINT
22.45	The Rumjacks
21.15	Delta Rae
19.00	Music Maker Blues Revue
17.30	Dewayne Everettsmith Program correct as
16.00	The Bella Reunion of Tuesday March 31

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11. Matt Andersen

With more than two million views on YouTube, independent sales in excess of 30,000 albums, a 2013 European Blues award, and winning Best Solo Performer at the Memphis Blues Challenge, it appears that the entire world is now discovering Canada's Matt Andersen. A powerhouse performer with a giant, soul-filled voice and commanding stage presence, Matt has built a formidable following the old-fashioned way: touring worldwide and letting the converted audiences and Andersen devotees spread his reputation through word of mouth.

After hearing the instant classic material

on his new album *Weightless*, it's hard to imagine any fan of Matt Andersen – old or new – leaving unsatisfied.

He plays the Delta at 4.30pm on Thursday, the Juke Joint on Friday at 6.45pm, the Delta on Sunday at 1.30pm and on Monday he's at the Juke Joint at 7.15pm. With four gigs early in the day you've got no excuse not to catch his set!

12. Watussi

Sydney afro-latin rockers Watussi are coming back to Bluesfest for one last hurrah! Led by charismatic Colombian ex-pat Oscar Jimenez, this afro-latin outfit arose out of the multicultural broth of

Sydney's vibrant music scene. Wild live shows, original compositions and the ability to navigate across diverse genres established Watussi as one of the most powerful latin bands in Australia, with a number of followers deeply connected to their music.

The Juke Joint at 7.15pm on Saturday and the Mojo on Monday at 2.30pm.

13. Trevor Hall

Trevor Hall realised at a very early age that music was more than just a passion. As an 11-year-old playing harmonica beside his father in the cradle of the weeping willows of South Carolina, music quickly became his most intimate companion, guide and creative outlet. Trevor's music is an eclectic mix of acoustic rock, reggae and Sanskrit chanting and he quickly broke through the music scene, with such early accomplishments in his career as having a song recorded on the Shrek the Third soundtrack, as well as joining a series of sold-out tours with artists such as Steel Pulse, the Wailers, Jimmy Cliff, Matisyahu, Michael Franti, Nahko and Colbie Callait. Trevor's self-titled first album debuted on Billboard's Heatseeker chart at Number 7 in 2009; he was named one of the Top 20 New Artists by Music Connection magazine; and in 2010 MTV named him one of the twenty emerging artists for 2010. His most recent album, Chapter Of the Forest (2014), debuted at Number 3 on the iTunes singer/songwriter chart and Number 17 on the iTunes overall albums chart.

Trevor Hall will be performing at Michael Franti's Soulshine concert at Bluesfest on Easter Monday for his exciting Bluesfest debut.



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Monday 6 April
MICKA SCENE

Tuesday 7 April

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Thursday 9 April

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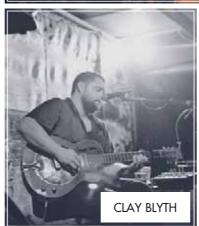
Saturday 11 April

PAUL HASELGROVE & THE TAMWORTH TOSSERS

Sunday 12 April

THRILLBILLY STOMP









DAN HANNAFORD

14. Xavier Rudd & The United Nations

Xavier Rudd is one of the performers synonymous with the spirit of Bluesfest. This will be his 9th time at Bluesfest. Audiences just love Rudd. Emerging from the studio after recording his dream project – the long-awaited *Nanna* – Xavier Rudd returns with his brand-new full band: the United Nations.

Featuring bass, drums, keys, horns, flute, guitar, backing vocalists, and percussion, Xavier Rudd & the United Nations bring together musicians from all corners of the globe, representing diverse cultures or

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Sunday at the Mojo at 6.3opm.

15. Paul Kelly presents The Merri Soul Sessions – featuring Dan Sultan, Kira Puru & Vika & Linda Bull

Singer, poet, songwriter and national treasure – Paul Kelly returns to the Bluesfest stage this year showcasing his brand-new collaboration-based release *The Merri Soul Sessions*. Live, this very special soul-review will feature performances with some of the incredible guest vocalists from the album including Dan Sultan, Kira Puru and Vika & Linda Bull.

Through continual reinvention, 19 studio albums (plus several live releases and film scores) and countless accolades Paul Kelly has carved out his enduring place in the Australian psyche. His stories are synonymous with our landscape, history and lifestyle. It seems fitting for the new chapter in this influential career to include collaborations with the next generation of incredible Australian musicians.

Monday at the Mojo at 7pm.

16. Pokey LaFarge

Suit up people, it's time to throw yourselves back into the American age of early jazz bars, string ragtime, country blues and western swing – Pokey Lafarge and his band have crafted a fresh genre all their own. Hailing from the heart of America and based in Missouri, Pokey's midwestern appeal and surefire charisma never fail to charm audiences, giving way to a live music experience that manages to be flamboyant and unassuming all at once.

Lafarge narrates, shouts and croons above the incredible harmonica, upright bass, saxophone and trumpets of his gifted band. Having played alongside the likes of Jack White, Old Crow Medicine Show, Wanda Jackson, the Raconteurs and Carolina Chocolate Drops, in addition to appearances on *The Late Show* with David Letterman and the *Boardwalk Empire* soundtrack, Lafarge has already created himself a master reputation among his esteemed peers.

Saturday at the Delta at 9pm and Monday at 3pm at the Jambalaya.

17. Angus & Julia Stone

Australian sibling troubadours Angus & Julia Stone return to Bluesfest after six years! The darlings of Australian folk-pop have catapulted from their humble beginnings in Sydney's northern beaches to international notoriety since their debut in 2007.

Equally enjoying incredible success as solo artists, together Angus & Julia have conquered the Australian charts, radio waves, and awards ceremonies, particularly with the multi-platinumselling Number 1 album *Down the Way*, which topped the Triple J Hottest 100 and gave us anthems such as *Big Jet Plane* and *And the Boys*, the former winning ARIA Song of the Year. At the end of 2014 they delivered a captivating self-titled third album – produced by the legendary Rick Rubin and speculated as possibly

16.00

14.30

13.15

12.00

their best yet. Debuting at Number 1 and already achieving gold status, it led with the Top 40 single *Heart Beats Slow*, and has received worldwide critical acclaim.

At the Crossroads on Thursday at 10.45pm.

18. Ben Harper & The Innocent Criminals

This year's Bluesfest sees the muchanticipated reunion of Ben Harper & the Innocent Criminals. Festival director Peter Noble reflects on the impromptu show of 2011. I remember that night in 2011 well: It was all so last minute, to a point where their percussionist bought a djembe drum from a busker in the street in Byron Bay – the home of Bluesfest – for

the performance, as he hadn't brought one with him. It really was so special for everyone - the audience couldn't believe that they were seeing perhaps the most influential band to EVER play Bluesfest, back on our stage unannounced and hearing the songs they love once again. I recall the band's celebrations in the dressing room, after their truly great show, going most of the night - they were all so thrilled to be back together again. What an honour that they chose Bluesfest to reunite and do their first official performance - save for a couple of warm-up dates in a club in San Francisco. We have had so many magical moments at Bluesfest - this is surely going to be up there with the best.'

Sunday at 10pm at the Mojo.

Start	FRIDAY April 3
	MOJO
22.30	Alabama Shakes
21.00	Paolo Nutini
19.30	To be confirmed
18.00	Trombone Shorty & Orleans Avenue
16.30	Beth Hart
15.00	Band Of Skulls
13.30	Switchfoot
12.00	Delta Rae
	CROSSROADS
22.30	Zac Brown Band
21.00	Hunter Hayes
19.00	Train
17.00	Jimmy Cliff
15.30	SOJA
14.00	Keb' Mo'
12.30	Nikki Hill
	JAMBALAYA
22.10	Gary Clark Jr.
20.30	Chris Robinson Brotherhood
19.00	Ruthie Foster
17.30	G. Love & Special Sauce
16.00	JJ Grey & Mofro
13.30	RocKwiz Live Jake Shimabukuro
	DELTA
22.30	Dispatch
21.00	Donavon Frankenreiter
19.30	Playing For Change
18.00	Declan Kelly presents Diesel n' Dub
	feat. Alex Lloyd, Frank Yamma, Emma
	Donovan, Radical Son,Pat Powell & Tony Hughes
16.30	The Beat
15.00	Keziah Jones
13.30	Jake Shimabukuro
12.00	Kristy Lee
	JUKE JOINT
22.00	Music Maker Blues Revue
20.15	Jeff Lang
18.45	Matt Andersen

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19. Blue King Brown

Blue King Brown is Australia's premier urban roots and reggae powerhouse. Their cross-generational groove and socially conscious sound is led by the multi-talented, relentless energy of Nattali Rize. Powerful vocal and lyrical deliveries meet a roots, rock and afro groove mash-up built on an irrepressible percussive foundation. Fans will get to hear songs from the ARIAnominated artist's highly anticipated new album Born Free featuring the Triple J highrotation single All Nations. Their world-renowned, powerpacked live show is second to none, rocking crowds from Tokyo to Texas and everywhere in between.

Jambalaya 9pm on Sunday.

20. Hozier

Irish singer/songwriter and multi-instrumentalist Andrew Hozier is set to delight audiences when he makes his Bluesfest debut. At only 24 years of age, he accumulated a strong underground following through Spotify, YouTube and radio success, gathering momentum and rapidly burgeoning into international stardom. Produced by Rob Kirwan (U2, Depeche Mode, Glasvegas, Ray Lamontagne), his 2013 debut EP Take Me To Church released later in Australia has been nominated for Song of the Year at the 2015 Grammys. The song is a worldwide smash hit and currently sits at Number 2 on Australian and New Zealand charts, Number 3 on the US Billboard charts, and has just re-entered the BBC chart at

Number 10. His seemingly overnight success comes from true talent. His poetic way with words is a blessing (for us) as much as his susceptibility to romance, and romantic dreaming, sounds like a curse (for him). His live performance is raw and captivating.

Catch him on Thursday at the Crossroads at 9.15pm.

21. Mavis StaplesVH1 named Grammy Award

winner Mavis Staples one of the 100 Greatest Women of Rock and Roll, and Rolling Stone listed her as one of the 100 Greatest Singers of All Time. Staples is the real deal. In her 67-year career – from her ground-breaking family gospel group – The Staples Singers I'll Take You There, Respect Yourself, If You're Ready (Come Go With Me) and on her own, Mavis Staples is responsible for blazing a rhythm and blues trail, while never relinquishing her gospel roots and it is now that her star is shining brightest. Mavis Staples has publicly stated that Bluesfest is her favourite festival of all time. The lady don't lie!

Jambalaya on Sunday at 5.30pm and Monday at 9pm.

22. Serena Ryder

She's back! It's been more than 10 years since the Canadian beauty graced the stages of Bluesfest. Toronto-born Serena Ryder's star is constantly rising, having toured with Melissa Etheridge and featuring on *The Tonight Show* with Jay Leno last year following her trailblazing, three-times platinum-selling single *Stompa* and the equally infectious, double-platinum

follow-up, What I Wouldn't Do. Ryder is no stranger to sales success over the years with albums If Your Memory Serves You Well (2007) and Is it OK (2009) both achieving gold-selling status along with single Weak In the Knees also reaching gold. If you're ready for a feel-good folk rock session, then circle Serena Ryder in your festival programs her instantly adorable stage presence and musicianship will have you smiling and dancing before you can say 'multiplatinum for a reason'!

The Juke Joint on Sunday at 2.45pm and Delta Stage at 2.45pm on Monday.

23. Angelique Kidjo

Grammy Award winner Angelique Kidjo is more than a musician with a 20-year discography with 12 albums and thousands of concerts around the world. She is also a tireless campaigner for women's health and education in Africa, and a UNICEF Peace Ambassador. She is also a prolific songwriter. On Eve, her latest album and Savoy Records debut, named for her own mother as well as the mythical 'mother of all living, the Benin-born singer/ songwriter builds on this everevolving legacy. She plays Crossroads Sunday at 6pm and Mojo on Monday at 4pm.

24. Michael Franti & Spearhead

Without doubt one of the most popular Bluesfest performers is Michael Franti. This year Franti does something unique, kicking off his Soulshine Sessions

with yoga. Yes, that's right, yoga at Bluesfest. It's how Franti keeps his mind in the game. Patrons are invited to get in the zone with yoga led by a local teacher and accompanied by an acoustic jam. Franti then welcomes, Trevor Hall, Rebelution and Soja to the stage before he busts out his old faves such as Say Hey (I love You), I'm Alive, Everyone Deserves Music, the Sound of Sunshine, Hey Hey Hey and I'll Be Waiting. Franti is the founder of the Do It For Love Foundation where he brings pleasure to many by gifting people who are living with advanced stages of life-threatening illnesses live concerts and 'meet-and-greet' experiences...

Join this soldier of love at Bluesfest on Monday for yoga at the Crossroads at 4.30pm and a headline at 10.30pm. Hang in for the ride and experience the vibe of his specially chosen friends for what Franti calls the Soulshine Session.

25. The Rumjacks

Five musical misfits from the cobbled streets of old Sydneytown, Celtic punkrockers the Rumjacks, are coming to Bluesfest for the first time! The first band to be signed to ABC's Four label, the Rumiacks are an entity rather askew, cast adrift from the mainstream and the industry as a whole; a group unto themselves and the music they've made their own. Likened to the the Pogues, Billy Bragg, and Dropkick Murphys, the Rumjacks ooze Celtic roots with the driving punk rock rhythms, cheeky lyrics and rampant, greased-up bonhomie that drips from the stage.

They play the Juke Joint on Saturday at 9.45pm and the Delta on Sunday at 10.30pm.

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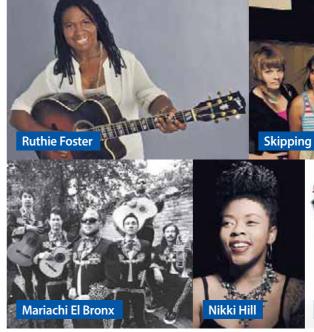
26. Rebelution

California's Rebelution will be bringing their chilled reggae beats to Bluesfest for the band's very first Australian performance. Beginning as reggae enthusiasts in the college town of Santa Barbara, Rebelution quickly grew to the success story they have become, playing more than 100 shows a year around the world, owning the stage at major festivals and selling out renowned venues such as Red Rocks and the Santa Barbara Bowl. The most impressive part is that they have achieved all of this without backing from any major label or media push.

They play on Monday at the Crossroads at 7.30pm.

27. Ruthie Foster

From houses of worship to houses of blues, Ruthie Foster has always been a rafterrattler. And with a soul-filled voice honed in Texas churches, she can move audiences to tears or ecstasy — sometimes in a single song. Her last two albums, 2009's The Truth According to Ruthie Foster and 2012's Let It Burn, moved the Recording Academy to deliver Best Blues Album Grammy nominations; her latest, Promise of a Brand New Day, could make her a contender



once more. On stage, her combustible blend of soul, blues, rock, folk and gospel is something to behold.

She plays the Jambalaya Stage on Friday at 7pm and again on Sunday at 4pm.

28. Skipping Girl Vinegar

Their last set at Bluesfest went off and so hobo-pop darlings Skipping Girl Vinegar are back for 2015 launching their anticipated third album *The Great Wave*. Peter Noble, festival director, says, 'the Great Wave deserves to be a Top 10 hit worldwide. It is full

of great songs which radio and listeners will love.' Skipping Girl Vinegar is fresh off the plane from Nashville – working with acclaimed US producer Brad Jones (Josh Rouse, Missy Higgins).

A band of celebrated songwriters have created critically acclaimed albums *Sift the Noise* and *Keep Calm, Carry the Monkey,* all making many Album of the Year lists receiving extensive radio play on US and Australian radio. Rich with melody, layers and classic singalong choruses, this heart-warming band is a must-see experience.

They play a solo show at the

Skipping Girl Vinegar

Melbourne Ska Orchestra

ich radio and Crossroads on Thursday at

Crossroads on Thursday at 4pm and a full show at the Mojo on Saturday at 3pm and another gig on Sunday at midday back at the Crossroads.

29. Nikki Hill

Hailed the new queen of soul, Nikki Hill and her band have been setting fire to stages around the world and this long weekend are sure to ignite stages at Bluesfest. Hailing from North Carolina, and influenced mostly by Little Richard, Nikki comes by her Deep South soul honestly. This blues shouter and growler is a bona fide rock 'n' roll diva that



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NOTICE TO RESIDENTS OF THE BYRON SHIRE

TRAFFIC CHANGES IN TYAGARAH THU 2ND APRIL - TUE 7TH APRIL 2015

After working closely with Byron Shire Council and The RMS, our consultants have formulated a traffic management plan to manage and minimise potential traffic impact in proximity to the Bluesfest site at Tanner Lane and Yarun Rd Tyagarah. We wish to inform you that the following changes will take place from Thursday 2nd through to Tuesday 7th April 2015.

TRAFFIC

A temporary ban will be in place for right hand turns, into and out of Grays Lane at the Pacific Highway Intersection.

The Mullumbimby off ramp at Tyagarah will be closed to south bound highway traffic. South bound Festival traffic will be directed to turn into a new Festival off ramp.

North bound Festival traffic will enter the site via the indicated off ramp.

These measures are designed to minimise traffic impact however, please be prepared for possible delay.

PARKING

The Festival car parks, in the north and south of the site are accessible from Tanner Lane and Yarun Rd, this will be open for day patrons. Temporary "No Stopping" signs will be installed in Tanner Lane, Yarun Rd, and Fox Lane and on parts of Gulgan Road and Grays Lane. Please **DO NOT** park in the local road network around the Tyagarah Tea Tree Farm, which is the Blues Festival site. Council Parking Rangers will be on patrol throughout the weekend.

PICK UP AND DROP OFF AREAS

There will be a drop off area for guests and parking set aside for disabled persons – within the festival site, next to the taxi rank – adjacent to the Southern Gate.

Please call the Bluesfest Hotline (02) 6639 9899 for clarification with respect to these arrangements.

SHUTTLE BUSES

Shuttle buses will run every 20 minutes (subject to traffic) from Byron Bay Tourist Centre. There will also be shuttle bus services from surrounding towns. The Bluesfest bus timetable is now available at www.blanchs.com.au and www.brunswickvalleycoaches.com.au Please help us eliminate some of the traffic - avoid the fuss and take the bus. See www.bluesfest.com.au for more information. For return journeys from the Bluesfest Site, bus tickets are available from the South Ticket Box.

CAMPING

BYRON BAY

02 6685 7888

Camping is encouraged on the Festival site in the designated areas, contact the Bluesfest Hotline for information. Camping is not allowed in the Festival Day Parking Area or on local beaches, parks or roadside. Camping is only allowed in official campgrounds. People camping in banned areas will be fined

BLUESFEST HOTLINE O2 6639 9899

We apologise for any inconvenience and thank you for your patience and co-operation.

has audiences wrapped around her finger. Her 2012 self-titled EP created a heavy and sudden international underground buzz that has continued to grow and build on her fanbase after her first full-length release Here's Nikki Hill in 2013.

She plays the Crossroads on Friday at 12.30pm, then again Saturday at 3pm and closes with a show at the Mojo on Monday at 2pm.

30. Trombone Shorty & **Orleans Avenue**

Start

Trombone Shorty & Orleans Avenue are one of Bluesfest's finest discoveries. Since their 2011 roof-raising debut, they've

made Bluesfest their spiritual home, returning in 2012 and 2013 - each time raising our tent roof a little higher than the year before.

New Orleans native Trombone Shorty is the bandleader and frontman of Trombone Shorty & Orleans Avenue, a hard-edged funk band that employs hip-hop beats, rock dynamics and improvisation in a jazz tradition. He began his career as a bandleader at the tender age of six, and toured internationally for the first time at age 12 before joining Lenny Kravitz's horn section at the age of 19 for a 105-date world tour in 2005-2006.

Thursday at the Mojo at 9.15pm, and back at the Mojo on Friday at 6pm.

SATURDAY April 4

31. Mariachi El Bronx

Punk rock and Mariachi joins forces when the one and only Mariachi El Bronx make their Bluesfest debut this weekend.

To give you a little insight into the history of this band you need to know of the Bronx – an LA-born punk/hardcore band that formed in 2002 and received early success including a dedicated Australian fanbase. When the Bronx were requested to perform acoustically on a television show the group decided that rather than taming their own sound they would wear sombreros and take their music in a whole new direction. This led to the beginning of their alter ego: Mariachi El Bronx.

From playing sweaty punk dives to booking dates with the likes of the Flaming Lips, Foo Fighters and the Killers, and touring with Gogol Bordello, members of both bands have an incredible variety to their art. The Mariachi style didn't completely come out of the blue as frontman Matt Caughthran says: '... Growing up in Mexican neighbourhoods, it feels automatic. The band claim their culture clash follows in a grand punk tradition, namely the Pogues, who merge traditional music of their Irish backgrounds with punk abandon, and the Clash, who melded raw garage guitars with Brixton reggae riddims.

They play the Mojo at 4.30pm on Saturday.

