In every outthrust headland, in every curving beach, in every grain of sand there is the story of the earth.

– Rachel Carson

Rachel Carson is much admired in the Northern Rivers and her insight into the story of the earth seems particularly apt as we welcome you to the 19th Byron Bay Writers Festival held in the lee of Australia’s most easterly point. This year’s program is informed by a belief in the importance and power of literature in shaping our lives.

In early August, more than 140 influential writers and thinkers will converge on Byron Bay for Australia’s largest regional literary event; an ocean of minds unfolding stories against a backdrop of migrating whales. Together, they will deliver a stimulating program comprising over 160 sessions exploring the many layers that comprise new and retold stories.

Throughout the Festival our guest politicians, novelists, historians, journalists, biographers, poets, memoirists, comedians and songwriters will challenge, entertain and share their inspirations and insights. Don’t miss: Julia Gillard in conversation with Clare Wright, Tariq Ali with Kerry O’Brien, Helen Garner with Caroline Baum, Kate Grenville with Rosemarie Milsom, and Joanna Rakoff, author of My Salinger Year.

Be moved by Karen Hitchcock whose controversial Quarterly Essay Dear Life, examines our capacity to care for the elderly, and delve into country with Don Watson whose latest book The Bush is a multiple prize-winner. Be inspired by the panel discussion Community Service Begins at Home featuring Anna Bligh, Tim Costello, David Mann and Renata Singer. The State of the State was a Festival highlight in 2014. So this year we bring you The State of the Nation led by Barrie Cassidy with panellists Kate McClymont, Greg Sheridan and Wayne Swan.

In an Australian exclusive, BBWF is proud to present Nigerian writer Chigozie Obioma whose startling debut novel The Fishermen has received plaudits from across the literary world. Mexican-based Jennifer Clement whose compelling novel Prayers for the Stolen was shortlisted for this year’s PEN Faulkner Award for Fiction will also debut. Jennifer Byrne from ABC TV The Book Club will join us to interview both of these international writers.

We also offer you a chance to catch up with some of your favourite writers and discover new voices in our new one-on-one sessions ‘30 Minutes with...’ including Stella Prize winner Emily Bitto, Man Asian Literary Prize winner Miguel Syjuco, New York Times bestseller Liane Moriarty, artist Joshua Yeldham, master of psychological thrillers, Michael Robotham and Noah Rosenberg of Narratively, a platform for untold stories.

We are delighted that literary cabaret Liner Notes is returning to Byron. This year their attention turns to Fleetwood Mac’s Rumours. Be sure to book early as it sold out last year. Delighted too, to offer you the opportunity to see First Dog on the Moon on the eve of the Festival, while the poster girl of Country Music Beccy Cole is joining us on Festival Friday with her knockout cabaret: The Cowgirl and the Showgirl.

Every Festival day promises delight and discovery. We invite you to join us to examine the world as it is and imagine how it might be.

Edwina Johnson, Festival Director
## FRIDAY 7 August

<table>
<thead>
<tr>
<th>SCU Marquee</th>
<th>Macquarie Marquee</th>
<th>Feros Marquee</th>
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<tbody>
<tr>
<td><strong>9.00am – 10.00am</strong></td>
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<tr>
<td>The Appeal of War</td>
<td>African Childhoods</td>
<td>The Secret Lives of Mothers and Fathers</td>
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<td>Mark Dapin, Gregory Day, Sally Sara</td>
<td>Abdi Aden, Chigozie Obioma</td>
<td>Barrie Cassidy, Kate Grenville, Ramona Koval</td>
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<td>Chair: Mick O'Regan</td>
<td>Chair: Russell Eldridge</td>
<td>Chair: Caroline Baum</td>
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| 10.15am – 11.00am | 10.00am – 11.00am | 10.15am – 11.00am |
| History: Why Does it Keep Repeating Itself? | Family Trauma in Fiction | Karen Hitchcock |
| Greg Sheridan, Clare Wright | Emily Bitto, Mireille Juchau, Sofie Laguna, Eben Venter | in conversation with David Leser |
| Chair: Edna Carew | Chair: Sandy Verschoor | 9 | 16 |

| 11.15am – 12.15pm | 11.15am – 12.15pm | 11.15am – 12.15pm |
| Tariq Ali | Your Life, My Story | Animals in Literature |
| in conversation with Kerry O’Brien | Jennifer Clement, Robert Hillman, Erik Jensen | Robert Drewe, Russell Eldridge, Chigozie Obioma |
| Sponsored by: Southern Cross University | Chair: Wendy Were | Chair: Jeni Caffin |
| 3 | 10 | 17 |

| 12.30pm – 1.30pm | 12.30pm – 1.30pm | 12.30pm – 1.30pm |
| Cartooning on the Frontline: Why the Pencil is Mightier than the Sword | Jennifer Clement | Kate Grenville |
| First Dog on the Moon, Sean Leahy, Cathy Wilcox | in conversation Jennifer Byrne | in conversation with Rosemarie Milsom |
| Chair: Lindsay Foyle | 11 | Sponsored by: Feros Care |
| 4 | 18 | |

| 1.45pm – 2.45pm | 1.45pm – 2.45pm | 1.45pm – 2.45pm |
| A Good Death | The State of the Nation | Herstory, Historical Fiction |
| Karen Hitchcock, Bianca Nogrady, Zenith Virago | Kate McClymont, Greg Sheridan, Wayne Swan | Emma Ashmere, Robyn Cадwellader, Jane Caro |
| Chair: David Leser | Chair: Barrie Cassidy | Chair: Jesse Blackadder |
| 5 | 12 | 19 |

| 3.00pm – 4.00pm | 3.00pm – 4.00pm | 3.00pm – 4.00pm |
| What Makes a Good Education | On Tour: Five Writers, Five Towns in Five Days | Dirty Chicks |
| Jane Caro, Ross Gittins, Maxine McKew | Mark Dapin, Chris Flynn, Lian Hearn, Ellen van Neerven, Zohab Zee Khan | Antonia Murphy, Mandy Nolan, Hannie Rayson |
| Chris Hanley | Chair: Zacharey Jane | Chair: Moya Sayer-Jones |
| Sponsored by: First National Real Estate | Sponsored by: Australia Council for the Arts | 6 | 13 | 20 |

<p>| 4.15pm – 5.00pm | 4.15pm – 5.00pm | 4.15pm – 5.00pm |
| The Moral of the Story | Wayne Swan | Creating the Drama in Fiction |
| Peter Singer, Renata Singer | in conversation with Matthew Condon | Sofie Laguna, Hannie Rayson, Michael Robotham |
| Chair: Sophie Hamley | 7 | Chair: Rosemarie Milsom |
| 14 | 21 | |</p>
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<tr>
<th>Time</th>
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<td>30 Minutes with Liane Moriarty in conversation with Sophie Hamley</td>
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<td>30 Minutes with Miguel Syjuco in conversation with Jane Camens</td>
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<td>9.00am – 10.00am</td>
<td>Crime Scene</td>
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<td>Honey Brown, Matthew Condon, Michael Robotham</td>
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<td>Chair: Mark Dapin</td>
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<td>10.15am – 11.15am</td>
<td>Displaced Persons</td>
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<td></td>
<td>Abdi Aden, David Manne, Annie Zaidi</td>
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<td>Chair: Robert Hillman</td>
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<td>11.30am – 12.30pm</td>
<td>Jail for Journalism: Truth-Telling and The First Casualties of War</td>
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<td></td>
<td>Kate McClymont, Sally Sara, Greg Sheridan</td>
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<td>Chair: Christopher Warren</td>
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<td>12.45pm – 1.45pm</td>
<td>Talking Science</td>
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<td></td>
<td>Ashley Hay, Bianca Nogrady, John Pickrell, David Ritter</td>
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<td>Chair: Gregg Borschmann</td>
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<td>2.00pm – 3.00pm</td>
<td>Turning to the Dark Side</td>
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<tr>
<td></td>
<td>Jennifer Clement, Michael Robotham, David Vann</td>
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<td>Chair: Chris Hanley</td>
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<tr>
<td>3.15pm – 4.00pm</td>
<td>Sofie Laguna</td>
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<td>in conversation with Jill Eddington</td>
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<td>4.15pm – 5.00pm</td>
<td>Women and War</td>
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<td>Sally Sara, Clare Wright</td>
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<td>Chair: Edna Carew</td>
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## First National Marquee

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9.00am – 9.45am</td>
<td>Meet the Locals&lt;br&gt;Emma Ashmere, Eben Venter, Lisa Walker&lt;br&gt;Plus presentation of the Susie Warrick Young Writer’s Award&lt;br&gt;Chair: Mick O’Regan</td>
</tr>
<tr>
<td>10.00am – 10.45am</td>
<td>Andrew Knight&lt;br&gt;in conversation with Margaret Pomeranz&lt;br&gt;Sponsored by: SAE Creative Media Institute</td>
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<tr>
<td>11.00am – 11.45am</td>
<td>Peter Singer&lt;br&gt;in conversation with Moya Sayer-Jones</td>
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<tr>
<td>12.00pm – 12.45pm</td>
<td>James Bradley&lt;br&gt;in conversation with Wendy Were</td>
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<td>1.00pm – 1.45pm</td>
<td>Joan London&lt;br&gt;in conversation with Catherine Keenan</td>
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<tr>
<td>2.00pm – 2.45pm</td>
<td>Thea Astley Lecture&lt;br&gt;Presented by Matthew Condon&lt;br&gt;Introduced by Thea’s son, Ed Gregson</td>
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<tr>
<td>3.00pm – 4.00pm</td>
<td>Looking West&lt;br&gt;Robert Drewe, Carmen Lawrence, David Ritter&lt;br&gt;Chair: Julianne Schultz</td>
</tr>
<tr>
<td>4.15pm – 5.00pm</td>
<td>The Story of Us: How Storytelling Shapes our World&lt;br&gt;Delta Kay, Noah Rosenberg&lt;br&gt;Chair: Moya Sayer-Jones</td>
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## The Saturday Paper

