

Echo

LIKE A TROMBONE IN THE ALGORITHM SECTION

The Byron Shire Echo • Volume 41 #17 • October 7, 2026 • www.echo.net.au



All eyes and ears on the Dingo

The Dingo Festival, anchored in jazz and programmed through a contemporary lens, will see some incredible music from 8 to 11 October as Kokoroko play their first-ever Northern Rivers show and Hiatus Kaiyote close it out at the Beach Hotel, Byron Bay. In between the whole town of Bangalow becomes the venue – halls, record stores and back rooms, all a short walk apart. Getting ready for the fun are the crew from Lucky Star Theatre Company ‘Sythe’: Marchéline Vernet, Texas Shenfield, and Sharlya Porter encircling ‘it man’ Stuart Grant and canine Ted.

► The Echo’s lift-out Dingo program with all the essential festival info starts on page 19. Photo Jeff, ‘Very Stable Genius’ Dawson

Aslan Shand

This is a region that has birthed multiple festivals and now a new festival, Dingo, springs into life this Thursday bringing an exciting mix of local and international music to the community.

Focused on Bangalow, Dingo Festival will bring a diverse range of music, arts, and performers to Bangalow with the opening and closing nights in Byron.

‘We have been playing with this idea where it’s not a jazz festival, but

kind of everything about the festival is jazz in terms that it is improvisational and there’s a lot of spontaneity,’ Festival Director and ringleader, Si Jay Gould, told *The Echo*.

Working with Bangalow’s Gary Ashton from Flo Records and Matt Rabbidge, co-owner of the Eltham Pub, Si says there will be award-winning rappers, listening sessions, dance music, performance art, and more bringing the town of Bangalow alive throughout the weekend.

‘We feel like there is a real need to have something like this here,

and so we’ve pulled together all of these different local businesses to try to do something which celebrates that essence. So many local businesses and parts of the community have just opened up their venues to us. Bangalow is a town that is super Australian, and we like the idea of trying to bring something futuristic into somewhere that’s very Australian.’

Koroko opens the festival this Thursday at The Northern Hotel followed by a dynamic Friday evening in Bangalow with multiple venues

hosting bands, DJs and performers. Saturday will see events throughout Bangalow and Byron before a free Sunday opens up the festival for everyone to enjoy. Hiatus Kaiyote closes the event at The Beachy in Byron.

‘We want to create that great community atmosphere of the Bangalow Billycart Derby on the Sunday,’ explained Si.

‘All the venues across Bangalow are free on Sunday and it has a focus on more family-friendly activities, big gospel bands, lots of sort of

Reclaim the Night march this Thursday

This Thursday, women and men of all ages and backgrounds are encouraged to take part in the Reclaim the Night march in Lismore as part of the annual Reclaim the Night marches that happen around the country.

The local event has been taking place since 1988 and will be held at The Quad, 110 Magellan Street, Lismore from 6pm to 8pm. Reclaim the Night calls for a future where all women and girls can live free from violence, harassment and fear.

Keynote speaker is Madeleine West along with local speakers Beth Hamilton from Zonta and Marnie Davis from Women Up North Housing.

Reclaim the Night is an opportunity for our community to stand together, honour those who have been impacted by violence, and reaffirm that everyone has a role to play in creating safer and more respectful communities.

■ Read more on page 30.

Latin-inspired sounds, DJs and Brazilian bands, as well as electronic music.

‘We want it to be where everyone comes and feels that freedom, and the spirit, like the Billycart Derby. Everyone’s just there and they’re just enjoying being part of it, part of the sunshine, part of the activities of the day. Just being there and occupying the town itself. We wanted Bangalow to kind of be the instrument that we try to play collectively.’

■ Explore what Dingo has to offer on pages 19–26.

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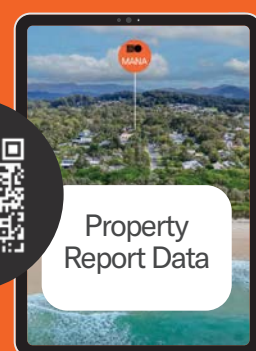


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Do you want to speak to the NRPP on the 57 Station Street development decision?



The development application (DA 10.2025.212.1) for the carpark at 57 Station Street, Mullumbimby. Image from DA

Aslan Shand

The development application (DA.10.2025.212.1) for the 57 Station Street carpark site is going before the Northern Rivers Planning Panel (NRPP) on Monday, 19 October at 2pm.

This is despite councillor Michael Lyon, formerly a strong advocate for the development, recently admitting that 'the DA lodged by Landcom "was pretty broadly unacceptable".'

Cr Lyon and Cr David Warth had lodged an urgency motion at the last Council meeting 'that Council: 1. Advise Landcom it no longer supports the use of the carpark at 57 Station Street, Mullumbimby for an affordable housing development. 2. Requests the state government to work with Council on an alternative project [at 70 Station St Mullumbimby on the block north of Woolworths] on Station Street, which has a far higher level of community

support and preference.'

The vote was narrowly lost on Mayor Sarah Ndiaye's casting vote.

Voice your concerns

As a result of the 19 October public meeting being postponed, Mullumbimby Residents Association (MRA) is encouraging locals to register to speak to the NRPP on this DA, and will be holding a drop-in workshop for anyone interested in speaking at the hearing.

'Anyone who wishes to speak at the hearing must register with the NRPP by Thursday, 15 October. There is no limit on the number of people who can register. The Chair will decide the speaking order and may adjust speaking times if numbers are high. People register to speak either as an individual or on behalf of a community group, not both,' said a spokesperson for MRA.

Byron Shire Council's assessment report and the draft conditions of consent will be published on the

NRPPs website at least seven days before the hearing, so by Monday, 12 October at the latest.

'The NRPP will have read all written submissions before the meeting. It has asked speakers to focus on how the assessment report has addressed their concerns rather than repeat their submissions,' explained MRA.

Workshops

Anyone who is registered, seeking support to get their thoughts in order to speak at the hearing can join the MRA's drop-in workshop on Friday 16 October, at the Mullumbimby Ex-Services Club, from 4pm to 7pm.

'The workshop will help people with the information they wish to present on the issues that concern them, arising out of Council's assessment report on the DA, and with any other questions,' said the MRA spokesperson.

For more information contact: mullumra@gmail.com.

Celebrating George Feros's 123rd birthday



Feros residents with George's collection box and bell, his portrait on the wall and his birthday cake. Photo supplied

Residents and staff at George's Cottages in Byron Bay celebrated George Feros's 123rd birthday on 16 September.

George Feros was the driving force behind building the aged care facility in Byron Bay and was a well-known figure who roamed the streets with a collection box encouraging everyone to donate.

'We marked the occasion

with a special morning tea and birthday cake, while remembering the man whose generosity and determination helped create a lasting legacy for older people in Byron Bay,' said Gemma Ambrose who runs the centre's Leisure and Lifestyle program.

Celebration

'As part of the celebration,

I read a short tribute titled "The Man on the Bicycle: A Thank you to George Feros" to our residents. The tribute reflects on George riding through Byron Bay with his collection box and bell, raising money to establish a home for the community's older people, and thanks him for the legacy that continues today through George's Cottages and The Lodge.'

Measles alert after infectious traveller visits Northern Rivers locations

Health authorities have issued a measles alert after a confirmed case visited eight locations across Byron, Ballina and Pottsville while infectious.

The person had recently returned from Southeast Asia and visited a number of public locations between September 15 and 21, including Shearwater Steiner School in Mullumbimby, The Patch Cafe, Mullumbimby Library, Pottsville Tennis Club, Pottsville Mobile Library, Equikids Horse Riding in Ballina and

the Byron Central Hospital emergency department.

Northern NSW Local Health District says there is no ongoing risk at the locations, but people who were there at the specified times should monitor for symptoms for up to 18 days after exposure.

North Coast Population and Public Health Regional Director Dr Valerie Delpech said people should be alert for the typical signs of measles.

'Symptoms to watch out for include fever, sore eyes,

runny nose and a cough, usually followed three or four days later by a red, blotchy rash that spreads from the head and face to the rest of the body,' Dr Delpech said.

She said symptoms could take up to 18 days to appear following exposure.

People who develop symptoms are advised to seek medical attention, but to call ahead before attending a GP clinic or emergency department so infection-control measures can be put in place



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Return our public land say Bruns locals

Aslan Shand

There has been a long and frustrating history between Brunswick Heads locals and Reflections Brunswick Heads Caravan Park, as the state-run holiday park has encroached on more and more public land to enable an increase in campers at the site.

Fences and gates have recently been erected around the park area where the community planted native cypress pines commemorating the Battle of Lone Pine in WW1 that 'has been freely shared by all for generations,' locals told *The Echo*.

Reflections have previously cut limbs from and removed trees from, the area to facilitate camping at the site, which they historically gained permission to use as an overflow camping area.

Byron Shire Council then excluded the site from use by Reflections through their plan of management (POM).

Reflections then took the BSC to the Land and Environment Court and in 2021 they were granted the right to put a limited number of tents on pads in that area so that the risk of killing the Coastal Cypress Pine Forest (CCPF) community of trees was reduced.

Local resident Michele Grant, who has followed the issues plaguing Reflections Holiday Parks for years, told *The Echo*, that while it was good to see the glamping pads were not impacting the roots of the tress, they had 'put up fences and gates blocking community access with no consultation.'

Fencing public land

One of many disappointed residents and rate-payers, Wendy Cam told *The*



Locals met with Byron Shire Council's Deputy Mayor Elia Hauge to discuss the fencing off of public land by Reflections at their Brunswick Heads Caravan Park (formerly Terrace Holiday Park) . Photo Tree Faerie

Echo this week that 'without community consultation, Reflections has installed high fences and locked gates to stop locals and park patrons from using this longstanding safe public access near Shapcott Lane.'

'This forces everyone to walk on a narrow road with no verge or footpath and limited visibility to two-way traffic to access the southern boom gate at Nana Street. This is very unsafe and not an option for people who are frail, in wheelchairs or motorised scooters, and parents with prams,' she said.

Frustrated

According to residents the land that has been fenced off is zoned for public recreation.

'They are acting like developers and they aren't honouring the traditional uses of the land by the community,' Ms Grant told *The Echo*.

'They haven't had any permission to do any of the work. They should have put in an amendment to their POM and this would have triggered the plan being put on public exhibition for comment by the community,' she said.

Meeting with residents,

Deputy Mayor Elia Hauge said she found this incredibly frustrating.

'I am very concerned about the construction of permanent structures so close to the riverbank, well within what should be an exclusion zone for riparian regeneration.'

Absolute waterfront

However, it seems Reflections acknowledge no public rights over foreshore land. On its website Reflections Brunswick Heads Holiday and Caravan Park is said to be 'located on an absolute waterfront...' Absolute waterfront means a property sits directly on the edge of a body of water with no other land, public pathways, or roads separating the property boundary from the high-water mark.

'Seeing Reflections fence off and lock up land that the Bruns community uses as a public recreation area is incredibly frustrating,' said Cr Hauge.

'But the reality is, Land and Environment Court decisions along with lax laws governing state-owned corporations on state-owned public land might make this hard for Council to challenge.

'Public land should be

for public good... and is air-conditioned glamping really a public good? I don't think so.'

Brunswick Heads resident, Sean O'Meara said, 'Reflections claim the new fences in the holiday park area are needed for security reasons which is absolute rubbish! Anyone can walk into the campground from the main street and both Massy Greene and Ferry Reserve campgrounds are pretty much open to all.'

'What would Reflections guests at Massy Greene campground say if a fence went up along the foreshore walkway blocking their direct access to the river? If Reflections wants security fences then fine, but they must ensure the public has full and proper access along all waterways as is legally required, and their guests will be the ones behind the fences with limited access to the foreshore.'

Ms Grant pointed out that, 'We used to be able to walk along the river bank but they have obstructed that, then we had to walk through park and now they have they have fenced and gated that part of the park as well as other access routes.

'For 60 years we've been able to walk through there and now we can't. There have never been security or safety issues.'

Reflections told *The Echo* they have fenced the area to 'protect the endangered coastal cypress pines and for improved security'.

They said they had engaged 'with nearby residents back in February before construction commenced'.

■ Read more comments from Reflections in *The Echo* online: www.echo.net.au.

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Vale Rumpel Stiltskin

Kol Dimond

I first met Rumpel Stiltskin (legal name Jolly Goodfellow) performing at a late night trippers ball at Tunt-able Community Hall in the late '80s. We remained friends ever since.

Last week the world's most-loved jester was found dead in his vehicle in Los Angeles. Reports attributed his death to natural causes after a long illness. At 54, his passing has shocked the performing arts and circus community.

Alternative festival circuit

Rumpel was born in Adelaide, learning his trade on the alternative Australian festival circuit at events such as Confest, Woodford, Adelaide Fringe, and hundreds of small sub-cultural freek-shows where he delighted his audience with a mix of failed tricks, poetry, juggling, uni-cycling, and a blend of high pitched, high octane infectious chaos, all whilst in his most famous of court jester attire.

He also loved saying 'Crikey!' Once he left these antipodean shores his stock sky-rocketed, he performed in around 50 different countries and became a total legend at Glastonbury. His highlight reels included stunts with Cirque du Soleil; as the 'fool on the hill' in the Beatles show *Love*, where he performed hundreds of shows during 2006 to 2007.



Rumpel Stiltskin in action. Photo Hugh O'Malley

He had many epic 24-hour+ one-man-shows, where he was carried around the site at the end by his adoring fans. Rumour has it his longest stint was over 50 hours at an event in Poland around 2012. Crikey!

In more recent years Rumpel hung out in LA doing commercials, extras work, and appearing on many diverse shows including Australia's *Fat Pizza*.

With his health deteriorating he performed less and wrote more.

Returning his belongings

There is a GoFundMe Campaign to help retrieve all his props and belongings from across the globe. Maybe even a Rumpel museum in the near future. You can donate here. <https://www.gofundme.com/f/rumpel-jolly-goodfellow>.

Rest In peace Rumpel. A true genius of the arts, and the most foolish of friends.

Council says proposed 35% rate rise still won't meet full funding needs

Paul Bibby

Byron Shire Council says its proposed 35.03 per cent permanent rate increase would still fall short of meeting the full extent of its long-term financial needs.

The admission has come as part of Council's continuing consultation over a proposed Special Rate Variation (SRV), which would lift ordinary land rates by 12 per cent in 2027-28, 10 per cent in 2028-29 and 9.6 per cent in 2029-30.

Those increases include the annual rate peg and would produce a compounded increase of 35.03 per cent over three years. The higher rate base would then remain permanently in place.

But in responses to community questions, Council has acknowledged that even this increase would not fully address its financial position.

'Importantly, the proposed SRV does not represent the full extent of Council's funding need,' Council said.

'The financial modelling

identifies a larger long-term financial challenge, however the proposed increase has also been informed by considerations of community impact and capacity to pay.'

Council says the proposal represents what it currently considers a reasonable balance between improving financial sustainability and limiting the impact on ratepayers.

It has also acknowledged that some of the modelling underpinning its financial strategy is still being refined.

'Further work is being undertaken to refine modelling for some asset classes and expenditure requirements,' Council said.

The broader Financial Sustainability Review is also continuing, with Council yet to determine the precise contribution that could come from efficiencies, service reviews, expenditure reductions or alternative revenue sources.

Council's Long-Term Financial Plan says the SRV would be used to reduce the General Fund operating

deficit, increase spending on roads, bridges, footpaths and stormwater infrastructure, improve climate-change resilience and support organisational systems and facilities.

The proposed increase has already generated significant community debate, with residents questioning Council spending, staffing costs, the fairness of the existing rating structure and whether tourism-related costs should fall more heavily on visitors and businesses.

Council has not yet decided whether it will make a formal SRV application to the Independent Pricing and Regulatory Tribunal.

It says further asset modelling, the Financial Sustainability Review and any changes to financial assistance grants will be considered before that decision is made.

Public consultation on the proposed increase remains open until 30 October at <https://yoursay.byron.nsw.gov.au/srv>. Article page 15.

Donated human milk program expands

Often when babies are born prematurely their mother's milk is not yet quite ready, or the baby might not be strong enough to suckle.

To help new bubs thrive until their mother's own supply is established, the Australian Red Cross Lifeblood's program donates pasteurised human milk to

bridge the gap.

An additional 28 public hospitals in New South Wales are now eligible to order pasteurised donor human milk from Lifeblood, increasing the total number of eligible public hospitals to 37.

Since the service began in 2018, almost 3,000 mothers

have supplied 24,000 litres breast milk nationally, and more than 15,000 litres have been sent to New South Wales hospitals.

To learn more about donated human milk visit: www.lifeblood.com.au/milk.

■ Read full story in *The Echo* online: www.echo.net.au.

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Understanding that visiting the dentist can be daunting for some people, Steven aims to create a relaxed, friendly environment where questions are always welcome and there is never any pressure.

Outside the practice, he enjoys spending time on the golf course, surfing whenever he can, keeping fit at the gym, listening to music and reading.

Proud to call the Northern Rivers home, Steven looks forward to welcoming both new and existing patients and working together to help them enjoy a healthy smile for years to come.

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Special Rate Variation Revised 2025-2029 Delivery Program

The impact of the SRV on the 2025 to 2029 Delivery Program is on exhibition.

Feedback closes 30 October.

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ReSolve Global officially opens local solar recycling facility

David Lowe

Renewable energy recycling has just taken a big step forward in the Northern Rivers, with ReSolve Global officially opening its new holding and sorting facility in Tyagarah, near the old Bluesfest site.

Founded by Northern Rivers locals Ben Pietzsch and Anthony Salera, ReSolve has already collected more than 1,000 solar panels and is working with the local industry to develop pathways for panels to be reused, where appropriate, or responsibly recycled so their valuable materials can be recovered.

Mr Pietzsch has a background as a solar installer and retailer. He told *The Echo*, ‘We created ReSolve because we could see the waste challenge growing in front of us. Solar has delivered enormous benefits for Australian homes and businesses, but we also need to take responsibility for the equipment coming off rooftops.’

‘We believe the Northern Rivers is the right place to build this model. The region has a pioneering environmental focus, a growing renewable energy sector and an opportunity to



Member for Ballina Tamara Smith and Ben Pietzsch at the ReSolve Global launch. Photo David Lowe

lead Australia in how these materials are managed.’ It’s a timely initiative, with the NSW government recently announcing consultation on Australia’s first mandatory solar panel stewardship scheme, designed to keep solar panels out of landfill.

Local response

Member for Ballina Tamara Smith was on hand for the ribbon-cutting at Tyagarah. ‘The transition to renewable energy can’t just be about installing more solar panels,’ she said.

‘We also need to think seriously about what happens to that infrastructure at the end of its useful life.

‘What Ben and Anthony are building here in the Northern Rivers is exactly the kind of practical, local response we need as more solar systems are replaced and upgraded.’

Jobs

With ReSolve Global expanding fast, Benjamin Pietzsch said they are currently looking for new people to fill a range of roles, including warehouse, operations and business development management; yard and collection staff, accredited solar/battery installers and licenced truck drivers.

‘If you want to help build something that matters, we’d love to hear from you,’

he said. The founders have already been joined by their sons in the enterprise, Brody Jamin Pietzsch and Kyan Salera, who said ReSolve was ‘definitely a passion project’ for his father Anthony, who has a background in construction and also volunteer work for organisations including Liberation Larder.

Big plans

Ben Pietzsch explained that ReSolve’s longer-term vision is to expand its resource recovery model beyond solar panels to other renewable energy infrastructure, including batteries, inverters and wind turbines, another technology in urgent need of a recycling and reuse solution.

As Ben Pietzsch says, it’s all about public education. ‘A lot of people don’t know what to do with them, but 99 per cent of solar panels are recyclable. They contain silver, and rare earth minerals. They have no moving parts, so in many cases, if they’re handled the right way, they can be put back up.’

■ Read full story in *The Echo* online: www.echo.net.au.



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RICHARDSON MURRAY

16-year-old Livi Eddington from Byron receiving treatment in US

The family of Livi (Oliver) Eddington, a 16-year-old from Byron Bay, are asking for help from the community as he undergoes experimental treatment for an extremely rare and aggressive brain cancer.

Livi is a Year 11 student and grew up around Byron Bay and the Northern Rivers. Before becoming sick, surfing and being outdoors were a huge part of his life.

Rare brain tumour

His brother Xavier contacted *The Echo*, revealing that he has diffuse hemispheric glioma, H3 G34R-mutant, WHO grade 4 – a rare brain tumour that mainly affects adolescents and young adults.

‘Our family has been told he is believed to be the first person with this specific



Livi Eddington is currently in the US receiving experimental cancer treatment. Photo supplied

tumour type to receive B7-H3-targeted CAR-T cell therapy, making his treatment potentially a world first for H3 G34R diffuse hemispheric glioma,’ said Xavier.

Livi is currently in North Carolina undergoing experimental treatment.

‘The treatment involves taking Livi’s own immune T cells, genetically engineering them to recognise a protein on his tumour, and delivering millions of those cells directly into the fluid spaces around his brain through an Ommaya reservoir,’ said Xavier.

‘Following his latest treatment, Livi suffered multiple seizures and a severe immune response. He had to be moved into intensive care, placed on a ventilator and put into a medically induced coma. Thankfully, he has since woken up, just before his 17th birthday on Monday, 28 September.’

Fundraising

On his GoFundMe page Livi says, ‘My family and I have had to come all the way to North Carolina in the US so I can take part in an experimental CAR-T cell trial. I’m believed to be the first patient with my specific type of brain tumour to receive this treatment. There are no guarantees, but it gives me a chance and I want to take it.’

Livi has also started documenting his cancer journey on TikTok.

‘Our biggest hope is obviously that this treatment helps Livi,’ said Xavier.

‘But also that what doctors learn from his case may one day help other young people diagnosed with these rare brain tumours.’

You can support Livi at: www.gofundme.com/f/livi-16-brain-cancer-took-the-surf-help-him-fight-back.

Forty per cent of Byron’s red-bin rubbish could be composted

Paul Bibby

Around 40 per cent of the rubbish being thrown into Byron Shire’s general waste bins could instead be going into the green bin, a new Council audit has found.