32. Melbourne Ska **Orchestra**

Assembled from some of Australia's pre-eminent names in ska and reggae, and fronted by inimitable frontman Nicky Bomba (Bomba, Bustamento, John Butler Trio), the soaring popularity of the Melbourne Ska Orchestra is fast cementing the group as a fixture in Australia's musical landscape. The 26-(often stretching to 34-) piece multi-ARIA nominated collective has acquired an impressive, ever-growing overseas fanbase, playing iconic gigs including Glastonbury Festival and Montreal Jazz Festival. MSO exudes a freewheeling colour of contemporary ska, having crafted their sound with unexpected arrangements, seductive harmonies, powerful horns and foot-stomping drums. Witness as the mighty Melbourne Ska Orchestra continues its feat for worldwide ska domination!

Saturday at the Mojo at 6pm and the Crossroads on Sunday at 7.3opm.

33. Steve Smyth

Hailing from the NSW south coast, Steve Smyth's music bears all the markers of the itinerant songwriter. Smyth's new album Exits, produced by Waronker (Thom Yorke, Beck) and Gus Seyffert (the Black Keys, Norah Jones), is receiving acclaim from all corners of the country, including Double J Feature Album, Album Of the Week on ABC Newcastle and Darwin, and a J Award nomination for Artist Of the Year. Certainly Smyth's intention for Exits was to push the dynamic range of his vocals to previously untested extremes, while still reminding us that the art of songwriting is not dead. This is a burgeoning Australian talent on the rise, and one well worth catching at

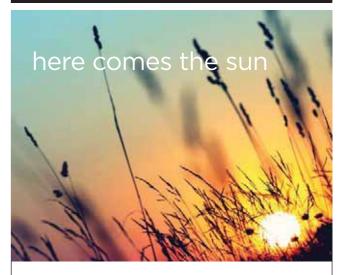
He plays the Delta at 12pm on Sunday and again at 1.15pm on Monday.







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Change Playing For Change stands

for so much more than just music. It is a movement created to inspire, connect and bring peace to the world through music. Playing For Change supports music schools and programs that are created and operated by the local community and then purposefully connects those communities around the world. The Playing For Change band is made up of musicians from all walks of life coming from all over the world. Their Bluesfest performance will be an unforgettable live musical experience featuring Grandpa Elliott, legendary street musician from New Orleans, who sings alongside Clarence Bekker (Netherlands), Titi Tsira (South Africa), Tal Ben Ari 'Tula' (Israel), Jason Tamba (Congo), and Mermans Mosengo (Congo). The rhythm section features Roberto Luti (Italy) on lead guitar, Orbe Ortiz (Cuba) on the bass, Peter Bunetta (USA) on drums, and Keiko Komaki (Japan) on keyboards. Together on stage they create an atmosphere of love and unity for everyone! Playing For Change is coming to Bluesfest for the third time in a row. Wonderful, indeed!

At the Jambalaya on Thursday at 7.45pm, Friday at the Delta at 7.30pm and Saturday at 10.30pm back at the Jambalaya, and finally at the Delta at 10.30pm on Monday.

35. Wagons

Wagons are one of those bands that are impossible to forget, leaving a deep and smile-inducing imprint on the brain. Led by the unique



Playing for Change Henry Wagons, they are a bunch of facial-hair-wielding tall timber, reminiscent of decades past, when bands gave their audiences bucket loads of charm and were shrouded in a little enigmatic mystery. Often lauded as one of Australia's great live bands, they relentlessly provide a stomping floor-fracturing show no matter what stage they take over. Wagons have shared stages around the world with Lucinda Williams, Justin Townes Earle, Edward Sharpe and the Magnetic Zeros, and more, as well as performances at SXSW, Canadian Music Week and Americana showcases, and a long list of impressive festival appearances. Wagons have just released their sixth studio album Acid Rain & Sugar Cane, produced by Mick Harvey (Nick Cave and the Bad Seeds, PJ Harvey) and mixed by Matt Linesch (Edward Sharpe and the Magnetic Zeros). Their unique records and live shows have something for everyone. There's melodrama, there's

Jambalaya at 5pm on Thursday, the Juke Joint at 5.45pm on Saturday.

menace and there's mirth - in

36. Jurassic 5

spades.

This conscious West Coast Glastonbury Festival in 2014 Jurassic 5 formed in the early nineties and quickly became and socially aware hip-hop The group gave us timeless

games. After a huge soldout tour in early 2014 this distinctive six-piece are back and showing us what hip-hop should sound like. Jurassic 5 have released their first song since the reunion, The Way We Do It. It features production from the late Heavy D and a sample of the White Stripes' Get Behind Me Satan single My Doorbell. MC Chali 2na, known for his distinct baritone cadence, a founder of Jurassic 5 and also a successful solo artist, blew audiences away at Bluesfest's 25th anniversary and this time around he returns with the full sixmember tribe. Welcome back, Jurassic 5!

They play 6.15pm on Thursday at the Mojo and headline the Crossroads on Sunday at 10.30pm.

37. Rodrigo y Gabriela

Rodrigo y Gabriela, the

internationally acclaimed Mexican acoustic rock guitar duo who have won the hearts of many Australian music fans, return to Bluesfest with their unique instrumental blend of Rumba Flamenca including elements of rock, metal, jazz and world music. Rodrigo y Gabriela will also be bringing their latest release and first studio album in five years with them: 9 Dead Alive. Rodrigo Sanchez and Gabriela Quintero have been playing together for more than fifteen years. First as young thrash metal fans in their native Mexico City, then as innocents abroad and street musicians in Dublin. Ireland, at the turn of the millennium, and finally as the globe-straddling, film-scoring, record-breaking artists they are today including sales in excess of 1.5 million albums, and sold-out tours worldwide including headlining at London's Wembley Arena, just two weeks before they play Bluesfest. Rodrigo y Gabriela are known for their exhilarating live shows; the extraordinary interplay between Sanchez's fiery lead lines and Quintero's phenomenal rhythmic batter,

creates a sound which is

truly universal. Their appeal is boundless, their scope limitless, and the music timeless.

Rodrigo y Gabriela

They play the Crossroads at 7.30pm on Sunday and the Mojo at 8.30pm on Sunday.

38. The Beautiful Girls

The Beautiful Girls are returning to Bluesfest with their pioneering Australian surf-roots-reggae sounds, that heart-on-the-sleeve voice of Mat McHugh, and brand-new material. The Sydney-born collective have enjoyed glowing reviews, international tours, chart success and multiple award nominations since its formation a decade ago. Since *Periscopes* became a certified Triple J radio hit in the summer of 2002, the band's accolades have continued to burgeon. The 2010 album peaked at Number 18 on the ARIA charts, debuted at Number 1 in the Australian Independent Chart, and Number 7 in the US Billboard Reggae Albums Chart. The new album Dancehall Days was released on McHugh's Separatista label in October 2014, preceding an international tour in 2015. The music is flowing, the band is in shape, and they promise to present the familiar and the soon-to-be-familiar songs at this year's Bluesfest.

They play the Crossroads on Monday at 1.30pm.

39. Train

Perennial hit makers and three-time Grammy Award winners Train make their Bluesfest debut this Easter! The colossal group has sold more than 10 million albums worldwide and 30 million tracks worldwide, with numerous platinum and gold citations on their mantle, three Grammy Awards, two Billboard Music Awards and dozens of other honours and nominations. Audiences will be familiar with their hits such as the Grammy-winning Drops Of Jupiter (Tell Me) and



hip-hop collective regrouped to play the Coachella Music Festival in 2013 – the and now Bluesfest 2015! known as one of the soulful groups of the LA underground scene. They weren't throwback or old school, but they embodied a nostalgic sound that was also at once fresh and has remained the benchmark for original hip-hop ever since. tracks such as Quality Control, What's Golden, Day at the Races and *Thin Line* featuring Nelly Furtado before they parted ways in 2007. Although the band was out of sight they were certainly not out of mind and their lore grew on soundtracks, and in video

34 April 1, 2015 *The Byron Shire Echo*

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Hey Soul Sister. Train's most recent album, 2012's California 37, featured the hit Drive By among other songs, a triple-platinum single in Australia that reached the Top Ten in 13 countries. For their debut Bluesfest performance Train will have new material; they premiered their new single Angel in Blue Jeans in July this year from their latest album Bulletproof Picasso set to be released in September.

At the Crossroads at 7pm on Friday.

40. Tony Joe White

Start

22.00

20.30

18.30

17.00

15.30

14.00

12.30

22.30

21.00

19.30

18.00

16.15

14.45

13.15

12.00

If you're after authentic blues rock legends, then this swamp rock master, originally from Oak Grove, Louisiana, is one you cannot afford to miss! Tony Joe White has been gracing our ears for nearly five decades with his laidback, signature country swamp rock blues style, of which he is one of the originators, and has collaborated with some of the world's greats including Johnny Cash, Eric Clapton, Mark Knopfler, Tom Jones and JJ Cale. In the beginning, a trip to Nashville in 1966 saw a string of lucky breaks and White's prolific recording career began at fabled country-soul label, Monument

MOJO

Rodrigo y Gabriela

The Beautiful Girls

CROSSROADS

JJ Grey & Mofro

Angelique Kidjo

Gary Clark Jr.

Ash Grunwald

Skipping Girl Vinegar

Hunter Hayes

Beth Hart

Jurassic 5

Records. An undeniably esteemed lyricist, Tony Joe White is responsible for writing such great songs as Polk Salad Annie (his biggest hit), Rainy Night in Georgia and Steamy Windows that through the years have been recorded by everyone from Elvis Presley to Tina Turner and Dusty Springfield. TJW even wrote a song about Bluesfest and his experience playing at the festival – The Delta Singer – a first for us; it's from his album One Hot July (2000). His latest release, Hoodoo, was cut live to tape in an old antebellum house in Tennessee, oozing White's raw and spontaneous trademark swamp funk style and stories of his Louisiana upbringing. The rich, velvet quality of his voice resonates to make the hairs on the back of your neck stand up, while his guitar sings barebones blues rock that transports you straight into the heart of his distinct Deep South heritage.

Catch the Swamp Fox at the Delta at 5.45pm on Monday.

41. RocKwiz Live

SUNDAY April 5

feat. Emma Donovan, Radical Son, Pat Powell & Tony Hughes

Ben Harper & The Innocent Criminals

Xavier Rudd & The United Nations

Frank Turner & The Sleeping Souls

Declan Kelly presents Diesel n' Dub

Melbourne Ska Orchestra

Expect the unexpected at *RocKwiz Live* this year. This stage-show adaptation of

the popular SBS music quiz show will of course feature dynamic host Julia Zemiro, adjudicator Brian Nankervis, human scoreboard and roadie Dugald and the supremely talented RocKwiz Orkestra, made up of James Black, Mark Ferrie, Peter Luscombe and backing vocalists Linda & Vika Bull.

RocKwiz Live will once again be shooting their season-opening program at Bluesfest. Here's another fantastic opportunity for all Bluesfest fans to see themselves as well as their favourite artists on television. The RocKwiz Live shows are bigger, bolder, longer, louder and a little looser than the television programs and the team revels in the unique atmosphere at Bluesfest.

Previous RocKwiz Live shows at Byron have featured an exciting mix of local and international artists performing with the RocKwiz Orkestra, collaborating with other festival guests, answering questions and rubbing shoulders with contestants... who are drawn from the audience before the show. Yes, it could be you!

Visiting performers such as Irma Thomas, Michael Franti, Ruthie Foster, Allen Stone, Grace Potter and Trombone Shorty along with local heroes such as Tex Perkins, Henry Wagons, Megan Washington, Ross Wilson, Marcia Hines and Tim Rogers have all been part of *RocKwiz Live* at previous Bluesfests, rocking the packed Jambalaya Tent and providing unexpected highlights for delighted crowds.

Who will it be this year? Only one way to find out! Don't miss this Kwiz-tacular of music, quiz, chat and comedy when *RocKwiz* plays Bluesfest on Friday, Saturday and Sunday at 1.30pm at the Jambalaya. Perfect way to kick off a Bluesfest day!

42. Boy & Bear

One of the hottest Australian bands to arrive in years, Boy & Bear make their Bluesfest debut this year. In only six years since winning Triple J's Unearthed, the Sydney quintet have made serious inroads, touring the world over with their platinum-selling debut *Moonfire*, which won five ARIA awards including Album of the Year. Confidently intertwining folk and pop, Boy & Bear gained new fans after releasing their cover of Neil Finn's *Fall at your Feet* for the popular *He Will Have his Way* compilation. The song was produced by ARIA-winning Wayne Connolly, who then went on to produce the

sophomore album Harlequin Dream,

which boasted a Number 1

debut in the ARIA charts, two songs in Triple J's Hottest 100, and attracted AusMusic, Triple J and *Rolling Stone* award nominations. The hit single *Southern Sun* was the Number 1 added song to US radio in 2013.

They are continually making international heads turn. *USA Today* named them as one of 'five Australian acts you need to know'.

Thursday night at the Crossroads at 7.45pm.

43. Frank Yamma

Frank Yamma returns for his third Bluesfest performance in 2015, and his first in four years. Regarded by many as one of Australia's most significant Indigenous songwriters and performers, when Yamma sings, you listen, and travel with him. An initiated Pitjantjatjara man from Australia's Central Desert, he sings in his native language and English. His mighty songs, magical guitar playing and deeply arresting voice are all there in his compelling new album *Uncle*.

Frank Yamma and his band Piranpa won a Deadly Award in 1999 for their album *Playing with Fire*; He also won an AGSC Screen Music Award for Best Original Song Composed for a Feature Film, *Telemovie*, TV series or mini-series in 2005. He has recorded sets for Triple J's *Live at the Wireless* and had multiple live performances broadcast on Radio National's *Live on Stage* series.

A performer since the age of nine, learning from his renowned musician father Isaac Yamma, Frank has an ability to cross cultural and musical boundaries, delivering with his incredible rich, deep and resonant voice. His brutally honest tales of social issues and the importance of country are spine tingling.

Frank will be performing solo, and with Declan Kelly's Diesel'n'Dub. At the Mojo on Thursday at 4.15pm, and then with Declan Kelly straight after and then again at the Delta at 6pm on Friday. Franks also plays Friday at the Juke Joint at 1.15pm.





Eddie Boyd & The Phatapillars (2014 Busking Cor

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44. Jon Cleary & The Monster Gentlemen

We welcome back 'piano professor' Jon Cleary, whom Bluesfest alumni Bonnie Raitt describes as 'the ninth wonder of the world'. Born in England and bred in New Orleans, Jon Cleary is a triple threat, combining soulful vocals, masterful piano skills, and a knack for composing infectious grooves with melodic hooks and sharp lyrics. He balances a career performing on solo piano, playing with his power trio, with a career as a notorious hired gun for artists such as Bonnie Raitt and John Scofield. (Cleary is featured on vocals and keyboards on *Piety Street* by John Scofield & The Piety Street Band.) Jon has toured with Bonnie Raitt since 1999, and has appeared on the albums *Silver Lining* and *Souls Alike*. Jon has also worked alongside the likes of Taj Mahal,



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Doctor John and jazz man John Scofield.

Headlining the Delta on Saturday at 10.30pm and back at the Delta on Sunday at 9pm.

45. Switchfoot

California alt-rockers Switchfoot are bringing a different energy to Bluesfest 2015, in their first visit to the festival. Switchfoot is a prolific, multi-platinumselling artist, with nine albums to their name. They won a Grammy Award for Best Rock or Rap Gospel Album in 2011, eleven GMA Dove awards and twelve San Diego Music Awards. Their songs have also featured on major Hollywood film soundtracks including A Walk to Remember and Hawaii Five-O. Formed by brothers Jon and Tim Foreman and their buddy, Chad Butler, in 1997, it is now a five-piece band of endorsed surfing champions and passionate musicians, enjoying commercial success and ardent fans across rock, blues and Christian genres. They're also highly philanthropic, having founded the Switchfoot Bro-Am Surf Contest, an annual benefit contest and concert to raise money for the homeless in the band's hometown of San Diego, as well as supporting many other causes. Their latest album, Fading West, is an original soundtrack to the surf documentary of the same name, released in 2014.

Friday at the Mojo at 1.30pm.

46. The Waterboys

Celtic soul legends The Waterboys make their debut performance at Bluesfest this year. Led by one of the great contemporary frontmen, Mike Scott, and touring a brand-new album, new line-up, and 25 years of material, Bluesfest audiences are in for the rarest of treats – with surprises to boot, so Scott tells us. 'People should expect the unexpected from the Waterboys,' says Mike Scott. It's a mission statement that has inspired three decades of compelling musical shape-shifting, and one that yields thrilling results on the Waterboys' eleventh album, Modern Blues, released in January 2015. The ground-breaking 1998 release Fisherman's Blues that housed the hit title track was followed by a string of now-classics such as We Will Not Be Lovers, How Long Will I Love You, and Whole Of the Moon (which won the Ivor Novello prize for best song in 1991). Scott and his collective pioneered a new direction in rock and paved the way for countless contemporary bands.

The Crossroads on Saturday at 6pm.

47. Keb' Mo'

Three-time Grammy winner, visionary roots-music storyteller and Bluesfest favourite Keb' Mo' has just had his most successful release in almost 20 years, the new album *BLUESAmericana*. The album marks the 20th anniversary of his debut *Keb' Mo'* and also the second time Keb' has undergone a personal transformation. His first began in 1984 in his native Los Angeles, where he'd worked hard to get record and publishing deals and establish himself as a studio musician under his given name Kevin Moore, and then saw all of that dissipate.

Although he thought his career was over, he ended up getting a gig in a blues combo with saxist Monk Higgins and guitarist Charles 'Charlie Tuna' Dennis, who today plays rhythm six-string behind



BB King. It is here when Keb' says he learnt about all kinds of blues: Delta blues, Texas blues, Chicago blues, soul-blues... Keb' then developed his own sound, blending their acoustic framework with the pop, R&B, rock, jazz and soul that had previously stoked his compositions.

Over the past two decades Keb' has cultivated a reputation as a modern master of American roots music through the understated excellence of his live and studio performances. His songs have been

CROSSROADS

recorded by BB King, Buddy Guy, the Dixie Chicks, Joe Cocker and Robert Palmer, and his playing inspired leading instrument maker Gibson Brands to issue the Keb' Mo' Signature Bluesmaster acoustic guitar. He's collaborated with a host of other artists including Bonnie Raitt, Jackson Brown, Cassandra Wilson, Buddy Guy, Amy Grant, Solomon Burke and Little Milton.

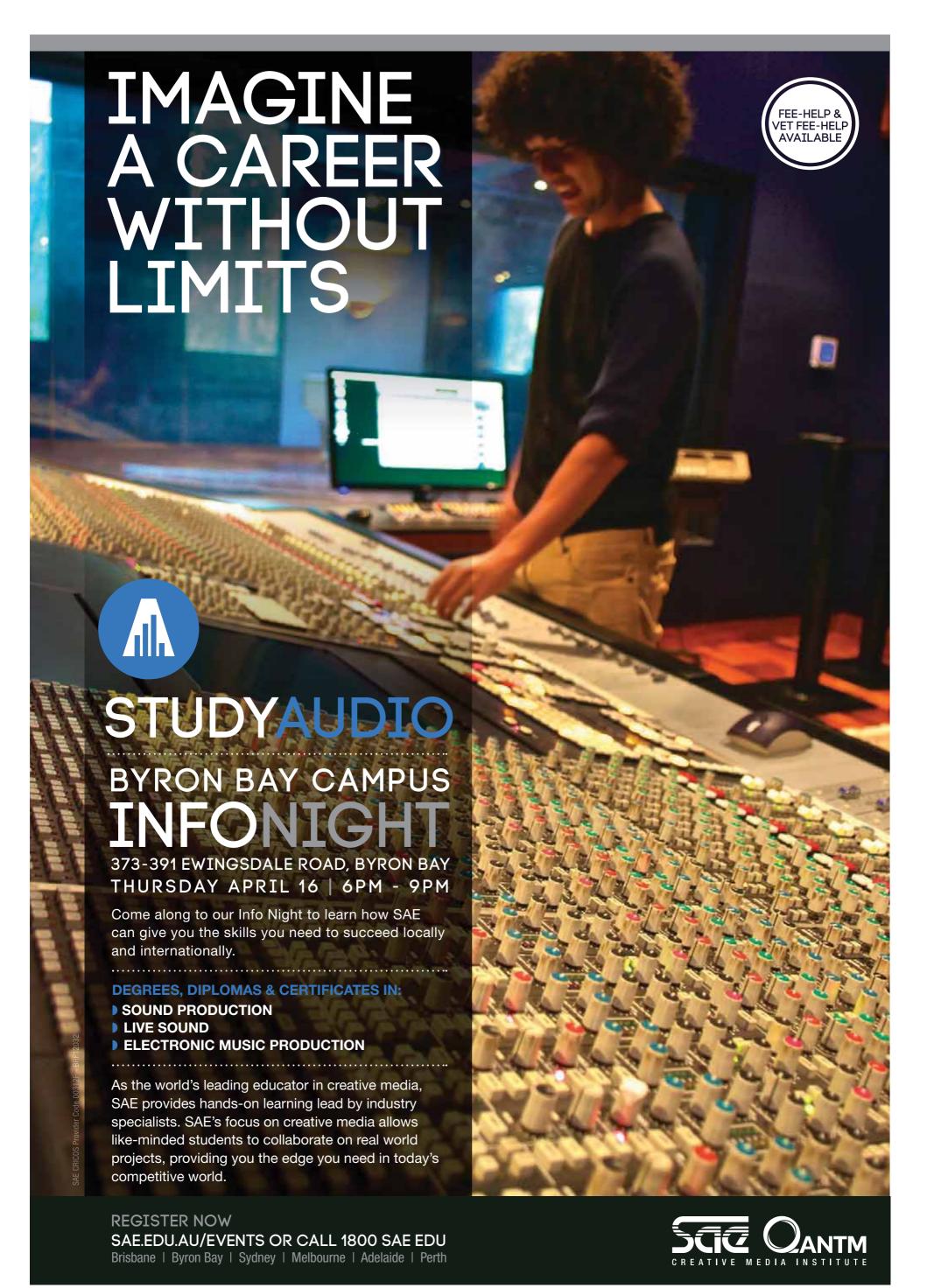
Catch Keb' Mo' at the Delta at 9.30pm on Thursday and Friday at the Crossroads at 2pm.