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<th>Time</th>
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<tr>
<td>9.00am – 9.30am</td>
<td>30 Minutes with Mireille Juchau&lt;br&gt;in conversation with Lian Hearn</td>
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<td>9.40am – 10.10am</td>
<td>30 Minutes with John Dahlsen&lt;br&gt;in conversation with Jeni Caffin</td>
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<td>10.20am – 10.50am</td>
<td>30 Minutes with Nury Vittachi&lt;br&gt;in conversation with Jill Eddington</td>
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<td>30 Minutes with Mia Freedman&lt;br&gt;in conversation with Matthew Condon</td>
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<td>12.20pm – 12.50pm</td>
<td>30 Minutes with Emily Bitto&lt;br&gt;in conversation with Caroline Baum</td>
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<td>1.00pm – 1.45pm</td>
<td>Carmen Lawrence&lt;br&gt;in conversation with George Megalongis&lt;br&gt;Sponsored by: The Saturday Paper</td>
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<td>2.00pm – 2.45pm</td>
<td>Beccy Cole&lt;br&gt;in conversation with Sophie Hamley</td>
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<tr>
<td>3.00pm – 3.45pm</td>
<td>Malcolm Knox&lt;br&gt;in conversation with Caroline Baum</td>
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<tr>
<td>4.00pm – 5.00pm</td>
<td>Pitch Perfect&lt;br&gt;Alex Adsett, Sophie Hamley, Cate Paterson&lt;br&gt;Chair: Zacharey Jane</td>
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## Launchpad

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>10.00am – 10.30am</td>
<td>The Saturday Paper over coffee&lt;br&gt;with Editor Erik Jensen and Karen Hitchcock</td>
</tr>
<tr>
<td>2.00pm – 2.30pm</td>
<td>On Making Wine and Cheese&lt;br&gt;A talk by Antonia Murphy&lt;br&gt;Introduced by Lynda Hawryluk</td>
</tr>
<tr>
<td>3.00pm – 4.00pm</td>
<td>Book Launch:&lt;br&gt;Harry Mac by Russell Eldridge&lt;br&gt;Launched by Marele Day</td>
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## SUNDAY 9 August

### SCU Marquee

<table>
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<tr>
<th>Time</th>
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| 9.00am – 9.45am | **The Legend of Surfer MP**  
Sean Doherty, Malcolm Knox  
Chair: Chris Flynn |
| 10.00am – 11.00am | **Tomorrow’s Book, Tomorrow’s Reader**  
Phil Brown, Marc Fennell, Noah Rosenberg, Nury Vittachi  
Chair: Jill Eddington  
Sponsored by: Australia Council for the Arts |
| 11.15am – 12.15pm | **The Psychology of Climate Change**  
Clive Hamilton, Carmen Lawrence, David Ritter  
Chair: Paul Barclay  
Sponsored by: Jan Barham MLC The Greens |
| 12.30pm – 1.30pm | **Women in the Public Arena**  
Anna Bligh, Beccy Cole, Maxine McKew  
Chair: Gabrielle Chan  
Sponsored by: Frontline Copy Centre |
| 1.45pm – 2.45pm | **Writers’ Routines**  
Emily Bitto, Richard McHugh, Nury Vittachi  
Chair: Ramona Koval |
| 3.00pm – 4.00pm | **A Taste of Country Song**  
Wesley Enoch, Michael Tuahine  
Chair: Julian Louis |
| 4.15pm – 5.00pm | **Life is a Wave: Surfing, Philosophy and Ethics**  
Sean Doherty, Rusty Miller, Peter Singer  
Chair: Anneli Knight |

### Macquarie Marquee

<table>
<thead>
<tr>
<th>Time</th>
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</table>
| 9.00am – 10.00am | **David v Goliath: The Power of the Journalist**  
Kate McClymont, Caro Meldrum-Hanna, Hedley Thomas  
Chair: Christopher Warren |
| 10.15am – 11.15am | **New Asia: The Best Young Writers in Asia Today**  
Sheng Key, Miguel Syjuco, Annie Zaidi  
Chair: Julianne Schultz  
Sponsored by: Griffith Review |
| 11.30am – 12.30pm | **The Simple Act of Reading**  
Andy Griffiths, Malcolm Knox, Joan London  
Chair: Catherine Keenan  
Sponsored by: Byron Coastal Real Estate |
| 12.45pm – 1.30pm | **Don Watson in conversation with David Leser**  |
| 1.45pm – 2.45pm | **Robert Drewe and Joan London in conversation with Julianne Schultz** |
| 3.00pm – 4.00pm | **Landscapes of the Imagination**  
Emily Bitto, Chigozie Obioma, Miguel Syjuco  
Chair: Sandy Verschoor  
Sponsored by: Mary Ryan’s Byron Bay |
| 4.15pm – 5.00pm | **Talking Music**  
Beccy Cole, Michael Tuahine  
Chair: Sophie Hamley |

### Feros Marquee

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<tr>
<th>Time</th>
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| 9.00am – 9.45am | **Putting Words in Their Mouth: The Art of Speechwriting**  
Michael Cooney, Don Watson  
Chair: Jeni Caffin |
| 10.00am – 11.00am | **50 Shades of Grey: Ageing Well**  
Karen Hitchcock, Mandy Nolan, Renata Singer  
Chair: Sandy Verschoor |
| 11.15am – 12.00pm | **Chigozie Obioma in conversation with Jennifer Byrne**  
Sponsored by: Scribe |
| 11.15am – 12.15pm | **Putting Words in Their Mouth: The Art of Speechwriting**  
Michael Cooney, Don Watson  
Chair: Jeni Caffin |
| 11.30am – 12.15pm | **The Simple Act of Reading**  
Andy Griffiths, Malcolm Knox, Joan London  
Chair: Catherine Keenan  
Sponsored by: Byron Coastal Real Estate |
| 12.30pm – 1.30pm | **Women in the Public Arena**  
Anna Bligh, Beccy Cole, Maxine McKew  
Chair: Gabrielle Chan  
Sponsored by: Frontline Copy Centre |
| 1.45pm – 2.45pm | **Robert Drewe and Joan London in conversation with Julianne Schultz** |
| 3.00pm – 4.00pm | **Landscapes of the Imagination**  
Emily Bitto, Chigozie Obioma, Miguel Syjuco  
Chair: Sandy Verschoor  
Sponsored by: Mary Ryan’s Byron Bay |
| 4.15pm – 5.00pm | **Talking Music**  
Beccy Cole, Michael Tuahine  
Chair: Sophie Hamley |
| 1.15pm – 2.00pm | **On Stage**  
Jonathan Biggins, Hannie Rayson  
Chair: Moya Sayer-Jones |
| 2.15pm – 3.15pm | **The Treasurer, the Economist and the Ethicist**  
Wayne Swan, Ross Gittins, Clive Hamilton  
Chair: Gabrielle Chan  
Sponsored by: Rochdale Accounting & Financial Services |
| 3.30pm – 4.30pm | **The Sound of the Bush**  
Tim Low, Don Watson  
Chair: Gregg Borschmann |

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Supporting the Arts
Enriching Communities

Authorised by Jan Barham MLC, Greens NSW Arts Spokesperson, Parliament House, Sydney
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<td><strong>Paul West</strong> in conversation with Jim Hearn</td>
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<tr>
<td>10.00am – 12.00pm</td>
<td><strong>ABC Local Radio NSW Live Broadcast with Simon Marnie</strong></td>
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<td>10.00am – 10.30am</td>
<td><strong>Leaders</strong> Anna Bligh, Carmen Lawrence</td>
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<td>10.30am – 11.00am</td>
<td><strong>Kids</strong> Terry Denton, Andy Griffiths, Catherine Keenan</td>
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<td>11.00am – 11.30am</td>
<td><strong>Satire</strong> Jonathan Biggins, Andrew Knight</td>
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<td>12.15pm – 1.00pm</td>
<td><strong>The Limits of Forgiveness</strong> Sarah Armstrong, James Bradley, David Vann</td>
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<td>1.15pm – 2.00pm</td>
<td><strong>Grief and Creativity</strong> Krissy Kneen, David Vann, Joshua Yeldham</td>
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<td>2.15pm – 3.00pm</td>
<td><strong>Surviving and Thriving</strong> Abdi Aden, Robert Hillman, Vera Wasowski</td>
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<td>3.15pm – 4.00pm</td>
<td><strong>Michael Cooney</strong> in conversation with Lynda Hawryluk</td>
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<td>4.15pm – 5.00pm</td>
<td><strong>Pathways to Publication</strong> Emma Ashmere, Lisa Walker, Angelo Loukakis</td>
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### First National Marquee

<table>
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<th>Time</th>
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<tbody>
<tr>
<td>9.20am – 2.00pm</td>
<td><strong>Kids Big Day Out</strong> Introduced by Prime7 News presenter Madeline Collignon and Prime7 Possum</td>
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<tr>
<td>9.30am – 10.00am</td>
<td><strong>Meet Samantha Turnbull</strong></td>
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<td>10.10am – 10.40am</td>
<td><strong>Meet Jacqueline Harvey</strong></td>
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<td>10.50am – 11.20am</td>
<td><strong>Meet Jackie French</strong></td>
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<td>11.30am – 12.20pm</td>
<td><strong>Meet Dave Hartley and Scott Prince</strong></td>
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<tr>
<td>12.30pm – 1.00pm</td>
<td><strong>Meet Delta Kay</strong></td>
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<tr>
<td>1.10pm – 2.00pm</td>
<td><strong>Meet Andy Griffiths and Terry Denton</strong></td>
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<td>2.15pm – 3.00pm</td>
<td><strong>Climate-Fiction</strong> James Bradley, Mireille Juchau Anneli Knight</td>
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<tr>
<td>3.15pm – 4.15pm</td>
<td><strong>Romance: Escapism or Relationship Hotline</strong> Honey Brown, Krisy Kneen, Jennifer St George Moya Sayer-Jones</td>
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### The Saturday Paper

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<th>Time</th>
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<tr>
<td>10.00am – 12.00pm</td>
<td><strong>ABC Local Radio NSW Live Broadcast with Simon Marnie</strong></td>
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<td>10.00am – 10.30am</td>
<td><strong>Leaders</strong> Anna Bligh, Carmen Lawrence</td>
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<tr>
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**BYRON BAY WRITERS FESTIVAL**

BBWF is proud to support the important work of the ILF
Feature Events

**WEDNESDAY 5 AUGUST**
7.00pm – 8.00pm
First Dog on the Moon – Live
Byron Theatre, 69 Jonson St, Byron Bay
Cost: $25; Please note tickets for this show can only be purchased via Byron Theatre, byroncentre.com.au or 6685 6807

Gasp as The Guardian’s much-loved cartoonist, First Dog on the Moon, scampers about in this adorable theatre show, complete with bonus Q&A session because inquiring minds demand answers to burning questions like ‘why are you so charming and funny?’ Thrill as the nation is held to account by Australia’s handsomest, humblest, Walkley Award-winning marsupial based cartoonist. Fun for all the family (features potatoes).