The 2026 kerbside bin audit found food and food products made up almost 36 per cent of the contents of general waste bins, with vegetation taking the total proportion of compostable material to about 40 per cent.

A further 11 per cent of material found in red bins could have been recycled.

The findings are contained in a resource recovery report presented to Byron Council’s Climate Change and Resource Recovery Advisory Committee last week.

‘Council undertakes a kerbside bin audit every three years to understand resident behavior in relation to how they are using their household wheelie bin service,’ the report says.

‘This assists in planning for future servicing requirements, resource

recovery opportunities, and targeted education campaigns.’

The audit was undertaken by APC Consulting in conjunction with neighbouring councils and in accordance with NSW EPA guidelines, allowing results to be compared across the region.

Council says the high level of food waste in general rubbish bins is consistent across the Northern Rivers, and a regional education campaign is being planned to encourage residents to put more food waste into Food Organics and Garden Organics (FOGO) bins rather than landfill.

The audit also found about 12.5 per cent of material placed in recycling bins was contamination, meaning roughly 87.5 per cent was correctly sorted.

FOGO bins recorded a contamination rate of seven per cent, with paper and cardboard the largest contaminant.

Council also noted that 20 per cent of material collected through the FOGO

service was food contained in kitchen caddy liners, which the report described as the highest level that APC Consulting had recorded.

Small quantities of vapes, batteries, mobile phones and hazardous or clinical waste were also found in household bins.

Urban v rural

There was a marked difference between urban and rural general waste.

The amount of general waste collected from urban households fell by about 600 grams per household compared with the previous audit, while the figure for rural households increased from 4.3 kilograms to 8.6 kilograms.

Council’s waste operations received almost 29,467 tonnes across all streams during 2025–26, up from 27,482 tonnes the previous financial year.

About 25 per cent of waste received through self-haul was diverted from disposal, compared with 22 per cent the previous year.

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Far Northern Futsal team wins



The U16 boys Far Northern NSW Futsal team won the Futsal National School Championships on Thursday, 1 October, held in Coomera, beating teams from all over Australia. Pictured L-R: coach Steve, Huddy, Ryan, Billy, Remo, Bailey, Angus and Dallas. Photo supplied

Drug checking services get underway

The NSW government’s \$4.3 million drug checking services at select music festivals began this long weekend, with the Knockout Outdoor music festival on Saturday the first to participate.

NSW Chief Health Officer, Dr Kerry Chant said NSW Health is working with the music festival industry and harm reduction

organisations to identify up to 15 music festivals per year where drug checking is expected to have the greatest public health impact.

‘Drug checking at music festivals aims to educate individuals, allowing them to avoid dangerous substances, make safer and more informed choices,’ said Dr Chant.

‘Our priority is to reduce harm and keep people safe.

Drug checking is one of several harm reduction strategies that were available for the Knockout Outdoor music festival, including medical services and peer-based harm reduction roving services, chill-out spaces, and free water.

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Local sculptor exhibits in Mudgee



Damien Lucas in his Byron Bay studio with a statuette of his larger work. Photo Jeff Dawson

Aslan Shand

Local artist Damien Lucas has a piece of his work that will be displayed at the prestigious Sculptures in the Garden event in Mudgee from 10 to 25 October.

The exhibition hosts around 300 artworks from local, regional and interstate artists in the landscapes of Rosby vineyard gardens and gallery. Damien also had a piece in the recent Swell Sculpture Festival on Currumbin Beach.

Speaking to *The Echo*, Damien said that when he took his first life drawing classes in Bathurst 'my teacher one day said that I drew like a sculptor. I had no idea what that meant. So when I asked him about that, he directed me towards (Australian sculptor) Tom Bass, who became my teacher

for a good 12 years while I worked alongside him.'

Damien was working out of Lismore for 12 years before moving to the Byron Arts and Industry Estate seven years ago and setting up a studio.

'I felt like there's more opportunity here in Byron. I was feeling a bit landlocked in Lismore, so it is really good being close to the coast.'

Damien said his piece, *Evolution*, for Sculptures in the Garden was a spin-off from a private commission in which he has introduced more curved edges.

'I've exhibited with Sculptures in the Garden a few times now and done stone-carving workshops. They're very welcoming and warm. So I'm always happy to exhibit with them.'

Damien primarily creates his sculptures in clay and plaster.

'Mostly once I've done the clay model, I cast it into plaster and refine it. From there I would prepare it for bronzing.'

As the complexity and size of a piece increases the mould-making becomes more complex.

'It's more the hours that go into it than the actual material that increases the cost. Generally, I would only get a bronze done if there was a client who was interested or it was a commission.'

Drop in

Damien has a gallery of his work at the entrance to his studio at 12 Tasman Way, Byron Arts and Industry Estate, and says people are welcome to drop in and enjoy his work. For more information, see: www.damienlucassculpture.com.

Concerns raised over security at Wallum

Aslan Shand

A number of locals have approached *The Echo* raising issues concerned with intimidation and filming on Crown and public land near the Wallum site in Brunswick Heads.

A Save Wallum spokesperson confirmed with *The Echo* that they had also been contacted by women who felt intimidated by Clarence Property security personnel, while they were either creating a sacred fire or accessing the public land.

At least two people have been arrested or fined by the police. One person who was arrested and fined told *The Echo* they are not sure they were on Clarence Property land, as they believed they were on the public Crown road and the neighbouring property which they have verbal permission to be on. They have since looked at maps and believe they have been wrongfully fined and will challenge the fine.

'There was no identifying bunting or fencing that identified this area as Clarence Property and I believed that I was on either Crown land or the neighbour's property,' they told *The Echo*.

'Since then I have investigated the maps and still don't believe I was on Clarence Property land.' Byron Shire Mayor, Sarah



Clarence Property has slashed the site as they begin work on the frog retention ponds. Photo supplied

Ndiaye, confirmed that she had been contacted by multiple people, 'particularly women, feeling intimidated by the security at Wallum,' she told *The Echo*.

Mayor calls for calm

'I visited on Saturday, 19 September with my partner and found security ever-present but kind and non-confrontational. When I returned the following Saturday after being contacted multiple times by people there, the mood was very different. The three women staying there reported that male security had walked into their tents and told them they would be dismantled.

'I spoke with police, and later directly with security. Police were professional throughout and doing their best to navigate a tricky situation. Security, on this day,

was different. My concern was with the conduct of one particular security guard, whom I found provocative and antagonistic. That is not the standard I expect, and it is not what I had seen the week before.

'I raised this directly with Clarence Property and highlighted this to the police present on the day. I understand everyone is under pressure, and calm and respect from all sides is the only thing that will help.

'There are genuine efforts going on behind the scenes, and the work is not over. Legal action is still in play, and some people are negotiating directly with Clarence for better environmental and social outcomes, like saving the Grandmother Tree at a bare minimum, and hopefully others. The hope is still to save as much habitat as possible,' she said.

Discovering the best of Byron with The Byron App

Suzie Bradley, Adhere Marketing founder, has taken her long-standing knowledge of Byron's visitor economy and turned it into a digital space with The Byron App.

Suzie said she is putting Byron's local businesses at the heart of the visitor experience, helping visitors discover more of the region while also creating a new way for local operators to connect with visitors.

'We've been publishing *Byron Inside Out*, our in-room guide, for nearly 20 years now, so we've got a really good understanding of what visitors are looking for and how to help them make the most of their time here,' says Suzie.

The Byron App, free to download and free to list on, is a digital guide to connect people with the places, experiences and businesses that highlight the best of Byron, from independent shops, restaurants, wellness experiences and tour operators to local makers, events and maps – all on



Suzie Bradley, owner of Adhere Marketing, with the new Byron App. Photo supplied

one platform, explains Suzie.

'I'm passionate about the visitor economy. One of our key objectives has always been connecting local businesses with the visitors who come to Byron, they're such an important part of our local economy,' Suzie told *The Echo*.

'We're thrilled to celebrate the launch of The Byron App, an exciting new way for visitors to explore our town. From the vibrant

creativity of Byron Markets to live performances at Byron Theatre, the app will make it easier for visitors to discover what to see, eat and do while supporting the local businesses, makers, artists and experiences that keep the Byron vibe alive,' she said.

Find out more and download the app at: <https://apps.apple.com/au/app/the-byron-app/id6813711630> and www.adheremarketing.com.au/thebyronapp.

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The Byron Shire Echo
Volume 41 #17 • October 7, 2026

Keeping the fire at bay

While the federal and NSW governments continue to approve and extend coal and gas mines, that regardless of where the fossil fuels are burnt will have negative impacts on all our futures, there are a few things you can do to prepare.

The NSW government approved the Hunter Valley Operations Continuation Project, that has been extended to 2045, it will generate over 800 million tonnes of climate pollution.

'This is not a "just transition". It's not even a transition. It's an expansion,' said Rod Campbell, Research Director at The Australia Institute.

'The government pretends it's OK to dig up more coal in the Hunter Valley because someone, somewhere else promised to do something to reduced emissions. This approval shows that Australia's climate policies are working exactly as the government intended: pretend to be tackling emissions reduction while carrying on expanding coal.'

2019 saw drought, then the impact of the Black Summer bushfires, which destroyed homes and properties, and with decisions like these, now is the time think about how to prepare for the future and to look at your water systems, tanks, fire tanks, and surroundings and prepare for a high-risk year ahead.

Mullumbimby NSW Fire and Rescue are urging the community to spring clean and reduce fire hazards in and around the home during the warmer months.

A good start is to remove flammable clutter such as newspapers and cardboard in and around your home. Safely dispose

of any unrequired hazardous materials and chemicals, including old containers of flammable paints, solvents and thinners which can fuel and intensify a residential fire. Make sure you clear leaves and litter from gutters to remove potential fuel for flying embers, and check that any garden hose is long enough to reach your entire garden.

For those living in the bush making a fire plan is essential. It allows you to assess you location, determine under which conditions you would stay and fight a fire and when to leave, and where to go.

'While winter is over, the changing weather brings a new range of fire risks [even to those not in a bush setting]. Firefighters attended 1,005 residential fires across NSW in the spring of 2025,' On-Call Firefighter Kimberley Jones told *The Echo*.

'In 45 per cent of those blazes, firefighters could not find a working smoke alarm.'

As temperatures rise, new fire hazards present themselves in and outside the home.

'It's time to make sure you and your family are as prepared as you can be,' she said.

The Northern Rivers has seen plenty of disasters from floods to fires and a key part of managing these as a community is acknowledging the changing landscape of risk and preparing in advance for these events.

For more information, contact the NSW Fire and Rescue at: <https://www.fire.nsw.gov.au> and the Rural Fire Service at: <https://www.rfs.nsw.gov.au>.

Aslan Shand, editor

News tips are welcome:
editor@echo.net.au

Shoebridge takes the helm at a time of crisis

Surprising many inside the party, and out, David Shoebridge has been chosen as the new leader of the Australian Greens, with Steph Hodgins-May as deputy.

It's been a rapid rise to the top for Senator Shoebridge, who's only been in the federal parliament since 2022, although he was an MLC in the NSW parliament for 12 years from 2010, and prior to that in Sydney local government. Before entering politics he was a lawyer, active in defending workers' rights and fighting discrimination.

Shoebridge chose to make his first press conference as federal leader back in his old stomping ground, beside the Tree of Knowledge behind the NSW parliament.

The leadership ballot was brought on by the sudden resignation of Larissa Waters, due to health issues, and decided with head-spinning speed by the Greens' party room, with David Shoebridge receiving seven votes and former deputy leader Mehreen Faruqi receiving four.

Greens leadership is usually decided by consensus, which has already led to some open hostility to the process from unsuccessful candidates, particularly Senator Faruqi, ex-deputy and another former NSW MLC. She and others have called for the leader to be decided by party members. On Instagram she wrote, 'Without a member vote, we cannot call ourselves a grassroots party.'

So what does David Shoebridge stand for?

One of the most adept in the Greens at social media, David Shoebridge has become known in parliament for his ferocious performances in Senate estimates, a place where power of various kinds can be held to account.

He's adopted strong progressive positions on a number of issues, across multiple portfolios, including AUKUS, corporate tax, the climate crisis and the role of fossil fuel interests in corrupting government, juvenile justice (especially Indigenous deaths in custody), drug law reform, Palantir and big data.

Although he's based in Sydney, David Shoebridge has demonstrated



The Greens leadership change comes at a time of crisis on multiple fronts, both for the party and the country.

David Lowe

a clear interest in regional Australia, making multiple trips in recent times to remote NT communities and our own region of Northern NSW, for example.

As an ex-barrister, he's very fast on his feet, well-prepared, and apparently fearless in taking on powerful entrenched interests.

With the drift of all other parties to the right, he's clear about the need to take up the fight with Labor, the Greens no longer content to be a preference machine for this party which treats Greens voters with disdain at best and more often open hostility.

Like many in his party, Shoebridge is himself a disaffected former member of the ALP, which means Anthony Albanese views him with a special hatred. He also has factional enemies within the Greens, having emerged from the so-called Eastern Bloc under the umbrella of Senator Lee Rhiannon.

A former staffer of one-time fellow NSW Green Jeremy Buckingham responded to news of Shoebridge's ascension to the leadership last week by saying, 'Now things are going to get Stalinist.'

Steph Hodgins-May

New federal Greens deputy Steph Hodgins-May brings another dimension to the leadership, coming as she does from regional Victoria. She's only been in the Senate since 2024, having narrowly failed on a couple of occasions to defeat Labor in the lower house.

Since then her main issue, together with independent Senator David Pocock, has been campaigning for a 25 per cent tax on gas exports. She's also taken strong positions on climate policy and foreign aid.

Senator Hodgins-May says she was inspired to get involved with Greens politics after witnessing the

courage of Bob Brown standing up to then-US President George W. Bush in 2003. Another ex-lawyer, she's a descendant of farmers and National Party supporters, and has worked for AusAid and Greenpeace Asia-Pacific, having lost her mother in the 2004 Boxing Day tsunami.

She says she has no time for 'incrementalism'.

The Greens leadership change comes at a time of crisis on multiple fronts, both for the party and the country. The loss of lower house seats at the last election, together with defecting members and a vote stubbornly stuck in the mid-teens, has helped sideline the Greens. Meanwhile One Nation goes from strength to strength, helped by Gina Rinehart's billions and a largely compliant media who have been able to channel the anger of ordinary Australians in Pauline Hanson's direction.

Now though, with socialism no longer a dirty word, and leaders like Zohran Mamdani and Zack Polanski on the rise overseas, the Greens might have a chance to capture the votes of some of those who have been pushed to the margins.

Much will depend on whether David Shoebridge can balance intellectual abrasion with heartfelt passion. He's already proven his ability to focus on real issues rather than being distracted by US-style culture wars, but can Shoebridge's confrontational style cut through at this time, or will he need to find another way to survive what is an extremely hostile political and media environment for the Greens?

The next few months will provide the answer.

■ David Lowe is an award-winning filmmaker, writer and photographer and you can find his political column every Monday in *The Echo* online at: www.echo.net.au.



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Nicholas Shand
1948–1996
Founding Editor



David Lovejoy
1944–2024
Co-founder

The Echo acknowledges the people of the Bundjalung nation as the traditional custodians of this land and extends respect to elders past, present and future.

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'The job of a newspaper is to comfort the afflicted and afflict the comfortable.' – Finley Peter Dunne 1867–1936

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Road safety

It is time for a community road safety conversation about Coolamon Scenic Drive, Mullumbimby to Ocean Shores.

As a resident of Coolamon Scenic Drive, I have become increasingly concerned about road safety along this important connection between Mullumbimby and Ocean Shores.

My concerns are not about reducing traffic or restricting use of the road – it is, after all, a public road used by residents, commuters, cyclists, pedestrians, school buses, visitors, and many others. The issue is the behaviour occurring on it.

Speeding, tailgating, unsafe overtaking, crossing the centre line, and cutting corners are regular concerns. There have also been numerous crashes and vehicles leaving the roadway over the years. For cyclists, pedestrians, and residents entering or leaving concealed drive-ways, the consequences of poor driving behaviour can be particularly serious.

I recently submitted a detailed road-safety submission to Byron Shire Council asking for the road to be formally reviewed, including traffic speed monitoring, crash data, enforcement, and possible engineering and safety improvements.

But this shouldn't simply be one resident's concern. Coolamon Scenic Drive is shared by a diverse community, and there will undoubtedly be differing opinions about the problems, their causes and what should be done.

So perhaps it is time for a broader community conversation.

Do you regularly use Coolamon Scenic Drive? Do you believe it has a road-safety problem – and, if so, what do you think needs to change?

L Wallis
Mullumbimby

Casting vote

The mayor's recent casting vote means the repugnant and incompatible 57 Station Street project remains alive. Efforts to stop its further progress now rely on the Northern Region Planning



Cartoon by Jamie Hoile

Panel (NRPP). Simon Richardson, the former mayor, sits on the NRPP. He is the original proponent of the project and may decide he is not impartial and has a conflict of interest. I believe, if truly honest and sensitive of his legacy, he should withdraw and leave the decision to the NRPP's independent members. The weight of arguments from the Mullumbimby Residents Association (MRA) will then, hopefully, result in its rejection.

This would be a deserved slap in the face for a recalcitrant mayor and her three compliant Greens councillors. Furthermore, around 20 per cent of our town's important businesses will continue to have a lane free of three years of disruption and construction conflict.

A Community Housing Provider (CHP) would not have the financial burden of a hugely inflated construction cost. Essential car parking close to our town's shops would be retained. And councillors choosing to ignore community attitudes, without a clear understanding of sensible urban planning or the financial implications of their decisions, would be sidelined. It might also shed very necessary light on the role senior Council officers have in the transparency and honesty of advice they provide councillors.

This is a watershed moment. It is a test for right-thinking councillors and

hitherto secretive Council officers. The failure of both to understand community attitudes, ignore over two thousand signatures of protest and small town economics, disregard contemporary cost saving construction methods, and bypass proper consultation methods will destroy any remaining faith in the ability of Byron Shire Council to guide our community in a tempestuous and uncertain future.

David Brown
Mullumbimby

Crisis of reasoning

One of the hardest things about being invested in protecting Wallum and other precious and rare ecosystems is reading some of the comments on the community Facebook page. Our society's trajectory towards annihilation and extinction of life (that of endangered species and ultimately of our own) is a reflection of our collective and individual values and of our capacity for reasoning. The lack of logic you see by certain individuals is what I find hardest to stomach. Things like:

'I've been going to Wallum for 20 years with my dog and I've never seen a frog.'

'All our houses were built on native bushland'.

The first one points to an impressive lack of ecological education and perspective. (Hint: dog scares frog). But the second one blows my mind for its lack of comprehension. Yes, huge swathes of rare ecosystems have been destroyed in the past for housing – but why continue when there are alternatives? Western countries have benefited from slavery, should we have kept having slaves? The issue seems to be a lack of sensitivity to value, a lack of courage to feel.

I pity these people. I can't imagine having to live with such impenetrable walls in my mind.

Kathleen Angus
Main Arm

Peacekeepers

I was the conducting officer of the National Peacekeeper Day Service held in Mullumbimby on 14 September 2026. I take umbrage to the letter (23 September) by Stephen Williams, President of the Mullumbimby RSL sub-branch, regarding the purpose of the Australian National Peacekeeper Day Service and his implied criticism that a wreath, which was laid in memory of a civilian aid worker killed in Gaza, was outside the purview of the ceremony, and in that in doing so, it was a 'political' act.

This is not a simple matter and requires detailed refutation.

Mr Williams stated inter alia that the purpose of the service was 'to honour the sacrifices made by all Australian Defence Force personnel and Australian Federal Police personnel'.

That narrow interpretation, wherein he restricts those who are to be remembered on this national day to just defence and police personnel, is wrong. His limited interpretation is at odds with the Australian Government's definition which is published on the Department of Veterans Affairs' Anzac Portal website which is: 'National Peacekeepers' Day honours all Australian peacekeepers, peacemakers, peacebuilders, and peace enforcers.'

The Australian Government, through the Anzac Portal, pays tribute to those aforementioned classes of Australians for their 'extraordinary contributions to' **Continued on next page**

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► **Continued from page 11**
uphold international stability and security in challenging environments.'

Modern peacekeeping is asymmetrical and, in many cases, predominantly civilians take the lead. Such as: facilitating the delivery of humanitarian aid; helping war-torn communities; and rebuilding or restoring infrastructure.

It is, and remains, my considered belief that the role of women in peace operations is vital and has been ignored or downplayed over the years. In fact the role of women has grown. Today, more women serve in peacekeeping operations than ever before. They are indispensable.

So, when I was asked to step in to conduct the commemorative service, I thought to myself, who represents the best in human qualities to represent the sacrifice made by all Australian peacekeepers, irrespective of status or gender. And to me that was the Australian aid worker Zomi Frankcom who was killed in an Israeli drone strike while delivering vital humanitarian aid in Gaza. Zomi was driven by passion and a purpose to assist people in need. People like Zomi are rare and their

selflessness should always be remembered.

So I asked someone from our community who has demonstrated the same qualities of selflessness and compassion as Zomi over the years – and apparently my choice of Mandy Nolan as that representative is seen as a 'political' act by members of the RSL. I take exception to that inference.

My advice to those who are 'put out' by my choice is the same as my granny used to give me as a kid – 'take a Bex powder, go and have a lay down, a good cry and get over it'.

**John Thurgar SC MBE
OAM RFD
Mullumbimby**

Building trust

Liz Levy's letter about the Clifford Street and Broken Head Road intersection raises important questions about the money spent on designs and investigations.

But there is another part of this story that goes directly to the issue of community trust and good governance.

Deputy Mayor Elia Hauge, writing in *The Echo* this week, put it particularly well. She wrote of the 'loss of community trust' and the opportunity to rebuild it, arguing that community

values need to be embedded throughout a project, rather than trying to retrofit trust after the damage is done.

That is precisely the lesson Suffolk Park learned through the Clifford Street traffic-light saga.

Council applied for grant funding for traffic lights at the Clifford Street and Broken Head Road intersection without first properly establishing whether the community wanted traffic lights.

When the community realised what was being proposed, there was an outcry.