Start	MONDAY April 6
	MOJO
20.30	George Clinton & Parliament Funkadelic
19.00	Paul Kelly presents The Merri Soul Sessions
17.30	Charles Bradley and His Extraordinaires
16.00	Angelique Kidjo
14.30	Watussi
13.00	Nikki Hill

22.30	Michael Franti & Spearhead	
21.00	SOJA	ir's ir's ine
19.30	Rebelution	cha ant Ilsh
18.00	Trevor Hall	Michael Franti's Soulshine
16.30	Yoga & acoustic jam	
15.00	Mariachi El Bronx	
13.30	The Beautiful Girls	-
		A CONTRACTOR OF THE PARTY OF TH
	JAMBALAYA	
22.30	Gary Clark Jr.	
21.00	Mavis Staples	-
19.30	John Mayall	
18.00	Dave Alvin & Phil Alvin with The Guilty Ones	4
16.30	Ash Grunwald	1
15.00	Pokey LaFarge	
13.30	Karl S. Williams	

	DELTA
22.15	Playing For Change
20.45	Blue King Brown
19.15	Declan Kelly presents Diesel n' Dub
	feat. Emma Donovan, Radical Son, Pat Powell & Tony Hughes
17.45	Tony Joe White
16.15	Diesel
14.45	Serena Ryder
13.15	Steve Smyth
12.00	2015 Busking Competition Winner

12.00	2013 Busking Competition Willie
	JUKE JOINT
22.15	Music Maker Blues Revue
20.45	Phil Wiggins & Dom Turner
19.15	Matt Andersen
17.45	James T.
16.15	The Bella Reunion
14.45	Eddie Boyd & The Phatapillars (2014 Busking Competition Winner)
13.15	Marlon Williams & The Yarra Benders



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48. SOJA

Just in time for Bluesfest, SOJA will be releasing their fifth studio album featuring the single I Believe co-written by and featuring Michael Franti. Over the course of the past few years, the band has sold more than 200,000 albums, including their critically acclaimed 2012 album, Strength To Survive (ATO Records), which made an impassioned call for unity and change with universally relatable songs about faith, hope and love.

Non-stop touring, headlining and selling out large theatres in more than 20 countries around the world, sharing stages with everyone from Dave Matthews Band to Damian 'Jr Gong' Marley, has helped generate more than 60 million YouTube views, three million Facebook fans, and an almost Grateful Dead-like international fanbase that grows with each tour, with caravans of diehards following them from city to city. Most impressive of all, SOJA has accomplished all this on their own. SOJA are a shining example of a band who has made their own way and made ethical choices along the way!

SOJA play the Crossroads on Friday at 3.30pm and on Monday at the Crossroads at 9pm as part of the Soul Sessions.

49. Dispatch

Playing to sold-out audiences as big as 18,500 people in the USA, including their incredible three-night sold-out residency at Madison Square Garden! This highly anticipated first visit to Australia has been a long time coming for Dispatch and they could not be more excited to finally bring their catalogue of new and old favourites

6685 7344



overseas! Hailing from the United States, Dispatch are true entertainers - super talented and super energetic. Their genres are manifold, ranging from indie folk, roots rock, reggae, fusion to rock and ska! This is one of those bands that many are sure to 'discover' at Bluesfest this year.

At the Delta at 10.30pm on Friday and the Jambalaya at 7pm on Saturday.

50. Dave Alvin & **Phil Alvin with** The Guilty Ones

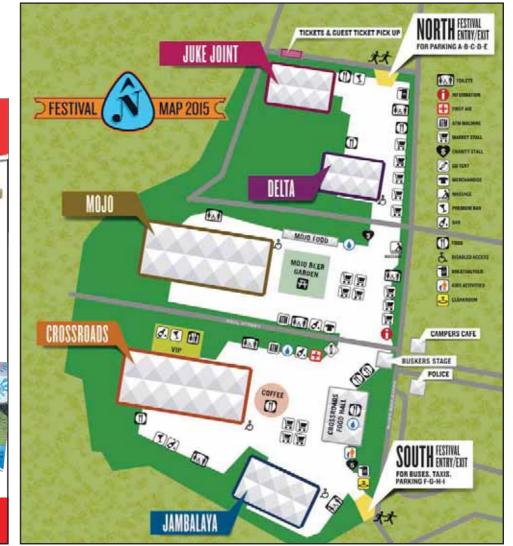
This year Bluesfest welcomes back Dave Alvin, who last played in 1996, and Phil Alvin, performing at Bluesfest for the very first time. This festival they will be showcasing their first album together after 30 years: Common Ground - the Songs of Big Bill Broonzy. For those of you not familiar, Big Bill Broonzy played country blues and ragtime and through the 30s and 40s was one of the inventors of the Chicago blues sound, and was the first blues artist to take blues and American folk music to Europe. The brothers, from the working-class town of Downey, California, formed the Blasters in 1979. The Blasters were at the heart, the absolute centre, of the US roots rock scene of the 80s their unique blend of blues, rockabilly early rock 'n' roll, punk, mountain and rhythm and blues saw them work alongside the Gun Club, X, the Cramps and Asleep At the Wheel. Their first album, American Music, which came out in 1980, turned the roots rock music-loving community on its collective head. It contained the instant classics American Music. Marie Marie plus a whole bunch more genre-bending and -defining tracks, and with it began a cult following that continues to this day.

Their next album of The Blasters (1981) if anything, received even more acclaim - 'they could take all that was old and make it new again'. The album contained the instant classics Border Radio, So Long Baby Goodbye – simply it was all killer no filler. But it was sibling rivalry that tore the band apart – with Dave Alvin leaving in 1986. Although The Blasters continued on after Dave left, fans felt it was never quite the same. This is why it is SO exciting to hear them both performing again after all these years AND with their superb band the Guilty Ones; the reviews are stunning. This is BIG roots music news.

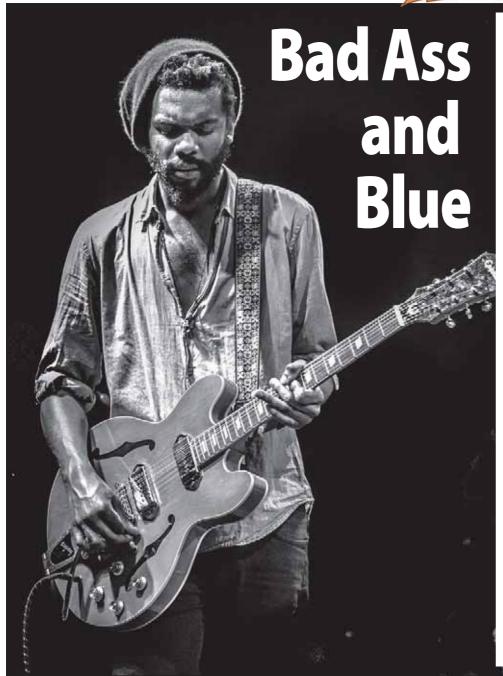
As well as their amazing versions of the Big Bill Broonzy songs and the album they are touring on, Blasters' songs they are currently featuring in their sets include Border Radio, Trouble Bound, One Bad Stud, Marie Marie and So Long Baby Goodbye. We can just hear The Blasters' fans salivating at the thought of hearing these classics again. They are also including songs in their sets from American punk/roots rock Band X (that Dave Alvin was a member of), Jimmy Rodgers and James Brown.

Catch them at the Delta on Saturday at 7.30pm and Monday at the Jambalaya at





Located next door to Palace Cinema



One of the highlights of this year's Bluesfest is sure to be the extraordinary **Gary Clark Jr**.

Although still young, Clark has built an impressively decorated career on ground paved outside the categorical box. The previous three years have seen the guitar hero and his band obliterate stages and stupefy audiences with pyrophoric play and clone consistency.

A powerful guitarist, it was Clark's first love. But like most first loves, this one took some wooing.

'When I first picked up the guitar I thought I was going to be awesome straightaway because the people I admired made it look so easy – but the pain set in and my fingers bled. It was then that I had a lot more respect for the people I admired!'

It was persistence that saw Clark through.

'If you want it bad enough you will keep at it. I wanted to challenge myself and I wanted to push through – and it was worth it because I knew there was a light at the end of the tunnel – if I could push through the pain and the insults, then I would get results!'

It was Clark's parents' music collection that initially seeded his love of music.

'Before I started playing I was listening to my parents' records: Motown, Smokey Robinson, Jackson Five.
Those records stuck with me – it was standout music.
As I got older and started to rebel and become furious I got into Jimi Hendrix and Stevie Ray Vaughan and the Ramones. It was that sort of music that shaped my direction.'

It was his love of truth in music that drew Clark toward the blues.

'All you need are three chords and the truth – that is the blues and it can relate to anything. I am from Austin, Texas, from the south of the United States, so I am surrounded by blues and country folk music – it's in the air around here. It's always been a part

of me but I didn't discover and appreciate it until I got older. For me it was that raw pure emotion, telling a story that is relatable, and trying to connect and being vulnerable. But more than that, it's about being vulnerable and powerful and bad ass at the same time...'

Ripe blues licks, syrupy grooves of R&B and b-boy beloved basslines over indigo lyrics overwhelm listeners so much that they attempt to spell the spirit that Clark awoke in them, tangible. Is he an old soul or the new soul? He is cosigned by Jay-Z and Eric Clapton, and has lit up Glastonbury, Coachella, Bonnaroo and halftime at the NBA All-Star Game. Legends have anointed him sole heir to the chordophone throne.

■ Gary Clark Jr plays Bluesfest headlining the Jambalaya at 10.10pm on Friday and again at the same time Monday. He also performs at the Crossroads at 4.15pm Sunday.

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Kirk is Captain of the Blues

Independent blues/soul troubadour Shaun Kirk has come a long way since his debut release in 2010, having been described as 'one of the most explosive solo acts Australia has to offer'. Shaun talked recently to Mandy Nolan.

What were the musicians or albums that you remember hearing that really ignited your passion for music?

The first album I ever bought was Silverchair's Freakshow back when I must have been around nine or 10 years old. At this time I still wasn't playing music myself but I do remember listening to that album religiously for a long time. Waking up early every Saturday and Sunday morning to turn on the TV hoping that Freak or Cemetery were still at the top of the Rage countdown. I guess that this was probably the first sign of my passion for music, though it wasn't until a few years later when I discovered some Bob Dylan records that really kicked things off.

When did you start playing? Did you grow up in a musical family?

I first touched a guitar at 16 years of age. None of my family played music but my mum had left an old nylon string in my room in the hope that it would straighten me out as I was hanging around with the wrong crowd at the time. It worked! I spent the next year or so fiddling around from time to time playing Deep Purple's Smoke on the Water in a single-note style (I didn't know how to play chords yet). At 17 I broke my ankle pretty severely and was forced to sit still in bed for a few months and that's when the love for the guitar and songwriting really began to blossom.

How did being awarded Best



Debut Album for Cruisin change your creative trajectory?

Good question... I'm not sure that it 'changed' anything for me creatively. I've always had a small voice in the back of my head telling me to simply 'do what comes naturally' when it comes writing and creating music. But I think that getting that award instilled a confidence in me that people are appreciating what I do, which is a great feeling. I've never been one to go out looking for accolades, but when they come you have to be humble and grateful.

What is it about blues/soul as a genre that attracted you?

Going back to my 'do what comes to you naturally attitude. I was playing a lot of 'folky' stuff inspired by Dylan, Neil Young and Springsteen's Ghost of Tom Joad album until my mum took me to a Clapton concert when I

was around 20–21. It changed the way I felt about blues music and I began digging into his influences and discovering all kinds of music that struck a nerve with me. Once I started learning how to play these songs and playing slide guitar on a resonator it just felt 'right'.

As a young musician what innovations or ideas do you bring to the genre?

I guess the drum setup at my feet that I use is relatively unique. Though the 'one man band' style has been done many times before I've always been driven to try to take it to a new level. One of my favourite things to hear is when people approach me after a show (and as specially when the younger audience approaches I must add) and tell me that they don't really listen to blues but they love what I'm doing. I guess that sums up what I'm trying to do. Bringing

blues/soul to an audience that would otherwise probably ignore it and help them to discover that blues isn't just a four-piece band sitting in the corner of the local pub playing non-stop 12-bar and shredding 10-minute guitar solos as they may have preconceived.

Can you tell me a bit about Steer the Wheel? What did you set out to achieve recording that album?

Steer the Wheel is most definitely the most time-consuming and collaborative album I have produced to date. Some of the songs were written over many months and one or two of them came about very quickly, but either way, my main goal from a creative perspective with this album was to focus on songwriting. I think the album is pretty versatile too, showcases many different styles that I've been influenced by... blues, soul, country blues and rock.

Can you also tell me about the crowdfunding of that album and the project Orphfund for whom you are raising money?

Since I was very young I've always had a strong belief in helping others and have dreamed of someday creating a charity/ foundation (for whatever cause it may be). For me this album was the beginning of that dream. I had decided I was going to donate a percentage of the profits from the album to a charity that I deemed suitable and discovered Orphfund in the lead-up to the recording.

They ticked all the boxes – helping abandoned/orphaned children across the globe and ensuring that every single cent donated to them goes directly to the health and wellbeing of these children.

The next step was to ensure that the profit margin from the album was as high as possible in order to donate as much as we possibly could to Orphfund. Being such a large project (for a small artist) it was going to be a struggle to finance the album completely independently and borrowing money from the bank meant paying them back (plus interest), which was not going to be ideal. So I turned to supporters of my music to pledge funds towards the album's production and they well and truly delivered!

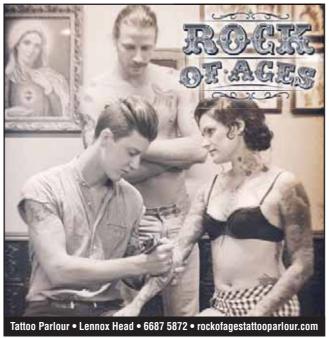
What should people expect from your show at Bluesfest?

I try to deliver a lot of energy and entertainment, and leave people feeling inspired and positive at my shows. I'm bringing my good friend Morgan Bain along with me this year to play some keys/Hammond with me, which will be exciting as we've done a little bit a jamming over in Western Australia (where Morgan is from) and it's always felt great! I'm really, really looking forward to performing for the wonderful Byron Bay crowds once

■ Shaun Kirk plays the Delta Thursday 5.15pm and the Juke Joint Friday 12pm.









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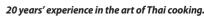
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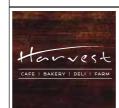
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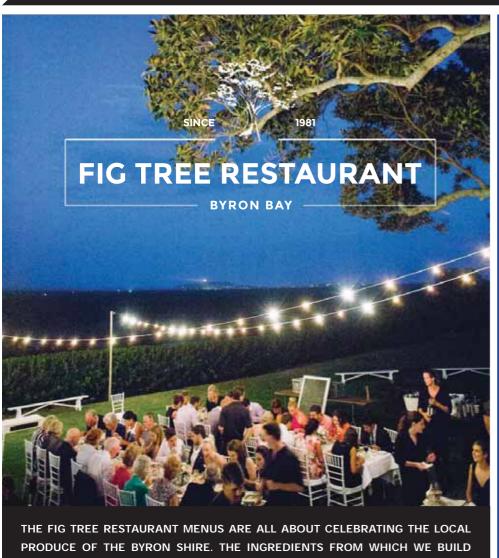
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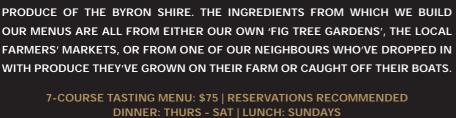
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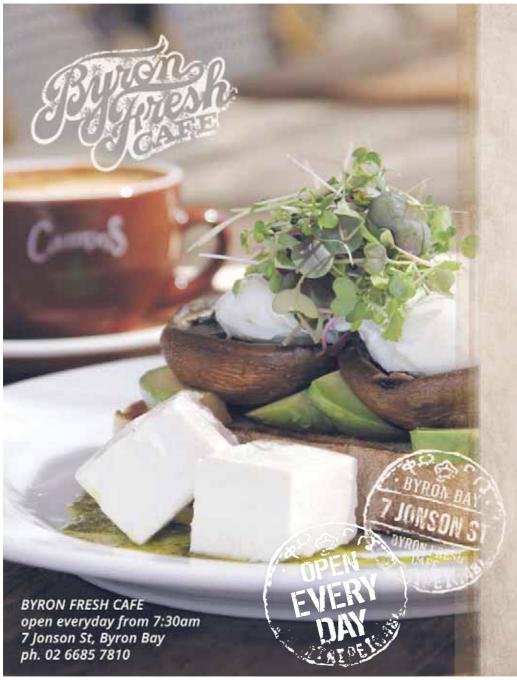




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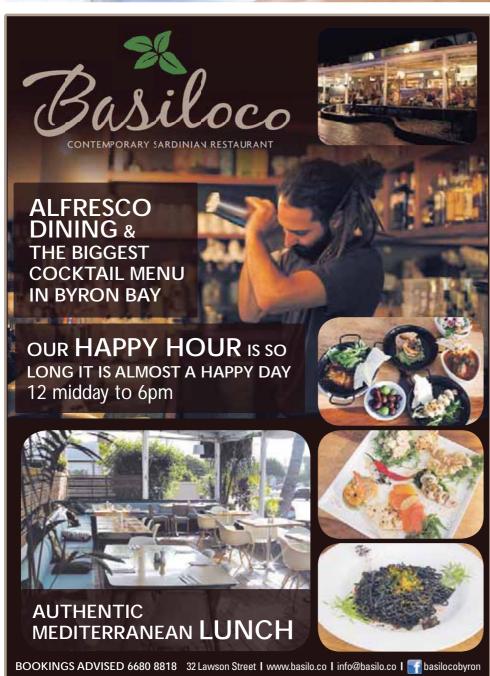




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PUTTING LOU ON THE BILL



EVERY NOW AND THEN A MUSICIAN WILL COME INTO CONTACT WITH THEIR PERFECT MENTOR, SOMEONE ABLE TO NOT ONLY SEE THE BEST IN THEM, BUT ALSO BRING OUT THE BEST. FOR LOCAL SINGER/SONGWRITER AND COUNTRY MUSICIAN LOU BRADLEY, THE MINUTE SHE HEARD BILL CHAMBERS PLAY, SHE KNEW HE WAS THE ONE.

Turns out the musical attraction was mutual. Bill has since played on all of Lou's albums. Most recently he has produced *Moonshine*, Bradley's stunning new offering.

Can you tell me about how your first met Bill Chambers?

I first met Bill at Tamworth Country Music Festival. We first went down to check out the fest in 2005 and I hadn't really found any music at all that I was interested in and we were about to turn around and go home, never to return, when we discovered the famous Bill Chambers sessions at The Pub. This was the music I had been looking for. Old-timey country music straight from the soul. I was like an overwhelmed fan and went up to him after my show and introduced myself and gave him my home-spun EP.

Was it intimidating to have Bill critiquing your work?

I guess it kinda was. I'm intimidated though when I play any new song to someone. It's like sitting in the nude in front of them for three and a half minutes while they sit and listen and watch. Though Bill was very quick to tell me that he really liked all my songs so that made me very comfortable.

What does he bring to your work as a producer?

Bill really gets my work. There's no explaining to do, or giving any references to him. He particularly wanted to make a record like he hears it when I play live without a band. Plain and simple. With the songs leading the way. As a producer he was very good

at letting that happen and making me feel very comfortable and relaxed about just being normal and sitting there in a room with him and Phil and just playing the songs. That was totally enough for him and he was very forward about letting me know that it doesn't get any better than what we were doing. He was very emotional actually, which to me gave the project a real sense of worth.

What qualities was he looking for in *Moonshine*?

I think he wanted to make an album that was just the three of us sitting in a room and playing my songs. No edits or overdubs. To let the songs speak for themselves.