The earth is dying and it’s all your fault. Death, destruction, bees! What a greedy pack of nongs humans are. Do not be alarmed! (Be alarmed). Internationally renowned whisky scientist First Dog on the Moon is here to help, taking time out from the busy schedule of being a National Treasure to graciously instruct a grateful nation on the Moon shows how you too can be a National Treasure and save the world. Or at least not be completely horrible at least we should have a few of the family (features potatoes).

**THURSDAY 6 AUGUST**
8.30am – 9.30am
Meet River Cottage Australia’s Paul West at Byron Farmers’ Market
Byron Farmers’ Market, Butler St, Byron Bay
Cost: Free
Cooking demonstration and book signing by chef and host of River Cottage Australia Paul West, introduced by Remy Tancred.

**FRIDAY 7 AUGUST**
3.30pm – 5.00pm
Meet children’s author Jacqueline Harvey
Lone Goat Gallery, corner Lawson St & Fletcher St (Byron Bay Library), Byron Bay
Cost: $5 per child. This ticket allows two carers to attend for free per child ticket purchased.

Spend an afternoon with best-selling children’s author Jacqueline Harvey in conjunction with Byron Bay Library and Room to Read.

**FRIDAY 7 AUGUST**
5.30pm – 6.30pm
Helen Garner in conversation with Caroline Baum
Byron Theatre, 69 Jonson St, Byron Bay
Cost: $20

‘The urge to preserve is the basis of all art...’ – Philip Larkin
Helen Garner is one of the most prolific and acclaimed writers in Australia today. Recipient of the Melbourne Prize of Literature, the National Book Council Award, a Walkley and the Victorian and Queensland Premiers’ Awards for fiction, her recent work focuses on chronicling challenging Australian stories. She talks to Caroline Baum about what motivates her to preserve stories that would make most people look away, and why she is prepared to turn this same gaze on herself.

**FRIDAY 7 AUGUST**
6.30pm – 9.00pm
A Passion for the Truth
Literary Dinner
Fishheads Restaurant, 1 Jonson St at Main Beach, Byron Bay
Cost: $95 including wine

Kate McClymont and Sally Sara in conversation with Christopher Warren
Gold-Walkley winning investigative journalist Kate McClymont must be the best-known and most awarded journalist in NSW. As The Sydney Morning Herald’s senior crime reporter, Kate spends her time mixing with and writing about the state’s most powerful and shadiest characters. She has unearthed fascinating tales of betrayal, corruption and crime. Her phone has been tapped, she’s received death threats and been afforded police security. Foreign correspondent Sally Sara, recipient of United Nations Media Peace Awards, has reported from more than 30 countries, including Afghanistan, Iraq, Sierra Leone and Zimbabwe. She has been based in Kabul, New Delhi and Johannesburg. Despite clear and present danger, both these brave women consider it their job to investigate and report disturbing torments and truths. Join them as Christopher Warren hosts one of the most enthralling conversations of the 2015 Festival.

Wine generously supplied by Tyrrell’s, d’Arenberg and Howard Park

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**ORGANIC LOCAL FOOD, GIFTS & MORE**

Located on the corner of Bayshore Dr and Centennial Cct
Diagonally opposite Bunnings and 5 min from the festival venue.

**The Garage Grocer**

Writers Festival Opening Times
Mon–Friday 8am to 6pm
Saturday & Sunday 8am to 2pm

**WEEKEND FESTIVAL DEAL**
Buy a regular organic coffee get 1 FREE

**BODYPEACE BAMBOO CLOTHING**

**ECO-FRIENDLY FASHION THAT’S SOFT ON YOUR SKIN AND ON THE PLANET.**

Byron Bay, 21 Fletcher St
Mullumbimby, 49 Burringbar St
Plus Burleigh Heads and Brisbane##
Shop online: www.bodypeacebamboo.com
FRIDAY 7 AUGUST
6.30pm – 9.00pm
Life Lines: The Enigma of Adam Cullen
Literary Dinner
The Gallery Cafe, Tweed Regional Gallery & Margaret Olley Art Centre
2 Mistral Rd, South Murwillumbah
Cost: $75 including a glass of wine on arrival
Erik Jensen in conversation with Alison Kubler
Welcome by Susi Muddiman OAM, Gallery Director
Tweed Regional Gallery will generously have Adam Cullen's painting, Mark ‘Chopper’ Read (2001) on display during the dinner. Guests are invited to arrive from 6.00pm for a stroll around the Gallery before dinner.
In 2008, the artist Adam Cullen invited journalist Erik Jensen to stay in his spare room and write his biography. A publisher wanted it, Cullen said. He was sick and ready to talk. Everything would be on the record. What followed were four years of intense honesty and a relationship that became increasingly dangerous. At one point Cullen shot Jensen, to see how committed he was to the book. Eventually, Jensen realised the contract did not exist. Cullen had invented it to get to know the writer. Acute Misfortune is a riveting account of the life and death of one of Australia’s most controversial and celebrated artists. The story is by turns tender and horrifying: a spare tale of art, sex, drugs and childhood, told at close quarters and without judgment.
Join author Erik Jensen and curator Alison Kubler as they take you on the journey of a tortured creative life.
Wine generously supplied by Tyrrell's, d'Arenberg and Howard Park

FRIDAY 7 AUGUST
7.00pm – 8.15pm
Film and Family: An Evening with Margaret Pomeranz and Philippa Whitfield Pomeranz
Lennox Head Cultural & Community Centre, corner Mackney Lane & Park Lane, Lennox Head
Cost: $25
Hosted by Mick O'Regan and Lennox Arts Board
The indefatigable film critic Margaret Pomeranz and her daughter-in-law Philippa share a passion for cinema and movie making. They also love to get together as a family to share stories and eat simple, slightly indulgent food. Join journalist Jenny Burgess as she chats with Margaret, the much-loved co-host of The Movie Show and At the Movies and her TV producer daughter-in-law Philippa. Share their stories of movie stars and directors, misadventures and fun times – as well as some of their favourite recipes.

FRIDAY 7 AUGUST
7.30pm – 9.00pm
The Cowgirl and the Showgirl
Byron Theatre, 69 Jonson St, Byron Bay
Cost: $45
Beccy Cole and Libby O’Donovan
‘Aside from being superb musicians it’s this connection with heart that makes both these performers so magical.’ – The Clothesline
It’s going to be a BIG Girls Night Out when celebrated performers Beccy Cole and Libby O’Donovan take the stage together. Who would expect the golden girl of Country to swap notes with a critically acclaimed cabaret and jazz performer? Perhaps it’s just good old fashioned ‘girl meets girl’ chemistry...Whatever the magic, the fusion of these two sassy, funny, engaging and explosive entertainers is a match made on a stage in heaven... and Byron Bay!

SATURDAY 8 AUGUST
12.30pm – 1.30pm
One Life: My Mother’s Story
A talk by Kate Grenville
Byron Bay Library, corner Lawson St & Fletcher St, Byron Bay
Cost: Gold coin donation on entry; bookings essential
Kate Grenville is one of Australia’s most celebrated writers. Her bestselling novels have won many awards and been published around the world and include The Secret River, Lilian’s Story, The Idea of Perfection, The Lieutenant and Sarah Thornhill. Her most recent book One Life: My Mother’s Story is based on the many fragments of memoir her mother, Nance, left behind when she died and tells the story of a woman whose life spanned a century of tumult and change. One Life is an act of great imaginative sympathy, a daughter’s intimate account of the patterns in her mother’s life. It is a deeply moving homage by one of Australia’s finest writers.
Co-presented by Byron Bay Writers Festival and Byron Bay Library.

Writers Festival Special!
2 Massages for $100
10am to 1pm Daily (7 Days)*
Thailand
Traditional Thai Massage & Foot Spa
Group Bookings Available
Vouchers & Bulk Massage Coupons Available
Traditional Ancient Thai Massage • Therapeutic Thai Oil Massage • Traditional Relaxing Thai Foot Massage & Many Other Aromatherapy Treatments
Open 10am – 6pm 7 Days, 115 Jonson Street, Opposite Cinemas ~ 02 6680 7373
* Conditions apply

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* Conditions apply
Feature Events

SATURDAY 8 AUGUST
1.00pm – 2.00pm
The Colourful, Enthralling and Inspiring Story of Protest in Australia – Clive Hamilton

Lone Goat Gallery, corner Lawson St & Fletcher St (Byron Bay Library), Byron Bay
Cost: Gold coin donation on entry; bookings essential

Introduced by Antonia Case, from New Philosopher and Womankind

Australia has a rich and fascinating history of protest, not least the huge upsurge of rebellion dating from the late 1960s ushering the nation into the modern world. From sit-down strikes to occupations, from confrontations on Anzac Day to alternative Bicentennial ceremonies, from hoax media releases that stopped the stock exchange to blockades with rubber ducks, and from monster petitions to burning draft cards, the creativity of activists has proven endless. This talk will be a preview of a book commissioned by the National Library of Australia in which Clive Hamilton tells the story of protest by drawing on the Library’s image archives. It will gallop through a few of the most interesting, significant and quirky protests that have punctuated Australia’s social history. And will pose the question: ‘Is the era when protest can change the nation now past?’

SATURDAY 8 AUGUST
2.30pm – 3.30pm
A Tribute to Poet Daavid Allen

Lone Goat Gallery, corner Lawson St & Fletcher St (Byron Bay Library), Byron Bay
Cost: Free

MC David Hallett

Memories and readings by Vasudha Harte, Riddhi, Frank Khouri, Willie McElroy and Robert Gibson.