A group called Keep the Flow in Suffo formed. A petition followed, representations were made to Council and eventually a meeting was held at the community hall with councillors. Ultimately, the traffic-light proposal was stopped.

For me, the critical issue was never simply traffic lights versus roundabouts. It was how the community was consulted.

We recognised very early that, whatever happened with Clifford Street, we could not repeat the consultation failures of the past. When an issue arrives, we don't simply assume that a handful of people represent Suffolk Park. We seek the views of our members and the

broader community.

The Clifford Street experience provides a very clear lesson for both Council and community organisations. Consultation cannot simply be about asking the community to endorse a decision that has already been made. It has to be about giving the community a genuine opportunity to influence the decision in the first place.

If we get that right, we don't just make better decisions.

**Kelly Minahan
Suffolk Park**

Parenthood and political balance

I was disappointed to read about the circumstances surrounding the election of Byron Shire's new deputy mayor.

Mayor Sarah Ndiaye raised concerns about Councillor Jack Dods' availability following the birth of his twins, despite his assurance that he had the time and commitment to continue in the role and had not missed a Council or committee meeting.

I couldn't help wondering what the reaction would have been if the situation were reversed and a new mother who felt she was fully capable had faced similar questions about her ability

to fulfil her responsibilities.

There is also the question of political balance. Having an independent deputy mayor alongside a Greens mayor provided some diversity in Council's leadership. We now have Greens councillors in both positions.

To have the argument framed around capability to do the role due to parental responsibilities does not pass the pub test. We should be encouraging new parents who wish to take on leadership roles, not making assumptions about their capacity to serve. And surely there is value in maintaining political diversity in Council's leadership. Both principles deserve greater consideration when making decisions about who represents our community.

**Pam Brook
McLeods Shoot**

Reports missing

I am furious, my ongoing battle to get the stormwater collapse at Bayside fixed has now shown that the necessary reporting and reports are missing. No wonder nothing is happening and the continuation of more development is allowed to happen.

The shocking revelations are still coming in to me and now having been informed

that residents have been asked to go through their insurance companies, because, oh dear we are unable to afford anything, is the message from Byron Shire Council (BSC). This is another way of hiding these issues.

The reports of what Ryan, head of stormwater, had put into a scope of works has not come forward either. Now both Ryan and Sam, who actually did the tour of Bayside and witnessed firsthand the collapse of our stormwater system, are no longer employed by BSC.

Further, the investigation of Bayside via cameras earlier this year, as reported, are not part of investigations of outstanding works needing to be completed.

How many reports are missing? Shire-wide we have been waiting for necessary work to be done. No reports means this is obviously why the most necessary work is never done.

Yes indeed residents, where has all our money gone? It is a now blatantly obvious that we need an administration to come in. Audit of all departments. Moratorium on development. This is the most serious issue.

**Annie Radermacher
Brunswick Heads**

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The Mullumbimby Chamber of Commerce represents a mixture of businesses and community groups that have come together for the purpose of ensuring Mullumbimby thrives and remains a vibrant community. Since its inception in 2013, the Chamber has hosted numerous successful events. These include street banquets, the revival of The Chinny Charge, Carols by Candlelight and the

annual Shop Local campaign before Christmas.

The Chamber also supports Brunswick Valley Historical Society, Mullumbimby Community Gardens, GateWay Landcare, Spaghetti Circus and many other community organisations.

If you have a business in Mullumbimby area or are a resident of the Mullumbimby area, you are welcome to join the Mullumbimby Chamber of Commerce.

*An initiative of the Mullumbimby
Chamber of Commerce*

www.mullumbimby.org.au



Road trip to Bathurst for local Corvette



Corvette driver Shane and the 1978 classic. Photo Tree Faerie

Eve Jeffery

This little ‘tuxedo’ black Corvette made its way to Bathurst over the weekend in preparation for the big event, that is, the pre-race street parade leading up to race day.

Owned by Ros and Steve Keen of Ocean Shores, and maintained by their mate Shane, the 1978 Chevrolet

Corvette Indy pace car was offered to local racing driver and 2026 Bathurst 1000 entrant Nathan Herne for the parade, and of course he said ‘yes!’

The car was originally part of a limited-edition release of 600 pace cars that became so popular they made 6,500 of them. Ros Keen says she and Steve have owned the car for about ten years and

it has made regular appearances at the Northern Rivers Muscle Down Under Car Club which has over 100 members and has been operating since 2009.

Steve and Shane drove the Corvette, a left-hand drive, down to Bathurst last weekend and will spend the week enjoying the race festivities and the main event this weekend.

Red Alert issued: potentially toxic algae in Lake Ainsworth at Lennox Head

People are being warned to stay out of Lake Ainsworth at Lennox Head after testing detected high levels of potentially toxic blue-green algae.

Ballina Shire Council issued a Red Alert on 24 September following sampling by its environmental health officers, advising people to avoid swimming, canoeing, water skiing, and any other activity that brings them into contact with the lake.

Health issues

Council says potentially toxic blue-green algae can cause gastroenteritis if swallowed, while contact with affected water can lead to skin and eye irritation.

‘Consumption of water containing algal toxins may cause liver damage and other health problems,’ Council said.

Anyone who believes they may have been affected has been advised to seek medical advice.

People have also been told not to eat mussels or crayfish from the lake while the alert is in place, while anyone eating fish caught



Ballina Shire Council says the red alert for toxic blue-green algae at Lake Ainsworth is still in place. Photo Ballina Shire Council

there should clean and wash them thoroughly in uncontaminated water and avoid consuming the internal organs.

Council says avoiding fishing altogether during an algal bloom is the safest option.

Blue-green algae, also known as cyanobacteria, occur naturally in waterways and can multiply rapidly in still or slow-moving water when there is abundant sunlight and sufficient nutrients.

A Red Alert is triggered when algae concentrations reach levels considered a

potential risk to recreational users.

Council says the warning will remain in place until ongoing monitoring shows the risk has fallen sufficiently. Its Lake Ainsworth monitoring page says the lake should not be used for primary recreation while the Red Alert remains in force.

The latest warning is just the latest in a long series over the years, following previous blue-green algae blooms at the popular Lennox Head swimming spot, including a Red Alert in October last year.

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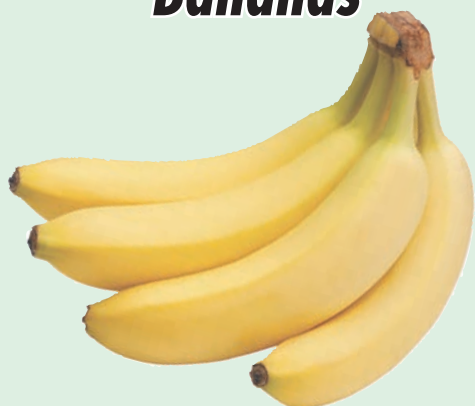
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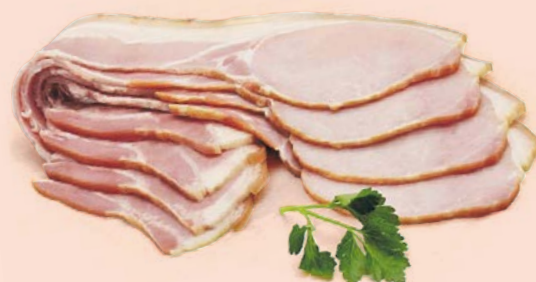
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Wait for reforms – Byron Council’s rate rise should be deferred

Jan Barham

Byron Shire Council (BSC) is proposing a 35.03 per cent Special Rate Variation (SRV) over three years and raising \$83m over ten years. A decision is due on 3 December.

Council’s website provides information and an opportunity for questions with queries being raised about Council’s performance, the bed tax option, and why another rate rise after the four year, 30 per cent increase initiated in 2017.

Council finances are complex but could and should be more clearly explained.

The 2026/27 scenario without the SRV (base case) presents total income as \$151.5m with rates and annual charges at \$47.9m and user charges at \$24.4m; with expenses including materials and services of \$40m, employee costs of \$34m; and a forecast net operating deficit of \$14.5m.

The additional rate rise funds are proposed primarily for infrastructure, including 50 per cent on renewal, 20 per cent on maintenance, 10 per cent on climate adaptation, and 20 per cent on business resilience. Unfortunately, there’s not a list of projects.

This year Council adopted a Development Contributions Plan that will raise \$109m over 15 years, and a Development Servicing Plan

for water and sewerage, but not stormwater, that will raise approximately \$72m. The plans identify works required to meet future growth of 4,258 dwellings as outlined in the BSC Residential Strategy 2041. However, it’s not clear that these future funds have been included in Council’s future financial scenarios.

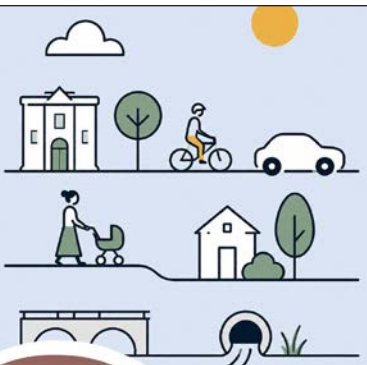
But Council hasn’t advised the community of the current state government proposed reforms to support councils. The reforms are in response to the parliamentary inquiry titled: Ability of local governments to fund infrastructure and services.

Council’s 2024 submission highlighted the added pressure on infrastructure and services due to high visitation and coastal erosion.

In 2019 a tourism paper identified the cost of non-resident infrastructure and services was \$23m per annum, which now equals the total 2025 residential rates yield.

Council hasn’t produced a breakdown of these costs to allow for applications to seek funding and compensation from state and federal governments for these non-resident expenses.

Also, Council hasn’t reviewed business rates which wouldn’t increase funding but would redistribute the rates yield and



Byron Shire’s Financial Future

Image from Byron Council’s Facebook page.

lessen the burden on residents. Currently BSC business rates are below the average.

Who should pay?

This relates to the capacity of residents to afford a rates increase and whether it’s fair that residents are effectively subsidising the tourism economy which is particularly relevant in the current cost-of-living crisis.

In May 2025 the government responded to the inquiry into the ability of local governments to fund infrastructure and services’ 17 recommendations, agreeing that reform for councils facing ongoing

Council rates and funding information

- www.yoursay.byron.nsw.gov.au/srv
- www.parliament.nsw.gov.au/parliamentary-business/committees/inquiry-details?committeeInquiryId=3040
- www.olg.nsw.gov.au/programs-and-initiatives/financial-sustainability-reforms

pressures is necessary, particularly in rural and regional areas, and that existing revenue sources aren’t keeping pace with increasing costs. It identified reforms to enable councils to recover costs and noted that financial information isn’t always clear or accessible, limiting effective decision-making and community oversight. The aim is to better align revenue and expenditure and improve financial transparency and accountability.

Proposals include reforming the rating system and special variations, a Comprehensive Spending Review (CSR) framework and a review of performance measures. The CSR guidelines focus on community need and transparency including reporting on operations not performing well and how to improve.

The 2026 BSC budget presents operating deficits for Sandhills and the Cavanbah Centres amounting to \$1.3m but no remedy is provided. There’s also queries about Council’s

holiday parks, First Sun and Suffolk Park, that operate as business units. But there’s no business case for upgrades and no explanation why a financial return to the General Fund isn’t allocated.

To meet criteria for rate rises, Council must identify other sources of revenue and quantify productivity improvements and efficiencies. A financial sustainability review is proposed but won’t be available for the SRV public consultation.

So why is Council presenting a rate rise now? Why not wait until the reforms are in place?

A better outcome would be to wait until the reforms are in place with the possibility of additional options for Council to recoup expenditure. The rate rise should be deferred until the reform process is clarified and the community is provided with enhanced transparency.

■ Jan Barham is a former Byron Shire Council mayor and former Greens NSW MLC.

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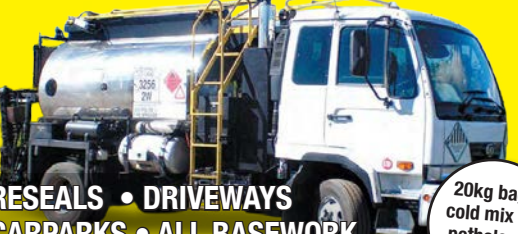
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**Stone & Wood adopt a dog success**

Photo Jeff 'Doggone' Dawson

Freckle turned on the charm and sucked Jazmin right in, at the Willow Tree Sanctuary Dog Adoption Day at the Stone & Wood brewery in Byron on Saturday, 19 September.

'We love having the hounds in the house and are always up for assisting Willow Tree with the incredible work they do for animals in our community,' said Kurtis Day, Venue Manager at Stone & Wood.

**Club raises thousands to support flood survivors**

The Rotary Club of Alstonville has raised \$5,000 to support families in Nepal who have been displaced by recent flash floods.

The funds will go to ShelterBox Australia, which launched an emergency appeal to support people who have lost their homes. The nationwide charity is part of the global ShelterBox network specialising in emergency shelter for families affected by conflict or disaster.

ShelterBox currently has a response team in Kathmandu working with Rotary and local partners to distribute tarpaulins, tents, solar lights and other essential household items.

The \$5,000 was raised through a street collection at the Alstonville Plaza, online donations, and a contribution from an honorary club member.

Rotarian Peter Swain said, 'Given the shocking scenes we all witnessed in Nepal, we thought we had to do something to support those affected.'

Generous support

'As always, the Plateau community responded generously and we're confident that by supporting ShelterBox, the funds raised will assist those most in need in Nepal.'

ShelterBox Australia CEO Mike



The Rotary Club of Alstonville has raised thousands of dollars for ShelterBox Australia's Nepal Flash Floods Appeal. Photo supplied

Greenslade said, 'Australians continue to show generosity when disasters strike. When people are forced from their homes, it's always humbling to see communities step up to support. The funds raised will help families affected.'

Global support

Alongside its response in Nepal, ShelterBox is supporting families displaced by earthquakes in the

Philippines and Venezuela.

It's also responding to the world's most neglected displacement crises, supporting people with shelter and other essential items in Cameroon, Ethiopia, Mozambique, and Burkina Faso. ShelterBox, founded by Rotary, has supported more than 3 million people in around 100 countries.

To learn more visit: www.shelterboxaustralia.org.au.

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vistara.nsw.edu.au**Fake \$100 notes circulating**

Northern Rivers businesses are once again being urged to check cash carefully following reports of counterfeit \$100 notes being used at local shops.

Richmond Police District says fake notes have recently been presented at retail outlets across the district, with some carrying the word 'PROPS' printed on them.

Police have asked shop owners and staff to take particular care when accepting higher-value notes.

The warning follows previous reports of counterfeit currency circulating through businesses in the region, including fake \$50 and \$100 notes.

Businesses which

unknowingly accept counterfeit money can be left out of pocket.

Anyone who receives a suspicious note is advised not to pass it on.

The RBA recommends handling the note as little as possible, placing it in an envelope and recording any information about where and how it was received before reporting it to police.

It says people are also entitled to refuse a banknote if they have concerns about whether it is genuine.

Common security features on genuine Australian banknotes include raised printing, a clear window, microprint and colour-changing, or moving features when the note is tilted.

Good Taste

Dining Guide

Check the vital details of some of the region's finest foodies.

BRUNSWICK HEADS

PACIFIC BISTRO AT BRUNSWICK HEADS BOWLING CLUB

Fresh, affordable meals. Relaxed, family-friendly setting. Classic pub favourites, premium steaks, burgers and specials, including our popular Saturday Curry Night.

Open: Tuesday to Sunday for lunch 12pm–2pm and dinner 5pm–8pm

Address: 107 Tweed St, Brunswick Heads
brunswickbowlingclub.com/

BYRON BAY

ROCA BYRON BAY

Latin fusion restaurant blending deeply rooted Latin American traditions, with innovative techniques and a flair for presentation.

Open: every day except Wednesday 6.30am to late

Address: 14 Lawson Street, Byron Bay
www.rocabyronbay.com.au

FOREST BYRON BAY

Rainforest views, farm-to-table dining, and a menu showcasing the best of Northern Rivers produce.

Open: 7 days: Breakfast 7.30–10.30am
Lunch on verandah from 12–3pm
Dinner 5.30–9pm

Address: 77-97 Broken Head Road, Byron Bay
crystalbrookcollection.com/byron/forest

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MANNA HAVEN

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mannahaven.com.au

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Belongil Kiosk: 7 days a week, 6.30am–4pm

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Feu - Dinner: from 5pm Thursday to Saturday, Lunch from 12pm Friday to Sunday

Address: 33-35 Childe Street, Byron Bay
Contact: 02 5643 9377
reservations@belongilgroup.com
belongilgroup.com - @thebelongil

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Lunch 12pm–3pm

Dinner 5.30pm–8.30pm

Address: 1/14 Bay Street, Byron Bay

Contact: 0493 565 508
[@bayside_yakiniku_club](https://www.instagram.com/bayside_yakiniku_club)

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www.threeblueducks.com/byron

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and Saturday night.

Address: 10 Huonbrook Rd, Wilsons Creek

Contact: 0421 054 804

www.threeways.store

[@threeways_of_the_valley](https://www.instagram.com/threeways_of_the_valley)



www.echo.net.au/good-taste

The Good Life



Bring a little ferment

By Katerina Lazareva

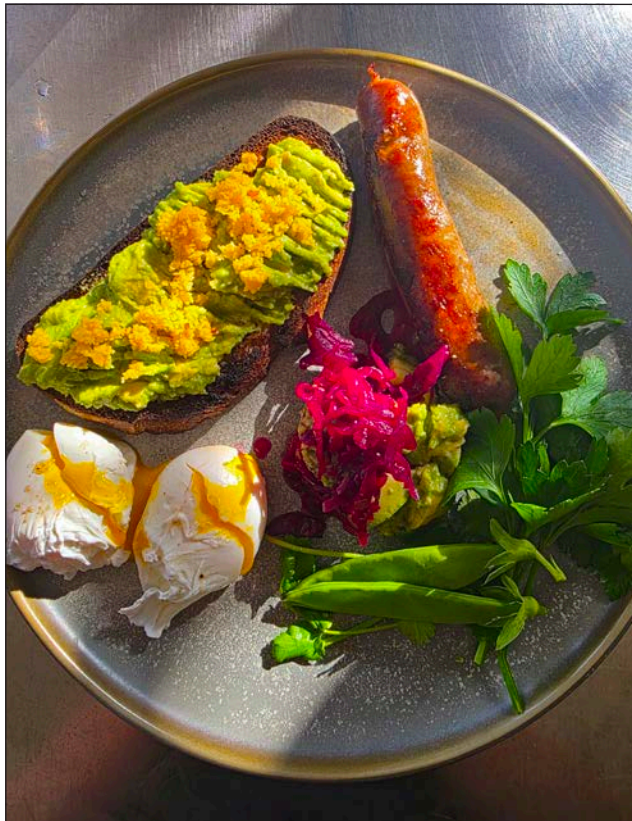
Fermented foods don't need to be saved for something special. A splash, spoonful or forkful can slip easily into the meals we already eat, bringing brightness, nutrition, depth and a little excitement to even the simplest plate.

Start the morning with a small glass of amazake – naturally sweet, creamy and gently fermented with koji. This traditional Japanese drink has been enjoyed for centuries and is sometimes known as the 'drink of longevity'. At Byron Fermentary, Katerina takes the same technique

and brings local, seasonal produce into the mix. Right now, it's beetroot, transforming the amazake into a spectacular ruby-red drink with an earthy sweetness and beautifully silky texture.

Breakfast can be just as easy. Think eggs and sourdough with a generous forkful of crunchy, tangy sauerkraut or juicy kimchi piled alongside. At lunch, that same jar can be tucked into a toasted sandwich, spooned over a grain bowl or added to a salad for a fresh, acidic crunch.

By dinner, ferments can become part of the cooking itself. Imagine a steaming



... to every meal

bowl of buckwheat congee, slow-cooked until creamy, topped with mushrooms and finished with a spoonful of Katerina's mushroom miso. Deep, savoury and intensely mushroomy, the miso melts into the warm grains, turning a simple bowl into something rich and satisfying.

That's the beauty of keeping a few good ferments in the fridge. They don't require a new way of eating. They simply become part of breakfast, lunch and dinner – ready to spoon, pour or pile onto whatever is already on the table.

This Friday at Mullumbimby Farmers

Market, Katerina will be offering tastings at the Byron Fermentary stall, including beetroot amazake, mushroom miso and pineapple sauerkraut.

Come hungry, have a taste and discover just how easy it is to bring a little fermentation into every day.

■ Find Byron Fermentary every Friday at Mullumbimby Farmers Market 7am-11am



What happens when Byron Bay gets just a little bit Italian?

There are two kinds of limoncello. The first comes from Italy, is drunk somewhere sunny, and makes you briefly believe you have your life together.

The second comes from Byron Bay.

Byroncello was born from the slightly ridiculous idea that perhaps we could make an Australian limoncello worth drinking – not a sweet yellow spirit designed to lurk at the back of the liquor cabinet, but something made properly, with real lemons and very little else.

The recipe is beautifully simple: organic lemons, alcohol, sugar and water. That's it. No preservatives, no flavour enhancers and no reconstituted lemon. The quality comes from the raw ingredients and the way they're treated.

Byroncello uses organic Byron Bay lemons, picked during the cooler months when they're at their best. They come from different trees throughout the season, which means every batch has its own personality. The colour can vary, too. Nature,

inconveniently, refuses to conform to a Pantone chart.

Louisa McKay from Byroncello says, 'There's something particularly satisfying about making limoncello in Byron Bay. Lemons are everywhere here – in backyards, farms and along hinterland roads – and they're one of those ingredients that seem to capture the place: bright, generous and unapologetically sunny. We wanted Byroncello to feel the same way.'

'For us, that's part of the point. Byroncello isn't trying to be a replica of an Italian limoncello. It's an Australian take on something with a very long history – made here, with local lemons, and with a distinctly Byron Bay attitude.'

And it turns out the Italians aren't the only ones who know what to do with a lemon.