What have you learnt from Bill as a player and producer of music?

Bill has a great feel for my songs. His parts came very naturally like they were written in. After recording the way we did, I never want to do an album any other way. The nobullshit approach to producing is certainly a breath of fresh air and I think I was lucky that the songs suited that.

What should we expect for your show at the Court House?

Bill is going to play a set of his songs and then we will play the album just like we recorded it. From beginning to end, just Bill on dobro, Phil on banjo and mandolin and me on guitar and songs.

Thursday 9 April at the **Court House** in Mullumbimby at 7.30pm. \$25

Tickets: www.kupromotions.com.au/?p=1568



FOLLOWING YOUR SPIRITUAL PATH

Starlight Festival offers a cornucopia of healers, health practitioners and esoteric guides at the Bangalow A&I Hall over the Easter long weekend. Sunder Devi is a spiritual motivator who works across USA, Holland, India and Australia. She will be offering a Despacho ceremony in which she calls forth the ancient Incan goddess Pachamama and offers re-alignment and healing with Mother Nature.

What is a spiritual motivator exactly?

As a spiritual motivator with more than 50 years' experience, I have been described as engaging, compelling. Using my sense of humour and examples from my personal life, I like to be generous and selfless in sharing my gift of making the connection between the spiritual and reality in our daily lives to motivate people.

What stops people from following their spiritual path?

Following their ego, instead of their heart.

What is good spiritual practice in your opinion?

Always meditation. Seeing the light at the end of the tunnel. Seeing each day as a blessing.

Do you think there is a problem with people becoming 'spiritually competitive'?

Yes, I do! In the beginning the soul invited the mind as it invited the guest of the soul. In other words when you invite the mind in you invite competition and ego then lose sight of the spirit. You have to balance spirit. A lot has changed since my day; I have to eat!

the northern

WED 1 JESSE PUMPHREY

FRI 3 DAN HANNAFORD 6.30PM

SAT 4 LEPERS & CROOKS,

THE BADLANDS,
THE SWAMP STOMPERS

SUN 5 GARRETT KATO

MON 6 THE FIRE TREE

TUE 7 MARSHALL OKELL

EASTER THURSDAY

ELEGANT SHIVA, PILOTS, YES SIR NOCEUR, DJ WADEEP, FREE ENTRY

coming soon

10 APR JACKSON FIREBIRD

11 APR ZIGGY ALBERTS

12 APR THE OCEAN (GERMANY)

17 APR OCEAN ALLEY

18 APR BOOTLEG RASCAL

19 APR 360

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ENTERTAINMENT Solan Solan Solan Box See Mandy Live in Echonetdaily WWW.ECHO.NET.AII/SOAP-ROX

HE'S THE BOM

In the old days if people talked about the weather you knew they were socially challenged. The weather was code for 'I'm a very dull person how about you?' And the other person would respond, 'Yeah it is hot,' meaning 'I am dull too; thanks for asking.' The weather could always be relied on as a safe, if not boring, topic for people wishing to fill the space with noise, but not wishing to actually say anything of note. Climate Change has blown the weather

out of the water. Weather has become exciting. We no longer have storms; we have weather events. We have long wets and big drys. We have furnace-like bushfire seasons. Instead of light winds we have category-five cyclones.

It seems the weather has become more interesting than anything Hollywood could come up with. It doesn't follow assigned formats and character arcs. The weather, unlike most films, is exciting because it's so unpredictable.

Once upon a time the only glimpse we got of actual meteorological data was at the end of the news when a bloke with a stick pointed at swirly lines above a map of Australia. It went for three minutes max and the weatherman was encouraged to make lame jokes as his job on the news team was far less important than the 'real' newsreaders who delivered the breaking news. Thanks to global warming and the ensuing climate change, weather is breaking news. In fact news teams now spend days covering weather alone with audiences riveted to the real drama of floods and wild wind tearing communities asunder. We are appalled by the damage of devastating cyclones, but

we want to see footage of it. Regardless of the horror, there is something strangely compelling about God's special effects department.

Thanks to the internet we now all have the opportunity to become storm watchers. My husband is absolutely addicted to the BoM site. For those of you are unfamiliar with this gift to the civilised world, I'm not talking about some illegal terrorist platform delivering instructions for homemade incendiary devices; I am talking Bureau of Meteorology.

If there's even the faintest hint of a cloud in the sky John is straight on the BoM tracking cloud formations. This allows us to plan ahead for the shutting of windows, bringing in of washing and mowing of lawns. He seems to be up to date with the latest weather systems, the highs and the lows, and uses it to keep our family safe. In the middle of a wild storm he sat up studying the BoM, smiling in excitement at the clusters of orange and red forming above our town. Orange and red he tells me are the colours of very BAD weather. He then says calmly, 'If the roof comes off we'll just go downstairs'. Then he turned off the computer and went to sleep.

Wake up, weather man! I'm scared now. What do you mean 'if the roof comes off'? He says, 'It's fine, just if it does, that's all. Good to have a plan.' In the past if I hadn't seen the orange and the red I would have been fine. I would have coped with the wild weather. Now I think the roof is coming off.

I decide that I'd rather be ready so I go downstairs and sleep on the couch. John has the BoM site up so he's fine. He's upstairs in our kingsize bed. The roof didn't come off. I couldn't help but think that John was just a little bit disappointed.

The other day I noticed it had started to rain and I said to John, 'Better pull the furniture in, there's rain'. He looked up and said, 'No, it's fine, there's nothing on the BoM'. I point to the sky. 'See up there – on that website called the world wide sky, there's a big cloud and it's raining.' He looks puzzled, goes back to the BoM and mutters, 'How weird'. Even though it's raining and blowing a gale I can tell he's not convinced it's actually happening! Then he's back on the BoM. Weather is the new porn.

But I have to remember I work for spirit – sometimes I let people come and pay me in some way other than money. I am here to help you! This is about being with the spirit. It's not about money or how many

How relevant is ancient ritual in modern spiritual contexts?

people I get to my workshop!

Whether your ceremony is a traditional ritual or the ceremony you create for yourself, just where you are and just as you feel the need, allow yourself to shift into that state of connectedness, and feel what will bring balance.

And finally, be prepared for change! If you have called forth the spirit you realignment with

How do you feel we have become disconnected from nature?

We are too much in the head! To much technology. We don't feel, touch or see. Only what is put in front of us. When was the last time you walked in nature by yourself? When was the last time you hugged someone and said I love you?

Yes we have disconnected with nature, and yes, we have disconnected with ourselves.

How can we reconnect?

Opening your heart, renewing connection with your 'I AM' and the spirits of nature or the angel by expressing our love for each other with mindful silence and touch. Put your back up against the tree and be!

What will you be sharing at Starlight Festival?

Throughout my life I have dedicated my time to helping others in their medicine walk; this is where I find my inner sanctum.

And this is where you will find me! At the festival bring your questions. Let us see if I can help you on your Earth walk!

Friday till Monday at the Bangalow A&I Hall.

10am-5pm. \$20 admission.



GETTING IN THE SPIRIT WITH CHOCOLATE!

What could be more perfect to chat about around Easter than chocolate?

Kyle Lazich is a herbalist and chocolate wizard. His love and appreciation of divine vibrations and sacred music have been a foundation from which the Sound Journeys have grown. He will be facilitating the Aum Healing Circle, a powerful group meditation, and Cacao Sound Ceremony with raw cacao and singing bowls at the Starlight Festival.

Kyle, tell me what it means to be a herbalist and a chocolate wizard?

To be a herbalist in today's world I believe it is important to have a sound understanding and practice of both the traditional herbal lore and scientific research available. The herbalist's role is to guide and teach his patients on their healing journey. Each individual has an innate ability to self-heal and the herbalist connects the individual with

the plants and practices that will increase this vital force. Being a chocolate wizard is the art of using the magic of herbs to create chocolate! The process of making chocolate is an art of its own; the chocolate wizard adds a deeper knowledge of the plants that are being used in the process and through the use of powerful intentions is able to create something magical!

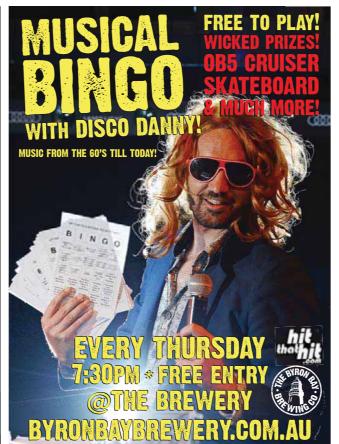
What is your background?

Herbalist, Reiki master/ teacher, masseur, and founder of Healing Culture and SupHerb ChocHolate.

I have always had an interest in mysticism, magic and how things work. These three things led me on a path of study, practice and sharing. I learn in order to practise and I simply share my practices. I am passionate about herbal medicine, body work and energy healing; I have been practising for five years and in my practice I work with the physical body, the mind and etheric bodies. utilising herbal remedies, healing touch and sound therapy.

CONTINUED p.48









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CONTINUED FROM p.47

Chocolate has been made a guilty indulgence. Isn't chocolate bad for us?

Generally chocolate is made with milk and large amounts of refined sugar and other additives so whether it is 'bad' for you depends on the type of chocolate you buy. Always look at the ingredients. When made properly, chocolate can be and is good for you. You also need to consider the amount consumed: everything in moderation. The chocolate I make is 'SupHerb ChocHolate'. I personally select all the ingredients based of their nutrient content, so that everything in it is good for you; even the sweeteners are low GI and nutrient dense. It is 'free of guilt, full of goodness'.

How can cacao be used for healing?

Cacao has been used as a sacrament, food and medicine by a number of ancient civilisations; namely the Incas, Mayans and the Aztecs. The healing potential of theobroma cacao as a healthy food and medicinal plant is well documented. From my experience the greatest healing comes from its use as a sacrament. Cacao can be used as a powerful tool to amplify your intentions for healing. It has a powerful effect on the mind and heart while keeping you grounded. It is defiantly the plant of love and love is a powerful vibration in the healing process.

Can you tell me what a sound journey is? And where does chocolate fit in?

A sound journey is an individual experience where sound is utilised as a medium from which to travel within. The frequencies generated by the quartz crystal singing bowls are similar to the frequencies of your brain when in deep sleep or meditation (apha and theta brainwaves). Listening to these frequencies allows one to journey into these deeper states a lot easier.

Chocolate is utilised as a sacrament in the journey to amplify the intention of participants and open their hearts. The chocolates used in my journeys are infused with herbs that work in synergy with cacao to allow individuals to connect more deeply with themselves and the divine. Chocolate is also used at the beginning to help individuals connect with their five senses during the journey, bringing them into their bodies.

What are you going to be sharing at Starlight?

At Starlight I will be facilitating the Aum Healing Circle and the Elemental Sound Journey. I will also have a Healing Culture and SupHerb ChocHolate stall. I am looking forward and grateful for the opportunity to share my passion at this festival.

Starlight Festival, Bangalow A&I Hall, 10am–5pm daily.

WATT VALUE

DALLAS & GEORGE

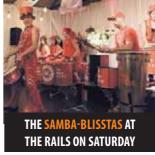
The combination of Dallas James and Anthony George sees the coming together of two like-minded Byron Bay singer/songwriters. Combining their talents to make an acoustic duo that would do justice to and put a unique spin on some well-known tunes. From 50s classics to modern-day favourites, the duo's ever-changing repertoire spans many decades of popular music, as well as their own originals thrown into the mix.

Dallas James and Anthony George Duo at the Byron Brewery on Saturday from 7.30pm. Free.

LONG DAZE OF MUSIC

Kellie Knight and the Daze are a fusion of urban soul, old-school funk and jazz improvisation. The Daze are fronted by powerhouse vocalist Kellie Knight, and the music is delivered with a conscious lyric, deep groove and a raw emotive and soulful insistence reminiscent of the peaks of James Brown's voice and the valleys of Stevie Wonder's musical sensibility.

Kellie Knight and the Daze kick off a month of gutsy female vocal performances at Club Lennox. Sunday from 4pm.



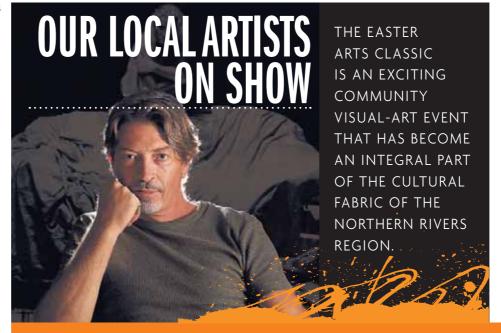
DRUMMING UP TROUBLE

Don't miss **The Samba-Blisstas** last summer session at The Rails Hotel until they break out for their next summer season in November. Still on a high after the Samba-Blisstas fifth event for Olivia Newton John, where the crew displayed an electric vibrancy.

You just can't sit still. The highenergy fat beats and the wild red kind of propels you onto the dance floor! Join them at **the Rails** on **Saturday** at 2.30pm.

HONEYMOON NOT OVER FOR TEX AND CHARLIE

Tex Perkins has played a key role in Australian music, with a career that has taken in everything from the groundbreaking experimental punktonica of Sydney mid-8os noiseniks Thug to the lilting, dark country of his recent material with The Dark Horses, from the hard-edged pub rock of the Beasts Of Bourbon, to the evocative soundscapes of The Cruel Sea. Tex has heralded the emergence of an entirely original yet archetypically Australian sound. In the early 90s Perkins joined forces with the legendary **Don Walker**, Cold Chisel's pianist and master songwriter, and Charlie Owen, previously Australia's best-kept musical secret, for the unforgettable Tex, Don & Charlie. Teaming up with Tex for this intimate show will be none other than his good friend **Charlie Owen** – a union of certain magic. This is a night not to be missed. Ballina RSL on Thursday 16 April at 8.30pm. Tix are \$30 at the club.



It opens on Wednesday 1 April at 6pm at the Byron Theatre and is on show until Thursday 8 April. Judges this year are Emma Walker, David Young and Brett Adlington, and curator is artist Angus McDonald. Angus spoke about what it takes to create the classic.

When it comes to curating the Byron Arts Classic, what will you be looking for?

The Byron Arts Classic is not like a conventional art prize.

Everything submitted in the BAC is included. It's more like a festival in that sense. An art love-in, baby!

I'll be looking for general themes and ideas across all the various media submitted and will be grouping works from that perspective.

How has our art community evolved over the years? Do you think we've moved on from dolphins and chakra paintings?

Spectacular Spectacular

The whole of the art world has evolved massively in the last 20 years. On a micro level, the experience in our art community is the same. For a start, there are many more artists now. The digital age has been the biggest single factor in that evolution. It's enabled people in regions such as ours to be more connected to artists everywhere, to the movements and styles going on in art. It's also provided more opportunity for artists in regions to sell their work outside the traditional gallery representation model, which was historically concentrated in the large centres such as Sydney and Melbourne.

Do you think we suffer from the lack of a 'shire' gallery in line with the 'regional' galleries in Tweed and LIsmore?

Absolutely. Regional galleries are fabulous conduits to engage the whole community. They bring excellent touring shows by established artists, prize exhibitions such as the Archibald to us. They create opportunities for local artists to engage the community by exhibiting in museum-style spaces. They provide a voice for the arts at a more serious level in the language of the local community that can get respect nationwide. I'd be surprised if a large number of local people from Byron visit those galleries often.

The Tweed River Regional Gallery's recent opening of the Margaret Olley Centre has catapulted a fabulous regional gallery into a national institution.

In your opinion what are the most common mistakes people make in their work?

Saying it's finished when it's about 75 per cent finished!

What are the categories?

There are five categories: painting, works on paper, photography, sculpture and textiles. Check out the details online and enter a piece, folks.

Is this show only for people in the Byron Shire?

No. Not only Byron. It's open to any artist working in those categories from the Ballina, Byron, Lismore and Tweed

Would you encourage someone to become an artist?

Sure, if they are built that way. I'd say that you don't choose art, it chooses you. For most artists, there's no choice in the matter and if it's real to you then once you resolve yourself to inhabit that existence, it's impossible to imagine doing anything else or finding something else to occupy your life that has the same thrill and meaning.



With an all star cast of singers, dancers, comedians, magicians and jugglers in an intimate cafe style setting.

FRIDAY & SATURDAY
10, 11, 17, 18 April 8pm
(Tapas from 7pm)

Sunday 12 & 19 5pm
(Tapas from 4pm)

\$20/\$15 Online at
www.drillhalltheatre.org.au
or at
The Bookshop Mullumbimby
or at
The door if not sold out.
Seating Limited

Drill Hall Theatre, 2 Jubilee Avenue, Mullumbimby

The Drill Hall Theatre Company Present

CONTINUED I———

ENTERTAINMENT



This week's Mars cozying up to Venus in the sign of earthly pleasures brings welcome balance to midweek sun, Mercury and Uranus in impatient, inspirational, over the top Aries...

ARIES: A bonanza of planets in your uninhibited sign could trigger emotional surges, in which case don't try and control anyone or anything but your own fierce feelings. Resist overkill. If you're getting a bit driven, singleminded, intense or fixated, then lighten up and enjoy this delightfully spontaneous week.

TAURUS: With love and money on this week's table, forget set ideas about how things should be or bull-in-achina-shop tactics. Work with current conditions. Tread gently. Fun news? Mars hurtling into Taurus like Kramer through Seinfeld's door has Venus seriously contemplating a style upgrade and wardrobe makeover.

GEMINI: This week's inventive ideas need thorough assessment followed by disciplined organization if they're going to work for you. While more clarity's present than in recent weeks, discussions are still combustible, so step on toes and you'll hear squeals. Speak from the heart to cut through rows, showdowns and ancient replays.

CANCER: This assertive, take-charge week forces expansion of the comfort zone, ready or not, so listen to those encouraging allies urging you to go for it. A fortunate surge in the sign of fresh starts and new moves reboots your enthusiasm for establishing canny strategies and locating user-friendly support.

- LEO: This week's planetary conflagration in wildfire Aries ignites a blaze of inspiring ideas, unfiltered opinions and lively debate which could bring a welcome boost to your career front. Restrain the temptation to overreach; exaggerated expectations could cause disappointment. And don't overdo it, because this is a time when accidents happen.
- VIRGO: This week's go-ahead energy gets stuff done, though possibly via rougher, less refined methods than Virgos prefer. If others seem bossy or dominating, make that your cue to clarify what you want and what you're not prepared to accept. Calm and in charge is by far this week's best look.
- LIBRA: Accept that the present highly motivated transit is going to ruffle a few feathers, and don't waste time on energy-draining dramatics. When this week's burning sense of urgency meets conditions still in creative flux, do whatever you can to maintain equilibrium. And remember that timing's everything.
- SCORPIO: Someone, perhaps even you, might act rashly if this week's astral pressure cooker provokes explosive reactions. But power struggles in life, friendship and business are inevitable, so focus on cooperation, not controversy. Because the sweet placement of Venus in your partnership arena makes this a seriously sexy transit...

- sAGITTARIUS: An attitude of gratitude's the best antidote to disappointing news, negative views, rising costs and plummeting funds, so count your blessings. Because right now Saturn's enabling you to build stable foundations for the future, in some cases by reopening formerly closed doors as new proposals arrive on the negotiating table.
- γ_O

 CAPRICORN: Yes, control freaks are ascendant this week, but why take confrontational behaviour, problem personalities and childish outbursts personally when it's much more enjoyable just employing the art of fun shui? Especially when this lively transit brings jazzy activity into your social zone, making collaboration not only effective, but a pleasure.
- AQUARIUS: If communication planet Mercury in the verbally assertive sign of the fiery tongue has demanding, argumentative citizens offending you this week let it go, because everyone's doing the best they can. This irrepressible transit's an absolute corker for a creative renaissance, reinventing yourself, and/or making a mighty move forward.
- PISCES: Something been bottled up and brewing? Present planetary percolations could pop the cork. It's easy to jump to conclusions or act on assumptions right now, but much smarter to get your facts straight and feelings sorted before talking otherwise this ferally fiery, feisty week's likely to fry your fish...

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What are the major challenges artists face in this area and in general?

Less opportunity to study, to find mentors; fewer opportunities to form partnerships and relationships with people who are able to support and drive artists enabling them to realistically make that occupation a fulltime gig. And finally a lack of benchmarks with which to measure their progress in their art against a large pool of top talent. The trick for artists here is to make sure they engage with that wider community. And if they are serious about study, get to a significant respected art school in the city. It's a place to learn but also to build relationships with others that will last into the future. You can always come back later!

The Easter Arts Classic at the Byron Community Centre until Thursday 8 April.

GEOMETRY OF LOVE

Michael and Karaimi are getting ready to deliver a series of talks, seminars and consultations themed The Geometry of **Love.** Michael Rice is a practical visionary, sacred architect, master geometer, natural designer, builder, healer and teacher. He skilfully bridges the old and new worlds to support people to connect with and express their deepest purpose and fullest potential in order to manifest beauty and harmony in their lives. He is a gifted seminar leader who is able to enthusiastically present and share powerful ancient wisdom and new transformational information in an easy and accessible way to allow people to enhance their innate creativity, access their bliss, and create a better world for all. Karaimi is a soul healer, priestess of initiation into the mysteries of Earth and the female. She is a modern woman connecting daily life with spiritual reality.