SATURDAY 8 AUGUST
4.00pm – 5.00pm
Dangerously Poetic Poetry Prize and Readings

Lone Goat Gallery, corner Lawson St & Fletcher St (Byron Bay Library), Byron Bay
Cost: Free

Celebrate with the Dangerously Poetic Poetry Prize winners and enjoy readings of their work, with judge, author and poet Krissy Kneen.

SATURDAY 8 AUGUST
5.00pm – 6.00pm
Chris Taylor & Andrew Hansen In Conversation With Lionel Corn

Byron Theatre, 69 Jonson St, Byron Bay
Cost: $30

For one performance only, the stars of The Chaser present an unsparring send-up of every earnest ‘In Conversation’ celebrity Q&A you’ve ever had to sit through. The inept moderator, temperamental microphones, and inane audience questions... all of this and more will greet the famously prickly genius Lionel Corn as he takes to the stage to discuss his life’s work.

★★★★☆ ‘...brilliant stage show that is concurrently spritely and stimulating.’ The Music

SATURDAY 8 AUGUST
5.30pm – 7.30pm
Australian Slam – Champions on Heat

Byron Bay Library, corner Lawson St & Fletcher St, Byron Bay
Cost: Gold coin donation at door; bookings essential

MC Miles Merrill with special guests Emilee Zoe Baker, Australian Slam Champion, Zohab Zee Khan and Byron’s own Samantha Turnbull.

No need to register interest beforehand: simply turn up at 5.30pm, ready to roar. Win this heat and you’re on your way to Sydney to compete in the NSW Final. The national Australian Slam champion will publish a book with Pitt Street Poetry and tour to the China Bookworm International Literary Festival, Ubud Writers & Readers Festival in Bali, Sydney Writers’ Festival and return to Byron Writers Bay Festival as a published author.
Come on, give it your all: we want to hear your voice. All work presented must be your own composition, written in the last 12 months. Fresh! For further rules and context, visit www.australianpoetryslam.com. Two minutes that could change your life!

Co-presented by Word Travels, Byron Bay Writers Festival and Byron Bay Library

**SATURDAY 8 AUGUST**

6.30pm – 9.00pm

*The 3 E’s: Economics, Education and Good Eating Literary Dinner*

Byron Beach Cafe, Clarke’s Beach, Lawson Street, Byron Bay

Cost: $95 wine included

Ross Gittins and Maxine McKew in conversation with Gabrielle Chan

For 40 years Ross Gittins, one of Australia’s pre-eminent economic journalists, has had a ringside seat as the Australian economy has gone through radical change. He’s covered 40 budgets and 16 elections, he’s watched 13 treasurers and eight Prime Ministers wrestle with boom and recession, debts and deficits. Few economic journalists have earned such respect for their views from both sides – the powerful political elite and the people. Maxine McKew is an Honorary Fellow at the Melbourne Graduate School of Education at the University of Melbourne. In a past life she defeated sitting Prime Minister John Howard in the seat of Bennelong at the 2007 federal election. Maxine is an award-winning journalist and her latest book *Class Act* invites reflection on one of our most pressing national dilemmas – how we replicate success across a fragmented educational system and reverse the decline in student performance. Join them as Matt Condon leads a discussion of the 3 E’s over one of the best meals you will enjoy in Byron Bay.

Wine generously supplied by Tyrrell’s, d’Arenberg and Howard Park

**SUNDAY 9 AUGUST**

12.00pm – 2.30pm

*Let’s Eat: Celebrating Film, Food and Family Literary Lunch*

The Restaurant, Byron at Byron Resort & Spa, 77-97 Broken Head Rd, Byron Bay

Cost: $110 wine included

Margaret Pomerantz and Philippa Whitfield Pomeranz in conversation with Simon Marnie

Australians have welcomed Margaret Pomerantz AM into their homes for almost 30 years as co-host of *The Movie Show* (SBS) and *At the Movies* (ABC) with David Stratton. Her daughter-in-law, Philippa Whitfield Pomeranz is a filmmaker, producer and director with TV shows in development in Australia and the US. Navigating busy lives, Margaret and Pip look forward to the weekends when they get together to share stories, eat simple, slightly indulgent but mainly healthy food, and relax with the people they love.

Now it’s your turn to join them at the sumptuous surrounds of the Byron at Byron as the ABC’s Simon Marnie teases out tall tales and true over a tantalising lunch.

Wine generously supplied by Tyrrell’s, d’Arenberg and Howard Park

**SUNDAY 9 AUGUST**

2.00pm

*Writers at the Rails*

Railway Friendly Bar, Jonson St, Byron Bay

Cost: Free

Featuring David Hallett and Zohab Zee Khan

23rd Anniversary with invited readings and Poetry Slam.
Workshops

*MNRWC member’s price

**MONDAY 3 AUGUST
1.30pm – 4.30pm
Blogging for Writers – Zanni Louise
SAE Creative Media Institute, 373 Ewingsdale Rd, Byron Bay
$60/$50*

A blog is a way for writers and creatives to share their work and develop a community around their writing. Unlike social media platforms, we can create a blog in any way we choose – it’s like designing a home. It’s our own personal space. This workshop will introduce you to the wonderful world of blogging, and help you create your own blog. We’ll talk about the incredible opportunities blogging can create for writers and creatives, and discuss ways to build your community of readers.

Together, we’ll workshop exactly what you want for your blog in terms of design, look, feel and tone. We’ll develop a schedule for you to follow, which will stimulate you to start thinking about when and what you are going to blog. How do we show up without showing off? It’s all about learning how your story connects with others and what they need. Then we can ride gloriously together into the sunset. Join me in this workshop to learn how to share and celebrate the person you want the world to know about.

Zanni Louise is a children’s author living on the North Coast. She blogs at www.mylittlesunshinehouse.com. Her first book Too Busy Sleeping is out this September.

**MONDAY 3 AUGUST
1.30pm – 4.30pm
Its Not All About You – Moya Sayer-Jones
Lone Goat Gallery, corner Lawson St & Fletcher St (Byron Bay Library), Byron Bay
$60/$50*

Scenario 1: Okay, so you’ve left yet another meeting or dinner party and you’re kicking yourself because once again you know the other person hasn’t really ‘got’ what you do or what you care about.

Scenario 2: You’re trying to write your About page or a funding proposal or your bio and you’re mystified that the person emerging seems to bear no resemblance to the person you have become. Or how you what to be seen. There’s nothing harder than writing or speaking about yourself. How do we show up without showing off? It’s all about learning how your story connects with others and what they need.

Then we can ride gloriously together into the sunset. Join me in this workshop to learn how to share and celebrate the person you want the world to know about.

Moya Sayer-Jones is a novelist, columnist and story activist but this workshop is not about her. It’s about you!

**TUESDAY 4 AUGUST
10.00am – 4.00pm
Having the Last Word – Zenith Virago
Lone Goat Gallery, corner Lawson St & Fletcher St (Byron Bay Library), Byron Bay
$100/$85*

Imagine if the person who was an important or intimate part of your life, gave you a treasure in their passing. Not something to wear or put on a shelf, but rather something precious that they wanted to share with you. Sentiments to enrich your journey, words to guide you as you grow and experience life, a gift to hold in your heart forever. A legacy of love, a gift of life’s wisdom...

Zenith Virago, Deathwalker, Celebrant, Author. Working with death, dying, loss and ceremony for over 20 years in a holistic and transformative way, Zen appreciates living fully.
TUESDAY 4 AUGUST
10.00am – 4.00pm
Finding Your Write Direction
– Hilton Koppe
SAE Creative Media Institute,
373 Ewingsdale Rd, Byron Bay
$100/$85*

If you are considering attending one of this year’s workshops, but can’t decide which one best suits your interests, this quick quiz may help.

Have you:
A. Always wanted to write but are not sure what to write about?
B. Felt there is a story inside you but still struggle to get it started?
C. Wanted to write to reflect upon life’s challenges and changes?
D. Dealt with health or medical issues and sought to write about these experiences?
E. Sought to broaden the scope of your workday academic or business writing?
F. Felt the frustrations of ‘writer’s block’ and delved for renewed creative energy?
G. Always wanted just to spend a day having fun playing with words?

If you answered yes to any of these questions, this introductory workshop may be for you. Participants will be offered a range of short writing exercises to assist gaining confidence with the written voice. It will be a pleasurable day, away from life’s incessant demands. Participants can expect to leave feeling rejuvenated and ready to write.

Dr Hilton Koppe is a GP and internationally recognized medical educator. His workshops have been received with critical acclaim in Australia, Europe and North America. Hilton regularly presents to doctors and other diverse groups. His writing has been published in both literary and medical journals including The Examined Life, Pulse, The Clinical Teacher and Australian Family Physician.

WEDNESDAY 5 AUGUST
9.30am – 12.30pm
Capturing Young Hearts: Writing for the Middle Grades (8–12 years)
– Jesse Blackadder
Byron Community College,
East Point Arcade, Jonson St (opposite Woolworths), Byron Bay
$60/$50*

The ages of 8–12 are known as the golden age of reading – a time when children fall in love with books and develop as independent readers. ‘Capturing Young Hearts’ focuses on developing storytelling skills needed to write for readers aged 8–12 years. In this three-hour session participants will explore: What are junior novels; How to create engaging, memorable characters; How to structure stories for junior readers; What to leave in and what to leave out; Practical exercises to jump-start creativity; Questions on how to get published.

Dr Jesse Blackadder is fascinated by landscapes, adventurous women, animals and cold places. She is the author of three adult novels and three children’s novels.

WEDNESDAY 5 AUGUST
10.00am – 4.00pm
Brave New World of Publishing
– Roz Hopkins
SAE Creative Media Institute,
373 Ewingsdale Rd, Byron Bay
$100/$85*

Options abound in the brave new world of book publishing – ebook, print-on-demand, DIY publishing, traditional publishing. These terms trip off today’s aspiring author’s tongue – but how do you know what’s right for you? This hands-on workshop will help you unpick the options best suited to the style and genre of your writing and your motivations for writing and getting published.

We’ll consider the key elements involved in creating a professional book – one that stacks up just as well as a book published by one of the major houses. And we will explore in detail the business end of publishing, ensuring that you understand what’s involved in distributing and promoting your book, and the financial return you might expect.