Ollie Wong, Head Chef at Bar Heather, says: 'What we



THE BYRONCELLO SPRITZ

50ml Byroncello
75ml chilled prosecco
25ml soda water
Plenty of ice
A slice of fresh lemon

Fill a large wine glass with ice.
Add Byroncello and prosecco, top with soda and give it one gentle stir.
Garnish with a generous slice of lemon.

love about Byroncello is that it actually tastes like lemons. It has brightness, acidity and freshness, rather than just sweetness, which makes it incredibly useful behind the bar and in the kitchen. People really notice the difference.'

While it's delicious

straight from the freezer, it also works rather beautifully in a spritz, over ice or in cocktails.

Sunshine in a bottle? Perhaps. But unlike sunshine, this one improves considerably with ice.

eat drink

Summer 2026



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8-PAGE LIFTOUT FEATURE



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BANGALOW + BYRON
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DINGO: A WILD NEW FESTIVAL

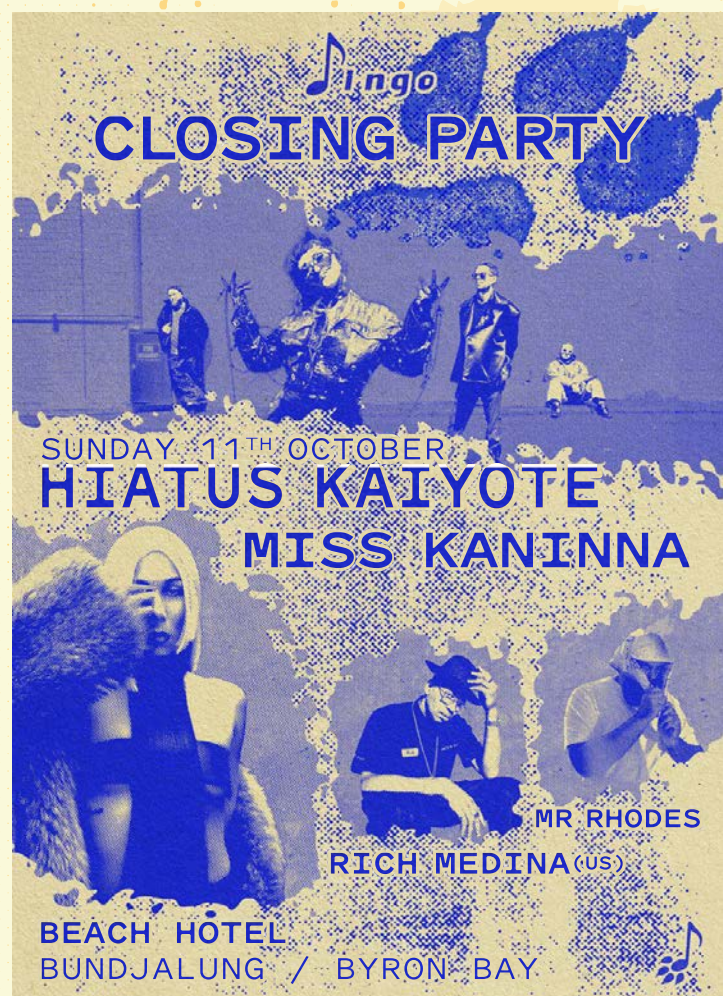
Four days. 13 venues. A whole town to explore.

Over 8-11 October, the first DINGO Music & Arts Festival brings live music, DJs, art and food to Bangalow & Byron.

Rooted in jazz and open to everything, it's a festival built around the places and people of the Northern Rivers.

In Bangalow, the town is the festival. Halls, record stores and back rooms become places to listen, dance and meet. Follow the sound from the A&I Hall to the Moller Pavilion, the RSL, Flo Records, You Beauty and the Lumber Yard. The program brings together 40-plus live acts and DJs across 13 stages over four days, with room to find a favourite and stumble across something new.

The music starts in Byron on Thursday 8 October, when KOKOROKO open DINGO at the Great Northern Hotel. Friday and Saturday take the festival into Bangalow, before HIATUS KAIYOTE, MISS KANINNA, RICH MEDINA and MR RHODES bring it home at the Beach Hotel in Byron on Sunday night.



But DINGO is more than a lineup. Art, performance and conversations sit alongside the music, with local artists and performers making work from, of and about this place. It's an invitation to spend time together, move through town at your own pace and give something unfamiliar a go.

On Sunday 11 October, The Big Bang brings a free community day to Bangalow. Bring the kids for music, choirs, arts and crafts, experimental electronic music, dancing and local performances, including HARRY JAMES ANGUS' SUNDAY GOSPEL and a tropical fiesta in the Lumber Yard with Brazilian jazz, Cumbia and Mexican DJ COCO MARIA. The BIG BANG is a chance for the wider community to join in, whether you're spending four days at DINGO or just coming down for the afternoon.

Come as you are. Make space for each other. Look after your mates and the places welcoming us. Come find your way through it.

INSIDE: FULL PROGRAM + ESSENTIAL INFO + INTERVIEW + VENUES

DINGO MUSIC & ARTS FESTIVAL

With one day until the gates open, DINGO Music & Arts Festival has unveiled the full program for its inaugural edition, running 8-11 October across Bangalow and Byron Bay.

Joining a bill led by **Hiatus Kaiyote**, **Kokoroko (UK)**, **Rich Medina (US)**, **Coco Maria (MX)**, **Nai Palm**, **Miss Kaninna**, **Harry James Angus** and **Barney McCall**, the program additions cover everything happening between and around the live music sets: a Bundjalung-led bush banquet, ambient sets paired with tea ceremonies, a town-wide art takeover, talks, a record made and pressed in a week, a Saturday afterparty and a free all-ages community day on Sunday.

Dancefloor favourites **Close Counters**, bringing their live band to the A&I Hall on Saturday, lead the new music additions alongside **Steve Spacek**, **Sampology**, **Allysha Joy**, **Das Druid**, **Finn Rees**, **Setwun x Hugh B**, **Biscuit** (Good Morning Tapes), **Inkswel**, **Cracked Suzies** and percussion virtuoso Greg Sheehan's new band **The Life Of My Time**. Newly announced local artists and ensembles include **Mohilaa**, **Versace Boys**, **Robert McDougal**, **The Seeding**, **Cosmic Seed**, **Mondo Hum**, **Mylee Grace**, **Tropicales** and the Northern Rivers Conservatorium Youth Jazz

Orchestra alongside a host of choirs gathering for Sunday's Big Bang.

Festival Director Si Jay Gould said "DINGO is a chance to reinvent what a festival can be in this region - to reimagine how our towns can be used as stages, and how different art forms can be woven together. We believe a festival should be more than music sold as a commodity. It's an invitation to listen, imagine and learn with one another on Bundjalung Country, and to treat culture as essential to the health of a community. We've brought together a program of world-class artists from both the Northern Rivers and around the world with the audacious goal of creating a new paradigm - a festival that inspires across generations, challenges preconceived notions and transcends expectations"

Beyond the music, DINGO will turn Bangalow into a town-wide gathering of food and art. On Friday, Bundjalung chef Mindy Woods of Karkalla leads **The Bush**

Banquet, a long-table meal at The Lumber Yard built around native ingredients, Country and culture, with proceeds supporting The Returning. On Saturday, **The Salty Mangrove** hosts a communal banquet at the Moller Pavilion, with music woven through the evening.

Between the sets, the **arts program** moves through town as much as the music does. There is serial theatre from Anouska Gammon & Co, mobile hip-hop cyphers, a camera obscura and deep-listening room in Piccabeen Park plus installations and performance works across the precinct. The A&I Hall mezzanine becomes **Loco**

Love's Heaven, a world of clouds, angels, chocolates and harp from Lake Kelly, while talks at NOWE Studio look at rhythm, culture and creativity in the Northern Rivers.

DINGO also reaches beyond the stage with the **DINGO Vinyl Project**. Frodden Music Library is recording instrumental songs at SAE in the days before the festival. Collaborating producers

will then build new tracks and remix from them and Suitcase Records has been handed the challenge of pressing a limited run of 300 records in time for Sunday's closing party, with SAE students documenting the process on film.

DINGO opens at the Great Northern Hotel in Byron on Thursday, then moves to Bangalow on Friday, Saturday and Sunday before heading back to Byron for the closing party at the Beach Hotel on Sunday night. The opening and closing parties are ticketed separately from the Bangalow Festival pass, day tickets are available and Sunday's community day is free.

DINGO is shaped by multiple curators, each bringing a different facet and perspective to the event, including La Sape Records, Musical Bonanza, EMOM: Northern Rivers, Flo Records, Main Arm Records and Mangrove Symposium. The Northern Rivers team is led by Festival Director Si Jay Gould, with arts programming by Dr Stuart Grant and food and beverage curation by local partners. Production is led by Moniker Audio in collaboration with SAE students.

Here's the full rundown of how the program will roll out day by day. Four days, two towns.

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Brookie's

BYRON BAY SPIRITS



BEUDI

THE LUMBER YARD



UNIVERSITY
COLLEGE

LOCO LOVE

HEAPS
NORMAL

Echo

HIATUS
NON ALC
BEERS



MANY THANKS TO ALL OUR
VOLUNTEERS AND EVERYONE ELSE
WHO MADE DINGO POSSIBLE

DINGO
FESTIVAL
RECORD FAIR

SUNDAY 11TH OCT

MOLLER PAVILION,
BANGALOW SHOWGROUNDS

11AM - 5PM

10,000+ RECORDS!
BAR & DJS & VIBES

FEATURING THE EAST COAST'S BEST SELLERS:

BEAT MARKT

BLACK CIRCLE RECORDS

FLO RECORDS

SACRED CRATES

VINYL JUNKIE



TICKETS & ACCESS

Make a weekend of it or choose your day. Friday and Saturday tickets open up DINGO's ticketed Bangalow music venues; Sunday's Big Bang is free and all ages. The Thursday opening show with Kokoroko at the Great Northern Hotel, Saturday's late-night afterparty at Paradiso and Sunday's closing show with Hiatus Kaiyote at the Beach Hotel are separate ticketed events. The Friday Bush Banquet and Saturday Mangrove Symposium Banquet are booked separately. Earth Tones has limited places and requires an RSVP. Find tickets and the latest program at dingofestival.com.

THURSDAY 8 OCTOBER
OPENING PARTY
BYRON BAY

The Great
Northern Hotel
• ticketed •
from 7pm

DINGO begins by the sea with Kokoroko's first Northern Rivers show. Dai Hovey and Mike Gurrieri set the scene before the London band brings its mix of jazz, Afrobeat and soul to the Great Northern.

FRIDAY 9 OCTOBER
THE CEREBRAL BOOGIE
BANGALOW

Bangalow festival precinct
• ticketed • 5:45pm-11pm

Friday spreads across the town's halls and smaller rooms. At the A&I Hall, Benjamin Walsh Quartet, Allysha Joy, Don Glori and Barney McAll Trio lead the live program. La Sape Records takes over Bangalow RSL with Standing Circle, David Versace & Horatio Luna. Hot Mess Club brings its own world to Scout Hall, while Kool Breeze & The Trees (Babe Rainbow side project), Biscuit (Good Morning Tapes) and Andras move through Moller Pavilion. NOWE Studio hosts the Culture Is Not An Industry discussion at 7pm, and at The Lumber Yard, Bundjalung chef Mindy Woods leads the separately booked Bush Banquet.

SATURDAY 10 OCTOBER
DAY INTO NIGHT
BANGALOW,
THEN BYRON BAY

Bangalow festival precinct
• ticketed • noon-11pm

Start in Bangalow and follow the music between rooms. Nai Palm, The Life Of My Time, Finn Rees, D.D. Mirage and Close Counters take the A&I Hall stage, with Coco Marie and Sampology on its DJ stage. At the RSL, Musical Bonanza's takeover moves from Das Druid and Cracked Suzies into Helen Franzmann & Nick Huggins, Tralala Blip, YL Hooi and Zac Stars. The Scout Hall hosts Clever Austin, Cazeaux O.S.L.O, Hot Mess Club and Steve Spacek; The Salty Mangrove's separately booked banquet unfolds at Moller Pavilion. And at Nu Wavu Studio, Earth Tones pairs listening and ceremonial tea in limited-capacity, RSVP-only sessions. Talks and workshops run at NOWE Studio throughout the day.

AFTERPARTY at
Paradiso Music
Room, Byron Bay •
ticketed • 9pm-3am

Lank Funk aka Millie & Sammy Soe plus Edd Fisher & Friends going back-to-back with fellow festival artists.

SUNDAY 11 OCTOBER
THE BIG BANG
BANGALOW, THEN BYRON BAY

Bangalow • free, all ages •
noon-6pm

On Sunday, DINGO opens out into a free community day: choirs, parades, dance, a record fair and music across Bangalow. Join the Big Bang Choir workshop at the A&I Hall at noon, then hear Harry James Angus' Sunday Gospel there at 1:30pm and 3:30pm. EMOM: Northern Rivers brings six hours of electronic music to the RSL. The party moves into full colour with Tropical Fiesta at The Lumber Yard from 2pm, featuring Mexican DJ and selector Coco Maria. Expect a warm, outdoor celebration of tropical sounds, sunshine and dancing, drawing on the same loose, communal energy that has made previous Flo Records parties and events such as Pachyman and Flo's third birthday such memorable Northern Rivers gatherings. For those looking to dance their way through Sunday, The Lumber Yard is the place to head. BAYFM multi-cultural programming broadcasts from NOWE Studio from 2pm, while the town fills with roaming performances, workshops and family-friendly activity.

CLOSING PARTY at the
Beach Hotel, Byron Bay •
ticketed • 6:30pm-11:30pm

Three-time Grammy nominees Hiatus Kaiyote joined by recent five-time ARIA nominee rap sensation Miss Kaninna, local hip hop hero Mr Rhodes and dancefloor specialist DJ Rich Medina (US).



Eltham hotel



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8TH OCTOBER
THURSDAY BYRON BAY

THE GREAT NORTHERN HOTEL									
19:00	-	21:00	-	-	-	-	-	-	DAI HOVEY
21:00	-	22:00	-	-	-	-	-	-	KOKOROKO
22:00	-	00:00	-	-	-	-	-	-	MIKE GURRIERI

10TH OCTOBER
SATURDAY BYRON BAY

PARADISO MUSIC ROOM									
21:00	-	00:00	-	-	-	-	-	-	LANK FUNK AKA MILLIE & SAMMY SOE
00:00	-	03:00	-	-	-	-	-	-	EDD FISHER & FRIENDS

11TH OCTOBER
SUNDAY BYRON BAY

THE BEACH HOTEL									
18:45	-	19:15	-	-	-	-	-	-	MR RHODES
19:30	-	20:15	-	-	-	-	-	-	MISS KANINNA
20:15	-	21:00	-	-	-	-	-	-	DJ RICH MEDINA
21:00	-	22:10	-	-	-	-	-	-	HIATUS KAIYOTE
22:15	-	23:30	-	-	-	-	-	-	DJ RICH MEDINA

9TH OCTOBER
FRIDAY BANGALOW

5:45PM START
11:00PM FINISH

A & I HALL									
18:00	-	19:00	-	-	-	-	-	-	MIKE GURRIERI
19:00	-	19:45	-	-	-	-	-	-	BENJAMIN WALSH QUARTET
20:00	-	20:40	-	-	-	-	-	-	ALLYSHA JOY
21:00	-	21:45	-	-	-	-	-	-	DON GLORI
22:00	-	23:00	-	-	-	-	-	-	BARNEY MCCALL TRIO
COMMON PEOPLE BREWERY									
18:00	-	19:00	-	-	-	-	-	-	TUPINIQUIM
FLO RECORDS									
19:30	-	21:00	-	-	-	-	-	-	FRUMOSUL
21:00	-	22:30	-	-	-	-	-	-	BENNY GREEN
SCOUT HALL / HOTMESS CLUB									
18:00	-	18:30	-	-	-	-	-	-	JOSHUA SASSE X HOTMESS CLUB
18:45	-	19:15	-	-	-	-	-	-	DANIKA
19:30	-	20:00	-	-	-	-	-	-	HÂLÉ X HOTMESS CLUB
20:15	-	21:00	-	-	-	-	-	-	VERSACE BOYS
21:00	-	21:30	-	-	-	-	-	-	FISH WEDDING
21:30	-	23:00	-	-	-	-	-	-	MIKE GURRIERI
THE LUMBER YARD									
17:45	-	18:30	-	-	-	-	-	-	WELCOME TO COUNTRY
18:30	-	21:00	-	-	-	-	-	-	THE BUSH BANQUET
19:00	-	20:00	-	-	-	-	-	-	MOHILAA
20:15	-	21:15	-	-	-	-	-	-	MINKYS
LIONS CLUB KIOSK									
18:30	-	19:30	-	-	-	-	-	-	MONDO HUM
MOLLER PAVILION / MANGROVE SYMPOSIUM									
18:00	-	18:30	-	-	-	-	-	-	DINGO BALEARICO
18:30	-	19:30	-	-	-	-	-	-	KOOL BREEZE & THE TREES
19:30	-	21:00	-	-	-	-	-	-	BISCUIT
21:00	-	23:00	-	-	-	-	-	-	ANDRAS
NOWE STUDIO									
19:00	-	20:15	-	-	-	-	-	-	CULTURE IS NOT AN INDUSTRY
REMOTE PROJECTS									
19:00	-	21:15	-	-	-	-	-	-	SIMON BIRD
21:15	-	22:00	-	-	-	-	-	-	ALBRECHT LA' BROOY
R S L									
18:00	-	18:45	-	-	-	-	-	-	LA SAPE RECORDS PRESENTS
18:45	-	19:30	-	-	-	-	-	-	DJ PHILLAGE SOUNDS
19:30	-	20:15	-	-	-	-	-	-	STANDING CIRCLE
20:15	-	21:00	-	-	-	-	-	-	DJ PHILLAGE SOUNDS
21:00	-	21:30	-	-	-	-	-	-	DAVID VERSACE
21:30	-	22:15	-	-	-	-	-	-	DJ LA SAPE
22:15	-	23:00	-	-	-	-	-	-	HORATIO LUNA
									DJ LA SAPE
YOU BEAUTY BALCONY									
18:00	-	18:45	-	-	-	-	-	-	ROBERT MCDOUGALL
20:00	-	20:45	-	-	-	-	-	-	COSMIC SEED
21:00	-	21:45	-	-	-	-	-	-	THE SEEDING

THE BIG BANG!
FREE COMMUNITY DAY

SUNDAY 11 OCTOBER
12PM-6PM BANGALOW

34 ACTS. ONE BIG FREE SUNDAY
SHOWGROUND & VENUES ACROSS TOWN

HARRY JAMES ANGUS
SUNDAY GOSPEL + SPECIAL GUESTS
A&I HALL 1:30pm & 3:30pm
COCO MARIA • THE LUMBER YARD • 4:30PM
FREE BIG BANG CHOIR WORKSHOP
12pm • A&I HALL • ALL VOICES WELCOME

BAY FM LIVE OB • AFRIQUENCIES & RADIO LATINA
NOWE STUDIOS 2PM - 6PM

LIVE MUSIC • CHOIRS • TROPICAL FIESTA • DJS
MARKETS • RECORD FAIR • KIDS' ACTIVITES • FOOD & BARS

FREE ENTRY
ALL AGES



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EDD FISHER + FRIENDS

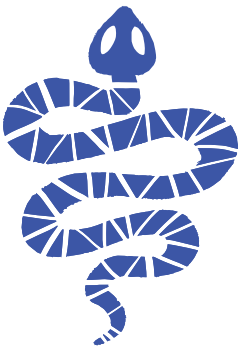
(WAX'O PARADISO)