She leads experiential workshops in the Czech Republic and abroad, incorporating powerful healing rituals using transformational sacred geometry, creative guided meditations and feminine initiations. Her work is highly transformative and grounded. She lives and works in deep respect and connection with nature in South Moravia, Czech Republic. Workshop at Temple Byron 10-12 April with a seminar called Sacred Architecture on 13 April.

Follow this link for more info: http://bit.ly/beautyandtruth.



LOVE'S LABOUR'S WON

ON SUNDAY

Love's Labour's Won begins in autumn 1918 with a group of soldiers returning from the trenches. The world-weary Benedick and his friend Claudio find themselves reacquainted with Beatrice and Hero. As memories of conflict give way to a life of parties and masked balls, Claudio and Hero fall madly, deeply in love, while Benedick and Beatrice reignite their own altogether more combative courtship. Shakespeare's comic romance plays out amid the brittle high spirits of a post-war house

party, as youthful passions run riot, lovers are deceived and happiness is threatened – before peace ultimately wins the day.

Christopher Luscombe directs the second of Shakespeare's matching pair of comedies, beginning with Love's Labour's Lost, that rejoice in our capacity to find love in the most unlikely places. Better known as Much Ado About Nothing, the play is performed under the title Love's Labour's Won, a name possibly given to it during Shakespeare's lifetime. Everyone at the Royal Shakespeare Company, from actors to technicians, milliners to musicians, plays a part in creating the world you see on stage, with productions starting life at the Stratford workshops and theatres to ultimately be shared with audiences across the world. Shakespeare has been performed and celebrated in Stratford, Shakespeare's home town. for centuries and the RSC has trained generations of the very best theatre makers since the company was founded in 1961.

The company pioneered contemporary approaches to Shakespeare's plays, as well as staging the work of those who inspired him and the work of today's playwrights. *Love's Labour's Won* screens at **Palace Byron Bay Cinema** on Sunday at 1pm.

Tickets \$16–20 on sale now at the Palace box office, or online at www.palacecinemas.com.au.

BETSY BLUNDERMUFF, ONE OF THE MODELS AT DR SKETCHY'S, AT LA LA LAND ON WEDNESDAY



DR SKETCHY'S GOES TRAILER

Break out your pencils! It's another night of Dr Sketchy's Burlesque Life Drawing. Join MC Mae Wilde as she welcomes Betsy Blundermuff in all her trashy glory and the once sweet fallen angel, Coppelia Jane, who will rise from the gutter to woo and howl like an alley cat.

Dr Sketchy's – White Trash Culture Bash 6.30pm on Wednesday at La La Land. Byron Bay. \$20.

STORIES FOR KIDS

Join local storyteller Annie
Bryant in the magical story
tent for the launch of Seek &
Find, an autumn collection of
stories and songs for children.
What did Tom and Grandpa
find on their most unlikely
treasure hunt? Will Janie ever
fly like a bird? Celebrate harvest
season with nature tales and
singalong songs for the launch
of the fourth and final CD in the



STORYTELLING AT THE BYRON LIBRARY ON THURSDAY 9 APRIL
AND SATURDAY 18 APRIL AT AUTUMN TREASURES MARKET AT
BRUNSWICK HEADS MEMORIAL HALL

ages three to nine. **Thursday** 9 April at **Byron Library** at 10.30am and **Saturday** 18 April at **Autumn Treasures Market**, Bruns Memorial Hall at 10.30am, 11.30am and 1pm.

Seasonal Collection. Suitable for

LIFE IS DEFINITELY A CABARET, CHUM

Alastair and Alice present... will be the next Drill Hall Theatre Company's production and promises to be a sensational night's entertainment for all. Enjoy amazing tapas, plus a drink or two with friends before the show, in an intimate cafe-style setting. Say Hello to the protagonists, Alastair or Alice, but be aware they dream of doing something really exciting. Something as mind-blowing as producing their very own cabaret – a cabaret overflowing with a cast of almost 20 performers showcasing some hysterical comedy, unforgettable singing, sizzling electrifying dance routines, dazzling lighting effects and breathtaking specialty acts. With a little added help from their guardian angel, and, if the big-name cabaret artist agrees to perform, the show will definitely be a truly, unparalleled 'spectacular spectacular' entertainment event. Don't miss it! Drill Hall Theatre, Mullumbimby. Friday and Saturdays, 10, 11 and 17, 18 April at 8pm with drinks from 7pm. Matinees on Sunday 12 and 19 April at 5pm.



BAREBONES ART SPACE

For 21 years Barebones Art Space has exhibited in the main street of Bangalow.

Over Easter we will be open every day showing exciting works from local and interstate artists. Included in our gallery we have dedicated a room to printmaking an featuring some of the well known Australian names as well as the emerging artists.

6687 1393 barebonesartspace.com.au



bareb44@bigpond.net.au

barebones art space.com.au

ELEGANT SHIVA AT THE

HOTEL GREAT NORTHERN ON THURSDAY. IT'S A DOUBLE **HEADLINE WITH THE PILOTS.**

- GREAT NORTHERN HOTEL, BYRON ELEGANT SHIVA, PILOTS, YES SIR NOCEUR, **DJ WADEEP**
- RAILWAY HOTEL, BYRON 6.30PM DAN HANNAFORD
- BEACH HOTEL, BYRON 8.30PM FLOYD VINCENT & THE TEMPLE DOGS
- BYRON BREWERY 7.30PM MUSICAL BINGO
- WOODY'S SURF SHACK, **BYRON 8PM DJ NERY**
- TREEHOUSE, BELONGIL 7.30PM FORLEIGH
- PIZZA PARADISO, SUFFOLK PARK 7PM **JONATHAN HARVEY**
- **■** TYAGARAH **BLUESFEST**
- BRUNSWICK HOTFL 7PM **SCOTT DAY-VEE**
- MIDDLE PUB. **MULLUMBIMBY 7.30PM JAM NIGHT**
- OCEAN SHORES TAVERN 8PM SH*TS & GIGGLES COMEDY
- ELTHAM HOTEL 7PM **JAEDEN OGSTON**
- TATTS HOTEL, LISMORE 6.30PM LUCAS ZORZO TRIO 7PM THIGH MASTER, **CLEVER, TRALALA BLIP, SINFONDOS**

SOUNDLOUNGE, **CURRUMBIN BUSTAMENTO**

FRIDAY 3

- GREAT NORTHERN HOTEL, BYRON 6.30PM DAN **HANNAFORD**
- RAILWAY HOTEL, BYRON 6.30PM BOHEMIAN **COWBOYS**
- BEACH HOTEL, BYRON 12PM BLUESFEST **BUSKING COMP FINAL** 9PM DJ HELMY
- BYRON BEACHSIDE MARKET 8AM **OKA**
- WOODY'S SURF SHACK, BYRON 8PM DJ **SUPAMAORIFULLA**
- TREEHOUSE, BELONGIL 7.30PM WARREN EARL BAND
- PIZZA PARADISO, SUFFOLK PARK 7PM LUKE BENNETT
- **TYAGARAH BLUESFEST**
- BANGALOW A&I HALL 10AM **STARLIGHT FESTIVAL**
- BANGALOW HOTEL 6PM **THE HOMBRES**
- BRUNSWICK HOTEL 7PM **BRIAN WATT BAND**
- MULLUM FARMERS MARKET 8AM THREE LITTLE SISTERS
- ST MARTINS, MULLUMBIMBY 6.30PM **HOUSE OF BLISS COMMUNITY CHANTING**
- MIDDLE PUB, MULLUMBIMBY 7PM **KRAPPYOKEE**
- OCEAN SHORES **COMMUNITY CENTRE** 6.30PM **MEDICINE DANCE**

P: 6684 1777 | F: 6684 1719 | E: GIGS@ECHO.NET.AU | W: ECHO.NET.AU/GIG-GUIDE

- YUM YUM TREE, NEW **BRIGHTON 10AM JESSE MORRIS BAND**
- BALLINA RSL 9PM **LISA** HUNT
- THE WHARF, BALLINA 7.30PM JESSE MORRIS **BAND**
- STOKERS SIDING HALL 7.30PM RIVERSTONE, **HUBCAP STAN & THE MUSIC FACTORY, DAVID** WHITE, DAN COSGROVE, **GEOFF MORLEY**
- PHOENIX RISING CAFE, NIMBIN 4PM BROMMERS
- KINGSCLIFF HOTEL 6PM RAGGA JUMP DUO
- YAMBA BOWLING CLUB **8PM UNCLE JED**

SATURDAY 4

- GREAT NORTHERN HOTEL, BYRON LEPERS & CROOKS, THE WHARF, BALLINA THE BADLANDS, THE **SWAMP STOMPERS**
- RAILWAY HOTEL, BYRON 2.30PM THE SAMBA-BLISSTAS 7PM SOUL'D
- BEACH HOTEL, BYRON 9PM ILLAWONG HOTEL, EVANS **DJ FONZAIUS**
- BYRON BREWERY 7.30PM **ANTHONY GEORGE & DALLAS JAMES**



SATURDAY

BRUNSWICK HOTEL 7PM **ANDY JANS BROWN** MIDDLE PUB **MULLUMBIMBY 7.30PM**

LEZ KARSKI

RAGGA JUMP BILLINUDGEL HOTEL 8PM **MESCALITO BLUES**

■ WOODY'S SURF SHACK,

■ TREEHOUSE, BELONGIL

BYRON 8PM DJ SANCHEZ

7.30PM POTATO POTATO

PIZZA PARADISO, SUFFOLK

PARK 7PM MIMOSA DUO

10AM **STARLIGHT FESTIVAL**

■ BANGALOW HOTEL 7.30PM

■ TYAGARAH BLUESFEST

BANGALOW A&I HALL

- LENNOX HOTEL 9.30PM THE DIRTY CHANNEL
- BALLINA RSL 6.30PM **HORACE BEVAN, KEVIN BORICH**
- 7.30PM **BROADFOOT**
- CHERRY STREET SPORTS **CLUB 8PM SUNDANCE**
- ELTHAM HOTEL 1PM **SCOTT DAY-VEE 3**
- **HEAD 8PM JESSE MORRIS BAND**
- NIMBIN BUSH THEATRE THE HILLBILLY GOATS
- PHOENIX RISING CAFE, NIMBIN 4PM **DJ FEEL**
- SHEOAK SHACK, FINGAL HEAD 7PM **AKOVA**
- KINGSCLIFF HOTEL 8PM **LISA HUNT**
- KINGSCLIFF BOWLS **CLUB 10.30PM STEPHEN** LOVELIGHT

■ MURWILLUMBAH SERVICES ■ PHOENIX RISING CAFE, **CLUB 6PM RUSSELL HINTON**

- GREAT NORTHERN HOTEL, BYRON GARRETT KATO
- RAILWAY HOTEL, BYRON
- BEACH HOTEL, BYRON 4.30PM LISA HUNT 8PM
- TREEHOUSE, BELONGIL **SUMMERTIME ALL THE** DJ EVA J
- HOUSE OF ABBOTT, **BELONGIL SANDHILLS 4PM OVERSPENT MILITARY**
- PARK HOTEL, SUFFOLK PARK OOZ
- PIZZA PARADISO, SUFFOLK PARK 7PM PASANDO
- BANGALOW A&I HALL 10AM **STARLIGHT FESTIVAL**
- **SUNDAZE SESSION**
- DAN HANNAFORD BAND
- **DEMON DRINK 6PM SHAKE APPEAL**
- **KNIGHT & THE DAZE**
- LENNOX HOTEL 6PM **LINDY**
- BALLINA RSL 9AM ROD **MURRAY**
- THE WHARF, BALLINA 3PM **LUKE MORRIS**
- SPHINX ROCK CAFE, MT **BURRELL 1PM JESSE**

NIMBIN 11AM THE **CHURCH OF GOAT**

KINGSCLIFF HOTEL 6PM

MONDAY 6

■ GREAT NORTHERN HOTEL,

BYRON THE FIRE TREE

RAILWAY HOTEL, BYRON

7PM MICKA SCENE

■ BEACH HOTEL, BYRON

■ WOODY'S SURF SHACK,

BYRON 8PM DJ NERY

■ TYAGARAH BLUESFEST

■ BANGALOW A&I HALL

10AM **STARLIGHT**

■ ELTHAM HOTEL 1PM

ROMANIACS TRIO

PHOENIX RISING CAFE.

NIMBIN 4PM RICHIE

TUESDAY 7

■ GREAT NORTHERN HOTEL,

RAILWAY HOTEL, BYRON

7PM JON J BRADLEY

■ BEACH HOTEL, BYRON

7.30PM OPEN MIC

■ WOODY'S SURF SHACK,

BYRON 8PM DJ SANCHEZ

BANGALOW HOTEL 7.30PM

BRACKETS OPEN MIC

CLUB LENNOX 5.30PM

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WEDNESDAY 8

RAILWAY HOTEL, BYRON

7PM SIMON WRIGHT

BEACH HOTEL, BYRON

LA LA LAND, BYRON

8.30PM RAGGA JUMP

■ WOODY'S SURF SHACK,

BYRON 8PM DJ NERY

6.30PM MONDO TRASHO

BYRON MARSHALL O'KELL

FESTIVAL

WILLIAMS

8.30PM THE SWAMP CATS

THE HOMBRES

SUNDAY 5

- 7PM RAGGA JUMP
- **CAPTAIN KAINE**
- 1PM MIMOSA 2.30PM DJ **TIME 5PM PARCELS 6PM**
- **BUDGET**
- TYAGARAH BLUESFEST
- BANGALOW HOTEL 3PM
- BRUNSWICK HOTEL 4PM
- BILLINUDGEL HOTEL 2PM
- CLUB LENNOX 4PM KELLIE
- **LOU & DR BAZ**
- ELTHAM HOTEL 2PM **SLIM PICKENS**

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SHEEP

It's only a matter of taste, but stop-frame animation has never won me over as easily as conventionally 'drawn' cartoons. The figures look a bit too unsophisticated - like plasticine toys from a kindy sand-pit - and their movements are never quite fluent enough to convince. But there are always exceptions, and this cracker of a movie is just that. Shaun is one of a small mob of sheep on an idyllic farm – there are also slovenly pigs, a cantankerous bull and a shyster mallard duck.



The no-nonsense farmer is inadvertently transported to the Big City while sleeping in a caravan and, suffering from memory loss, is completely unaware of the house and creatures he has left behind. It falls to Shaun and the other sheep to find him and restore order to their rural bliss. The story gets off to a sluggish start, primarily due to the toyish stylisation and the realisation that all that follows will be without dialogue. There is a cast credited - Justin Fletcher as Shaun, John Sparkes as the

farmer and Omid Djalilil as the villain Trumper, among others – but what communications they have among themselves are in grunts and sighs and guffaws. So essentially, the adventure is a silent movie enhanced by sound effects, in which the narrative is purely pictorial. But before you know it, you're immersed in a cavalcade of misadventure, with the screenplay sticking loyally to the time-honoured structure of cause and effect as one thing leads hilariously to another. There is so much to like in the social commentary, too - the farmer, taken on as a hairdresser after shearing a pampered celebrity, has his rustic coif slavishly copied by other hipsters – and the fleeting visual references to pop-culture icons, including Christine Keeler astride that chair and Hannibal Lecter in the dog pound. Attention to incidental detail - the splintery barn door, the stones of the cottage – and a welling hope for it all to end happily (the bull comes into his own) will reward those who make the effort.

GOING FRENCH

The Alliance Française French Film Festival returns to Palace Cinema this month, screening a diverse array of films ranging from comedy to drama, documentary to thriller. Songstress Ilona Harker will be channelling her inner French diva at the openingnight party on Thursday 9 April while guests enjoy Luscious Catering from Lizzie Jackson and premium French wines. The party follows the openingnight film Gemma Bovary. This romantic comedy by Coco Avant Chanel director Anne Fontaine is a playfully updated version of Flaubert's Madame Bovary, with Fabrice Luchini as the smitten baker and the always-delightful Gemma Arterton as bored housewife Gemma Bovary, who moves

to a small Normandy town with her husband Charles but is soon dazzled by a dashing aristocrat – just as the plot unfolds in the book. Presented by the Alliance Française in association with the French Embassy, this is the festival's 26th year in Australia and its second year at Palace Byron Bay Cinema. The festival continues until 14 April, screening 18 films including several selected by this year's festival patrons, Australia's esteemed cinema critics Margaret Pomeranz and David Stratton, who were given carte blanche to choose their favourite films to screen in the

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festival.



When push comes to shove, there really aren't many more than a handful of stories to be told. On screen, those stories, so essential to our understanding of the world and our place in it, are delivered through genres appealing to all tastes - from sci-fi to western, rom-com to horror to earnest Oscarin between. Animation, too glibly dismissed as 'kid stuff', serves the same purpose and in recent times it has fulfilled its brief with considerably more balance and clarity than many of its star-strewn counterparts. Belonging and family are the underpinning themes in this sometimes erratic but visually splendid, engaging and heartwarming cartoon. Oh (voiced by Jim Parsons reprising his nerdy Sheldon from Big Bang Theory) is an outcast among the Boov, creatures from another planet, who have taken over Earth to evade their persecutor,

another galaxy. Tip (Rihanna), a teenaged Barbadian girl living in New York, is separated from her mother (Jennifer Lopez) in the great pogroms that ensue. She and Oh share the same misery of being an outsider, so it is inevitable that they with Pig, the fat tortoiseshell cat - should buddy-up and go in search of Mom. If the sink-hole of social media is any indication, the need to feel part of a bigger entity (at the cost of individuality?) is a primal urge and it is one of the film's sharpest ironies that Oh has put himself offside with

'send to all' on his hand-held iThingy a message that will result in doom for his kind. Desperately seeking a means of deleting that message, Oh becomes the 'stranger in a strange land' (it is one of the oldest tropes of all) as, traveling with Tip, he learns about and begins to adapt to our Earthly ways - his first encounter with music and dancing is gold. Animation is now light years away from when Mickey was steering his steamboat down the Mississippi, but its simple pleasures and loveable characters endure

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VAN GOGH

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alliance française

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Sun 5: 9:30, 11:00am, 2:00pm CINDERELLA (G) (No Free Tickets) Wed 1: 9:40am, 1:50, 6:30, 9:15pm Thu 2-Sat 4/Mon 6-Wed 8: 12:10,

4:20, 6:30 Sun 5: 11:45, 4:50, 7:10 THE DIVERGENT SERIES: INSURGENT (M) Wed 1: 1:40, 4:00, 9:10pm Thu 2-Sat 4, Mon 6-Wed 8: 4:30, 7:00, 9:10pm Sun 5: 4:40, 7:00, 9:20pm

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BIG EYES (M) Wed 1: 12:10, 4:20, 7:00pm Thu 2-Wed 8: 9:30pm

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INHERENT VICE (MA15+) Wed 1: 4:10, 8:40pm

Thu 2-Sat 4/Mon 6-Wed 8: 8:45pm Sun 5: 8:40pm

THE SECOND BEST EXOTIC MARIGOLD HOTEL (PG) Wed 1: 6:40pm Thu 2-Sat 4/Mon 6-Wed 8: 6:40pm Sun 5: 4:00pm

SHAUN THE SHEEP MOVIE (G) (*No Free Tickets*) Wed 1: 9:50, 11:45am Thu 2-Sat 4/Mon 6-Wed 8: 10:15, 2:20 Sun 5: 9:00am, 1:00pm

All sessions are correct at the time of publication.