Every project is different and in this workshop we will base our discussions around attendees’ individual writing projects, so that each participant can expect to leave with an overview of how to move forward with their book.

Roz Hopkins has worked in book publishing for over 20 years. She was most recently non-fiction publisher at HarperCollins and currently runs her own independent publishing house, Captain Honey.
Workshops

**WEDNESDAY 5 AUGUST**

10.00am – 4.00pm

**Faber Writing Academy**

**Getting Published:** Insiders reveal how to get your foot in the door

– Annette Barlow, Publisher, Allen & Unwin

Lone Goat Gallery, corner Lawson St & Fletcher St (Byron Bay Library), Byron Bay $120/$100*

A one-day course offering aspiring writers the opportunity to find out what really goes on inside a publishing house, how publishers make their choices and how to improve one’s chances of publication. The program will include sessions on sure-fire proposals, editing your first page, opening chapters, how to write a great covering letter and the top 10 reasons manuscripts are rejected.

The day will include group sessions along with individual feedback. For this you are required to send in the first two pages of your manuscript (double-spaced, Times New Roman, Size 12) with your name, the title and the genre in the header or footer. Please send at least two weeks ahead of the course date to: info@nrwc.org.au.

Please note that Getting Published is targeted at students who have manuscripts written for the adult market; either fiction or non-fiction.

**Faber Writing Academy at ALLEN & UNWIN**

1.30pm – 4.30pm

**Signing Your Rights Away**

– Alex Adsett

Byron Community College, East Point Arcade, Jonson St (opposite Woolworths), Byron Bay $60/$50*

A workshop looking at the business side of the publishing industry, focusing on copyright and publishing contracts. What is a standard payment for your manuscript; traditional publishing vs self-publishing contracts; negotiating tips and tricks; how to spot a scam publishing offer and what a literary agent does anyway.

Alex Adsett is a publishing consultant specialising in copyright and contracts, and a literary agent focusing on fiction for adults and young adults.

**THURSDAY 6 AUGUST**

9.30am – 12.30pm

**Writing about Me, Writing about You**

– Hannie Rayson

Lone Goat Gallery, corner Lawson St & Fletcher St (Byron Bay Library), Byron Bay $60/$50*

I can’t write about me, without writing about you. This workshop is about creating powerful portraits by building relationships. The person I am with, who is a parking officer (who’s just booked me) is likely to be different to the person I am when being seduced by Brad Pitt. Or Waxy Kirk, who looks a bit like Brad Pitt from the back. Bring a photograph of yourself as a child (school age). Let’s unearth some great characters from your memory. And conjure some others from the ether. How do we get inside other people’s heads and see the world through eyes other than our own? And how does this free us up to write more fulsomely about ourselves?

**THURSDAY 6 AUGUST**

9.30am – 12.30pm

**Feature Writing**

– David Leser

Byron Community College, East Point Arcade, Jonson St (opposite Woolworths), Byron Bay $60/$50*

David Leser is an award-winning journalist and author who has been writing feature articles for Australian and overseas publications for over 30 years. In this Workshop he explains the ingredients of a good feature. How to structure the story: How to find the right voice. How to get the angle of vision right. How to use quotes. What to leave in. What to take out. He will also look at the art of storytelling versus news reporting. What are the essential ingredients that make a story memorable?

David Leser is the author of seven books, including his recent memoir, *To Begin To Know: Walking In The Shadows of My Father.*
THURSDAY 6 AUGUST
10.00am – 4.00pm
Storyworld and Adaptations Across Platforms
– Mike Jones
SAE Creative Media Institute, 373 Ewingsdale Rd, Byron Bay
$100/$85*

In the digital age audiences are devouring stories on all manner of platforms – we read, we watch, we play, we binge... For writers this is a huge opportunity to develop and adapt their stories across various media genres, engaging vibrant audiences in different ways on different platforms. But to take advantage of these possibilities writers need to be flexible, they need to think holistically and not define themselves or their work by a singular form.

This lively interactive workshop will take participants through a process of defining their stories as multi-platform storyworlds – narrative engines that can generate ongoing stories for page, screen and interactive media. It will look at the principles of defining the dramatic pressures of a storyworld, the narrative structures that compel audiences on different platforms, and the principles of adaptation that allow your stories to manifest in formats old and new.

Mike Jones is an award-winning writer and creative producer who works across story platforms including page, screen and interactive media.

THURSDAY 6 AUGUST
1.30pm – 4.30pm
The Writers’ Workshop
– Miguel Syjuco
Byron Community College, East Point Arcade, Jonson St (opposite Woolworths), Byron Bay
$60/$50*

Sharing, reading critically, editorial feedback and revision are key to a writer’s development. This workshop is a bare-bones, no-nonsense creative writing session where students each submit one story to receive constructive criticism from their peers. Such scrutiny and feedback will help each aspiring author see their work with fresher eyes. It will also give participants a better understanding of how short stories are constructed and how revision can help them improve. Due to the intensive nature of this workshop, number of participants will be limited.

Miguel Syjuco was born and raised in Manila. His debut novel Illustrado won many awards including the Man Asia Literary Prize.

THURSDAY 6 AUGUST
1.30pm – 4.30pm
Writing Your Novel in a Year
– Krissy Kneen
Lone Goat Gallery, corner Lawson St & Fletcher St (Byron Bay Library), Byron Bay
$60/$50*

Krissy Kneen has published five books in just seven years. In this half-day Workshop you will visualise and plan your own project, committing to writing your book in a year and setting yourself on the path to completion.

Biographies

More detailed biographies are available on the Festival website – byronbaywritersfestival.com

Session numbers listed below these biographies refer to the Program Sessions on pages 4–9. Sessions 1 through 42 are on Friday, sessions 43 through 84 are on Saturday and sessions 85 through 115 are on Sunday.

**Jane Adams**
Jane Adams catalysed Australia’s farmers’ market movement and chairs the national association. An occasional food writer, she grows fruit trees on a Sydney balcony and agists chickens on a vineyard.
Session 32

**Abdi Aden**
Abdi Aden was a teenager when he arrived in Melbourne as a refugee. Abdi’s memoir Shining: The Story of a Lucky Man has just been published by Harper Collins.
Sessions 8, 29, 44, 113

**Tariq Ali**
Tariq Ali is a writer and filmmaker. He has written more than a dozen books on world history and politics. He is an editor of New Left Review and lives in London.
Session 3

**Sarah Armstrong**
Sarah Armstrong’s first novel Salt Rain was shortlisted for the Miles Franklin Award. His Other House is her second novel.
Sessions 51, 111

**Emma Ashmere**
Emma Ashmere’s short stories have appeared in The Age, Griffith Review and Sleepers Almanac. Her first novel The Floating Garden is published by Spinifex Press.
Sessions 19, 64, 115

**Paul Barclay**
Paul Barclay is a Walkley Award winning journalist and broadcaster on ABC Radio National with an appetite for ideas and in-depth analysis and discussion.
Sessions 50, 63, 87

**Caroline Baum**
Caroline Baum is the Editorial Director of Booktopia, Australia’s largest online bookseller. She is a respected journalist and broadcaster. Her writing was included in Best Australian Essays 2014. In 2015 she was awarded the Hazel Rowley Fellowship for biography.
Sessions 15, 77, 80

**Jonathan Biggins**
Jonathan Biggins is a political satirist best known for the STC’s Wharf Revue. He has also written four books, three plays and this bio.
Sessions 50, 103, 110

**Emily Bitto**
Emily Bitto’s debut novel The Strays won The Stella Prize and was shortlisted for the Indie Book Award for Debut Fiction and the Glenda Adams for New Writing.
Sessions 9, 40, 77, 89, 97

**Honey Brown**
Honey Brown is the author of seven critically acclaimed novels. She lives in country Victoria with her husband and two children.
Sessions 43, 108

**Phil Brown**
Phil Brown is the Arts Editor of The Courier-Mail and author of two humorous memoirs - Travels With My Angst and Any Guru Will Do, both published by UQP.
Sessions 59, 61, 86

**Emily Bitto**
QLD until 2012 and writes of that historic time in her memoir Through the Wall.
Sessions 55, 61, 88, 110

**Gregg Borschmann**
Gregg Borschmann is one of Australia’s most experienced journalists specialising on the environment. He’s currently Environment Editor for the Breakfast Program on ABC Radio National.
Sessions 38, 46, 57, 105

**James Bradley**
Sessions 67, 107, 111

**Anna Bligh**
Anna Bligh was Premier of QLD until 2012 and writes of that historic time in her memoir Through the Wall.
Sessions 55, 61, 88, 110

**Honey Brown**
Honey Brown is the author of seven critically acclaimed novels. She lives in country Victoria with her husband and two children.
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Sessions 59, 61, 86

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Biographies

Jenny Burgess
Jenny Burgess has worked in local radio, news radio, television, and print as a reporter, interviewer, and one of the first radio producers. She has interviewed Prime Minister Paul Keating, multiple Olympic champions, former PM Paul Keating, Prime Minister and Westpac, the bank that broke the bank.

Jenny Byrne
Jennifer Byrne is a senior journalist and broadcaster and for the past 10 years, host of The Book Club on ABC TV.

Robyn Cadwallader
Robyn Cadwallader’s first novel The Anchoress about the life of a holy woman in 1255 has been widely acclaimed in Australia, the US and the UK.

Jane Caro
An author, social commentator and award-winning advertising writer, Jane Caro instigated the twitter phenomenon #destroythejoint. Her most recent book is Just a Queen.

Barrie Cassidy
Barrie Cassidy has been a political correspondent, radio broadcaster, foreign correspondent and host of the ABC’s highly respected political discussion program Insiders. Private Bill is his third book.

Jeni Caffin
Jeni has worked with words and ideas for most of her life, notably as Director of the Byron Bay Writers Festival and International Program Director of the Ubud Writers & Readers Festival.

Jane Camens
Jane Camens is working towards a PhD at Griffith University. She founded Hong Kong’s international literary festival in 2001 with Sri Lankan writer Nury Vittachi.