Supports
Millie & Sammy Soe

DINGO FESTIVAL
AFTER PARTY

PARADISO
6 LAWSON ST BYRON
TICKETS DINGOFESTIVAL.COM

SAT 10 OCT 9PM - 3AM





10TH OCTOBER

SATURDAY BANGALOW

12:00PM START
11:00PM FINISH

A & I HALL									
13:15	-	14:00	-	-	-	-	-	-	NAI PALM
14:15	-	15:00	-	-	-	-	-	-	THE LIFE OF MY TIME
15:00	-	17:15	-	-	-	-	-	-	COCO MARIA
17:15	-	18:00	-	-	-	-	-	-	FINN REES
18:00	-	19:00	-	-	-	-	-	-	MANCHILD
19:00	-	19:45	-	-	-	-	-	-	D.D. MIRAGE
19:45	-	21:45	-	-	-	-	-	-	SAMPOLOGY
21:45	-	23:00	-	-	-	-	-	-	CLOSE COUNTERS
COMMON PEOPLE BREWERY									
17:00	-	18:15	-	-	-	-	-	-	CONOR ALEXANDER TRIO
19:15	-	20:15	-	-	-	-	-	-	THE SEEDING
FLO RECORDS									
13:30	-	14:30	-	-	-	-	-	-	DYLAN BENJAMIN
14:30	-	15:30	-	-	-	-	-	-	HOT SALAMI
15:30	-	16:30	-	-	-	-	-	-	ACID JOE
16:30	-	17:30	-	-	-	-	-	-	GARIUS
17:30	-	18:30	-	-	-	-	-	-	SAMMY KC
18:30	-	19:30	-	-	-	-	-	-	ASHA FRANCO
19:30	-	20:30	-	-	-	-	-	-	DJ CUPID
20:30	-	21:30	-	-	-	-	-	-	JESSIE BELTERS
21:30	-	22:30	-	-	-	-	-	-	WALTER SAINT
SCOUT HALL / HOTMESS CLUB									
14:30	-	15:00	-	-	-	-	-	-	SELKIE SONG
15:15	-	15:45	-	-	-	-	-	-	LAKE KELLY
16:00	-	16:30	-	-	-	-	-	-	HEART THROB
16:45	-	17:15	-	-	-	-	-	-	CLEVER AUSTIN
17:45	-	18:15	-	-	-	-	-	-	HOLY COWBOY X HOTMESS CLUB
18:30	-	19:00	-	-	-	-	-	-	CAZEAUX O.S.L.O
19:45	-	20:30	-	-	-	-	-	-	HOTMESS IN THE FLESH
20:30	-	21:45	-	-	-	-	-	-	STEVE SPACEK
THE LUMBER YARD									
13:30	-	14:30	-	-	-	-	-	-	BENNY BLANCO
15:30	-	16:30	-	-	-	-	-	-	LOVE COMEDOWN X BRIDIE MAY
16:30	-	17:30	-	-	-	-	-	-	INKSWEL
17:30	-	18:15	-	-	-	-	-	-	SETWUN X HUGH B
18:15	-	19:00	-	-	-	-	-	-	JAMIE BLANCO
19:00	-	20:00	-	-	-	-	-	-	INGRID
20:00	-	21:00	-	-	-	-	-	-	NICHOLAS CHING / ADAM SILLARS
MOLLER PAVILION / MANGROVE SYMPOSIUM									
17:00	-	18:00	-	-	-	-	-	-	MYLES DOUGHMAN
18:00	-	20:00	-	-	-	-	-	-	MANGROVE SYMPOSIUM BANQUET
18:00	-	19:30	-	-	-	-	-	-	BISCUIT
19:30	-	21:00	-	-	-	-	-	-	EDD FISHER
21:00	-	22:00	-	-	-	-	-	-	SPECIAL GUEST
22:00	-	23:00	-	-	-	-	-	-	DINGO BALEARICO
NOWE STUDIO									
14:00	-	15:15	-	-	-	-	-	-	THE RETURNING
16:00	-	17:00	-	-	-	-	-	-	MUSIK BLOK
NU WAVU STUDIO									
12:00	-	13:00	-	-	-	-	-	-	EARTH TONES
14:15	-	15:15	-	-	-	-	-	-	EARTH TONES
REMOTE PROJECTS									
12:00	-	16:00	-	-	-	-	-	-	MICHAEL LI
16:00	-	19:00	-	-	-	-	-	-	SIMON BIRD & DAN MUMBLES
19:00	-	20:00	-	-	-	-	-	-	PIONEER DJ (ANDRAS)
20:00	-	21:45	-	-	-	-	-	-	SIMON BIRD & DAN MUMBLES
21:45	-	22:30	-	-	-	-	-	-	ALBRECHT LA' BROOY
R S L									
12:30	-	13:30	-	-	-	-	-	-	MONDO HUM
13:30	-	15:00	-	-	-	-	-	-	SETWUN X HUGH B
15:00	-	15:45	-	-	-	-	-	-	CRACKED SUZIES
16:30	-	17:15	-	-	-	-	-	-	DAS DRUID
									MUSICAL BONANZA PRESENTS
17:45	-	18:30	-	-	-	-	-	-	HELEN FRANZMANN & NICK HUGGINS
18:45	-	19:45	-	-	-	-	-	-	TRALALA BLIP
19:45	-	21:00	-	-	-	-	-	-	YL HOOI
21:15	-	23:00	-	-	-	-	-	-	ZAC STARS
YOU BEAUTY BALCONY									
14:15	-	15:15	-	-	-	-	-	-	ROBERT MCDOUGALL
16:15	-	17:00	-	-	-	-	-	-	MONDO HUM
18:00	-	18:45	-	-	-	-	-	-	MOHILAA
19:30	-	20:15	-	-	-	-	-	-	UNCOMFORTABLE SCIENCE
20:45	-	21:15	-	-	-	-	-	-	THE MOMENT

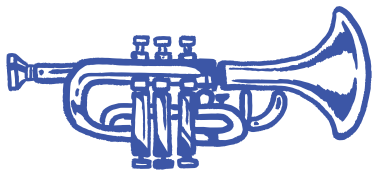


11TH OCTOBER

SUNDAY BANGALOW

12:00PM START
06:00PM FINISH

A & I HALL									
12:00	-	12:45	-	-	-	-	-	-	THE BIG BANG CHOIR WORKSHOP
13:15	-	13:30	-	-	-	-	-	-	BIG VOICE CHOIR
13:30	-	14:30	-	-	-	-	-	-	HARRY JAMES ANGUS SUNDAY GOSPEL
14:30	-	14:45	-	-	-	-	-	-	RAISE THE ROOF CHOIRS
14:45	-	15:30	-	-	-	-	-	-	LAKE KELLY IN HEAVEN
15:30	-	16:30	-	-	-	-	-	-	HARRY JAMES ANGUS SUNDAY GOSPEL
16:30	-	16:45	-	-	-	-	-	-	MULLUMBIMBY MARITIME SOCIETY CHOIR
16:45	-	17:00	-	-	-	-	-	-	NEIGHBOURHOOD CHOIR
17:00	-	17:45	-	-	-	-	-	-	NORTHERN RIVERS CONSERVATORIUM YOUTH JAZZ ORCHESTRA
17:45	-	18:00	-	-	-	-	-	-	DINGO CHOIR
THE LUMBER YARD									
14:00	-	15:00	-	-	-	-	-	-	TROPICAL FIESTA
15:00	-	16:30	-	-	-	-	-	-	TROPICALES
16:30	-	18:00	-	-	-	-	-	-	ZAC & JOE & CAL
									COCO MARIA
NU WAVU STUDIO									
11:30	-	12:30	-	-	-	-	-	-	EARTH TONES
13:00	-	14:00	-	-	-	-	-	-	EARTH TONES
NOWE STUDIO									
12:00	-	13:00	-	-	-	-	-	-	HOW TO NOT FINISH A SONG
									BAY FM LIVE BROADCAST
14:00	-	16:00	-	-	-	-	-	-	RADIO LATINA
16:00	-	18:00	-	-	-	-	-	-	AFRIQUENCIES
MOLLER PAVILION									
11:00	-	17:00	-	-	-	-	-	-	DINGO RECORD FAIR
R S L									
12:00	-	18:00	-	-	-	-	-	-	EMOM: NORTHERN RIVERS
SCOUT HALL									
13:00	-	18:00	-	-	-	-	-	-	NOISE XHURXH
YOU BEAUTY BALCONY									
12:30	-	13:30	-	-	-	-	-	-	UNCOMFORTABLE SCIENCE
14:00	-	15:00	-	-	-	-	-	-	UNCOMFORTABLE SCIENCE
16:45	-	17:30	-	-	-	-	-	-	MYLEE GRACE



BANGALOW COMMUNITY DAY

Dingo wouldn't exist without the support of the local community of Bangalow and the wider region. On Sunday we celebrate this with a FREE, family friendly day of live music, choirs, community performers, art installations, parades, market stalls, food, dance performances, a live BAY FM broadcast, and other participatory activities.

Harry James Angus blesses us with his Sunday Gospel Show, playing 2 shows at the A&I Hall. There will be activities for kids, a record fair, a mass free choir workshop at midday at the A&I Hall, Loco Love in Heaven with Lake Kelly on the A&I mezzanine and heaps more...

Head to the Showgrounds for heaps for kids activities: singing and dancing plus free art and craft space run by Artisans Table.

Noise Xhurxh (Scout Hall all day) has a whole bunch of instruments and other music and sound making devices for kids to jump in and cook up their own jam.

A tropical Sunday fiesta lands at The Lumber Yard. Expect sun-soaked rhythms, big energy, Latin grooves and plenty of dancing as DJ Coco Maria (Mexico's finest), Flo Records DJs and Tropicales bring the party to 2479.

EMOM is an Electronic Music Open Mic. Come watch amazing local artists make music live from synthesizers, drum machines, samplers and more. (RSL all day).

Record Fair at the Moller Pavilion from 11am to 5pm.



SOME FESTIVAL MUSIC HIGHLIGHTS

HOTMESS

Hotmess is a multidisciplinary collaboration between locals Sophie May and Gabrielle Miller, creating surrealistic narratives and performative art that offer audiences a healthy escapism. The project was born during the Northern NSW floods as an escape from the hardship, grief and exhaustion of that time. Their signature show, *In The Flesh*, is a decadent life-drawing experience designed to ignite the creative fire and release audiences from normality - a fictional world of costume, sound, lighting and performance that playfully nudges viewers to question the fabric of life. The pair thrive on the edge, exploring ideas that are cheeky, evocative and conceptual: a banquet of food for thought.

Taking over the Scout Hall at the Showgrounds, Friday and Saturday.



NAI PALM

Australian singer, songwriter, guitarist and producer Nai Palm is one of the defining voices in contemporary music. As the frontwoman and primary songwriter of Hiatus Kaiyote, she has helped reshape the boundaries between jazz, soul, funk, hip-hop and experimental music, earning three Grammy nominations and inspiring a generation of artists across genres. Formed in Melbourne in 2011, Hiatus Kaiyote became a global phenomenon following the release of *Tawk Tomahawk*, drawing admirers including Questlove, Erykah Badu and Prince. Their genre-defying catalogue has since been sampled and celebrated by Kendrick Lamar, Drake, Beyoncé, JAY-Z and Anderson .Paak, establishing Nai Palm as one of Australia's most influential musical voices.

Opening the A&I Hall, Saturday 1:15pm; Hiatus Kaiyote headline the closing party at the Beach Hotel.

HARRY JAMES ANGUS

Harry James Angus is best known as a founding member and lead vocalist of The Cat Empire, one of Australia's most beloved and internationally successful live bands. A singer, trumpeter, guitarist and composer from Melbourne, he has been playing professionally since his early teens and has performed everywhere from Glastonbury to the Hollywood Bowl. In recent years, Angus has been developing new and unexpected projects. His live project *Struggle With Glory* transposes classical Greco-Roman myths into a surreal world of old-time jazz, and his 2025 Sunday Gospel events - where he leads communal singalongs of gospel-influenced secular songs - became one of the year's most joyous recurring events in Brunswick. His Dingo show, Sunday Gospel, is his most celebratory proposition yet: Angus leading a full band through an uplifting, roof-raising set designed to bring a crowd together in the spirit of shared music. Expect joy.

Sunday Gospel is free on Sunday at the A&I Hall.



STEVE SPACEK

Steve Spacek is a Lewisham-born, Murwillumbah-based vocalist, producer and electronic-music innovator whose career has traced an extraordinary arc through future soul, broken beat, hip-hop, drum & bass, footwork and deep house. His 2005 debut album *Spaceshift* - which featured a collaboration with the late J Dilla - is now considered a landmark in the evolution of electronic soul, and its 2024 reissue introduced a new generation to his singular vision. Over the years he has worked with Mark Pritchard as Africa HiTech for Warp Records, released as Beat Spacek for Ninja Tune, and collaborated with his brother D-Bridge as Black Pocket. True to form, many of his albums were made entirely on iPhone and iPad apps - a liberating approach he has championed since the early 2010s. His 2025 EP *Blue Room* is a labour of love more than two decades in the making: four tracks recorded at Raphael Saadiq's LA studio, featuring Common, Ledisi, Q-Tip and Saadiq himself, finally finished using stem-separation technology. A quiet, historic document.

Playing Saturday evening at the Scout Hall.



MAKE ME DANCE



JAZZ JUICE

AUSTRALIAN LAGER



Brewed especially for Dingo Festival
by Common People Brewing Co
drink responsibly



Pure Property Management
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PURE

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IN CONVERSATION WITH RICH MEDINA

WITH DOMINIC WAGNER
26.08.2026

[Rich Medina the DJ. Official Rock Steady Crew member. Record collector. Forever diggin'. Fly. Doing the knowledge. Curating time & designing space. But don't sleep, it's about the music first. Keeping the main thing the main thing. Needle drop.]

Dom: How did you get into Fela and why is his music so fundamental?

Rich: Fela is with us at all times.

Way back in '92, I was dealing with a record dealer named Ari Sax, still a lifelong friend of mine. After a visit he just threw this record on top of a pile of records I bought. He said 'I think you'll really dig this.'

Then I started doing the knowledge and honestly it pissed me off because I had no idea. I fancy myself a student of black music, particularly music from the motherland and this had gone completely over my ear. So I was on a mission from jump street. First time I heard Fela say 'I no be gentleman at all/ I be African man/ Original.' I was like this is my dude right here.

The singin' don't start until nine and a half minutes into the joint.

Wild syncopation. Wild chord structures. The song writing is like fuck you. It's a lot.



But then as it is with anything that you're new to, you kind of suck at it until you get it the fuck together. I knew that the messaging was going to land. It was landing with me in a way that I was aggressive enough about it that I developed a reputation for it. And then to create a party wrapped around it that has been here for 25 years.

Dom: I always felt like a DJ operates as the tip of the spear for black culture in terms of exploring music. Digging in the places people may have forgotten or never known and then disseminate, spread, get people hip to it. Is that a role that you're still playing today?

Rich: That's the most beautiful part of the game. To have as many years in the game and as many records that I have in my possession. I just spent \$416 dollars on records a fuckin' hour ago.

Proof positive, there's always

something you can pick up. There's always music to learn about. There's always technique to refine. There's always ways to better your presentation if you want to do this as a living. It's about drilling. You got to drill. If you're not drilling' you're not killin'.

Dom: Say we're designing a new space. What does the ideal DJ Booth look like, sound like, feel like for Rich Medina?

Rich: I want to be able to pick and play, I don't want to have to bend over at the waist to deal with the tools. I'd like stereo monitoring so that I can listen to myself clean in stereo mix. I want a straight line between me and the sound man so that if I'm out of pocket he can get me in pocket or if he's out of pocket I can do the same for him. Pitcher of coke. Bottle of spiced rum. Bottle of water. Multiple bottles of water. I'm good.

Dom: I know you were involved in opening a space in Miami, called Dante's Hi-Fi. How is it operating on that side of things? Not curating just a party but a whole space?

Rich: Dante's Hi-Fi is like a rain drop that fell on my head. Luckily the cats who are now my business partners had taken some trips to Japan and fell in love with the jazz kissa concept and started developing this idea making one in Miami. Six or seven zoom meetings later I'm packing all my shit to move to Florida and put my perspective on the lay out of a listening bar and in the case of Dante's the

perspective I put on the table was that we should put the DJ booth in the centre of the bar.

It's just about credible, clean, sharp presentation.

You may like the way I put those songs together but what about the people that wrote those songs? What about the plant that pressed those records? What about the mix engineer and the mastering engineer that made that record sound as good as it sounds when someone in my job description uses that tool? We're just passage ways for all of that. Vessels.

It's what is exciting about coming to a festival like Dingo, in the location that it's in, coming from the world that I come from. I'm going to get just as jostled by the country and the people as they're going to get (hopefully) jostled by my presentation.

Dom: Is there any vibe that you haven't tapped into yet?

Rich: Absolutely. I'd like to make some time and take a deep dive into my rock stash, my jazz stash, folk, catalogue-based diggin', label-based diggin', artist-based diggin'. This is the other beautiful part of the game. I just rattled off eight things. Any of us who cares about music can take a deep dive into any of those spaces and you're going to get your skull rocked in the next ten minutes. Here's something you never heard before that you really like.

Dom: It's endless

FLO RECORDS PRESENTS

MOVED

**THURSDAY
NOVEMBER 5TH
W I T H
DJ INGRID
DINGO BALEARICO
& ZAC STARS**

**PARADISO
MUSIC ROOM**

TICKETS - HUMANTIX

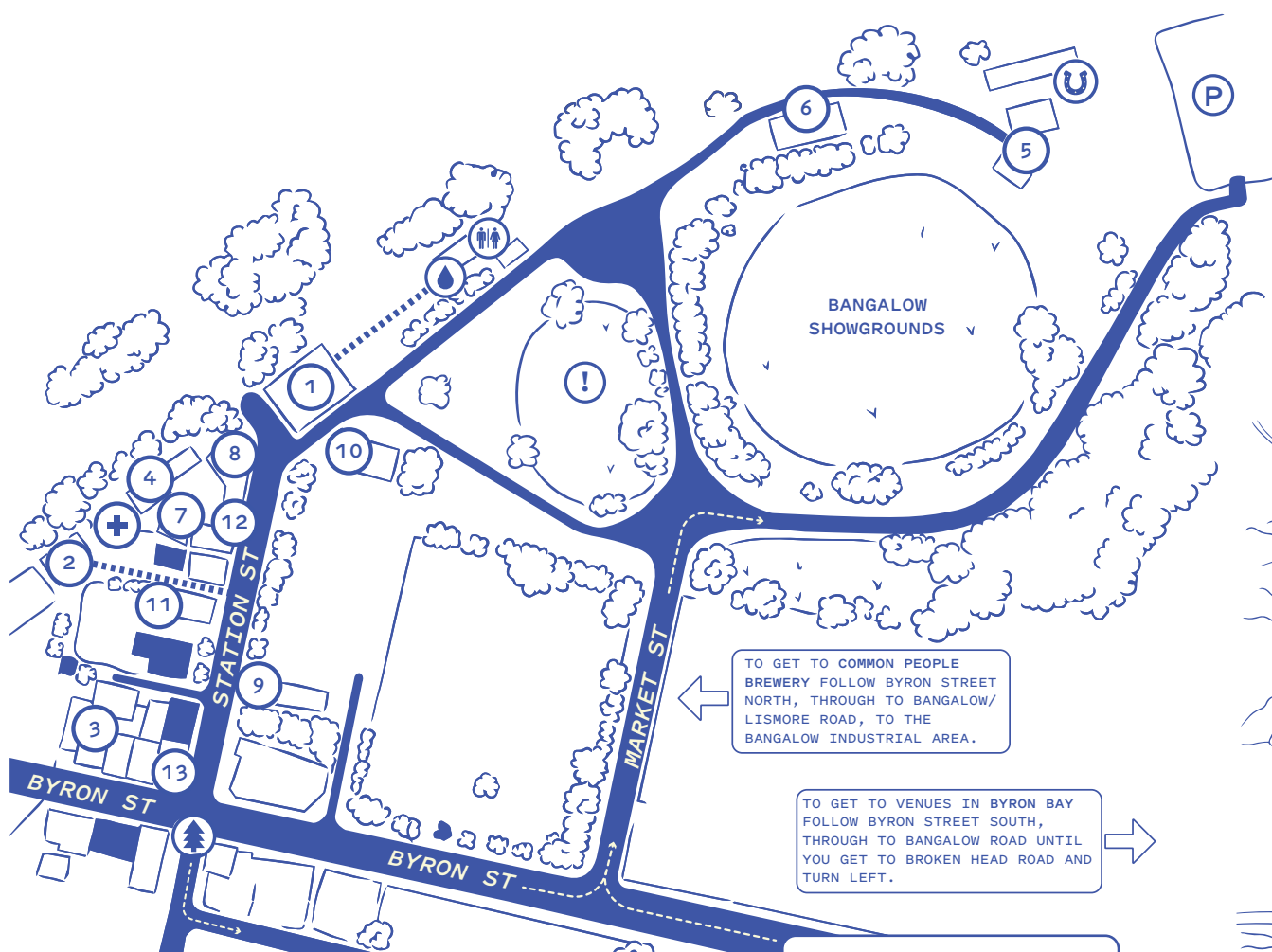
flo records

RECORDS - EVENTS - COMMUNITY

**U6 10 STATION ST
BANGALOW
NSW 2479**

**FLORECORDS.COM.AU
@_FLORECORDS
OPEN 9 - 4PM**

DINGO FESTIVAL BANGALOW VENUE MAP

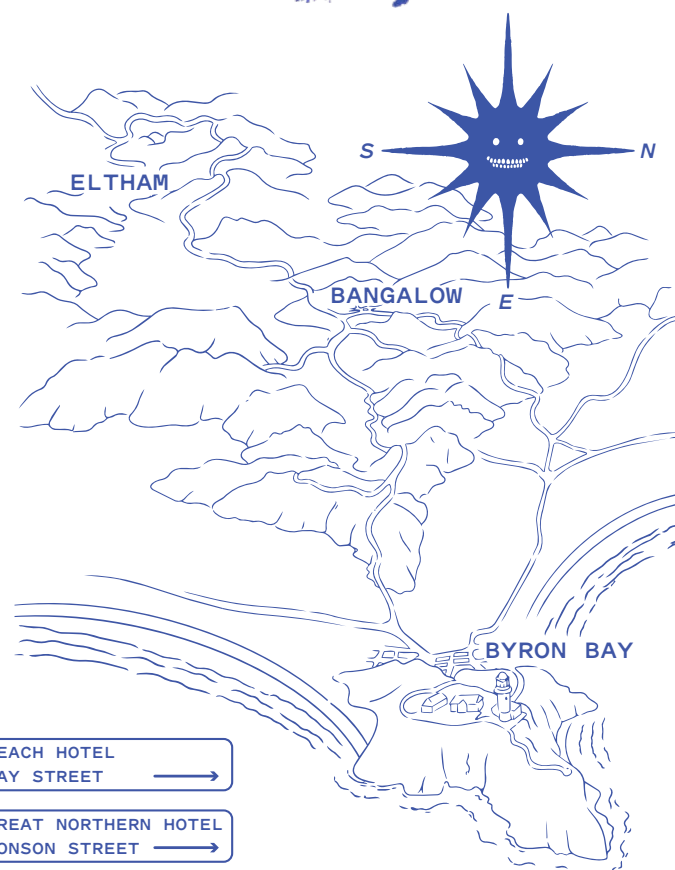


BANGALOW VENUES

- | | |
|-----------------------------|--------------------------|
| 1. A & I HALL | 8. REMOTE PROJECTS |
| 2. NOWE STUDIO / BOX OFFICE | 9. R S L |
| 3. CIAO, MATE! | 10. SCOUT HALL |
| 4. FLO RECORDS | 11. STATION STREET CO-OP |
| 5. LIONS CLUB KIOSK | 12. THE LUMBER YARD |
| 6. MOLLER PAVILION | 13. YOU BEAUTY INN |
| 7. NU WAVU STUDIO | |

-  PARKING IN SHOWGROUNDS VIA MARKET STREET
-  WATER IN SHOWGROUNDS AND ALL LICENSED VENUES
-  EMERGENCY ASSEMBLY POINT IN SHOWGROUNDS
-  PUBLIC BATHROOMS AT SHOWGROUNDS & TOP OF BYRON ST
-  FIRST AID AT THE BOX OFFICE (NOWE STUDIO)
-  PICCABEEN PARK VIA DEACON STREET
-  HORSE STABLES BEHIND LIONS CLUB KIOSK

-  BEACH HOTEL BAY STREET →
-  GREAT NORTHERN HOTEL JONSON STREET →
-  PARADISO MUSIC ROOM LAWSON STREET →



DINGO FESTIVAL ARTS PROGRAM

VINYL PROJECT

We had a crazy idea: given that we've got amazing artists at the festival, countless recording studios in the Shire, and a shared love of vinyl... why not make a record during the festival?