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) Full moon April 4 23:06 Third quarter April 12 13:44 April 19 New moon 04:57 First quarter April 26 09:55

APRIL 2015 Astronomical data and tides

Day of Sun Sun Moon Moon High tide rise set rise 1 | W | 0655 | 1844 | 1649 | 0352 | 0717,1.55; 1953,1.47 | 0108,0.61; 1342,0.49 T 0656 1843 | 1723 | 0443 | 0757,1.57; 2027,1.53 | 0149,0.55; 1415,0.46 3 | F | 0657 | 1842 | 1757 | 0534 | 0833,1.58; 2059,1.59 | 0228,0.50; 1446,0.44 4 | S | 0657 | 1840 | 1832 | 0626 | 0909.1.58; 2130.1.64 | 0304.0.47; 1516.0.43 DAYLIGHT SAVING ENDS 3am - clocks back one hour 0558 | 1739 | 1807 | 0617 | 0845,1.56; 2102,1.67 | 0240,0.44; 1446,0.44 6 M 0558 1738 1845 0710 0920,1.53; 2136,1.69 0317,0.43; 1517,0.46 7 | T | 0559 | 1737 | 1925 | 0804 | 0959,1.48; 2213,1.69 | 0357,0.44; 1551,0.50 8 W 0559 1736 2009 0858 1039,1.43; 2252,1.67 0438,0.47; 1627,0.54 9 | T | 0600 | 1735 | 2057 | 0953 | 1124,1.37; 2336,1.64 | 0524,0.50; 1707,0.59 1215,1.31 0601 | 1733 | 2245 | 1140 | 0028,1.61; 1315,1.55 | 0715,0.55; 1854,0.69 12 S 0601 1732 2344 1231 0129,1.58; 1425,1.28 0821,0.54; 2006,0.70 13 | M | 0602 | 1731 1320 | 0239,1.59; 1538,1.34 | 0929.0.50; 2123,0.66 14 | T | 0603 | 1730 | 0046 | 1406 | 0349,1.63; 1643,1.45 | 1030,0.42; 2234,0.57 15 W 0603 1728 0150 1451 **0454.1.70**: 1739.1.58 1125.0.35: 2337.0.46 16 | T | 0604 | 1727 | 0254 | 1535 | **0552,1.76**; **1830,1.71** 1215,0.28 17 F 0604 1726 0400 1619 **0646,1.78**; **1918,1.82** 0035,0.35; **1303,0.25** 18 | S | 0605 | 1725 | 0506 | 1704 | **0740,1.77**; **2006,1.90** | **0130,0.28**; **1349,0.25** 19 | S | 0605 | 1724 | 0612 | 1750 | **0831,1.73**; **2053,1.94** | **0224,0.23**; **1434,0.29** 20 | M | 0606 | 1723 | 0717 | 1838 | 0923,1.65; **2140,1.94 | 0316,0.23**; 1519,0.35 21 T 0607 1722 0820 1929 1015,1.55; **2227,1.89 0409,0.27**; 1604,0.44 22 W 0607 1721 0920 2021 1106,1.45; **2314,1.80** 0502,0.34; 1649,0.54 0556.0.43; 1736,0.64 23 | T | 0608 | 1720 | 1015 | 2114 | 1159,1.36

24 | F | 0608 | 1719 | 1106 | 2208 | **0002,1.70**; 1253,1.29 | 0651,0.51; 1827,0.73 25 | S | 0609 | 1719 | 1152 | 2302 | 0054,1.60; 1353,1.25 | 0748,0.58; 1926,0.79

26 S 0609 1718 1234 2354 0150,1.52; 1457,1.26 0845,0.62; 2033,0.81

28 | T | 0611 | 1716 | 1349 | 0046 | 0354,1.45; 1652,1.37 | 1030,0.61; 2245,0.75

29 | W | 0611 | 1715 | 1423 | 0137 | 0449,1.46; 1736,1.45 | 1115,0.57; 2338,0.68

Times are Eastern Standard Time from April 5.

Time lags: Ballina Boat Dock: 15 min; Byron Bay: nil;
Brunswick River Hwy Bridge: high 30 min, low 1 hr;
Mullumbiny: 1 hr 10 min; Billinudgel: 3 hr 55 min;
Chinderah: high 1 hr 15 min, low 2 hr; Terranora Inlet: high 2 hr 10 min, low 2 hr 25 min; Murwillumbah: high 2 hr 30 min, low 2 hr 50 min. Tides in bold indicate high tide of min, low 2 hr 50 min. Tides in bold indicate high tide of 1.7m or more and low tide of 0.3m or less. Data courtesy of the National Tidal Centre

30 T 0612 1714 1457 0228 0537,1.48; 1815,1.53

27 | M | 0610 | 1717 | 1312 |



0253.1.47: 1559.1.30 | 0940.0.62: 2143.0.80

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PUBLIC NOTICES

THE ECHO runs various competitions from time to time in print and online under NSW Permit Number LTPM/13/01129 Class: Type C. The terms and conditions for all such Echo promotions can be found at www.echo.net.au/privacy/

ZEN & THE ART OF DYING Pig House, April 13 at 8.30pm, \$20 fundraiser NDCC

Daylight Saving ends 2am Sunday: clocks back 1 hour Office of





1080 Baits and Ejectors The NSW National Parks and Wildlife Service, Byron Coast Area,

wishes to advise all neighbours and visitors to Tyagarah Nature Reserve of intended 1080 fox baiting program. 1080 Fox Control will recommence in Tyagarah Nature Reserve to

protect priority threatened species (Long-nosed Potoroo) identified in the NSW Fox Threat Abatement Plan. The 1080 Fox control program will be underway from Wednesday 8th April 2015 until Friday 11th December 2015.

Please note:

People should be aware of the fox baiting program and avoid bait stations in all areas, at all times. Please note that dogs are not permitted within the Nature Reserve and are susceptible to 1080 poisoning. Signs will be located in areas where baits have been laid indicating the date baits were placed. Delays may occur due to unsuitable weather conditions.

For more information contact the NPWS Byron Coast Area Office on (02) 6620 9300.

NPWS is part of the Office of Environment and Heritage

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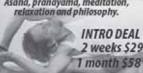
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BLUESFEST ACCOM Byron studio \$150 per night. Ph 0413294982

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MULLUM 1br studio flat \$230pw + bills Quiet, sgl, working fem pref. 0437991331

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STUDIO self-contained in Skinners Shoot Rd, Byron, private setting \$300pw incl bills. Phone 0400880979

Sth Golden Beach

3 bedroom, 2 bathroom large timber home with double garage & sep studio. No pets.

FNC Property Management 1300 716 707

\$680.00 per week



The Pocket

\$320pw, furnished, 1 bed, Flat

Brand New affordable Housing rom \$220 to \$270pw. Fully furnished, Studios Single occupancy only. *Conditions apply* **RENTAL PROPERTIES WANTED**

6 Strand Ave, New Brighton 6680 1594

Bangalow Real Estate & Byron Hinterland Properties

WANTED **LANDLORDS & INVESTORS** For the Efficient Management of Your Rental Properties. **Call Today!**

Nashua Completely renovated 2 bed & 1 bath unit with stunning rural views & double

carport. Dual occup property. Avail now 12 month lease. Pets neg Corndale \$750pv Tastefully renovated 5 bed. 2 bath. DLUG Queenslander with stunning

rural views. Ground maintenance inc.

Avail now. 12 months. Pet neg Byron Bay \$920pv Quiet Kiah Beach House! 2 bed, 2

bath townhouse with Belongil beach front, DLUG, pool & lots of storage. Avail now. 6 months. No pets

6687 2479 bangalowrealestate.com.au

FIDAS

Fully furn 1 bed, 1 bath home, incl bills. Ávail Now

Byron St, Bangalow - \$410 pw 2-3 bed, 1 bath, large living, SLUG. Avail end Apr

Leopardwood Cr, Bangalow - \$600 pw Fully furn 3 bed, 2 bath, DLUG, 6 mth lease. Avail 13th Apr

Coolamon Sc Dr, Coorabell - \$620 pw 3 bed, 2 bath, DLUG, rural w/ views Avail mid Apr

Parrot Tree PI, Bangalow - \$675 pw Brand new 4 bed, 2 bath, DLUG. Avail Now

Cooinda PI, Federal - \$800 pw 2 bed, 2 bath + studio w bath. Pool, orchard. Avail 15th Apr Bougainvillea Dr, Federal - \$1200 pw Executive 4 bed, 2 bath + studio and pool, DLUG. Avail Now

For more available rental properties go

to www.eldersbangalow.com.au 19a Byron Street, Bangalow 02 6687 1500

bath, enclosed garden, carport, open plan kitchen, suit 1-2 people, \$420pw avail 5 May. Ph 0432417327

O.SHORES NTH studio, own entrance, bathroom, kitchenette, part-furn, walk to beach \$195pw incl bills. Ph 0412276704

LOVELY MULLUMBIMBY home easy

stroll to town centre. 2br, 1 bthrm + outside

NICEST SMALL HOUSE IN BYRON 2br, 2 bthrm, open plan indoor/outdoor

living, saltwater pool, outdoor spa, amazing views, f/f, driftwood art & furn, near new. Suit prof sql or quiet cpl. \$500pw, 6mth lease, from 9th April. 0434191045 or 0411705313

OCEAN SHORES open plan f/f studio 37squares. Loads windows, lush garden, quiet, 1km beach, uncovered car space elect, water & gardening incl. No pets. Gas heater extra \$. Suit single employed \$280pw. bond. reference, 0404009035

BYRON SELF-CONT APARTMENT 1br brand new 500m from beach f/furn n/s, d/f, prof \$380pw sgl + bills & bond. 041487088 pref in afternoon or evening

SUNRISE modern convenient studio apartment, f/f, kitchen, ensuite, private N/s, working. \$330pw. Ph 0400847724

Hooker

Brunswick Heads

1br \$160

Ocean Shores

3 br \$400

3 br \$420

L.J. Hooker Brunswick Heads

6685 0177 5/16 The Terrace, Brunswick Heads TEEPEE in Middle Earth, close to nothing, unconscious, untidy, chain smoking, unemployable, single newt with no social life. No more than 6 kids, only edible pets, no cooking vegetables inside \$2000pw. No fools. Call April

LOCAL REMOVAL

with 10 years local exp. 0409917646

MULLUM 1br newly renovated self-cont studio, rural setting \$280pw. 0455236575

WANTED TO RENT

LARGE SHED/BAILS up to 300sqm. must have power, water, toilet, ph line or good ph/WiFi. Kitchen a plus. Btw Mullum-Lismore, pref rural/quiet. Text/email 0417427518, TF@treefaeriefotos.com.

WANTED HOUSE ON ACREAGE with the availability for mutli-year lease for a single prof with 1 well-trained show dog. Looking for a quiet private rural house on acreage or close to beach. Pref with pool/ swimming hole & shed. No girlfriend, no kids, no parties, n/s, unfurn. Avail any time in April up to \$650pw excellent local refs. Text Jene on 0428876875

CABIN wanted Main Arm or Upper MA up to \$200pw for mature woman, exc tenant with refs. Please call River 66845359

DRUG-FUCKED semi-conscious, BBQ chef requires accom close to pub. Exc references. Ring April first

TO LEASE

WILSONS CREEK lock-up storage shed on property. 6m x 4m. Concrete floor. \$200pcm. Ph 0401884231

RESTAURANT/RETAIL Unique cottage venue, seats 70+, 10 carparks, Pottsville CBD \$4000/mth + outgoings. Further details phone 0414306152

Daylight Saving ends 2am Sunday: clocks back 1 hour



Exhibition at Yami's 1 Park St Bruns Hds 8am - 3pm











Ray White

BYRON BAY

2 bedroom unit, 1 bath SLUG Available Now

BYRON BAY

COOPERS SHOOT

\$550pw Beautiful cottage.
Very private overlooking the ocean.1 bed 1 bath F/F 3 minutes to town. Suit couple or single

Available 12/04/15 RYRON RAY

\$750pw 3 bedroom house, 2 bathrooms DLUĠ Available Now

\$950pw

4 bedroom house, 2 bath DLUG Available 26/04/15

PICCADILLY HILL, COOPERS SHOOT \$950pw 3 bedroom house, 2 bathrooms Available 15/04/15

Ray White Rental Centre 3/47 Byron Street, Byron Bay 02 6685 8911 rwbyronbay.com

POSITIONS VACANT

TELEPHONE SALES EXECUTIVE REQUIRED Selling a cutting edge Face-

book and email marketing product focused on supporting social and environmental change. The successful applicant will have

- previous telephone sales experience preferably business to business
- basic knowledge of Facebook and email marketing. Retainer and commission based. Training provided in small friendly office located in the Byron Industrial Estate Monday to Friday 9–3pm Phone Anna on 0401 271 911

Rich

WARNING

The Department of Fair Trading has warned people to be very careful about responding to advertisements offering work at home. Readers should be wary if asked to pay money upfront for employment opportunities and never send money to a post office box

MUSIC TEACHERS WANTED for an exciting new teaching facility in Byron. Applications via email. Send CV to lfjenkins@live.com

Technical Software Support Analyst Agtrix is an innovative software company in the Byron Bay area that supplies systems for crop harvest management & agricultural supply chain logistics globally. It requires an outgoing person to provide technical software support on the phone & in person, user training, product QA & project administration. Email accounts@agtrix. com for more info

SENIOR SHORT ORDER COOK min 25 hours per week for busy Brunswick takeaway. Min 2 years exp. 66851355

MODELS 18+ years required. Nude female for Picture and People magazines. No experience required. All shapes and sizes. Backpackers welcome. Good money. Professional accredited ACP photographer. Ph 0413627846

GOOD DRIVERS WANTED NOW Shifts avail for taxi, coach & hire cars Full training provided. Min 12 month Aust Licence Required.

Email: info@byronbaytaxis.com LOOKING FOR A PERSON TO DO garden & maintenance work, 4 hours pe veek, Myocum. \$20-\$25/hr. 0438012113

ATTRACTIVE young women (18+ years) for artistic video project on nude yoga good pay, pleasant work. 0431393320

GARDENER REQUIRED 4 hours every second week. Flexible. Ph 0402061110

BARISTA required, minimum 2yrs exp Must be able to handle high volume & fast pace. Phone 0413294982

Skinners Shoot, Byron Bay. 0419809809 **Anxiety Affecting Job Prospects?** depressionandanxietyfree@gmail.com

GARDENER / caretaker single or couple,

CASUAL STAFF required up to 3 days per week. Must be willing & able to lif heavy boxes. Contact Trevor at Edens Landing Mullumbimby on 66841007

LIVE-IN AU PAIR New Brighton. Helping with 8yo girl & 6yo boy. 0455236575

WORK WANTED

GRASSY CREEK GARDENING All aspects of garden maintenance & planting. Acreage mowing, hedges, light tree work, tip runs. Vast plant knowledge, 20yrs exp, fully ins. Julian 0401350156

WORDPRESS WEBSITE SETUP Maintenance, Training, SEO. 0413028111, info@wordpressit.com.au

CLEANERS AVAILABLE fast & thorough. Call 0434265846 **EXPERIENCED HORTICULTURIST** for

all aspects of gardening. Ph 0429020215 LOCAL REMOVALIST Happy to move big, small & in between. Ph 0402199999

HATE IRONING?

\$25/hr. Suffolk Park. Angela 0414719680 Pick-up & delivery service available

CERAMIC TILING repair & new. Paving. Odd jobs. Handyman. Ph 0432401334 **QUALIFIED ELECTRICIAN**

Small jobs okay. Phone Nik 0411146980

NSW Lic No 237020C

Hardworking Reliable Farmhand all work options, gardening, land clearing etc. Casual 2 to 3 days pw, own ute. Jason 0429317612, ref Barry

HOUSE CLEANING by honest reliable local lady, 15 years exp. Ph 0403527546

HANDYMAN & UTE odd jobs, tip runs, gardening, removals. Dan 0439981083 HEAVY DUTY BRUSHCUTTING, **GARDENING & HEDGE TRIMMING**

Call Patrick 0400880102

BLEACH BLONDE CLEANING service, trustworthy, experienced & reliable. Ph Linda or Bianca 0431700460

TUITION

FRENCH • ITALIAN • GERMAN Eva 66846760 www.languagetuitionbyron.com.au

MATHEMATICS TUTOR Qualified teacher with 30 yrs experience grades 3 to 10. Ph John 0452260595

TUTOR WANTED Year 12, Art, Drama, D&T, Lennox Head. Nyoli 0402299249

MATHS TUTORING

Qualified teacher, 25 years experience. All ages to HSC. Andrew 0413294982

MUSICAL NOTES

PIANO TUNER

Restorer, repairer & retailer since 1981. Ph Dr Fred Cole 0412216019 or www.specialtypianos.com.au

PIANO \$1500, Alex Steinbach, bought new Lismore Music Centre 95. Ideal beginners piano, good condition overall but needs tuning & practice muffler replaced. Piano stool in fair cond included. Located in Mullum, 0418958467

BIRTHDAYS

GRACE



Have a great year of being 5

FUNERAL NOTICE

CLARKE Briony Alana

Late of Tyagarah. Passed away doing what she loved 27 March 2015 aged 29 years.

Dearly loved daughter of John & Shani. Much loved sister of Taryn Devoted and loved partner of Stu.

Family and friends are warmly invited to attend a celebration of Alana's life to be held in the Melaleuca Station Memorial Gardens, 9394 Tweed Valley Way, Chinderah on Tuesday 7 April, 2015 commencing 2.30 pm NSW.

A memorial service will be held in Melbourne at a later

date, to be advised.

IN MEMORIAM JENNY RYAN



We'll always love and miss you And wish that you were here We think of you in silence We often speak your name What would we give to hear your voice And see your face again Twelve months gone but never forgotten. Love Always, Bill, Emma, Sarah

& families LOST & FOUND

LOST from Tyagarah Rd, Sat March 21 small turquoise Parrot 'Monty' reward. Please phone 0431033821, 0402147099

FOUND WETSUIT At The Pass over the weekend. Text details to 0421158609

LIVESTOCK SHEEP - GREAT LAWNMOWERS

for small acreage. 3 Wethers, 2 Ewes. 10 months old, horned Wiltshire, self shedding. Group lot \$500. 0401884231

PETS

BORDER COLLIE PUPS splash of kelpie 1m & 2f, b&w, born 5 Feb, m'chipped, vac, wormed \$300ea. 66844800



Jasper is an 11 year young desexed male kelpie x. He is active, loyal and good natured and always has a smile on his face. If you can give Jasper a permanent, loving home please contact the

Friends of the Pound Rehoming Centre on 07 5524 8590 or Pam on **0421 017 461**.

Visit friendsofthepound.com to view other dogs and cats looking

COMPANION ANIMALS WELFARE INC. Please give me a home

Please Give Me a Oscar is a lovable boof and he's got cheeks that you just want to



squeeze! He's an easy care dog because of his personality and short coat. He loves children, other dogs and going to the

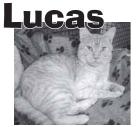
Oscar's a very gentle soul in need of a loving home.

He's fully vaccinated, de-sexed, wormed and micro-chipped. Adoption fee applies. Give Oscar a home today. Call Carol 0488 415 444



Adoption fee applies. Incl vacc, micro chip, desexing.

AWI cawi.org.au Phone Carol 0488 415 444



If you're looking for a chilled out, handsome, ginger tiger striped friend, **Lucas** is your cat! He's got an awesome personality, friendly with other cats & an absolute sook.

To meet Lucas, & our other cats & kittens, please visit the Cat Adoption Centre at 124 Dalley St. Mullumbimby.

Tues 2.30-4.30pm Thurs 3–5pm Sat 10am–12 noon Call AWL 6684 4070





It is April Fool's Day today, but life is no joke for **Cassie** and **Moxie**. They may well be young, but since they were born ,they have known nothing but the four walls of the centre and a small window to waten the traffic go by. The happy friends who are just full of fun and delight. Neither has a mean bone in their bodies, and they just bring joy to all who meet them. They desperately need the chance to be adopted, and to have life a real life with their own family, to enjoy the sun, feel the breeze and run on grass.

All cats are desexed, vaccinated and microchipped.

All cats are desexed vaccinated and microchipped.



Please make an appointme 0403 533 589 Billinudge petsforlifeanimalshelter.net

Find Echo Classifieds on Echonetdaily every day

It's raining cats & dogs!

Every year many thousand unwanted cats and dogs are born to pets that haven't been desexed. And sadly, most end up being put down

CLOSOX your pets!



ONLY ADULTS

SOFT HANDS WARM OIL sensual touch. Mature & discreet. Byron

MANSCAPING

Personal grooming for men. 0407264343

EXQUISITE

Be impressed with my hot body and warm hands. Tweed area. 0498073208

FOR MEN **RELAXING, TANTRA MASSAGE** Deeply honouring and sensual. For body and heart. Sophia 0448250698

TANTRA MASSAGE for Women, Male Masseue. SMS 0469065189

Brazilian shave - not a wax! In private home. Cindy 0413346356

> HOT LIKE HONEY. SWEET LIKE CHOCOLATE

Caribbean full body massage with a hot ending. 27yo size 8 black booty. 0407013347. www.bit.ly/hotlikehoney

TOUCH OF JUSTINE Luscious massage & sensual touch Wed- Fri & Easter Mon/Tues! www.bit. ly/summerpamper 0407013347

ABSOLUTE PLEASURE Sensual relaxation, dream body, exquisite touch Wed, Fri & Sat In/out calls. 0407852069

SOCIAL ESCORTS

BYRON AREA OUTCALLS. Phone 0421401775

LUCY new, Asian, Stella 18, Gem 20 English stunner, Courtney girl next door cutie, Latina 20, Charlotte 21 model looks, Jess blondie & Rose new Asian beauty. 66816038. 10am till very late, 7 days

BALLINA EXCLUSIVE

34 Piper Dr. New owner, new staff. Open 7 days 10am till late. Outcalls available. Eng 66816038

> **SEXY ESCORT** Outcalls only. 0478109345

FRIENDLY, RELAXING, SENSUOUS hot company. No text 0473657942

AMBULANCE, FIRE, POLICE

MULLUMBIMBY HOSPITAL

Mullumbimby

BYRON BAY HOSPITAL ...

LIFELINE.