Jennifer Clement
Jennifer Clement is the author of numerous prize-winning novels, poetry books and a memoir. As president of PEN Mexico her work focused on the killing of journalists.

Edna Carew
Edna Carew has been teacher, translator, journalist and commentator. Her many books include bestsellers Paul Keating, Prime Minister and Westpac, the bank that broke the bank.

Beccy Cole
Beccy Cole is firmly cemented as Australia’s Poster Girl of country music. She has earned Golden Guitar Awards, ARIA nominations, Gold Records, number-one singles and an army of fans. Beccy Cole is the real deal.

Michael Cooney
Michael Cooney has served as speechwriter to Prime Minister Julia Gillard, policy director to Kim Beazley and Mark Latham, and was the founding policy director of think tank Per Capita.

Tim Costello
Tim Costello is one of Australia’s most sought after voices on issues of social justice, leadership and ethics.

Sibella Court
Sibella Court is an interior stylist, product designer, author, globetrotter and creative director and founder of The Society Inc., a treasure trove of curiosities from her travels.

John Dahlsen
John Dahlsen is a contemporary environmental artist and author. Using
recycled materials, his art examines the passage of time in the landscape and the place of humankind within it.

Session 73

Mark Dapin

Mark Dapin is an award-winning author and journalist. His recent military history book, *The Nashos’ War*, was widely acclaimed. His new novel *R&R* is a gritty thriller set in the Vietnam War.

Sessions 1, 13, 43

Gregory Day

Gregory Day is a writer, poet and musician whose debut novel *The Patron Saint Of Eels* won the prestigious Australian Literature Society Gold Medal in 2006.

Sessions 1, 34, 76

Terry Denton

Terry Denton has illustrated award-winning books such as *The Paw* and bestsellers such as *Just!* and *The Treehouse* series written by Andy Griffiths.

Sessions 106, 110

Sean Doherty

Sean Doherty is the author of *MP Untold: The Lost Stories of an Australian Surfing Legend*. He was editor of *Tracks* magazine from 2000–2008.

Sessions 85, 91

Robert Drewe

Robert Drewe’s novels, short stories and non-fiction have won national and international prizes, been widely translated, and adapted for film, television, radio and theatre around the world.

Sessions 17, 70

Jill Eddington

Jill Eddington is Director of Literature at the Australia Council for the Arts.

Sessions 48, 74, 86

Russell Eldridge

Russell Eldridge is a journalist, novelist and media trainer. Russell is a founding member of the Byron Bay Writers Festival. His first novel, *Harry Mac*, is being launched at the Festival on Saturday.

Sessions 8, 17, 29, 60, 84

Wesley Enoch

Wesley Enoch is originally from Stradbroke Island (Minjerribah) and is a proud Noonuccal Nuugi man. He is the Artistic Director of Queensland Theatre Company and a renowned director and writer for the stage.

Session 90

Marc Fennell

Host of SBS’s current affairs show *The Feed*, presenter of ABC RN’s *Download This Show*, triple j’s *That Movie Guy*, and writer of *That Movie Book* and *The Planet According to Movie*.

Sessions 31, 63, 86

First Dog on the Moon

First Dog on the Moon is a cartoonist for *The Guardian*. He cartoons there most days holding the nation to account for its folly.

Session 4

Chris Flynn

Chris Flynn’s first novel *A Tiger in Eden* was shortlisted for the Commonwealth Book Prize. His most recent novel is *The Glass Kingdom*.

Sessions 13, 37, 53, 85

Lindsay Foyle

Lindsay Foyle worked with *The Bulletin* and *The Australian*. He was a Walkley finalist in 2014 and is currently working as a freelance cartoonist.

Session 4

Mia Freedman

Mia Freedman is the co-founder and content director of Mamamia Women’s Network, Australia’s largest women’s digital media company, reaching 3 million women monthly.

Sessions 50, 53, 75

Jackie French

Jackie French is one of Australia’s most popular children’s authors, Australian Children’s Laureate for 2014–2015 and the NSW Senior Australian of the Year 2015.

Sessions 102, 106

Mary Ryan's Booksellers

7–9 AUGUST 2015 ~ byronbaywritersfestival.com

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Biographies

Helen Garner
Helen Garner’s first novel was Monkey Grip (1977). Since then she has published novels, plays and essays. Her most recent book is House of Grief.

Sessions 10, 96

Julia Gillard
Julia Gillard was the 27th Prime Minister of Australia. Her #1 bestselling memoir My Story recounts the nation-changing achievements and challenges of her public life.

Session 52

Ross Gittins
Ross Gittins is the Economics Editor of The Sydney Morning Herald and an economic columnist for The Age. His memoir Gittins was published this year.

Sessions 7, 24, 29, 81, 98

Kate Grenville
Kate Grenville is one of Australia’s most celebrated writers. Her bestselling novel is The Secret River. Others include The Idea of Perfection, Sarah Thornhill, The Lieutenant and Lilian’s Story.

Sessions 15, 18

Andy Griffiths
Andy Griffiths is one of Australia’s most popular children’s authors. He has written more than 25 books, and is best known for the JUST! books, The Day My Bum Went Psycho and The Treehouse series.

Sessions 94, 106, 110

Clive Hamilton
Clive Hamilton is a public intellectual and author of best-selling books including Growth Fetish, Affluenza, Requiem for a Species and Earthmasters: Playing God with the climate.

Sessions 38, 87, 104

Sophie Hamley
Sophie Hamley a non-fiction publisher at Hachette Australia. She has worked in the print and online publishing industries as a bookseller, editor, writer and content producer.

Sessions 7, 24, 29, 81, 98

Chris Hanley
Chris Hanley is the founder and Chair of Byron Bay Writers Festival. He is a business coach and speaker as well as Principal of Byron Bay First National.

Sessions 6, 26, 47, 76

Dave Hartley
David Hartley is a deputy principal in Logan. His people are Barunggam, the traditional people of the Darling Downs/Chinchilla region. He is co-author of the Deadly D series.

Session 106

Lynda Hawryluk
Dr Lynda Hawryluk is a writer and academic who coordinates the Associate Degree of Creative Writing at Southern Cross University.

Sessions 30, 83, 114

Ashley Hay
Ashley Hay’s novel, The Railwayman’s Wife, won the 2013 Colin Roderick Award. She edited Best Australian Science Writing 2014 and was awarded this year’s Dahl Trust/ABR fellowship to write about eucalypts.

Session 46

Jim Hearn
Jim Hearn is the author of High Season: a memoir of heroin and hospitality. He teaches creative writing at Southern Cross University.

Session 109

Lian Hearn
Lian Hearn was an editor and film critic in England before emigrating to Australia. Her Tales of the Otori series has sold over four million copies internationally.

Sessions 13, 72

Robert Hillman
Robert Hillman is the author of Vera: My Story. His memoir, The Bay in the Green Suit, won the Australian National Biography Award in 2004.

Sessions 10, 42, 44, 113

Karen Hitchcock
Karen Hitchcock is the author of Quarterly Essay 57, Dear Life. She is also a staff physician at a large city public hospital.

Sessions 5, 16, 82, 100

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Zacharey Jane’s novel The Lifeboat was shortlisted for the Barbara Jefferis Award.

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Zacharey Jane’s novel The Lifeboat was shortlisted for the Barbara Jefferis Award.

Sessions 106
Her picture book Tobias Blow is on the NSW Premier’s Reading List. Sessions 13, 22, 81

Erik Jensen
Erik Jensen is the author of Acute Misfortune: The Life and Death of Adam Cullen. He is editor of The Saturday Paper. Sessions 10, 36, 63, 82

Mike Jones
Mike Jones is an award-winning writer and creative producer who works across story platforms including page, screen and interactive media. Sessions 31, 56

Mireille Juchau
Mireille Juchau has authored short fiction, plays, reviews and essays and three novels: Burning In, Machines for Feeling and, most recently, The World Without Us. Sessions 9, 72, 107

Delta Kay
An Arakwal Bumberbin Bundjalung woman and proud mother and grandmother, Delta is passionate about sharing her culture and protecting Country. Sessions 71, 106

Andrew Knight
Andrew Knight is an award-winning film and television writer and producer. He is currently working on the next series of Rake and Jack Irish. Sessions 53, 56, 65, 110

Catherine Keenan
Catherine Keenan is executive director and co-founder of the Sydney Story Factory, a not-for-profit creative writing centre for young people in Redfern, Sydney. Sessions 68, 94, 110

Sheng Keyi
Sheng Keyi is a fiction writer living in Beijing. She is the author of six novels, two of which have been translated into English: Northern Girls and Death Fugue. Session 93

Malcolm Knox
Malcolm Knox is a novelist, Walkley Award-winning journalist, biographer, essayist and non-fiction writer. His most recent book is the novel, The Wonder Lover. Sessions 51, 80, 85, 94

Krissy Kneen
Krissy Kneen is the award-winning author of the memoir Affection, Triptych: An Erotic Adventure, the literary fiction novel Steeplechase and poetry collection, Eating My Grandmother. Sessions 30, 35, 108, 112

Ramona Koval
Ramona Koval is a writer, journalist, broadcaster and editor. She is the author of By the Book: A Reader’s Guide to Life, and Bloodhounds: Searching For My Father. Sessions 15, 26, 53, 89

Alison Kubler
Alison Kubler has over 20 years experience working as a curator in museums and galleries. In 2013 she co-authored Art and Fashion in the Twentieth Century. Sessions 23, 36

LATE INCLUSION:

Sofie Laguna
In 2008 Sofie published her first novel for adults, One Foot Wrong which was shortlisted for the Prime Minister’s Literary Awards. In 2015, she won the Miles Franklin Literary Award for The Eye of the Sheep. Sessions 9, 21, 48

Carmen Lawrence
Carmen Lawrence is Director of the Centre for the Study of Social Change at the University of Western Australia. She was formerly Premier of Western Australia and held ministerial positions in both State and Federal governments. Sessions 70, 78, 87, 110

Sean Leahy
Sean Leahy is the political cartoonist for The Courier-Mail in Brisbane. He began his cartooning career at 17, becoming the youngest metropolitan daily political cartoonist in Australia. Session 4

David Leser
David Leser is an award-winning journalist and author of seven books, including his recent memoir, To Begin To Know: Walking In The Shadows of My Father. Sessions 5, 16, 48, 95
**Biographies**