We hit up Suitcase Records in Brisbane, and they jumped at the chance to be involved. SAE College put their hand up to document the whole process on film.

Here's the plan: Frolen Music Library will lay down the stems (separate instrument parts) in the days before the festival begins. Musicians (who we don't yet know at time of print) will then use those stems to build their own tracks, working at the same studio, at the Lismore Conservatorium of Music, and in their own home setups. Deadline: Thursday night.

From there, the tracks will get mastered overnight. Meanwhile, Neil from Suitcase Records will fly to Sydney to have the "stamper" made. Once it's ready, he'll return back to Brisbane with it in hand and start pressing 300 records that



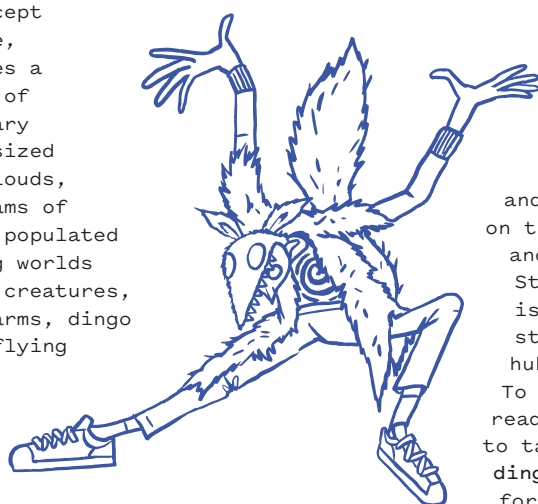
Saturday morning, then drive them down to Byron in time to sell at the Closing Party Sunday evening.

Phew. We can't wait to listen to it with you.

DINGO MOVIE

In Rolf de Heer's 1991 film, Dingo, jazz legend Miles Davis and his band land for repairs on a remote airstrip in Australia's outback. They descend from their 'spaceship' and play for the stunned onlookers - an apparition of Afrofuturist colour set against red desert and dusty locals.

The Dingo festival design concept begins here, and imagines a multiverse of odd planetary orbs, oversized heavenly clouds, and holograms of light, all populated by orbiting worlds of strange creatures, no-rain charms, dingo tags, and flying cranes.



Landing in Bangalow, installing in venues and streets, this otherworldly cosmos is the setting for the shimmering apparition that is dingo.

Design by Dr Caroline Vains, assisted by artists Rachel Cooper, Lara Gough, Taya Mikah Solomon and Katie Stewart. Creatures, charms, cranes and tags made by Lismore children led by Victoria Collignon of Artisan's Table. Projections by Rhys Newling. Site Lighting Design by Rich Morrod and mirrored trumpet design by Andy Forbes.

TALKS

With coffee cart provided by Kwila Coffee, lounge area featuring suggested reading by the Blackfulla Book Club, a weaving workshop, exhibition and Q&A with The Returning, and a series of talks on themes of culture and creativity, NOWE Studios (Box Office) is a place to take a step back from the hubbub of the festival. To think, to talk, to read, to listen, and to take a breath. Check dingofestival.com/talks for more details.

ART DEPARTMENT

Dingo is not just a music festival, but an arts, culture and community event.

In our first year we have commissioned an assemblage of local artists to create installations, soundworks, performative interventions, intimate encounters and reflective moments.

Anouska Gammon from Bangalow Theatre Company is directing a serial theatre piece to run in different venues throughout the whole weekend.

For The Locals will run mobile hip-hop cyphers and pure weirdness with Lucky Star (SCYTHE) Projects bringing to life the old STABLES... see Bangalow like you've never seen it before...

There is a camera obscura and deep listening room at Piccabeen Park, installations asking participants to contribute their recorded voices and memories, dance groups, and the Environmental Performance Authority Jazz Police popping up at various times to create mayhem and make sure nobody is breaking the rules.

All of it is site specific... Of, from, about, and for Bangalow...

THE ARTS



ART IN THE HEART OF MULLUMBIMBY: EXHIBITION 12

Mullumbimby Comprehensive Health Centre is once again transformed into a gallery as the H'Art Gallery unveils its 12th exhibition. With ten artists and more than 30 works across painting, printmaking, and mixed media, this show celebrates both the reach and intimacy of local creativity.

Bessminda Groves brings muscular emotional weight to oil on canvas - her works *Hope is a Thing with Claws* and *Happenstance* bristle with tension and surrender. Bill Veale's sweeping coastal acrylics trace the Broken Head headlands with quiet awe. Blair Ferguson offers tender, small-scale studies of local rivers and beaches in ink and oil. Brendan Kelly returns with bold, conceptually-charged work, including the striking *Corellas*. Edward Sach contributes a deeply personal piece navigating cancer survival with colour and grace.

Karena Wynn-Moylan's luminous oils move from coastal light to fallen birds, always with reverence. Marika Bryant fills the room with lyrical mixed media that blur landscape and lived experience. Sally Green brings richly textured abstracts drawing on outback pigments and arctic cool alike. Spero Jones delivers visceral, polymer-varnished works pulsing with elemental force. And curator Solveig anchors the exhibition with signature graphic impressions - from moonlit botanicals to deep neural explorations.

Together they remind us that art doesn't just decorate a health centre - it heals it.

Mullumbimby Comprehensive Health Centre
60 Stuart St, Mullumbimby



THE LISMORE CERAMICS MARKET IS COMING!

Clay Northern Rivers is heading to Lismore on Saturday, 10 October, bringing the Lismore Ceramics Market to Elevator ARI, Lismore's own artist-run initiative.

Discover 22 stalls of unique, locally made ceramics, lovingly created by ceramic artists from across the Northern Rivers.

From functional wares to one-of-a-kind pieces, there'll be something for every ceramics lover - and plenty of reasons to shop local.

Come along, meet the makers and support local artists. Buy handmade and take home something special. There is even delicious coffee available!

Lismore Ceramics Market
Saturday, 10 October, 8am-3pm
Elevator Ari - 3 Rural Street, Lismore



MICK FANNING IN LENNOX HEAD FOR WRITERS FESTIVAL EVENT

Byron Writers Festival is thrilled to present three-time surfing World Champion Mick Fanning in conversation about his highly anticipated new memoir *All Heart*.

In *All Heart*, Mick opens up about the moments that shaped him - the wins, the waves, the parties, the people he lost, the mates who never left, and the family that helped him on his journey.

Mick will be joined by bestselling author and athlete Turia Pitt, and books will be available for purchase and signing by the author from The Book Room.

6.30pm, Wednesday, 14 October at Lennox Head Cultural Centre, bar open and food by Pocket Curries from 5pm, get tickets at www.byronwritersfestival.com



Art in the heart
INSPIRED LOCAL ART



CLAY NORTHERN RIVERS PRESENTS ANOTHER FABULOUS

CERAMICS MARKET

SATURDAY
OCTOBER 10
8AM TO 3PM

ELEVATOR ARI
3 RURAL STREET
LISMORE



MICK FANNING

ALL HEART

Mick Fanning
in Conversation with Turia Pitt
Wednesday 14 October
Lennox Cultural Centre

Tickets → byronwritersfestival.com

ART GALLERIES

ARTIST'S STUDIO GALLERY

Byron Bay.
Landscape inspired works imparting a 'spirit of place'.
Open by appointment
02 6685 5317
jaypearse.com

BANGALOW FINE ART

Consultancy / Sales / Valuations
bangalowfineart.com.au

BLACK FIG GALLERY

Exhibiting Northern Rivers artists
Shop 7, Alstonville Plaza
Wednesday to Friday 10am–4pm
and Sat 10am–2pm (or by appointment)
0480 676 957
blackfiggallery.com.au
[@blackfiggallery](https://www.instagram.com/blackfiggallery)

BYRON CLAY WORKERS GALLERY

Fairview Studios
Open 10am–4pm Saturdays and Sundays
John Stewart
0406 404 335
byronclayworkersgallery.com.au

BLUE KNOB GALLERY

719 Blue Knob Road, Lillian Rock
Open Thursday to Sunday 10am–3pm
02 6689 7449
blueknobgallery.com

BURRINGBAR GALLERY

Open Wednesday to Sunday 10am–4pm
(or by appointment)
0408 998 446
6184 Tweed Valley Way, Burringbar
burringbargallery.com.au

GALLERY COSMOSIS

Visionary Art
22 Brigantine Street, Byron Bay
Open Thursday to Saturday
10.30am–3pm or by appointment
0431 331 205
gallerycosmosis.com

GARAGE GALLERY

'Community Arts Hub'
(Byron Community College)
Cnr Gordon & Burringbar Streets,
Mullumbimby
02 6684 3374
[@mullum.garage.gallery](https://www.instagram.com/mullum.garage.gallery)

H'ART GALLERY

Local art in the heart of Mullum at
Mullumbimby Comprehensive Health Centre
60 Stuart Street, Mullumbimby
0401 647 325
solveig.com.au

HAVEN GALLERY

102 Jonson St, Byron Bay
Open 10am–8pm, seven days a week
havengallerybyron.com

KARENA WYNN-MOYLAN, FINE ART

World award-winning contemporary
realism art direct from the artist at her
Bangalow Studio
Phone or text 0414 822 196

LISMORE REGIONAL GALLERY

11 Rural St, Lismore, Bundjalung Country
Open Wednesday to Sunday 10am–4pm.
Thursday until 6pm
lismoregallery.org
[@lismoreregionalgallery](https://www.instagram.com/lismoreregionalgallery)

LONE GOAT GALLERY

28 Lawson St, Byron Bay (located in the
Byron Library building)
Open Wednesday to Saturday 10am–4pm
lonegoatgallery.com

M-ARTS PRECINCT

Spend the day, meet the makers, shop
local and handmade
105 Wollumbin St, Murwillumbah
Open Tuesday to Saturday from 10am
[@m.arts.precinct](https://www.instagram.com/m.arts.precinct)
m-arts.com.au/

MULLUMBIMBY CLAYWORKERS GALLERY

Drill Hall Complex, 2 Jubilee Ave,
Mullumbimby
Open Thursday to Saturday 11am–3pm
mullumclayworkers.com

MZ GALLERY

Byron Bay Contemporary Artspace
57 Tennyson Street, Byron Bay
0468 718 045
byronartspace.com.au

NINBELLA GALLERY

Open Mon–Sat 10–4pm & Sun 10–2pm
19a Byron Street, Bangalow
0429 357 274
ninbella.com

NEWRYBAR ART COLLECTIVE

Gallery and Art Studio showcasing local
artists
12 Old Pacific Highway, Newrybar
Monday to Saturday 10am–3pm,
Wednesday 10am–7pm
0412 264 312
[@newrybarartcollective](https://www.instagram.com/newrybarartcollective)

NORTHERN RIVERS COMMUNITY GALLERY

Cnr Cherry & Crane Streets, Ballina
Open Wed–Fri 9am–3pm, Sat–Sun
9.30am–1pm
02 6681 0530
nrcgballina.com.au

PLANET CORROBOREE

Aboriginal Art & Australian Gifts
Open Everyday 10am–6pm
1/69 Jonson Street Byron Bay
planetcorroboree.com.au

TWEED REGIONAL GALLERY & MARGARET OLLEY ART CENTRE

Art Centre Gallery hours Wed–Sun 10am–4pm
Café open Wed–Fri 10am–4pm, Sat–Sun
9am–4pm
2 Mistral Rd, Murwillumbah
02 6670 2790
gallery.tweed.nsw.gov.au

THE ARTS



SPRING FEVER AT THE COORABELL HALL

Featuring the launch of the BUBI collection by Michele Telfer, the Spring Fever funky fashion parade will be staged at Coorabell Hall from 7pm on Friday, 16 October - a vibrant celebration of clothing creativity mixing mens, ladies and kids pre-loved, upcycled, vintage, and new styles showcased on the runway.

Enjoy great music, open bar and curry specials from 5pm to 7pm.

Fashion with plenty of passion \$10 entry from 7pm.

<https://events.humanitix.com/spring-fever-funky-fashion-parade>





NEWRYBAR ART COLLECTIVE

The Newrybar Art Collective bridges the gap between avid collectors and affordable, original fine arts. Housed in a welcoming residential setting in Newrybar Village, the gallery curates a diverse multi-medium landscape that includes striking freestanding sculptures, fine art paintings, intricate wall hangings, ceramic works and mixed-media assemblages. By maintaining a focus on regional talent, the collective offers distinct contemporary pieces in rotating exhibits where you can engage directly with the artists at work.

**Open Monday to Saturday from 10am to 3pm,
Wednesday from 10am to 7pm**
12 Old Pacific Highway, Newrybar
Instagram: @newrybarartcollective



EXCITING CHANGES IN 2026 FOR THE BORDER CLAY TRAIL

The sixth annual Border Clay Trail encourages art-lovers, ceramics enthusiasts and collectors, to have a behind-the-scenes look into ceramic studios, participate in workshops and visit group exhibitions across the scenic Tweed Valley and Tweed Coast.

The Open Studios Week running from Saturday, 31 October to Friday, 6 November, focuses on open studios, workshops and demonstrations.

The Border Clay Trail Exhibition Weekend runs on Saturday, 7 and Sunday, 8 November, from 9am to 3pm to allow visitors to take their time and engage with the makers, participate in workshops and demonstrations, visit open studios and discover new parts of the Tweed.

Functional tableware and homewares, contemporary structural forms, whimsical sculptures and distinctive jewelry, using a range of clay working processes, decorative techniques and firing are available for purchase.

To find out more about visit
claywithoutborders.com.au



BELLINGEN SHIRE ARTS TRAIL WEEKEND RETURNS FOR A FOURTH YEAR OF CREATIVITY AND CONNECTION

Artists across the Bellingen Shire will again open their studios, galleries and creative spaces as the Bellingen Shire Arts Trail Weekend returns on 7 and 8 November 2026.

Spanning the hinterland and coast, the Arts Trail connects visitors with artists and craftspeople from Bostobrick and Dorrigo through to Bellingen, Raleigh and Urunga showcasing a diverse range of artistic disciplines, including painting, sculpture, ceramics, textiles, jewellery, photography, printmaking and contemporary craft.

Selected venues will host live music, dance performances and artist talks, highlighting the creative energy and diversity of the region.

'The weekend provides a rare opportunity to step behind the scenes and experience the creative process first-hand, hear the stories behind the work and celebrate the incredible talent that exists throughout the Bellingen Shire', organisers said.

Come and make a weekend of it.

The full Arts Trail program and venue details are available at bellingenshireartstrail.com

NEWRYBAR ART COLLECTIVE

ART GALLERY
FEATURING
A COLLECTIVE
OF LOCAL ARTISTS

@newrybarartcollective

Mon-Sat
10am-3pm

12 Old Pacific Hwy
Newrybar 2479

Border Clay Trail 2026

Open Studios Week
31st Oct - 6th Nov

- Open pottery studios
- Workshops & demonstrations
- Bookings and times online

Experience creativity & explore the Tweed

Exhibition Weekend
7th & 8th Nov
9 am - 3 pm

- Showcase of clay artisans
- Open pottery studios
- Workshops & demonstrations
- Ceramics, pottery & sculpture for sale

claywithoutborders.com.au

Bellingen Shire

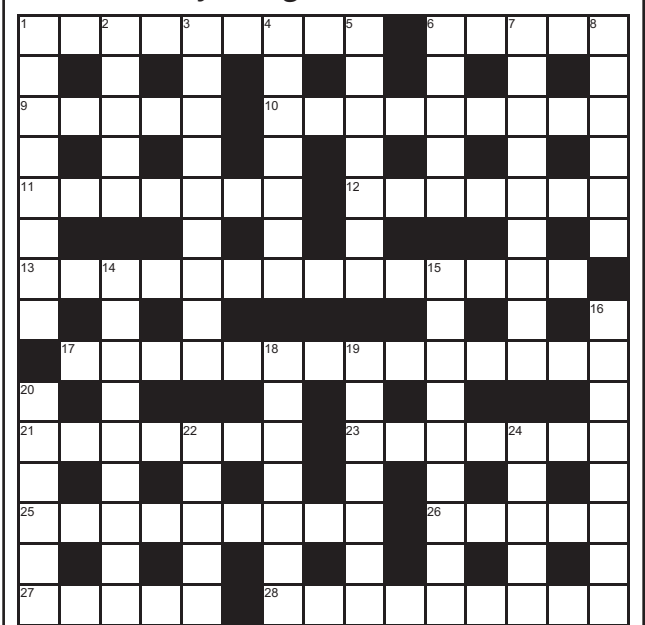
Arts trail
Weekend
7 - 8 Nov 2026

Dorrigo
Bellingen
Raleigh
Urunga

bellingenshireartstrail.com

Sponsored by:

Bellingen Shire Council
Bellingen Shire Council
Bellingen Shire Council
Bellingen Shire Council
Bellingen Shire Council



Cryptic Clues

ACROSS

- Weep in less friendly surroundings – alcohol free! (4,5)
- Great books, but prejudiced (5)
- Song year right between 50 and 99 (5)
- Pirate responds to Mark Antony, but charges a dollar (9)
- Quick looks at batsman’s shots (7)
- Timeless, and perhaps matchless (7)
- Novel version of 17 across (4,2,3,5)
- Pip the homeless – poor devil (14)
- Shun setter thus delayed (7)
- Turner embraces worker in Australian plant (7)
- Sculptor, little person has tail bitten off by a big cat! (9)
- Treatment sets back graduate and that woman (5)
- Butler right about silly article (5)
- Land French salt in the weed (9)

DOWN

- Mad emperor drops ambassador from wild Gaelic hula (8)
- Rock around the right, tadpole (5)
- Dismiss idiot, with hot material for mourning (9)
- Temptation around beside sister – look after the offspring (7)
- Fifty in reckless rescue of hermit (7)
- Mark resistance in the ring (5)
- Huge amphibian revered by Americans (5,4)
- I am in commerce. Carry on (6)
- Rumour? Gee, strange place for murder (3,6)
- ‘Adult Vera,’ said Spooner, suggesting an opera to Wagner (9)
- Unit slab construction for city (8)
- What medium paced bowler is said to be good at; it’s just a pretence (7)
- Gold country round Shakespearean duke (7)
- Jack, a tearaway and much worse (6)
- ‘One whopping,’ exhorted 10 across (5)
- Trophy associated with 3 down (5)

Quick Clues

ACROSS

- Not having had a drink (4,5)
- Intolerant person (5)
- Song, type of poem (5)
- Pirate, seadog (9)
- Took a quick look at (7)
- Without reference to the time of the year (7)
- Novel by William Golding (4,2,3,5)
- Satan, Beelzebub (14)
- Condemn to solitude (7)
- Flowering Australian weed (7)
- Greek sculptor, title of a play by G B Shaw (9)
- Period of recovery (abbrev) (5)
- First name of hero Butler in *Gone with the Wind* (5)
- Weed, *Senecio vulgaris* (9)

DOWN

- Mad Roman emperor (8)
- Immature form of insect (5)
- Rough material traditionally worn for mourning (9)
- Look after another’s child (7)
- Anti-social person; hermit (7)
- Mark of ownership; trademark (5)
- Emblem of authentication for the United States of America (5,4)
- Tedious bombastic speech (6)
- Street in Paris used in famous murder story (3,6)
- Wagnerian opera (9)
- Constantinople nowadays (8)
- False, pretending (7)
- Major city in Florida (7)
- Beauty, ball tearer (6)
- Exclamation attributed to pirates (5)
- Test cricket trophy (5)

Last week’s solution #28

S	E	T	T	E	R	A	C	H	I	L	L	E	S
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R	U	U	W	L	A	H	U						
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O		C	E	M	S	W							
A	G	A	P	A	N	T	H	U	S		D	O	O
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■ Crossword circa 2009

Why We Still March to Reclaim the Night



Imagine being raped or killed and being blamed. That’s how it’s been for women in a patriarchy that instead of holding the perpetrator to account, asks ‘What was she wearing?’, ‘Why was she walking on that street at that time of night?’, ‘Was she a sex worker?’ These are the wrong questions. The only questions should be: why is this happening and how can we stop it? Almost half a century ago the Reclaim the Night March kicked off in response to these questions. It was in response to the Yorkshire Ripper. But as it turned out, serial rapists and killers were not unique to the UK, and in a few years the march was worldwide, with women who had been told by the police if they wanted to be safe to ‘stay indoors after dark’. Um. No. Stop killing us. Women pushed back, and protested by demanding safety. Outrageous, I know. How dare we!

Now, years on we continue to demand safety. Not just on the streets, but everywhere. Over decades of mobilisation, women and their allies now march to raise awareness of the systemic issues of sexual assault, domestic violence, victim-blaming culture and online safety. Because ironically when we were told to ‘stay home after dark’ for our safety, the police neglected to observe that we were also at risk there. One in four women have experienced violence from an intimate partner since they were 15. Women and children are dying at the rate of two murders a week. In their homes. Where they were supposed to be safe. Wasn’t this where we were to lock ourselves so the bad men don’t get us on the street? OK, can’t be out, can’t be home.

Where else is safe? The digital world? Sorry, but according to UN Women Australia, 16-28% of women globally experience technology facilitated gender-based violence, such as cyberstalking, deepfakes and harassment. So what about work? Are we safe there? Don’t expect to be, our safety scores are declining. It’s the only major dimension of workplace equality to go backwards over the past decade.

The messages from the patriarchy are that it’s ok to hurt women. Sure, it’s not a government campaign, it’s much more effective, it’s called porn. And thanks to the internet, it’s more accessible, darker, more explicit, more violent and more



We’re not excluding men. We want you to get involved. We want you to care enough to call out your brothers and mates. To recognise your own role. We want you to lead change.

harmful to women’s safety than it’s ever been. Porn on the internet is far more hardcore and dangerous than the newsagent magazine ever was.

Mainstream pornography now normalises physical aggression, promotes gender inequality and sexualises hurting women. It tells men that women like this. Slapping, hair-pulling, and strangulation have been popularised by porn and have become part of the sexual repertoire of real people. Except it’s not simulated for a camera, it’s real. And women, are experiencing brain injury, stroke, and death. Why? Because killing women has become so normalised it’s now a regular feature of sex. Violent porn has eroded empathy and it has created a higher level of societal acceptance of violence against women than ever.