EMERGENCY NUMBERS

Please stick this by your phone

AMBULANCE Mullumbimby & Byron Bay131 233

BRUNSWICK MARINE RADIO TOWER6685 0148

STATE EMERGENCY SERVICE Storm & tempest damage, flooding.6684 3444

AIDS Confidential testing & information (ACON)......6622 1555

ALCOHOLICS ANONYMOUS 24 hours......1800 423 431

ANIMAL RESCUE (DOGS & CATS)6622 1881

MENSLINE 7pm-11pm nightly (phone counselling & referral for men)..6622 2240

NARCOTICS ANONYMOUS Meets daily6680 7280

NEIGHBOURHOOD CENTRE6684 1286

DOMESTIC VIOLENCE 24 hour crisis line......1800 656 463

NORTHERN RIVERS GAMBLING SERVICE6687 2520

NORTHERN RIVERS WILDLIFE CARERS......6628 1866

GEORGE THE SNAKE MAN......0407 965 092

NSW Wildlife Information & Rescue Service (WIRES)........6628 1898

KOALA HOTLINE......6622 1233

Byron Bay6685 9499

Bangalow6687 1404

POLICE Brunswick Heads.....

Plan needed to guide switch from coal to clean: ACF

The federal government must start planning how it is going to retire the most polluting and outdated coal plants and replace them with clean energy, the Australian Conserin a new report looking at the oped world. country's biggest polluters.

Australia's Top 10 Climate Polluters examines the ten companies that are responsible for nearly one-third of Australia's greenhouse pollution. Most of this pollution is generated through their production and use of energy.

'The problem isn't electriciwe all use, but the way most of our electricity is generated in Australia, said ACF's president Geoff Cousins.

'Some of Australia's coalfired power plants are highly polluting, inefficient old rust buckets that are well past their use-by dates.

'Hazelwood in Victoria, AGL's Lidell in NSW and Callide A in Queensland are all more than 40 years old. In fact Hazelwood, owned by GDF Suez, was once rated the dirtivation Foundation concludes est power station in the devel-

> 'The most polluting, outdated coal plants should be retired and replaced with clean energy data from the Energy Supply Association shows wind and solar projects already identified could provide a quarter of Australia's forecast electricity demand by 2023-24.

'Instead of supporting clean ty, which is an essential service energy in this country, the Abbott government is trying to water down the renewable energy target. This will only serve to entrench big coal, limit jobs and investment in clean alternatives and will ultimately increase electricity prices.

'A 2014 report by ACF, the Climate Institute and WWF-

YOUR PLEASURE IS OUR BUSINESS



.000

.6685 1277

.6684 2144

Australia, based on modelling by Jacobs, showed weakening the RET would benefit the owners of polluting coal power plants, at the expense of households.

'We hope this [new] report prompts the federal government to start listening to the needs of all Australians, including future generations, not just to the big polluters.'

Lester, this is Dawn.

Please be assured that I will be getting dysfunctional sister have to say. this is very important to me.

so watch out!



married no matter what you or my We might have to go to Las Vegas or New Zealand but we will be getting married. I always get what I want and

Lester, you have a few secrets of your own that you want to keep down low,

Budget reform: strengthen the social compact or grow apart

services we all want into the

ACOSS CEO Dr Cassandra Goldie said, 'The Intergenerational Report throws a spotlight on the fastest growing areas of public spending including health, aged care and pensions. By looking at the ageing of the population, it shows the choices we face to fund the services we all want and need into the future.

'It's time to lay to rest the rejected elements of the 2014 Budget strategy that reduced income support for the poorest and shifted the costs of essential services to those who need them. It is unrealistic for the government to factor these measures in to the IGR. To index social security payments to the CPI only leaves a quarter of the population falling behind everyone else. To index health funding to the CPI is also unrealistic and unsustainable.

'We need an honest and well informed discussion about the benefits and services we want and how we'll pay for them. Most people accept the underlying message from this report - that our nation does face a challenge to meet the community's expectations with falling revenues and an ageing population.

Impact choice

'Australia has a choice in dealing with the impact of population ageing: Do we restore the Budget by shrinking pensions and essential services or ask those who can to retire later and pay their fair share through taxation?

'The compact between governments and taxpayers, and between the generations, is breaking down. Less than one in four people of pension age pays any income tax. The superannuation system and other special tax breaks have made paying tax optional for many wealthy older people.

ignores the revenue side of the Budget. Where is the modelling of the future cost of tax should identify the biggest breaks for superannuation, gaps in social security and serthe age pension (\$40 Billion a year)?

plan to restore the Budget to sustainability. Firstly, the tax system should be strengthened to ensure that people who can afford to contribute do so. This includes tightening the tax treatment of superannuachurning their income - virtusuper accounts.

should all have access to health higher priorities.'

The Australian Council of care because these are essen-Social Service says the Inter-tial services needed by the generational Report released whole community. However, recently highlights the stark we cannot sustain the costs of choices we face to fund the pension payments and concessions for people with over a million dollars in assets aside from their homes. We also need to ensure that funding for health services is cost-effective and does not contribute to cost inflation. This calls into question the value of health insurance rebates, which are not reducing the cost of health care in the public system.

'The third part of the solution is to end the waste of human resources that is discrimination against older workers, and bring people marginalised from the work force back in. Owing to advances in health and wellbeing, more people can continue to work in their 60s and 70s, even if only part-time. We need to move beyond the old system of retirement where people stop paid work forever at 55 while also ensuring a robust safety net for those unable to continue to work owing to poor health or disability.

Marginalised

'We need to enable people currently marginalised from the workforce, including those unemployed long term, and youth who are unable to get a toehold in the labour market, to gain the skills and experience needed to find ongoing employment. Improving opportunities for participation and providing adequate income support where it is needed will reduce poverty and the economic costs associated with poverty.

'One of the first steps to increasing participation among older people is to raise the preservation age for super, currently set at 55 years. People should only be able to access their retirement savings at the time they can access the Age Pension. It's unfair to those on low incomes who are no longer able to work to deny them the pension while people on much higher incomes can churn their income through 'The IGR, like the Budget, super accounts to avoid tax from age 55.

'Fourthly, the government which now cost as much as vices, where needs for basic services are still unmet. The IGR should examine unmet 'ACOSS proposes a four part needs (including the rise of poverty) rather than simply projecting forward all of the existing programs.

'We welcome the bipartisan commitment to the NDIS, but it's unacceptable for people with no other source of tion to prevent people from income to have to live on the \$37 a day Newstart Allowance ally free of tax – through their and for people on low incomes to miss out on basic dental 'Secondly, is the need to care. Spending on wasteful target pensions and services and badly targeted programs to those who need them. We should make way for these

Byron Shire Council Notices

COUNCIL CONTACT DETAILS

Council administration centre 6626 7000
Opening hours: Front counter 9.00am to 4.00pm
Switchboard: 8.30am to 4.30pm

council@byron.nsw.gov.au www.byron.nsw.gov.au Emergency after hours 6622 7022 Works Depot 6685 9300 Resident parking stickers Fax: 6684 3018 Sportsfield information line 6626 7111 SES Controller 6684 3444 **Rural Fire Service** 6684 3662 Myocum Waste & Recycling Centre 6684 1870 BRSCC (Byron Regional Sport and Cultural Complex) 6685 5911

Community Access Points: Documents on exhibition are available for review at the Council Administration Centre (Mullumbimby), Bangalow Post Office, Chincogan Real Estate Ocean Shores, Suffolk Beachfront Holiday Park and Brunswick Heads Library.

LODGING A SUBMISSION

Written submissions may be made to Byron Shire Council by post addressed to: General Manager, Byron Shire Council, PO Box 219 Mullumbimby NSW 2482 or sent by email to submissions@byron.nsw.gov.au. Submissions emailed to this address only will be acknowledged.

Submissions will be made public in accordance with Schedule 1 Part 3 Clause 1(a)(vi) within Schedule 5 Part 2 of the GIPA 2009 Regulations as applicable including both the substance of the submission and the identity of the author. For assistance with this please call Council's Records Coordinator on 02 6626 7113.

PUBLIC EXHIBITION OF DEVELOPMENT APPLICATIONS Environmental Planning & Assessment Act, 1979

The following development applications have been received by Byron Shire Council and may be viewed on Council's website at www.byron.nsw.gov.au/development-applications-on-exhibition, or at the Council administrative centre during ordinary office hours.

For further information on making a submission please refer to the factsheet 'Making a submission on a development application' available at council or online at www.byron.nsw.gov.au/ submissions-on-development-applications.

There are also requirements in relation to the disclosure of political gifts and donations. Refer to Council's website to satisfy yourself that you are complying with your disclosure obligations prior to lodging a submission at www.byron.nsw.gov.au/political-donations.

Please quote the development application and property description when making a submission.

EXHIBITION CLOSES 7 APRIL 2015

10.2015.118.1 – BYRON BAY

16-20 Ruskin Street (Lot 1 DP 1194494)

Archimages Architecture Pty Ltd: Conversion of existing building to provide additional rooms to existing student accommodation facility

10.2009.314.9 - MULLUMBIMBY

Tuckeroo Avenue/Coral Avenue (Lot 13 DP 1182245, Lot 2 DP 785041, Lot 36 DP 1169053, Lot 170 DP 720414 & Lot 171 DP 720414)
Gainsplay Pty Ltd: *S96 to alter phasing*

EXHIBITION CLOSES 21 APRIL 2015

10.2015.134.1 - OCEAN SHORES

29 Goondooloo Drive (Lot 1313 DP 243480

MS K D Barnes and Mr Bown: Multi dwelling development (3 units)

10.2008.498.2 – EWINGSDALE

William Flick Lane (Lot 25 DP 877915)

Mr A J Kennedy: S96 – change of use approved recreational facility (10.2008.498.1) from yoga studio to health studio

50% OFF Disposal Fees ASBESTOS

Householder Disposal Scheme

Ends 30 June 2015. Conditions apply

Householder Kits available from Council For more information visit www.newaste.org.au

or contact Byron Shire Council 02 6626 7000

project is a NSW EPA Waste Less. Recycle More initiative funded from the waste levy.





DEVELOPMENT APPLICATIONS DETERMINED AND COMPLYING DEVELOPMENT CERTIFICATES ISSUED

(Section 101 EP&A Act 1979 and Clause 124 and 137 EP&A Regulations 2000)

The following development consents and complying development certificates, together with any conditions imposed may be inspected free of charge at Council's administration centre during ordinary office hours. The validity of these consents cannot be questioned in any legal proceeding except those commenced in the Land & Environment Court by any person within 3 months of this notice.

APPLICATIONS APPROVED

10.2014.575.1 – SOUTH GOLDEN BEACH 29 Elizabeth Avenue (Lot 201 DP 31166) Alterations and additions to an existing dwelling house including a swimming pool

10.2015.38.1 – FEDERAL Roses Road (Lot 6 DP 1003205) *Single storey expanded dwelling*

10.2014.770.1 – EWINGSDALE 10 Valley Court (Lot 32 DP 786291)Addition of a detached studio ancillary to an existing dwelling house, and a detached secondary dwelling

10.2015.109.1 - SOUTH GOLDEN BEACH 20 Peter Street (Lot 76 DP 31166) Tree removal - three trees

10.2015.100.1 - MIDDLE POCKET 291 Middle Pocket Road (Lot 3 DP 605779 & Road Reserve) Tree removal - five trees

10.2015.54.1 – NEW BRIGHTON 24 River Street (Lot 10 DP 6745)Removal of existing dwelling and construction of new dwelling

10.2014.780.1 – BYRON BAY 55 Carlyle Street (Lot 1 DP 401710) *Dual occupancy (detached) and strata subdivision*

10.2015.44.1 – NASHUA 9 Springvale Road (Lot 13 DP 701392) *New single storey dwelling*

10.2015.60.1 – BYRON BAY 52A Paterson Street (Lot 2 DP 556527) Use of unauthorised deck extension to a dwelling

10.2015.31.1 – BANGALOW 27 Parrot Tree Place (Lot 1 DP 1198206) Construct principal dwelling and secondary dwelling plus swimming pool

10.2015.66.1 – OCEAN SHORES 11 Walgooan Way (Lot 1707 DP 244405) *Secondary dwelling*

10.2015.73.1 – SUFFOLK PARK 28 Caniaba Crescent (Lot 211 DP 846399) Swimming pool and deck

10.2015.74.1 – BYRON BAY 29 Massinger Street (Lot 1 DP 856747) Alteration/additions to existing dwelling, swimming pool and front fence

10.2015.39.1 – SUFFOLK PARK 11 Muli Place (Lot 45 DP 811498) Secondary dwelling and swimming pool (staged development)

10.2015.80.1 – COOPERS SHOOT 410 Coopers Shoot Road (Lot 4 DP 255770) *Storage shed*

10.2014.696.1 – BYRON BAY 38 Shirley Lane (Lot 19 Sec 19 DP 758207) Change of use – expanded dwelling modules to secondary dwelling and a studio

10.2014.769.1 – BYRON BAY 1/1 Acacia Street (Lot 1 SP 83369) Subdivision to create two strata lots

5.1993.77.2 – NEW BRIGHTON 12 North Head Road (Lot 14 DP 7466) *S96 to raise height of approved building*

10.2014.645.1 – MULLUMBIMBY CREEK 86 Brushbox Drive (Lot 21 DP 1178680) Single storey dwelling house and an ancillary studio

10.2014.730.1 – BANGALOW 4 Barby Crescent (Lot 82 DP 1011009) Alterations to dwelling to create a secondary dwelling 10.2014.681.1 – OCEAN SHORES 131 Shara Boulevard (Lot 2006)

DP 808461) Single storey dwelling and carport

10.2011.518.2 – COORABELL 890 Coolamon Scenic Drive (Lot 2

DP 247375) S96 (1a) reduce the size of the dwelling
10.2015.59.1 – SUFFOLK PARK 13 Bottlebrush Crescent (Lot 2 SP

56701) Additions to a dwelling (dual occupancy)
10.2014.507.1 – SUFFOLK PARK 165-167 Broken Head Road (Lot
11 Sec DP 1130465) Detached dual occupancy

10.2015.42.1 – BYRON BAY 103 Paterson Street (Lot 101 DP 839601) Alterations and additions to an existing dwelling house, swimming pool, and tree removal – one tree

10.2014.717.1 – SUFFOLK PARK 1/41 Brandon Street (Lot 1 SP 87227) Alterations and additions to create a two storey dwelling

10.2014.530.1 – MULLUMBIMBY 11 Parakeet Place and Tuckeroo Avenue (Lots 36 & 52 DP 1190345) Subdivision to create three residential lots and dedicate land as public open space

10.2015.128.1 – BYRON BAY 14 Belongil Crescent (Lot 87 DP 772011) *Removal of one tree*

10.2015.135.1 – BYRON BAY 4 Acacia Street (Lot 25 DP 249401)
Tree removal – 7 trees (Part in road reserve)

10.2015.104.1 – BYRON BAY 4/1 Border Street (Lot 4 SP 83141)
1.8m Front Fence

10.2014.715.2 – COOPERS SHOOT 278 Picadilly Hill Road (Lot 5 DP 247817) S96 modify development to amend error in consent

COMPLYING DEVELOPMENT CERTIFICATES ISSUED

16.2015.18.1 – BYRON BAY 127 Jonson Street (Lot A DP 377425) *Roof over rear deck*

16.2014.66.2 – MAIN ARM 8 Coopers South Lane (Lot 4 DP 575148) *Amendment to bathroom and laundry location (alterations and additions to dwelling)*

COUNCIL MEETINGS Thursday 9 April 2015

Council meetings are held at Station Street, Mullumbimby.

9.00am - Ordinary Meeting

Some of the items included in the meeting agenda have been listed below. To see the full list of reports, meeting agendas are available prior to the meeting on Council's website at www.byron.nsw.gov.au/meetings, at Council's administration centre in Mullumbimby and at community access points around the Shire.

Notices of Motion

· Heritage Advisory Committee

Report

- Proposed CCTV system in Byron Bay ongoing maintenance and monitoring.
- Voluntary Planning Agreement Agreement for provision of car parking associated with DA 10.2014.649.1 - Redevelopment of Old Byron Council Chambers
- Review of the waiving of developer contributions for secondary dwellings
- Coastal Zone Management Plan Byron Bay Embayment
- PLANNING 10.2014.649.1 Mixed development comprising; demolition, retention of existing building, erection of a new building to be used for backpacker accommodation (250 beds), shops and restaurants at 19-23 Lawson Street Byron Bay
- PLANNING 10.2014.714.1 Demolition of existing dwelling, garage, and all other structures at 9 Station Street Bangalow
- Belongil Creek Floodplain Risk Management Study and Plan

Requests for public access on an item in an agenda must be lodged with the General Manager or Mayor by 12 noon one working day prior to the meeting. Register for public access at www.byron.nsw. gov.au/forms/public-access-sessions-and-submissions. Public Access will be heard at the commencement of the meeting. Only one presentation for and one presentation against may be made on an item in the Agenda, with a maximum of five minutes allocated to each presentation. More than one speaker for or against an item may share the allotted time of five minutes.

Please note that Public Access sessions are recorded as a result of Council Resolution 08-638.

Enquiries: 02 6626 7000

BYRON RESOURCE RECOVERY CENTRE EASTER OPENING HOURS

Council would like to advise that the opening hours for the Byron Resource Recovery Centre (Myocum Landfill) will be as follows:

- Friday, 3 April CLOSED
- Saturday, 4 April 8:30am 11:30am
- Sunday, 5 April CLOSED
- Monday, 6 April 8:30am 11:30am

Kerbside collection services will be as per usual.

Council would like to wish all its customers a happy Easter and apologise for any inconvenience caused.

PROPOSED LICENCES

For property at 'Shara Community Gardens', Shara Boulevard, Ocean Shores NSW (Lot 2005 DP 808461)

Council proposes to licence the Shara Community Gardens Lot 2005 DP 808461 – Shara Boulevard, Ocean Shores for a period of five years for the purpose of Community Gardens.

In accordance with Section 47 of the Local Government Act 1993 interested parties are invited to make submissions about this proposal.

Submissions close: 4.00pm Wednesday 29 April 2015

Enquiries: Claire Campbell 02 6626 7300

For information on lodging a submission, and where to address it, refer to the "Lodging a submission" section within Council's advertising.



'I owe a lot to my parents, especially my mother and father.'

- Greg Norman, Pro Golfer



Byron Shire Council Notices

CALL FOR EXPRESSIONS OF INTEREST **Sustainable Economy Committee**

Council is seeking the following suitably qualified external representatives to become members on the newly established Sustainable Economy Committee, as follows:

- Five industry members, each representing key economic driver industries in the Byron Shire economy – tourism, creative industries, agriculture and food production, education and business services
- Two community members who are not associated with any particular industry and of whom at least one is from a rural area
- One member from an environmental organisation or who has significant experience in the delivery of environmentally sustainable projects and/or activities

Committee members will have an interest in a relevant industry sector, strong communication skills, a willingness to contribute and be capable of informing and motivating others. They will readily act solely in the best interests of sustainable economic development in the Shire and will have the ability and willingness to be an ambassador, representing the Shire positively to media, industry organisations and visitors.

It is highly desirable that committee members have expertise in areas such as marketing, business development, business operations, experience with relevant community or regional organisations and an understanding of the current and future needs of the Shire regarding the development of a sustainable economy. The term of appointment for committee members is to align with the term of Council and appointments are in a voluntary capacity only.

The Terms of Reference and full selection criteria for the Committee are available on Council's website at www.byron.nsw.gov.au/ expressions-of-interest/.

Expressions of interest should be in writing (application/ nomination form provided) and addressed to the General Manager, Byron Shire Council, PO Box 219 Mullumbimby 2482 or sent by email to council@byron.nsw.gov.au.

Expressions of Interest close: Friday 17 April 2015

Enquiries: Jane Laverty 02 6626 7222

WEED CONTROL

Weed control spraying will be conducted on Council's road and footpath network commencing Monday 13 April 2015 to Friday 19 June 2015 on the following roads:

Regional Roads

- · Ewingsdale Road
- · Broken Head Road
- Mullumbimby Road
- Urban Roads within town areas of:
- Bangalow
- · Brunswick Heads
- Byron Bay Mullumbimby

- New Brighton Ocean Shores
- South Golden Beach

Brunswick Valley Way

Coolamon Scenic Drive

· Tweed Valley Way

- Suffolk Park
- · Additionally, selected weed control will be undertaken at:
- Apex Park Byron Bay Crows Foot eradication
- Byron Recreational ground Crows Foot eradication Bamboo stand in Council reserve opposite swimming pool –
- Jubilee Avenue, Mullumbimby
- Brunswick Heads Treatment Plant Madeira Vine eradication

Details of specific dates and locations can be obtained by telephoning the Council Works Depot Office on 6685 9300 between 8.00am and 4.00pm Monday to Friday.

In the event of inclement weather all variations to these dates will be advertised on Council's webpage.

Enquiries: Karen Mackay 02 6685 9319

Juniors are champs at Ocean Shores

An annual event and qualifyer for the Greg Norman Junior Open, the Ocean Shores Junior Open, was played across the hills and dales of the Ocean Shores Country Club recently where young golfers took on the challenge of chasing the little white ball.

In its twelfth year as a qualifying event for the Greg Norman, the open attracted 115 golfers ranging from eight to 17 years, from Coffs Harbour to Brisbane and with handicaps as low as +1 for the boys and +2 for the girls.