**Joan London**
Sessions 68, 94, 96

**Tory Loudon**
Tory Loudon is the Head of Events and Programs for *The Guardian*. Tory is currently trying new and good old fashioned ways of engaging audiences.
Session 31

**Julian Louis**
Julian Louis is a theatre maker, artistic director, curator and performer. Julian is the Artistic Director of NORPA. 
Sessions 33, 90

**Angelo Loukakis**
Angelo Loukakis has written a variety of fiction, including *The Memory of Tides* and *Houdini’s Flight*. He is Executive Director of the Australian Society of Authors. 
Sessions 27, 34, 115

**Tim Low**
Tim Low is a well-known biologist and prize-winning author of seven books. His latest book is *Where Song Began: Australia’s Birds and How They Changed the World*. 
Sessions 63, 78

**Caro Meldrum-Hanna**
Caro Meldrum-Hanna is an investigative reporter with ABC TV *Four Corners*. She has been nominated for six Walkley Awards, winning two.
Session 92

**Miles Merrill**
Miles Merrill writes and performs poems, monologues and stories for venues and festivals internationally. He publishes on CD, DVD, online and in print but is best experienced live.
Session 39

**Rusty Miller**
Rusty published the first alternative free newspaper in Byron Bay in 1973, has produced the Byron Guide since 1984 and recently co-wrote two books on surfing history, *Turning Point I and II*. 
Session 91

**Kate McClymont**
Kate McClymont is an investigative journalist with *The Sydney Morning Herald*. She is a five-time winner of journalism’s prestigious Walkley Award.
Sessions 12, 45, 63, 92, 110

**Richard McHugh**
Richard McHugh is a lawyer and writer. He lives in Sydney with his partner and four children. Charlie Anderson’s *General Theory of Lying* is his first novel.
Sessions 37, 51, 89

**Maxine McKew**
Before entering politics, Maxine McKew was a respected award-winning journalist. *Class Act* is her second book, following her political memoir, *Tales from the Political Trenches*, published in 2012.
Sessions 6, 62, 88

**George Megalogenis**
George Megalogenis is a Walkley award-winning author and journalist with three decades’ experience in the media. *The Australian Moment* won the 2013 Prime Minister’s Literary Award for Non-fiction.
Sessions 63, 78

**Antonia Murphy**
Antonia Murphy is the Australian author of six internationally best-selling novels, *Three Wishes*, *The Last Anniversary*, *What Alice Forgot*, *The Hypnotist’s Love Story*, *The Husband’s Secret* and *Big Little Lies*. 
Sessions 24, 37, 50

**Antonia Murphy**
Antonia Murphy lives in rural New Zealand and her debut memoir, *Dirty Chick: Adventures of an Unlikely Farmer* was published by Text this year.
Sessions 20, 32, 83

**Bianca Nogrady**
Bianca Nogrady is a freelance science journalist, broadcaster and author, who is yet to meet a piece of research she doesn’t find fascinating.
Sessions 5, 46

**Mandy Nolan**
Mandy Nolan is an outrageously entertaining stand-up comedian who has leapt into print with three humorous memoirs, the latest of which is *Home Truths*. 
Sessions 20, 100

**Chigozie Obioma**
Chigozie Obioma was born in Nigeria. He has a Master’s in Literature and an MFA in Creative Writing from the University of Michigan. *The Fishermen* is his first novel.
Sessions 8, 17, 40, 97, 101

**Kerry O’Brien**
Kerry O’Brien is the former host of *The 7.30 Report* and present host of the ABC’s *Four Corners*. He is one of Australia’s most respected journalists, having been awarded six Walkley Awards during his career.
Sessions 3, 42

**Mick O’Regan**
Mick O’Regan is a local freelance journalist and media consultant with a long...
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Jacqui Park
Jacqui Park is a journalist, editor and CEO of The Walkley Foundation for Journalism where she is creative director of Storyology. Session 58

John Pickrell
John Pickrell is the author of Flying Dinosaurs, as well as an award-winning journalist and the editor of Australian Geographic magazine. Sessions 46, 57

Margaret Pomeranz
Margaret Pomeranz is a writer, critic and film lover. Her on-screen partnership with David Stratton on The Movie Show (SBS) and At the Movies (ABC) is the stuff of legend. Sessions 59, 65

Scott Prince
Scott Prince, from the Kalkadoon People in Mt Isa, plays for the Brisbane Broncos and was previously captain of the Gold Coast Titans. He is co-author of the Deadly D series. Session 106

Doug Purdie
Doug Purdie is an experienced beekeeper. He is co-owner of The Urban Beehive and author of the bestseller Backyard Bees, published by Murdoch Books. Sessions 28, 57

Joanna Rakoff
Joanna Rakoff is the author of the novel Late Age, and her critically acclaimed memoir, Hello, Beautiful! Sessions 20, 21, 103

David Ritter
David Ritter is the Chief Executive Officer of Greenpeace Australia Pacific and a widely published commentator in politics, current affairs, history and law. Sessions 46, 70, 87

Hannie Rayson
Hannie Rayson is a playwright and screenwriter. Her works include Hotel Sorrento, Inheritance and Life After George. Her latest work is a memoir, Hello, Beautiful! Sessions 20, 21, 103

Osamah Sami
Osamah Sami escaped to Australia as a teenager. Osamah is an actor, writer, playwright, father, failed cricketer and often struggling Muslim. Sessions 22, 56

Sally Sara
Sally Sara is an award-winning ABC journalist. She has spent much of her career as a foreign correspondent and has been based in Kabul, New Delhi and Johannesburg. Sessions 1, 45, 49

Moya Sayer-Jones
Moya Sayer-Jones is a novelist, columnist and screenwriter, best known for her comedy. As Chief Story Activist for onlyhuman.com.au she also works with government, NFPs and business. Sessions 20, 66, 71, 103, 108

Julianne Schultz
Julianne Schultz is the founding editor of Griffith Review which this year focuses on Western Australia, war legacies and exciting new Asian writing. Sessions 70, 93, 96

Greg Sheridan
Greg Sheridan is Foreign Editor of The Australian, and a highly regarded journalist. He is active across radio and television, as well as print. Sessions 2, 12, 45, 62

Joanna Rakoff's novel A Fortunate Age, and the critically acclaimed memoir My Salinger Year, an account of her years working in NYC for JD Salinger’s publisher. Sessions 21, 37, 48

Michael Robotham
Michael Robotham’s thrillers have been translated into 22 languages and he has twice won Australia’s Ned Kelly Award for best crime novel. Sessions 21, 27, 43, 47, 110

Noah Rosenberg
Noah Rosenberg is the founder, CEO and editor-in-chief of Narratively, an award-winning online publication and content studio devoted to authentic human stories. Sessions 58, 71, 86

Doug Purdie is an experienced beekeeper. He is co-owner of The Urban Beehive and author of the bestseller Backyard Bees, published by Murdoch Books. Sessions 28, 57

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Biographies

Joanne Shoebridge
Joanne Shoebridge is an award-winning journalist and presents the Mornings program on ABC North Coast. Sessions 40, 54

Peter Singer
Peter Singer is an academic and author of numerous books including The Life You Can Save and most recently The Most Good You Can Do. Sessions 7, 66, 91

Renata Singer
Renata Singer is a writer, community activist and educator. Her latest book is Older and Bolder. With her husband, Peter Singer, she co-edited The Moral of the Story: Ethics Through Literature. Sessions 55, 100

Jennifer St George
Jennifer St George is an internationally best-selling author of five sexy romance novels. She was the Communications Manager for the Byron Bay Writers Festival in 2014 and 2011. Session 108

Wayne Swan
In 2011 Wayne Swan was named Euromoney Finance Minister of the Year. He was Federal Treasurer from 2007 to 2013. He is the author of Postcode: the Splintering of a Nation (2005). Sessions 12, 14, 104

Miguel Syjuco
Journalist and writer Miguel Syjuco was born and raised in Manila. His debut novel Illustrado won many awards including the Man Asia Literary Prize. Sessions 25, 93, 97

Hedley Thomas
Hedley Thomas is The Australian’s national chief correspondent. He has been a journalist for 30 years and specialises in investigative reporting. Session 92

Michael Tuahine
Michael Tuahine has performed on some of the country’s biggest stages since graduation from NIDA in 2001. He is passionate about artistic performance and community development. Sessions 90, 98

Samantha Turnbull
Samantha Turnbull’s debut children’s series The Anti-Princess Club was released this year by Allen & Unwin. Sam is also a blogger, slam poet and ABC journalist. Sessions 39, 106

Ellen van Neerven
Ellen van Neerenv is a Yugambeh writer living in Brisbane. Her short story collection Heat and Light won the 2013 David Unaipon Award. Session 13

David Vann
Published in 20 languages, David Vann’s internationally bestselling and award-winning books include Legend of a Suicide, Caribou Island, Dirt, Goat Mountain and most recently, Aquarium. Sessions 35, 47, 111, 112

Eben Venter
Eben Venter has won the WA Hofmeyr Prize for best Afrikaans novel three times. His latest novel, Wolf, was published to critical acclaim in 2013. Sessions 9, 29, 64

Sandy Verschoor
Sandy Verschoor is the Chair of the SA Writers’ Centre, has a Masters of Arts in Creative Writing and a deep love of all things literary. Sessions 9, 97, 100

Zenith Virago
Zenith Virago, Deathwalker, Celebrant, Author. Working with death, dying, loss and ceremony for over 20 years in a holistic and transformative way, Zen appreciates living fully. Session 5

Nury Vittachi
Nury Vittachi is the author of the Feng Shui Detective series and played a key role in founding the Asia Literary Review, the Hong Kong International Literary Festival and the Man Asia Literary Prize. Sessions 31, 74, 86, 89

Lisa Walker
Lisa Walker is the author of the novels Arie’s Pilgrimage to the Next Big Thing, Sex, Lies and Borsai and Liar Bird and the ABC Radio play Baddest Backpackers. Sessions 64, 115

Christopher Warren
Christopher Warren is a leading expert on the media and arts industries and is immediate past president of the International Federation of Journalists. Sessions 45, 92