Some men will be reading this and they will feel angry. Not at what other men do, but that I am challenging their entitlement. They’re not comfortable being held to account. They’ll say: ‘what about us? What about male victims?’ And then the conversation is diverted once more into one that centres men by attempting to erase the legitimacy of women’s experience. If you are a man and you are reading this, and you are doing that, I ask you to stop.

We’re not excluding men. We want you to get involved. We want you to care enough to call out your brothers and mates. To recognise your own role. We want you to lead change. Because something we’ve realised is that until you step in and fix this part that remains more broken than ever, then we will keep being hurt. We’ll keep dying with the hands of a stranger or a partner at our throat. The world will not be safe for us. This is not partisan political. This is human. Surely all people – no matter what their political beliefs, can believe in safety for women and children.

So rise up. Join us at Reclaim the Night March in Lismore at the Quad at 6pm on Thursday, 15 October. All welcome. Let’s stop the violence.

■ Mandy Nolan’s column has appeared in *The Echo* for almost 25 years. She is a writer, comedian and artist, is the preselected Greens candidate for Ballina and was the Greens candidate at the past two federal elections.

STARS BY LILITH

As Venus joins Chiron, Pluto, Uranus, Neptune and Saturn to make six planets in retrograde, this week’s world is holding its breath for what comes next...

LIBRA SCALES

ARIES: An alignment of steady Saturn with your speedy planet leader Mars harmonises this week’s stop-go pace in your favour. This planetary pairing supports refreshing and renewing current relationships, while being open to exploring interesting new connections which you can’t quite categorise yet, but could have legs.

TAURUS: If Venus and Mars in two other stubborn signs like yours are demanding either/or answers you’re not able to give, allow the space and patience of Venus retrograde till mid-November to buy you time. Strengthen personal security filters and don’t let unsettling revelations drag you back into patterns you’ve outgrown.

GEMINI: Best thing about this week? Social cross-pollinating, especially when the coming weekend’s new moon beckons you to your favourite pastimes of networking new connections, and upmarket partying. Just keep in mind that important relationship decisions are best made without first consulting your social network for their opinions.

CANCER: This week’s stars remind you that compromise is part of any healthy connection and recommend being willing to concede the smaller points. Best time for this? When the upcoming weekend’s new moon of togetherness energises and rebalances partnerships of all kinds: romantic, professional, creative and social.

LEO: If a partner or colleague has issues, this week’s planetary energies suggest listen without getting defensive. Because the goal of discussion isn’t winning an argument, it’s finding a better balance between mine and ours, autonomy and collaboration, where you and your relationships can both breathe more freely.

VIRGO: There’s a limit to what even you industrious workers can achieve solo, Virgos. So rather than doing everything yourself, why not check out where joining forces might boost your productivity, where teaming up could make life easier and even add the pleasure of working with others to share the load.

LIBRA: As love planet Venus reverses course, emotional rollercoasters swerve every which way. This week’s sweet spot? The coming weekend’s sun/new moon connection in Libra, your annual date for reaffirming the worldly work you Venusians were born to: nurturing relationships and beautifying life around you.

SCORPIO: With Venus reverse commuting through Scorpio for most of October, issues around trust and loyalty could arise which help you recognise your own role in repetitive relationship patterns. While Mercury in your sign isn’t at its most talkative, it is astute, discerning, and open to discussion if you are.

SAGITTARIUS: The current abundance of retrograde planets combined with Mercury in the sign of observing rather than commenting suggests it would be in Sagittarians’ best interests to choose your words with care this week. To listen, learn and give others space to respond before unleashing your next thought.

CAPRICORN: As six stationary planets intensify the zodiac’s season of togetherness, partnerships come into focus. Whether that’s business or financial collaboration, sibling or neighbour dynamics, or closer domestic alliances, don’t shy away from honest exchanges that might clear the air. Lean into the power of human connection.

AQUARIUS: With partnerships on the celestial menu, if you’ve been avoiding discussing uncomfortable issues, this week offers an opportunity to rebalance the relationship scales. Wondering how to begin? Aquarians are masters of the unusual approach so get creative and perhaps consider something like: ‘How about we explore...?’

PISCES: All healthy partnerships go through changes, as everything must, and this week’s astral energetics are reshaping your relationship with yourself and to other close connections in your life. If you’re sharing what’s on your mind and in your heart, be patient and listen as much as you’re talking.

seven

Seven days of entertainment



Katie Noonan



Brunswick Picture House is calling you!

Calling all music, comedy and film lovers – it's another jam-packed month of shows at the **Brunswick Picture House**!

Owing to phenomenal demand (and a mile-long waitlist last year), the Picture House is super excited for the return of **An Evening Without Kate Bush** made by and starring the incredible Sarah-Louise Young. This cult cabaret show has scooped up numerous awards around the world as it pays tribute to the music, fans and mythology of one of the most influential voices in music. One show only on **Sunday, 25 October**.

A who's who of Australian music superstars are hitting the Picture House stage over the next couple of months. In support of her 30th album, **Katie Noonan** returns with the River Suite String Quartet on **Thursday, 22 October**.

The beloved songwriter and novelist **Holly Throsby** hits Bruns for the first time this **Friday, 6 November**.

Alex Lloyd celebrates the 25th anniversary of *Watching Angels Mend* on **Saturday, 17 October** while **Little Birdy's Katy Steele** brings her raw, unfiltered solo show on **Wednesday, 18 November**.

Don't miss our own homegrown legends **Dan Hannaford** *Inside the Songhouse* this coming Saturday; Smokey Fields showcasing the music of *Dead Legends* on **Saturday, 31 October**; and a hilarious and heartfelt show from **Melia Naughton** on **Thursday, 26 November**.

Expect a mind-blowing and compelling show from the acclaimed jazz collective **The Vampires** on **Saturday, 28 November**, while Canadian indie folk star **Ryan Harris** makes his Bruns debut on **Friday, 27 November**.

Documentary and short film lovers are in for a treat with the **Adventure Reels Tour** on this **Friday**, and six films will be presented by the **Byron Bay International Film Festival** in its 20th year!

Limited tickets remain for the next Byron Writers Festival In Conversation series featuring bestselling authors Pip Williams on Thursday, and Bruce Wolpe on Wednesday, 28 October.

Tickets for all shows at brunswickpicturehouse.com

HOLY HALLOWS

Saturday 31st October
THREWAYS OF THE VALLEY
A HINTERLAND EXPERIENCE
HIDDEN IN THE WILSONS CREEK RAINFOREST

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COME DRESSED TO ENCHANT
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Mullum \$10 | Byron \$15

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THUR 8 OCT	Jazz Dads DJ Oren Selecta 9.15pm Duelling Piano Bar 8pm
FRI 9 OCT	JB's Blues Breakers 7pm DJ Quendo Duelling Piano Bar 8pm Barefootbeat 8pm
SAT 10 OCT	Quest 7pm Milo Green Trio 10.15pm Duelling Piano Bar 8pm Deepdown 9pm
SUN 11 OCT	Duex Overs 5pm Vinyl Sundays 8.15pm Duelling Piano Bar 9pm
MON 12 OCT	Jerome Williams 6pm DJ Renee Simone 9.15pm Duelling Piano Bar 9pm
TUES 13 OCT	Marshall Okell 6pm Duelling Piano Bar 9pm
WED 14 OCT	Tiffany Grace 6pm Duelling Piano Bar 9pm

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www.echo.net.au

October 7, 2026 The Byron Shire Echo 31



INTERVIEW

KIM CHURCHILL



Kim Churchill to play Byron Wellness Festival

Kim Churchill is one of Australia's most captivating folk artists, renowned for his virtuosic guitar work, soulful vocals, and dynamic 'one-man-band' performances. Raised on the NSW coast, his music blends folk, blues, and roots influences with a deep connection to nature, travel, and the ocean.

Churchill has performed at major festivals around the world, including Bluesfest, Glastonbury, SXSW, and the Montreal Jazz Festival. His heartfelt songwriting and uplifting live shows have earned him a devoted international following.

Seven caught up with Kim, currently touring in the far, far north, ahead of his show at the Byron Wellness Festival in November.

Where are you right now? What's the weather like?

I'm in Oaxaca, Mexico. It's a little stormy each day but beautiful waves and a really stunning little life of coastline!

Even though you're a one-man-band, do you still get the chance to collaborate with other musos?

Yeah for sure! At the moment it's mainly in a songwriting capacity. Meeting up with friends and creating songs together. Onstage I sometimes play with a cellist (when he's not looking after the bajillion kids he's had in the last few years – haha!), but mainly solo is my thing.

You have a pretty impressive list of festivals under your belt – what is it about festivals that you like?

I think people are always in a pretty good mood. That's half your job done really. The other half (the music) is then a real joy to share. I think as a one-man-band there's a lot of interest when I play festivals. It's a point of difference.

With festivals dropping like flies, why is it important that punters still support festivals?

Well... they're pretty awesome. I think it brings a sense of community and connection that's really pivotal for our mental and collective compassion for one another. It's also such an amazing explosion of art, culture and connection and I mean, that's the best thing about being a human. Well, that and yummy food. [Ed – yes we ALL love festival food!]

Has the reality of your career matched the vision you had when you started?

Absolutely not – haha! And thank God. It's been much more suitable than what I had in mind. I find the universe has a way of doing that. Thanks goodness a lot of our plans don't come to pass. Life is often far more nourishing.

What is your current earworm?

Oooh love that question. 'Someday We Will Dream About Today' by The Sways is what's coming to mind. Catchy little number.

What in your life right now, is inspiring you to get out of bed every day?

Ummm, surfing currently. Having just arrived in Mexico. Mind you, I write music for the first hour or so as the sun is rising. That's a really nice part of my day. And of course, the tacos!

Will you have new music for The Wellness Festival?

Nah, I'm deep in the songwriting phase at the moment, so won't be releasing. Maybe if something is feeling kinda finished I might sneak it into the set. I'm getting really good at playing the last album though – haha! It's only taken me 18 months!

There is a great line up for the festival, is there a show you are hoping to catch?

Dusty Boots for sure! He's such a gem and always puts me in the best headspace. Sansurah also. I've been wanting to catch her set for years!

Kim, are you having enough fun?

Yeah, I think so – just the right amount. Can't have too much or you turn into a pumpkin!

**Byron Wellness Festival runs from
Friday, 27 to Sunday, 29 November at
Red Devil Park, Byron Bay.
byronwellnessfestival.com**

ADMIN VOLLIE

Put your face to our name

BayFM community radio needs a capable, organised volunteer for our front desk and some light admin.

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AN EVENING WITHOUT KATE BUSH

★★★★ "You don't need to be a Kate Bush fan to be transported into something very special!" - Scotsman

Wrote by SARAH-LOUISE YOUNG & RUSSELL LUCAS

Time Out, Sydney ★★★★★
The Telegraph ★★★★★
The Times ★★★★★
The Sun ★★★★★
In Review ★★★★★
The Edinburgh Reporter ★★★★★
Glam Adelaide ★★★★★
Livelight ★★★★★
Edinburgh Evening News ★★★★★
Attitude ★★★★★
Sydney Scoop ★★★★★
Gay Times ★★★★★
In Daily ★★★★★

The Advertiser ★★★★★
The Stage ★★★★★
Edinburgh Guide ★★★★★
Broadway World ★★★★★
The List ★★★★★
Arts Hub ★★★★★
Upside Adelaide ★★★★★
All About Entertainment ★★★★★
Fringe Feed ★★★★★
Ed Fest Mag ★★★★★
The Upcoming ★★★★★
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MAKING A TRIUMPHANT RETURN!

SUN 25 OCT @ 6PM brunswickpicturehouse.com

BYRON THEATRE

WORLD PREMIERE

Two musicians.
Two perspectives.
One conversation.

**She said.
He said.**

Nicki Parrott
Dave Spicer

A musical conversation celebrating the women and men who sang together, wrote together, worked together – and sometimes lived and loved together.

OCTOBER 10 2026 byroncentre.com.au



World class jazz in the heart of Byron

Over the past year, **Byron Theatre** has welcomed some extraordinary musicians to its stage, giving Northern Rivers audiences the opportunity to experience world-class jazz right in the heart of Byron Bay.

From Australian jazz legend James Morrison to five-time Grammy-nominated guitarist Julian Lage, the theatre has become a place where internationally celebrated artists can be experienced in an intimate setting. Alongside these headline performances, Byron Theatre's Speakeasy series has brought together exceptional musicians for evenings celebrating the spontaneity, connection and energy that make live jazz so special.

And there's plenty more to come.

On **Saturday**, acclaimed Australian-born bassist and vocalist **Nicki Parrott** returns to Byron Theatre after captivating audiences in the last two Speakeasy lineups. Presented by Ooroo Records and Byron Theatre, *She Said, He Said* sees Nicki joined by pianist, vocalist and songwriter **Dave Spicer** for an intimate musical conversation spanning jazz, bossa nova, classic pop, country and the Great American Songbook. Having performed with jazz greats including Les Paul, Michel Legrand and Clark Terry, Nicki has earned international acclaim for her effortless vocals and musicianship.

Then on **Saturday, 21 November**, Australian jazz icon **Vince Jones** takes to the stage as part of a remarkable celebration of 50 years of songwriting and performing. Joined by his world-class quintet, Vince will journey through a career spanning 24 albums, revisiting beloved classics and rarely performed treasures alongside music from his forthcoming album.

From international names to Australian icons, Byron Theatre continues to bring exceptional live music to local audiences without the trip to a capital city.

Nicki Parrott – *She Said, He Said* on Saturday at 7pm.

The Vince Jones Quintet on Saturday, 21 November at 8pm.

Tickets: byroncentre.com.au

Dance against violence

Step into the 1920s and say 'no' to violence at the **Women Up North Gala**.

Join the fun on **Saturday, 24 October** for music by **42BAND**, fun with **MC Hannah Conda**, dancing and community celebration, and a 1920s dress-up theme, if you dare.

Funds raised will support the immediate housing and essential needs of women, children, young people and families in crisis due to domestic, family and sexual violence.

For more than 40 years, Women Up North Housing has helped local people find safety and rebuild their lives. Bring your friends, dress in your 1920s best, and help create a safer community.

Join us. Stand together. Say 'no' to violence.

For more information and tickets, visit: wunh.org.au



Glitz. Glam. Gala.

ROARING 20s

OCTOBER 24 6:00 PM

Lismore Workers Club,
231 Keen Street, Lismore, NSW



Women Up North Tickets

ENTERTAINMENT
42BAND
MC: HANNAH CONDA

CANAPÉS INCLUDED
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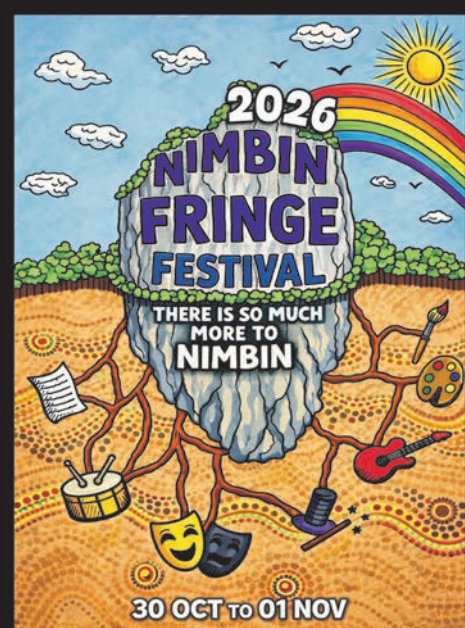
All proceeds go towards housing for women and children experiencing domestic violence or abuse.



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A river story

Byron-based filmmaker Dominic Allen brings his new feature *Tiber* home to the **Byron Bay International Film Festival** this **October**. Shot in Italian, across Rome and central Italy, the film follows art historian Marco and his young daughter Lucia on a road journey through a landscape alive with art, history and memory.

Allen lived and studied in Rome. He says what stayed with him was the sense that Rome isn't silent. 'History isn't behind you; it's in the walls, churches, sculpture and river – it's all around and feels alive. You can cross the Tiber on the same bridge ancient Romans used.'

'I began to think memory works the same way, and so does love. It doesn't leave us. The film grew from that intuition: a man carrying something private and heavy through a place that has been holding the weight of the past for thousands of years.'

The film begins with Bernini's *Ecstasy of Saint Teresa*. Allen's training is in fine art and classics. 'I've always looked at cities through what people made in them. The *Ecstasy of Saint Teresa* is a figure caught between bliss and something close to pain. Frozen in marble yet completely alive. That contradiction is the film's subject. Stone can hold a feeling long after the moment has passed, and so can the mind.'

At its heart, *Tiber* is an intimate father-daughter story with real-life father and daughter Marcus and Uma Cotterell in the roles.

'I wanted their relationship to feel lived rather than written – the teasing, boredom, sudden seriousness children have, and the way a parent tries to be present and sometimes can't.

'Uma was eight and had never been in front of a camera. You can't direct the way a child leans into her father in a car; you can only make room for it. That warmth is the heart of the film.'

Allen says he is happy to bring the film to Byron where he lives with producer and wife Margarita, and where the DOP and colourist live. It's also where he edited the movie. I hope Byron audiences will meet it on its own terms or, as we say up here, hold space for it.'

***Tiber* has its NSW premiere at Palace Byron Bay on Tuesday, 20 October at 7pm, followed by a Q&A with cast and crew in attendance.**

Full program and tickets at bbff.com.au

It's Free!
to post your
gig in the
Echo Gig Guide

It will appear in the paper,
the online gig guide and on Bay FM

email gigs@echo.net.au with the details

GIG GUIDE

IT'S FREE TO LIST YOUR GIGS IN THE GIG GUIDE
e: gigs@echo.net.au
w: echo.net.au/gig-guide
DEADLINE 5PM ON FRIDAYS

WEDNESDAY 7

- BEACH HOTEL, BYRON BAY, **6PM BEN WHITING DUO**
- BYRON THEATRE 1PM NT LIVE: **THE MISANTHROPE**
- PALACE CINEMAS, BYRON BAY, **ITALIAN FILM FESTIVAL**
- THE NORTHERN, BYRON BAY, **6PM FELECTIY LAWLESS + DUELING PIANOS**
- THE PADDOCK PROJECT, MULLUMBIMBY, **4PM CURRY JAM**
- OTTLIES, MULLUMBIMBY, **6PM MONDO HUM JAZZ ENSEMBLE**
- ELTHAM HOTEL **6.30PM NOT QUITE FOLK JAM**

THURSDAY 8

- RAILWAY HOTEL, BYRON BAY, **11AM SAVE OUR TRACKS FT LUCY GALLANT**
- BEACH HOTEL, BYRON BAY, **7PM MACY GRAY**
- PALACE CINEMAS, BYRON BAY, **ITALIAN FILM FESTIVAL**
- THE NORTHERN, BYRON BAY, **6PM JAZZ DADS + DJ OREN SELECTA + DUELING PIANOS**
- GARDEN BAR, BYRON BAY, **7.30PM TEMPLE OF FIRE**
- BROADWATER HOTEL **5PM YARROW**
- BRUNSWICK HEADS PICTURE HOUSE **6PM PIP WILLIAMS**
- SAINT MARIES, BRUNSWICK HEADS, **6PM MONDO HUM JAZZ ENSEMBLE**
- FOXY LUU'S @ COORABELL HALL **5.30PM DJ DAKINI**
- LISMORE CITY BOWLO **7PM THE SUPPER CLUB SOUL BAND**

FRIDAY 9

- BEACH HOTEL, BYRON BAY, **5PM RECORD BREAKERS + BILLY GUDGEON**
- BYRON THEATRE **6PM BRIGHT LIGHTS HOLIDAY WORKSHOP OCTOBER 2026**
- PALACE CINEMAS, BYRON BAY, **ITALIAN FILM FESTIVAL**
- ELEMENTS OF BYRON **5PM JORDAN MAC**
- NORTH BYRON HOTEL **5PM CHRIS PALMER**
- THE NORTHERN, BYRON BAY, **7PM JB'S BLUES BREAKERS + DJ QUENDO + DUELING PIANOS + BAREFOOT PRESENT**
- THE PARK HOTEL, SUFFOLK PARK, **6PM LEIGH JAMES**
- CLUB LENNOX **7PM TIM STOKES**
- LENNOX HOTEL **9PM MARSHALL & THE FRO**
- BALLINA RSL **10AM DEAN DOYLE WITH SOPHISTICATION MORNING MELODIES**

SATURDAY 10

- BEACH HOTEL, BYRON BAY, **3PM ALEX TILLEY, 6PM JEROME WILLIAMS DUO, 8.30PM SGT. SLICK + ABEL TORO B2B DJ REIFLEX**
- BYRON THEATRE **7PM NICKI PARROTT**
- PALACE CINEMAS, BYRON BAY, **ITALIAN FILM FESTIVAL**
- NORTH BYRON HOTEL **2PM MATTHEW ARMITAGE + DJ AFRODISEA**
- THE NORTHERN, BYRON BAY, **7PM QUEST + MILO GREEN TRIO + DUELING PIANOS + DEEPDOWN**
- THE PARK HOTEL, SUFFOLK PARK, **6PM PACHA MAMMA**
- WILLIAMS STREET KITCHEN & BAR, LENNOX HEAD, **6PM PHANTOM LIMBZ**
- CLUB LENNOX **7PM PINK ZINC**
- BALLINA RSL **8PM THE BIG CHILLOUT: MOTOWN SPECTACULAR**
- CHERRY STREET SPORTS CLUB, BALLINA, **8PM THE DETECTIVES**
- BRUNSWICK HEADS PICTURE HOUSE **7PM DAN HANNAFORD**
- MIDDLE PUB, MULLUMBIMBY, **3PM THE BILLY BONES IRISH SINGALONG, 6PM PIANO BAR WITH JOHN HILL**
- WANDANA BREWING CO., MULLUMBIMBY, **4PM DJ VINYL DAN**
- KINGSCLIFF BEACH HOTEL **5PM THE AUSTRALIAN EAGLES SHOW**
- KINGSCLIFF BEACH BOWLS **5PM MR TROY**
- SALT & STONE, FINGAL HEAD, **6PM DUSTY BOOTS**
- CLUB TWEED **7.30PM CHILLI PADI**