The event holds a 9-hole stroke event - the Gary Ridge Memorial Trophy, a 9-hole event and separate 18-hole stroke events for both young men and women.

President of the Ocean Shores Club Stuart Brady says that conditions were fantastic on the day. 'The course was a credit to our superintendent, Shane Heaney and his staff, said Stuart.

'The standard of play was outstanding with the boys' winner shooting a score of 2 under par, 70.



Ocean Shores Junior Open Champion girl, Min Kweon (gross score 70) and boy Josh Capes (gross score 70).

'Of the 69 boys taking part in the 18-hole event, 26 played off single-figure handicaps. Eight of the 19 girls played off handicaps of 9 or less?

Winners on the day were: 18-Hole Event - Ocean Shores Junior Open Champion boys Josh Capes (gross score 70) and girls, Min Kweon (gross score 70). Nett winners for the boys Luis Cheon (nett 60), and the girls Eloise Taylor (nett 62).

In the 9-Hole event (Cadets), the Gary Ridge Memorial Trophy gross winner was Connor Whitelock (gross 48) and Emily Martin. The nett winners for the boys was Matt Kearns and for the girls Maddison McKee.

The Steve Hall Memorial Trophy for best Ocean Shores Junior went to Liam Harman (nett 74).

Kids hit healthy sixes with cricket

A new pilot program will help schools increase the number of students playing cricket through the Sporting Schools program.

On the eve of Australia's Cricket World Cup semifinal against India, minister for health and sport Sussan Ley joined Cricket Australia and the Australian Sports Commission to launch the new Sporting Schools cricket pilot program.

Ms Ley said the \$100 million Sporting Schools program was Australia's largest school-based participation initiative for children.

'We want Australian children to benefit from the positive health and wellbeing outcomes that come from an active lifestyle,' Ms Ley said.

Cricket, and sport in general, is a great way to get children right across Australia excited about being physically active.

'This is particularly important considering one in four children are now overweight or obese.

'Sporting Schools is a key part of the Abbott government's plan to encourage more Australian children to develop a lifelong interest in

'This investment will help bring schools and sports to-



Locally we love cricket – Byron Bay Junior Cricket Club, Under 14 who won their grand final on the weekend.

gether to provide a supportive environment that encourages participation for more than 850,000 Australian children.'

Each year more than 5,700 schools will be funded through Sporting Schools for practical delivery of sports activities that suit their local

Australian Sports Commission CEO Simon Hollingsworth said it was important for sporting bodies to work together to develop a supportive environment for Australian children.

'We are excited to be partnering with Cricket Australia as well as many of Australia's key participation sports to develop the Sporting Schools program,' Mr Hollingsworth said.

'From tennis to gymnastics, athletics to cricket, we are committed to providing an environment for Australian school children to get involved in sport-based activity before, during and after school. This participation at an early age is critical to help children develop a deep connection to sport and healthy and active lifestyles.

Cricket Australia's executive general manager of game and market development Andrew Ingleton said the program will give schools the opportunity to continue a long-lasting cricket legacy.

'Sporting Schools brings schools and sports together to deliver quality sporting programs and inspire primary school students to develop a lifelong interest in sport,' Mr Ingleton said.

The introduction of the Cricket Australia Sporting Schools pilot has been a great success to date and has effectively introduced a diverse range of students to Australia's favourite sport.

'We look forward to the official program launching in Term 3 and bringing cricket to as many Australian kids as

Sporting Schools pilot programs involving 12 sports will continue to be rolled out over the next few months, with the program to include more than 30 sports in total from July 2015.

The Cricket Australia Sporting Schools program will be made available to all schools as part of the Sporting Schools program once the current pilot is completed at the end of June.

More info on Sporting Schools can be found at www. sportingschools.gov.au.

SPORTS RESULTS ARE POSTED ONLINE EACH WEEK IN ECHONETDAILY

Find them under the Sport menu or go straight to this link: www.echo.net.au/category/sport/results

Community at work

On The Horizon

DEADLINE NOON FRIDAY

Email copy marked 'On The Horizon' to editor@echo.net.au.

Book fair

Thousands of fiction and non-fiction books, CDs, DVDs, magazines and games at Friends of the Library's Book Fair, Byron Bay Surf Life Saving Club, Saturday 11 April 9am-5pm and Sunday 12 April 10am-1pm.

Art Competition

Final Reminder - Artist entry forms due April 9 for the 10th. Annual Ocean Shores Country Club Art Competition/

Exhibition. Gala Opening & Presentation to winning artist on Thursday April 16, 6.30 pm at the Ocean Shores Country Club. Entry forms at www. oceanshorescc.com.au.

Flag Painting

Flag Painting Workshop 10 April, Mullumbimby Community Gardens. To book: 0428 222 525.

Beachside Market

Beachside Market Easter Friday 3 April at Denning Park, Byron Bay, 8am-4pm. Live music.

VIEW club

Brunswick Valley VIEW club next luncheon meeting Thursday 9 April 10.30am at **Brunswick Heads Bowling** club. Apologies please to Rae 0427 103 072 by Monday 6.

ADFAS Byron Bay

The Seven Wonders of the Ancient World: a talk by Prof Alastair Blanshard of University of Queensland, Monday 13 April 2015 at 6.30pm at the A&I Hall, Bangalow. Doors open 6pm. ADFAS members free, quests \$25.

Skate Comp

Byron Youth Service is holding an all-age family-friendly skating competition at the Brunswick Skate Park, Sunday 19 April 10am-4pm. Free skate coaching, prizes to be won and free barbecue.

Mullum CWA

The monthly meeting of Mullumbimby CWA is on Wednesday 8 April in the CWA rooms, Tincogan St, Mullumbimby

beginning at 10am, lunch at 12 noon. Membership enquiries Sue 6684 1675. Also handicraft group meets each 1st, 3rd and 4th Wednesday morning. Enquiries Margaret 6684 2956.

Archibald prize

As a satellite venue to Lismore Regional Gallery, the selected Archibald prize artworks for Lone Goat Gallery include winner of the People's Choice Award, Vincent Fantauzzo. Until Sunday 12 April. Gallery open every day 10am-4pm.

Byron Sophia

Byron Sophia Philosophical Group: J Krishnamurti, religious philosopher, author and educator, DVD presented by Gerald Reardon, Thursday 9 April, 1–3pm, at Masonic Centre, 6 Byron St, Byron Bay.

Info: Celia 6684 3623.

Palliative support

Tweed Palliative Support annual training for volunteers to support people in their homes and at the newly opened Wedgetail Hospice Retreat. Wednesdays 9.30am-3pm, 15 April-10 June. Phone 6672 8459. Urgently need new volunteers: volunteers.info@tweedpalliativesupport.com.au.

BPA Rail Trail

Bangalow Progress Association rail trail main issue for meeting on 2 April, 5.30pm in Heritage House, Bangalow. Please come and bring potential new members.

Mungo's Crossword

Byron Market

The Byron Market is on Sunday 5 April at the Butler St Reserve, 8am-3pm. Music including Prospect, Raku O'Gaia and Andy Holm.

Probus Club

Brunswick Valley Probus Club meeting on Tuesday 7 April at 10am at the Ocean Shores Country Club. Guest speaker Wendy Bithel, Eco Walks. Enq Veronica 6680 2025.

Please note: This section is intended for the benefit of non-profit community groups, not for invitations to free events to be followed up by paid workshops.

N066

Regular As Clockwork

DEADLINE NOON FRIDAY

Email copy marked 'Regular As Clockwork' to editor@echo.net.au.

Bay Singers

The Bay Singers (BB Community Choir) meets Mondays 10.30-11.30 at the Community Centre each week. More info: easwain@bigpond.com.

Bridge Club

Brunswick Valley Bridge Club meets at Brunswick Heads Bowling Club on Mondays and Saturdays 12.30 for 12.45 start. Visitors welcome. Player liaison officer Phyllis Keyte (6684 1103) if you need a partner. Lessons: Barbara Powell 6680 5948.

Tennis

Ocean Shores Tennis Club Mon and Wed mornings 8.30-11.30 at Water Lily Park. New players welcome. Phone 6680 5791.

Landcare

Bangalow Land and Rivercare working bee every Saturday 8.30am-10.30am. See www. bangalowlandcare.org.au or call Liz 66871309 for further information.

Tennis 🖥

Ocean Shores Terr and Wed mornir gs 8.30 -11.30 at Water Lily Park. New players welcome. Phone 6680 5791.

Meditation

Tuesday Insight Meditation with Radha Nicholson, Ellen Davison and others. Weekly at The Yurt Temple Byron, 7.15-9pm. All welcome. Evening supported by dana (donation). **Buddhist meditation teaching** and practice now at the Living Yoga Sanga, first floor, 63 Stuart Street, Mullumbimby, 6-7.30pm, Mondays. Contact Mishaela on 0438 858 842 or

mishaela@si.org.au.

Repair Cafe

Mullumbimby's Repair Cafe at the Mullumbimby campus of Byron Community College in **Burringbar Street on Saturdays** 9am till 12 noon. Volunteers will be there to help you fix things that might otherwise end up in the tip, or to advise how it might be done.

Rainbow Dragons

Rainbow Dragons Abreast (RDA) welcomes breast cancer survivors (regardless of age, athletic ability or fitness level) for a paddle at Lake Ainsworth, Lennox Head, on Sundays 7.30am for 8am start. Info Marian 6688 4058, mazzerati2010@ gmail.com.

Op shops

Uniting Church Op Shop open each Saturday 8am-noon, Dalley St, Mullumbimby. Recycling clothes, household goods, linen. Byron Bay Anglican Op Shop opens Monday to Friday 9am-1pm. Volunteers needed. For more information contact Jeni: 6685 7816 or 0439

Junior Chess Club

Mullum Junior Chess Club is on Tuesdays after school (about 3.15pm start) until 4.45pm in Mullumbimby High School library. All ages and playing levels welcome. Mike 6684 6281 for more details. Anglican op shop

Food Box

Food Box has recommenced on Thursdays 9.30–11.30am at Uniting Church Mullumbimby. If you have any sort of Centrelink card you may purchase cheap food, free veges and enjoy a cuppa.

Lions meetings

Lions for Byron Bay and Suffolk Park meet every 2nd Thursday at the Byron Bay Services Club at 7pm, with a social

meeting every 4th Thursday of the month in Suffolk Park. Enquiries 0410 414 423. Lions Club of Brunswick-Mullumbimby meets every 1st and 3rd Tuesday of the month at the Ocean Shores Country Club at 7pm. Phone 0417 019 343 for more information.

Cancer support

A general cancer-support group in Byron for anyone living in the northern rivers. Info: Ken on 0411 233 755 or David on 0428 187 025, or email david@davidyoung.com.au or kengabe@linknet.com.au.

Carers support

Mullumbimby Mental Health Carers' Support Group for family members and friends who have a loved one with a mental health issue. Meeting on 4th Thursday of each month 9.30am at the Mullumbimby Neighbourhood Centre. Info: Leanne 0409 818 643.

TINCAN

Tintenbar Community Aid Network runs a series of social activities at the Tintenbar Hall. Info Marg 6687 8033.

End-of-life choices

To learn what your options are when making end-of-life choices, come to the meetings held quarterly. Phone Elaine for more details: 0421 796 713.

Ioastmasters

Byron Cavanbah Toastmasters practise public speaking and leadership through our community run course. Meetings coaching in communication and self development run on 1st and 3rd Mondays. 6.15pm at St Finbarr's School Hall, Byron Bay. www.byrontoastmasters. org. MullumMagic Toastmasters meet 2nd, 4th and 5th Mondays at 7pm, Presbyterian Church Hall in Mullum. Please call Shanti 6684 8024 for more information.

Bangalow CWA

Bangalow CWA is happy to invite anyone who is interested in learning how to knit, crochet or embroider to join us on Wednesdays 9am-2pm or the second Monday evening of every month 5-7pm. Rooms 6687 0617 or Di Campbell 6685 4694.

CoDA

Co-dependents Anonymous (CoDA) is a worldwide network of groups of men and women learning how to develop and maintain healthy and fulfilling relationships. For more information, and meetings in your area, visit www.codependentsanonymous.org.au or phone 9281 3330.

Liberation Larder

The charity that collects, cooks to more than 450 people a more volunteers in a variety of roles. Please contact Helen

groups

Call Alcoholics Anonymous 1800 423 431 or 0401 945 671 – 30 meetings a week in the shire. www.aa.org.au. Are you concerned about the alcohol or drug use of someone close to you? Support meetings every Tuesday 7-9pm Byron Bay, upstairs at 75 Jonson Street (stairs beside Westpac bank). Phone Jane 0410 494 933. Narcotics Anonymous is a for whom drugs had become a major problem. We are recovering addicts who meet regularly to help each other meetings: 6680 7280.

Please note: This section is intended for the benefit of non-profit community groups, not for invitations to free events followed up by paid workshops.

and distributes nutritious food week in the Byron Shire needs 0439 409 655 or visit liberationlarder.org.

Drug support

fellowship of men and women stay clean. For information and

Cryptic Clues ACROSS

- 1. Yokel embraces depraved tart three in a row! (3,5)
- 5. Neutralise whisky (6)

ACROSS

- 9. Assess a very quiet lift (8)
- 10. Countercurrent in public transport
- 12. Stretch and bend and dance; good exercise but not the main game
- 15. Bowlers preserve energy in the
- preliminaries (5) 16. E, or N; either way without limits
- 17. More mature female accidentally rolled rig (5,4)
- 19. Greek character, 51, is hot (5)
- 20. 24-hour orthopterous insect a sport, not quite the real thing (3,3,7)
- 22. Precise, Gore; of the first importance (6) 23. Adam's ale, John? It will be your
- downfall (8) 25. Reportedly summons visions (6)
- 26. Unexpectedly free, Lloyd settles

DOWN

- 1. Bad hat brother has an infatuation 2. Best tov (3)
- 3. Pests or back pains (7)
- 4. Cleaner, old 51, in charge an
- unprejudiced citizen of the world
- 6. Head vegetable (7)
- 7. Delighted parasite showed the way to Lefty (7,4) 8. Express disapproval of Alger (4)
- 11. Very expensive rental agreement about the church—it's a real contest! (12)
- 13. Roused and achieving orgasm that's promising! (2-3-6)
- 14. Operations about 500, 501. they're really compulsions (10) 18. Respond about the directions - do it all again (2-5)
- 19. Feature courses for Asian nationals
- 21. Work for lousy soup (4) 24. Moray goes back for shelter (3)

Quick Clues

- 1. Three wickets in three balls (3,5)
- 5. Type of whisky (6)
- 9. Assess, evaluate (8) 10. Old-fashioned counting
- mechanism (6) 12. No-tackle version of rugby league (5,8)
- 15. Warms, makes hot (5)
- 16. Without fixed limits (4-5)
- 17. More mature female (5.4) 19. Small, hot capsicum (5)
- 20. 50-over version of the great game 22. Vital, of the greatest importance (6)
- 23. Napoleon's last battle (8)
- 25. Spectacles, visions (6)
- 26. Judges, especially at sporting events (8)

DOWN

- 1. Infatuation, object of love (5-5) 2. Summit, apex (3)
- 3. Reefer stubs (7) 4. Well-travelled man of the world
- 6. Round green vegetable (7)
- 7. Delighted, highly amused (7,4) 8. Sound of a snake (4)
- 11 Horse race with hurdl
- 13. Promising, making progress (2-3-6) 14. Habits, compulsions (10)
- 18. Perform again, reconstruct (2-5) 19. Natives of Shanghai, for instance (7)
- 21. Musical work (4) 24. Shelter, downwind (3)

Last week's solution N064

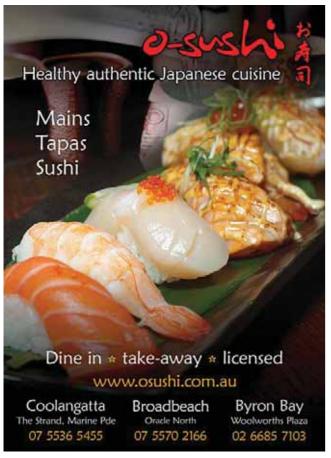


North Coast news daily: www.echonetdaily.net.au

Backlash

GHD





over various political tactics. The Greens have objected to Crowley Retirement Village restricting their access to the seniors while the Nats got a run. The Nats have objected to Justine Elliot's 'attack ads' in the Tweed. Someone called in a council ranger because the dreaded Knitting Nannas were blocking the footpath outside Nats MP Thomas George's office, and Metgasco honcho Peter Henderson railed against public meetings 'made useless by people who shout and spit at those they disagree with. It might be the bulldust in the air, Pete; a person needs to clear their throat.

Well, that's another frigging

election out of the way, pref-

aced by lacklustre perfor-

mances by most of the candi-

dates. And quite a few people

got their knickers in a knot

One issue the major parties have avoided in order to not seem 'diplomatically insensitive' in our relations with Indonesia is the continual persecution of the locals in West Papua. Find out what is going on at http://freewestpapua.org. It's a horror story, and Australia's military should not be training up Indo special forces groups like Kopassus if they are going to kill and torture West Papuans. You can get more background from a University of Sydney academics' paper at http://bit.ly/WPoccu.

Mullum's proposed Sculpture Walk now has a website at www.mullumsculpturewalk. com.au and is on Facebook. A fundraising campaign is about to start and if the creators can crowdfund the \$10,000, then Creative Partnerships Australia will match it.

Brisbane artist Michael Palmer understands the attraction to HP Lovecraft fans of the ancient god of madness and despair, Cthulhu, and has placed him/her/it in a teacup full of resin. See his full range of eldritch madness at www.voodoodelicious.com.

the excitement (and traffic)

of the Easter weekend, con-

sider checking out the Alli-

ance Française French Film

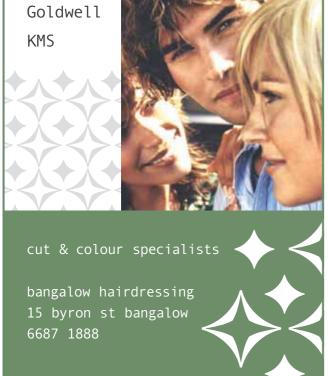
As we reported in Echonetdaily, the presence of wild dogs on the Tweed Coast has resulted in the local council warning people to stay out of coastal vegetation after a pet dog was mauled to death and an elderly woman was stalked near the dunes. Along with a recent killing of a wallaby by a dog with a collar at Brunswick Heads, it's enough to make you anxious for the prospects of walkers, small children, wildlife and pets. A few irresponsible dog owners can stuff up the day for the rest of us, and there will be a limit to the patience of those who have to share the beach with uncontrolled dogs. Tweed authorities suggest if you are approached by wild dogs to 'stop, fold your arms and back away slowly. In the unlikely event you are attacked by a wild dog, be as aggressive and loud as you can and, if available, use a stick to ward them off.

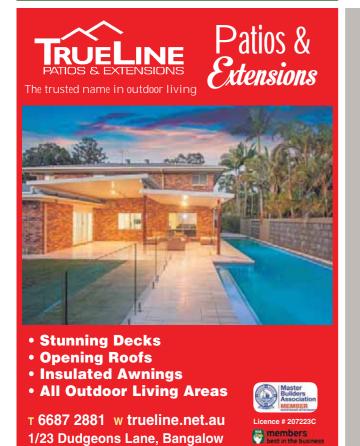
Once you've recovered from

Festival, screening at Palace Cinemas in Byron Bay from Thursday April 9 until Tuesday 14. There are some top, award-winning flicks on offer, including a re-imagining of the fairytale Beauty and the Beast (La Belle et La Bete), based on the 1756 version by Gabrielle-Suzanne Barbot de Villeneuve. You can find and download the program under 'Festivals' at www.palacecinemas.com.au.

Just a reminder that our Byron Bay and Mullum offices will be shut over the Easter public holidays on Friday April 3 and Monday April 6. We'll publish as usual the following Wednesday. Our email system will still be working, so keep sending stuff in. Oh, and put your clocks back an hour on Sunday, if your computer hasn't already done it for you.

Byron Market this SUNDAY 1st Sunday monthly +3rd Sunday Dec & Jan Tile Art byronmarkets@byroncentre.com.au





UP TO 80% OFF SALE

Mens and Womens Labels including American Vintage, Bassike, Belstaff, Rabens Saloner, Johnny Was, Jac+Jack, IRO, Golden Goose, Camilla, MM6 by Maison Margeila, H.T.C., Free People, Equipment

> Denims including Goldsign, J brand, AG denim, Robins, Citizens of Humanity and more

Plus homewares, bedlinen and accessories

5 DAYS ONLY Friday 3 April to Tuesday 7 April

9am-4pm each day or until sold out Newrybar Community Hall, Old Pacific Highway, Newrybar **Opposite Harvest Cafe**

Credit cards accepted. Enquiries at either of our stores: ISLAND LUXE 62 Byron Street, Bangalow, 02 6687 1605 ISLAND LUXE TRIBE 1/11 Marvell Street, Byron Bay, 02 6680 9600