Vera Wasowski
Vera Wasowski is the subject of Robert Hillman’s latest extraordinary biography. Born in Poland and a Holocaust survivor, she migrated to

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Australia and carved out a bold career in journalism. Sessions 42, 113

**Don Watson**

Don Watson is one of Australia’s most distinguished writers. His bestselling account of his time as Paul Keating’s speechwriter, _Recollections of a Bleeding Heart_, won several awards, as has his latest book, _The Bush_. Sessions 95, 99, 105

**Wendy Were**

Dr Wendy Were is Executive Director, Arts Strategy at the Australia Council for the Arts. She is a former Artistic Director and Chief Executive of Sydney Writers’ Festival. Sessions 10, 67

**Paul West**

Paul West, host of the popular River Cottage Australia has a passion for food, self-sufficiency and sustainability. He trained as a chef at Melbourne’s renowned Vue de Monde. Sessions 28, 32, 109

**Philippa Whitfield Pomeranz**

Philippa Whitfield Pomeranz is a filmmaker, producer and director who has television shows in development in Australia and the US. Sessions 56, 59

**Cathy Wilcox**

Cathy Wilcox has drawn cartoons for _The Sydney Morning Herald_ since 1989. She has received Stanley, Walkley and National Museum of Australia Awards. Session 4

**Clare Wright**

Historian Clare Wright is the author of _Beyond the Ladies Lounge_: Australia’s Female Publicans and _The Forgotten Rebels of Eureka_, which won the 2014 Stella Prize. Sessions 2, 49, 52

**Joshua Yeldham**

Sydney-based artist Joshua Yeldham explores a spiritual connection with, and journey into, the Australian landscape. He works across painting, photography, drawing and sculpture and is the author of _Surrender_. Sessions 23, 36, 112

**Annie Zaidi**

Indian writer Annie Zaidi is the author of _Gulab, Love Stories #1 to 14_ and _Known Turf_. Her most recent essay is published in _Griffith Review: New Asia Now_. Sessions 44, 93

**Zohab Zee Khan**

Zohab Zee Khan is the current Australia Poetry Slam Champion, didgeridoo player, harmonica beat-boxer and performance artist. Zohab’s first collection of poetry _I Write_ spans half a decade of championship winning poems. Sessions 13, 39

**Emilie Zoey Baker**

Emilie Zoey Baker is an award-winning poet, international slam champion and spoken-word performer who has toured the world. She teaches poetry in schools and has been widely published. Session 39

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- Byron Links
- Rae’s
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- Beach Suites

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- Byron Beach Cafe
- The Greens
- Byron Farmers Market
- Fishheads
- Xcede
- Northern Rivers Plant Hire

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- Tom & Sibylle Vidal
- Tim Hays Garden Design
**Festival Information**

**How to get to the Festival**

**Shuttle Bus:** There is a regular Xcede Shuttle service from Byron Bay to the Festival site (A). The cost is $4 each way.

Pick-up points for the Festival Shuttle will be:
- Shirley St (B and C)
- Apartments Inn (Fletcher St, D)
- Atlantic (Marvel St, E)
- Byron Bay Bus Terminal (Jonson St, outside the Byron Visitors’ Centre, F)
- Byron at Byron Resort, 77-97 Broken Head Rd

We encourage visitors to use the Shuttle service as parking is limited.

**Car:** The Festival Site is an 8 minute drive from the centre of Byron Bay. Car parking on site is limited. If driving we recommend arriving 45 minutes before Festival entry. There will be a $5 daily charge for parking on site. Please ensure that you obey Council parking signs.

**Festival Site Directions**

Elements of Byron is located at the end of Bayshore Drive in the Arts & Industrial Estate. If you are coming from Byron Bay town travel approximately 2km along Ewingsdale Rd from the town centre towards the Pacific Highway then turn right at Bayshore Drive (at the BP Ozigo on the corner of Bayshore Dr and Ewingsdale Rd). If you are coming from the Pacific Highway turn left at the BP Ozigo petrol station after 2km.

**Books and More...**

- **Mary Ryan's** will have a bookstore on site and all author signings will take place adjacent to the Mary Ryan's Tent after each session.
- **Food and coffee** will be available for purchase on site from an array of popular local Byron Shire restaurants and cafes.
- There will be a licensed bar where beer and wine will be available for purchase and consumption within the designated area.
- **Water** will be available for purchase in biodegradable bottles.

**Festival Updates**

Check the website closer to the time of the Festival for any updates and a more detailed Site map.

byronbaywritersfestival.com

**Terms and Conditions of Ticket Sales and Entry**

The Byron Bay Writers Festival (Festival) is organised and managed by the Northern Rivers Writers’ Centre (ABN 94 163 348 616) (Centre).

1 The Centre may amend the program of the Festival at any time without notice.
2 Once purchased, tickets will not be refunded or exchanged, and lost or stolen tickets will not be replaced.
3 If, due to circumstances beyond the reasonable control of the Centre, such as an act of God (including adverse weather conditions), an act of terrorism, or other security issue, it is necessary to cancel some or all of the Festival program, the Centre may do so and, unfortunately, no refund will be given.
4 Participation in the Festival and entry to the Festival site is at your own risk.
5 No commercial activity may be conducted, and no written material or goods of any description handed out or otherwise distributed, at the Festival site without the express permission of the Centre.
6 No photograph or audio or video recording may be taken at the Festival site, other than for private non-commercial purposes, without the express permission of the Centre.
7 The Centre may refuse admission to the Festival site, and eject from the Festival site, any person whose behaviour is inappropriate or a threat to public safety.
8 You must bring your entry ticket or pass to the Festival site and you must wear your wristband throughout the period you are at the Festival site.
9 You must bring proof of eligibility for concession tickets to the Festival site and the Centre may refuse entry if this is not provided upon request.
10 The Centre reserves the right to examine and search all bags (including handbags), parcels and packages which are brought, or proposed to be brought, onto the Festival site, and to effect such other security measures as are reasonably necessary to protect the Festival site.
11 The Centre may amend or vary these terms and conditions at any time and that amendment will take effect from the time the amended terms and conditions are placed on the Festival website – byronbaywritersfestival.com.
12 Unavoidable Program changes to be advised on site.
Tickets

To purchase Festival tickets visit: byronbaywritersfestival.com OR call: 02 6685 5115

OR call into the office: Level 1, 28 Jonson Street, Byron Bay (above Witchery)

Festival Passes

<table>
<thead>
<tr>
<th>Pass</th>
<th>Full price</th>
<th>Members/students</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 DAY PASS</td>
<td>$265</td>
<td>$230</td>
</tr>
<tr>
<td>1 DAY PASS</td>
<td>$120</td>
<td>$99</td>
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<tr>
<td>YOUTH PASS</td>
<td>$40</td>
<td>$35</td>
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</table>

3 Day Pass
Includes entry to the Festival Site from Friday 7 August to Sunday 9 August. Excludes workshops and separately ticketed events. No reserved seating.

Youth Pass
For 6–12 year olds only. Includes entry to designated First National Marquee only on Sunday 9 August from 9.20am to 2.00pm. No reserved seating. Each Youth Pass accommodates one accompanying adult allowing access to the First National Marquee only.

Workshops
Prices vary, see pages 14–17.

Feature Events

<table>
<thead>
<tr>
<th>Event</th>
<th>Price</th>
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</tr>
</thead>
<tbody>
<tr>
<td>First Dog on the Moon – Live</td>
<td>$25</td>
<td>One Life: My Mother’s Story. A talk by Kate Grenville</td>
<td>Gold</td>
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<tr>
<td>Byron Theatre, Wednesday 7pm</td>
<td></td>
<td>Byron Bay Library, Saturday 12.30pm</td>
<td>coin</td>
</tr>
<tr>
<td><em>Please book direct at Byron Theatre for this event only: 6685 6807</em></td>
<td></td>
<td>The Colourful, Enthralling and Inspiring Story of Protest in Australia</td>
<td>Gold</td>
</tr>
<tr>
<td>Meet children’s author Jacqueline Harvey</td>
<td>$5</td>
<td>– Clive Hamilton Lone Goat Gallery, Saturday 1pm</td>
<td>coin</td>
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<tr>
<td>Lone Goat Gallery, Friday 3.30pm</td>
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<td>Chris Taylor &amp; Andrew Hansen In Conversation With Lionel Corn</td>
<td>$30</td>
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<tr>
<td>Helen Garner in conversation with Caroline Baum</td>
<td>$20</td>
<td>Byron Theatre, Saturday 5pm</td>
<td></td>
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<tr>
<td>Byron Theatre, Friday 5.30pm</td>
<td></td>
<td>Australian Slam Champions on Heat</td>
<td>Gold</td>
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<tr>
<td>A Passion for the Truth Literary Dinner</td>
<td>$95</td>
<td>Byron Bay Library, Saturday 3.30pm</td>
<td>coin</td>
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<tr>
<td>Fishheads Restaurant, Friday 6.30pm</td>
<td></td>
<td>The 3 E’s: Economics, Education and good Eating Literary Dinner</td>
<td>$95</td>
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<tr>
<td>Life Lines: The Enigma of Adam Cullen Literary Dinner</td>
<td>$75</td>
<td>Byron Beach Cafe, Saturday 6.30pm</td>
<td></td>
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<tr>
<td>Gallery Cafe, Tweed Regional Gallery &amp; Margaret Olley Art Centre, Friday 6.30pm</td>
<td></td>
<td>Liner Notes: Fleetwood Mac’s Rumours</td>
<td>$50</td>
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<tr>
<td>Film and Family: An Evening with Margaret Pomeranz and Philippa</td>
<td>$25</td>
<td>Byron Theatre, Saturday 7.30pm</td>
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<tr>
<td>Whitfield Pomeranz Leninox Head Cultural &amp; Community Centre, Friday 7pm</td>
<td></td>
<td>Let’s Eat: Celebrating Film, Food and Family Literary Lunch</td>
<td>$110</td>
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<tr>
<td>The Cowgirl and the Showgirl with Beccy Cole and Libby O’Donovan</td>
<td>$45</td>
<td>The Byron at Byron, Sunday, 12pm</td>
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<tr>
<td>Byron Theatre, Friday 7.30pm</td>
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