SUNDAY 11

- BEACH HOTEL, BYRON BAY, **6PM DINGO CLOSING PARTY FT. HIATUS KAIYOTE, MISS KANINNA, MR RHODES AND RICH MEDINA**
- PALACE CINEMAS, BYRON BAY, **ITALIAN FILM FESTIVAL**
- EMBER, BYRON BAY, **1PM WATER DRAGONS**
- THE NORTHERN, BYRON BAY, **5PM DUEX OVERS + VINYL SUNDAYS + DUELING PIANOS**
- THE PARK HOTEL, SUFFOLK PARK, **5.30PM BEN PURNELL DUO**
- LENNOX HOTEL **4PM MICKA SCENE**
- CLUB LENNOX **4PM JB'S BLUES BREAKERS**
- MULLUMBIMBY EX-SERVICES CLUB **3PM OPEN MIC WITH THE SWAMP CATS**
- BILLINUDGEL HOTEL **1PM AMBER ROSE**
- ELTHAM HOTEL **4PM MANDY HAWKES**
- DUNOON SPORTS CLUB **4PM PLUCKERS AND POETS OPEN MIC**
- SALT & STONE, FINGAL HEAD, **3PM LUKE YEAMAN**
- CLUB TWEED **1PM ALEX FIETZ + CURT LUXTON**
- TWIN TOWNS, TWEED HEADS, **7PM (QLD) JUST FLOYD**
- SOUNDLOUNGE, CURRUMBIN, **6.30PM PETE HELLIAR**

PALACE CINEMAS
BYRON BAY - BALLINA FAIR

SESSION TIMES
THURSDAY OCTOBER 8
TO WEDNESDAY OCTOBER 14

ADVANCED SCREENING

SENSE AND SENSIBILITY ^(KTC)
Sun: 3:00PM – Matinee Preview

THE EVIL DEAD ^(R18+)
Mon: 6:30PM - Cult Vault

FAMILY FILMS

COYOTE VS. ACME ^(PG)
Thurs, Fri, Sat, Tues: 11:00AM, 1:10PM, 6:15PM. Sun, Wed: 10:30AM, 1:10PM, 6:15PM. Mon: 11:00AM, 1:10PM

FORGOTTEN ISLAND ^(PG)
Daily: 10:50AM, 12:30PM

SHAUN THE SHEEP: THE BEAST OF MOSSY BOTTOM ^(G)
Daily: 10:40AM

PALACE BYRON BAY

SPECIAL SCREENINGS

HADSTOWN: THE MUSICAL ^(G)
Tues: 6:00PM

QUEEN BUDAPEST ^(G)
Sat: 3:30PM

SENSE AND SENSIBILITY ^(KTC)
Sun: 3:00PM – Matinee Preview

THE EVIL DEAD ^(R18+)
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FORGOTTEN ISLAND ^(PG)
Daily: 10:50AM, 12:30PM

SHAUN THE SHEEP: THE BEAST OF MOSSY BOTTOM ^(G)
Daily: 10:40AM

STITCH HEAD ^{(PG) NFT}
Daily: 10:30AM, 12:30PM

TAD AND THE MAGIC LAMP ^{(PG) NFT}
Daily: 10:30AM, 2:30PM

ALL FILMS

DIGGER ^(MA15+)
Daily: 12:50PM, 3:30PM, 8:10PM

HEART OF THE BEAST ^(M)
Daily except Tues, Wed: 1:50PM, 5:45PM, 8:15PM. Tues: 1:50PM, 5:45PM. Wed: 1:50PM, 6:00PM, 8:15PM

OTHER MOMMY ^{(MA15+) NFT}
Daily: 12:30PM, 4:00PM, 6:10PM, 8:30PM

PRACTICAL MAGIC 2 ^(M)
Daily except Sat, Sun: 11:10AM, 3:30PM. Sat, Sun: 11:10AM

RESIDENT EVIL ^(MA15+)
Daily: 2:30PM, 8:30PM

SPIDER-MAN: BRAND NEW DAY ^(M)
Daily: 4:30PM, 7:30PM

THE GREAT ARCH ^(PG)
Daily except Tues: 4:30PM, 6:00PM. Tues: 4:30PM

THE ODYSSEY ^(M)
Daily: 2:50PM, 7:00PM

THE SOCIAL RECKONING ^{(M) NFT}
Daily except Sun, Wed: 10:30AM, 1:20PM, 3:20PM, 6:10PM, 8:00PM. Sun: 10:30AM, 12:40PM, 3:20PM, 6:10PM, 8:00PM. Wed: 10:30AM, 12:40PM, 3:20PM, 7:30PM, 8:15PM

VERITY ^(MA15+)
Daily except Wed: 10:30AM, 1:00PM, 3:45PM, 6:10PM, 8:30PM. Wed: 10:30AM, 1:00PM, 3:00PM, 6:00PM

BALLINA FAIR CINEMAS

COYOTE VS. ACME ^(PG)
Daily except Sun: 9:45AM, 12:00PM. Sun: 9:45AM

FORGOTTEN ISLAND ^(PG)
Daily except Sun: 10:00AM, 4:15PM. Sun: 10:00AM, 4:10PM

HEART OF THE BEAST ^(M)
Daily except Sun: 11:45AM. Sun: 12:00PM

OTHER MOMMY ^{(MA15+) NFT}
Daily except Sun: 2:10PM, 4:45PM, 6:45PM. Sun: 2:10PM, 4:10PM, 6:30PM

SENSE AND SENSIBILITY ^(KTC)
Sun: 3:00PM – Matinee Preview

STITCH HEAD ^{(PG) NFT}
Daily except Sun: 2:40PM. Sun: 9:45AM

TAD AND THE MAGIC LAMP ^{(PG) NFT}
Daily except Sun: 9:45AM. Sun: 11:45AM

THE SOCIAL RECKONING ^{(M) NFT}
Daily except Sun: 12:15PM, 4:10PM, 6:40PM. Sun: 1:50PM, 6:10PM

VERITY ^(MA15+)
Daily except Sun: 1:50PM, 6:30PM. Sun: 12:30PM, 6:00PM

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www.echo.net.au

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CLASSIFIED AD BOOKINGS

PHONE ADS

Ads may be taken by phone on 6684 1777

AT THE ECHO HEAD OFFICE

Ads can be lodged in person at the Mullum Echo office:

Village Way, Stuart St, Mullumbimby

EMAIL ADS

Display (box ads) and line classifieds, email:

classifieds@echo.net.au

Ad bookings only taken during business hours: Monday to Friday, 9am–5pm. Ads can't be taken on the weekend. Account enquiries phone 6684 1777.

DEADLINE TUES 12PM

Publication day is Wednesday, booking deadlines are the day before publication.

RATES & PAYMENT

LINE ADS:

\$17.00 for the first two lines

\$5.00 for each extra line

\$17 for two lines is the minimum charge.

DISPLAY ADS (with a border):

\$14 per column centimetre

These prices include GST.

Cash, cheque, Mastercard or Visa

Prepayment is required for all ads.

TREE SERVICES

LEAF IT TO US - Tree Care Specialists
Local, qualified, insured, free quotes.
Big to small we enjoy it all -
0402487213

HART
TREE SERVICES
20 years local experience
• 19 inch chipper • Stump grinding
• Cherry picker • Crane truck • Bob Cat
Fully insured • Free quotes
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Any shape, size. Royalties paid.
Ongoing supply needed. 0414904396

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crap! Matt 0401955052

GARAGE SALES

MOVING SALE. Sat 10 Oct 8am.
41 Coogera Cct, Suffolk Pk. Furniture
and household goods.

BOUTIQUE SALE

Sat 10th from 9am
73B Balem Drive Ocean Shores
Household, Appliances, Free Stuff !!!

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LOCAL REMOVAL

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BEDSITTER SMALL ROOM WANTED
Tweed Heads South, near South City
Shopping Mall. Or Tweed Heads near
Tweed shopping mall \$250pw. 80yo
gent. Quiet, non-smoker, non-drinker,
no friends will arrive. References.
Ph Mike 0432187105

SEEKING: 1br or 2br rental around Byron
please contact Bree on 0439991508

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Ph Lifestyle Group 66851206

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available in busy adult parlour. Travellers
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Mullumbimby & District
Neighbourhood Centre
Connecting the Byron Shire Community
VOLUNTEERS NEEDED
Kitchen Hands - Retail Assistants
Drivers and Co-driver
Community Support Assistants
MDNC is in need of dedicated
volunteers to be part of a big
loving family. All skill sets welcome.
Contact Sylvia
Volunteer Coordinator
Mon-Fri - 6684 1286



Become a volunteer!

For more info or
to register

0421 244 640
brunswickvalleylandcare.org.au



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Volunteers are the heart
of our community.
Your time, energy and
dedication help shape a
more connected, vibrant
and caring Byron.
We simply couldn't do
it without you!
02 6685 6807
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SUN, MOON & TIDES – TIMES FOR NEXT 2 WEEKS

DATE	DAY, MOON PHASE	SUN RISE / SET	MOON RISE / SET	HIGH TIDES, height (m)	LOW TIDES, height (m)
7	W	6:18 18:49	4:03 15:29	06:45 1.24 19:02 1.62	00:47 0.28 12:26 0.31
8	TH	6:17 18:50	4:36 16:30	07:32 1.36 19:45 1.61	01:26 0.22 13:18 0.26
9	F	6:15 18:50	5:07 17:30	08:15 1.46 20:25 1.57	02:00 0.17 14:06 0.23
10	SA	6:14 18:51	5:38 18:29	08:56 1.54 21:01 1.49	02:30 0.15 14:51 0.24
11	SU	6:13 18:51	6:09 19:28	09:34 1.59 21:35 1.40	03:00 0.14 15:34 0.27
12	M	6:12 18:52	6:41 20:27	10:10 1.61 22:08 1.30	03:30 0.16 16:17 0.31
13	TU	6:11 18:53	7:16 21:26	10:45 1.60 2:24 1.20	03:57 0.20 17:00 0.37
14	W	6:10 18:53	7:56 22:24	11:22 1.57 23:14 1.10	04:25 0.25 17:45 0.43
15	TH	6:09 18:54	8:40 23:20	11:59 1.52 23:51 1.02	04:55 0.32 18:32 0.49
16	F	6:08 18:54	9:29	12:41 1.46	05:28 0.39 19:28 0.54
17	SA	6:07 18:55	10:21 0:12	00:36 0.94 13:30 1.39	06:10 0.48 20:34 0.57
18	SU	6:06 18:56	11:17 0:59	01:38 0.89 14:34 1.34	07:09 0.55 21:47 0.56
19	M	6:05 18:56	12:13 1:41	03:11 0.89 15:46 1.33	08:31 0.60 22:51 0.52
20	TU	6:04 18:57	13:11 2:18	04:36 0.95 16:51 1.36	09:56 0.59 23:41 0.45
21	W	6:03 18:58	14:08 2:52	05:35 1.06 17:45 1.40	11:05 0.53

Data sourced from Bureau of
Meteorology. Times adjusted for
Daylight Savings when applicable.



The Echo's Market Guide

Find it online: www.echo.net.au/market-guide



MONTHLY MARKETS:

1st SATURDAY:
Brunswick Heads Markets – 8am–2pm
1st SUNDAY:
Byron Community Market – 8am–3pm
Pottsville Beach Markets – 7am–1pm
2nd SUNDAY:
The Channon Craft Market – 9am–3pm
Chillingham Markets – 8am–1pm
Coolangatta Arts & Craft Markets – 8am–2pm
Tabulam Community Market – 9am–1pm
3rd SATURDAY:
Mullumbimby Community Market – 8am–2pm
Murwillumbah Makers & Finders – 9am–2pm
Salt Beach Markets, 5th Kingscliff/Casuarina – 8am–1pm
3rd SUNDAY:
Federal Village Market – 8am–2pm
Uki Buttery Bazaar Market – 8am–2pm
Pottsville Beach Markets – 7am–1pm
Lismore City Bowlo Markets – 9am–1pm
4th SATURDAY:
Kyogle Bazaar – 9am–2pm
Last SATURDAY:
Evans Head Rotary Market – 8am–1pm
4th SUNDAY:
Bangalow Market – 8am–2:30pm
Nimbin Markets – 9am–3pm
Murwillumbah Showground Market – 8am–1pm
4th SUNDAY (in a 5-Sunday month):
Coolangatta Arts & Crafts Markets – 8am–2pm
5th SUNDAY:
Nimbin Markets – 8.30am–3pm

SEASONAL MARKETS:

Quarterly:
Byron Beachside Market – Jan, Easter, July and Sept
FARMERS/WEEKLY MARKETS:
Each TUESDAY:
New Brighton Farmers Market – 7am–11am
Lismore Organic Market – 7.30am–10.30am
Each WEDNESDAY:
Murwillumbah Farmers Market – 7am–11am
Nimbin Farmers Market – 3pm–6pm
Newrybar Hall Twilight Market – 3pm–7.30pm
Each THURSDAY:
Byron Bay Farmers Market – 7am–11am
Lismore Produce Market – 3pm–6pm
Each FRIDAY:
Mullumbimby Farmers Market – 7am–11am
Evans Head Farmers Market – 2.30pm–6.30pm
Each SATURDAY:
Bangalow Farmers Market – 7am–11am
Duranbah Rd Farmers Mkt (Tropical Fruit World) 8am–11am
Uki Farmers Market – 8am–1pm
Lismore Farmers Market – 7.30am–11.30am
Byron Twilight Market (Oct to Apr) 4pm–9pm
Each SUNDAY:
Ballina Farmers & Producers Mkt – 7am–11am

Markets may change their routine
without letting us know. Please get
in touch to advise us of any changes.



DISCLAIMER

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PUBLIC NOTICES

WHERE TO GET THE ECHO

If you live in
NEWRYBAR, LENNOX HEAD, BALLINA
MAIN ARM, BILLINUDGEL, LISMORE
but outside our current home delivery
area, you can pick up an Echo from
many locations.
For example:
LISMORE: Dragonfly Cafe
NEWRYBAR: Newrybar Providore

BALLINA
Richies IGA Ballina, Ballina RSL,
One Stop Shop Ballina,
Ballina Golf Club East Ballina,
Brighton St Takeaway near The Shawys

LENNOX HEAD
IGA Lennox Head, Seagrass Lennox,
Lennox pub drive-through,
Station St Grocer Lennox,
Epiq Marketplace Hutley Dr Lennox

MULLUMBIMBY
Mullumbimby IGA; Mullumbimby
Newsagent; Liberty and Carsburgs
servos, Echo office stand.

BYRON BAY
Byron Bay Newsagent, Community
Centre, supermarkets, cafes, servos etc

ALSO:

FEDERAL Store
MAIN ARM Store
BILLINUDGEL Newsagent
BILLINUDGEL General Store & Pub
CRABBES CREEK Store
NEW BRIGHTON Store
OCEAN SHORES Country Club

VOLUNTEER

for moments that matter

Want to help your community, but can't
volunteer regularly?

Train in Psychological First Aid with
Australian Red Cross and support
people during disaster recovery. Once
training and checks are complete, you
can volunteer locally when recovery
centres open.

Upcoming Training:

Lismore 13 November 2026

Byron Bay 15 November 2026

Online options available

Register your interest:

nswrscg_project@redcross.org.au

Phone: 0475 096 371

DEATH NOTICES

Lorna "Fay" Sanburg



Passed away peacefully at home
at New Brighton, aged 97 years.
Fay will be lovingly remembered
by family and friends.
Burial was at Mullumbimby
Cemetery on 1 October 2026.

HEALTH

FULL BODY MASSAGE

A divine experience. Nurturing, healing,
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ECHO SERVICE DIRECTORY
RATES, PAYMENT & DEADLINE

Deadline: For additions and changes is **12pm Friday**
Line ads: \$99 for 3 months or \$340 for 1 year prepaid
Display ads: \$70 per week for colour display ad.
Minimum 8 week booking 4 weeks prepaid.
Please supply display ads 85mm wide, 38mm high.
New ads will be placed at end of section.
Contact: 6684 1777 or adcopy@echo.net.au



www.echo.net.au/service-directory

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6684 2783

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Positioned in Byron Bay's tightly held dolphin's pocket, 1B Osprey Court captures what makes this part of Byron so desirable. Tallow Beach for morning swims and surfs, the Cape Byron Lighthouse walking track nearby and Byron town within easy reach.

This three-bedroom,

three-bathroom residence is an architectural standout, arranged across three levels and designed around natural light, and its lush tropical setting. A dramatic atrium-style entry, soaring raked ceilings and expanses of glass give the home a strong sense of character.

'The architecture has been thoughtfully

considered,' selling agent Brad says. 'It feels calm and secluded, with greenery visible throughout the home.'

At its heart, the open-plan kitchen, living and dining area opens to multiple decks, creating an effortless setting for entertaining. The main bedroom occupies its own level, while two

additional ensuite bedrooms provide separation for family and guests.

With spring activity now underway, Brad says, 'the timing is particularly appealing for buyers wanting to be settled in Byron ahead of summer.'

'This is the time of year when we see buyers really start thinking about

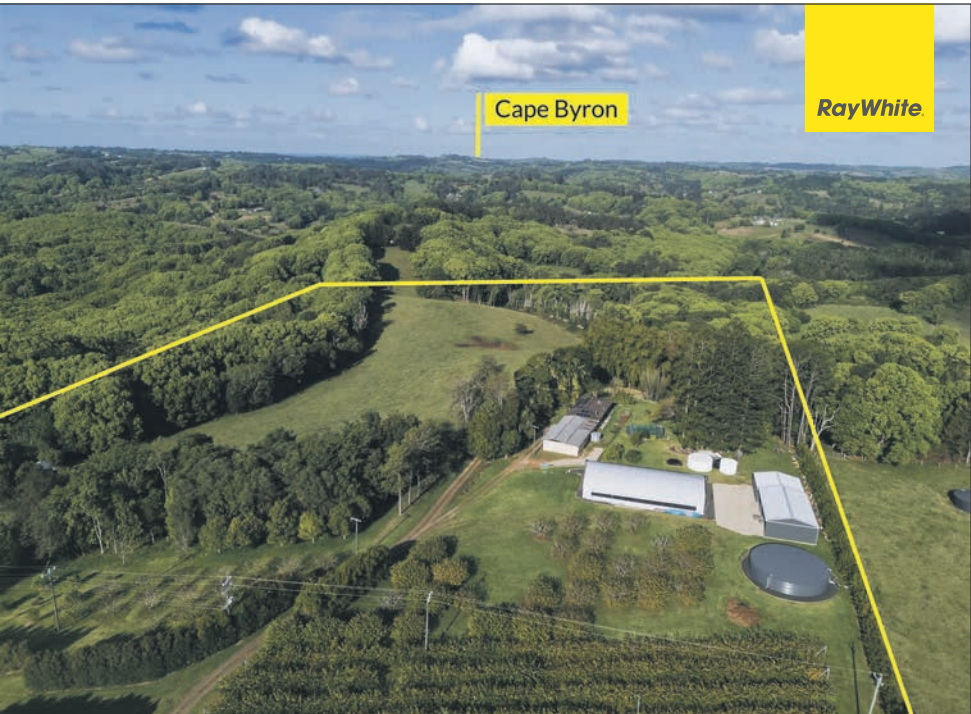
summer in Byron. Whether it's a permanent home or a holiday base, there's a real appeal in securing something now and having it ready to enjoy over Christmas and the warmer months.'

For buyers seeking a Byron Bay home with genuine character, generous accommodation and a

strong connection to its natural surroundings, this is their home!

For more information on this incredible home contact Brad Rogan, at Sotheby's International Realty.

■ Brad Rogan, Associate Principal 0420 529 112 brad@sirbyronbay.com.au



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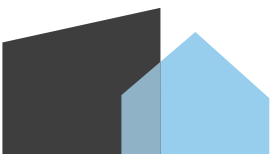
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Citizen COP is happening in everyone’s backyards 19-30 October as people create space to reconnect with nature, understand what’s happening, and take climate action in ways that are grounded, practical, and local. Find a biodiversity-focused event near you and join in: <https://collections.humanitix.com/citizen-cop-australia-2026>.

A little too close to home is the 50 per cent increase in syphilis cases on the Gold Coast, with new data also highlighting a concerning increase in syphilis among women. In the meantime reported cases of gonorrhoea and infectious syphilis have increased by more than 50 per cent across Australia over the past decade. Yes, condoms are not just for stopping pregnancy! They are key to ensuring sexually transmitted diseases (STDs) are not transmitted.

In unsurprising news *Crikey* has reported that News Corp celebrates 11 years of paying zero tax in Australia. We are the lucky country after all!

23 illegal e-bikes are being turned into scrap metal on 1 October after NSW Police and Transport for NSW exercised new seizure powers in a joint operation on Sydney’s Northern Beaches in mid-September. Of the 36 illegal e-bikes seized in the operation, applications for the return of 13 bikes are still being assessed by NSW Police.

Need to recycle old solar batteries, panels and other renewable-energy equipment? ReSolve Global has established a



A family of about 20 very colourful potholes live on the 100 metre length of Kuringai Way at Ocean Shores, each one carefully and colourfully painted by some enterprising member of the community. This big daddy had a special message for Byron Shire Council. Read more on pages 4 and 15. Photo Tree Faerie

2,000-square-metre holding and sorting facility at Tyagarah where you can recycle old equipment and materials. See page 5.

October is Breast Cancer Awareness Month. One in seven women (and one in 612 men) are at risk of being diagnosed with breast cancer over a lifetime. Breast Cancer Network Australia (BCNA) are encouraging everyone to put on the kettle and have a cuppa and talk to relatives about their medical history, and share experiences and information so people get familiar with their own normal, and look out for changing signs, so they better understand their own health.

New York Times bestselling author, Pip Williams, author of *The Dictionary of Lost Words* and *The Bookbinder of Jericho*, will be at the Brunswick Picture House with her new book *The German Ward*

on Thursday, 8 October.

‘The most dangerous phrase in the English language is,

“We’ve always done it this way.” – Grace Hopper, computer scientist



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