



**16  
PAGE  
LIFTOUT!**  
↗

**THIS EASTER WEEKEND! THURS 6<sup>TH</sup> TO MON 10<sup>TH</sup> APRIL  
BYRON EVENTS FARM, TYAGARAH, BYRON BAY**

*Echo*

## Jackson Browne: man of my dreams

I'm in my 60th year – I'm loving it! For example, I love all the 'old timers' that I know and love who are coming to Bluesfest, artists who are *still* going strong I might add – artists who provided the soundtrack for my youth and are now providing the soundtrack for my elder years. But not the same old soundtrack – the new one they recorded last year.

The Angels, The Black Sorrows, Bonnie Raitt, Buddy Guy, Chain, The Doobie Brothers, Elvis Costello, Mavis Staples and Steve Earle are all being prolific into their sixties, seventies and even eighties.

### But there's one artist this year who is like no other...

In all my years on the planet there has only ever been one man that I asked my friends, loudly and often, way back in 1979, if they thought he would like to father my babies? This was even before I started practising how to make babies, and through my entire life since then, even when I had babies, I've never said this about another man.

This man, the man of my dreams, the one who would make everything perfect, was Jackson Browne.

When the wonderful Bluesfest folk asked me to send my wishlist for interviews last September, of course Mr Browne was on top of that list. But after I'd sent off my request and I started thinking about the prospect of actually talking to the legend, well ... I got a bit anxious, and then my brain got tongue-tied, and then I had a panic attack – THEN I got really excited at the prospect, and then I had a little wee – an excited wee, not an oops-that-one-just-slipped-out-because-I'm-almost-60 wee!

All the young 'uns can bop along to whatever is taking their fancy this week, and will be forgotten the next, a metaphor for the throw-away society we have found ourselves in, but there is something to be said for an artist whose talent, after five or six decades, can still stir you – whose new music still speaks volumes.

Back to my untouchable one – Jackson Browne has an unmistakable voice – even at almost 75, there is something about the tone and quality that touches a little button in your brain. And for some of us, a little button somewhere else, and honestly I am not being crude, there is something in that voice that moves me.

When I first saw Jackson at Bluesfest many (many, many) moons ago, back when it was at the Red Devils, I stood there with my camera limp at my side. I just wept. I'm not even sure why – there was little emotion attached to it, just the knowledge that a mere four metres away was the vessel into which I had cast so much angst, and that now, well, that was that.

Alas, between time differences and schedules (his) and covid (mine) it was never going to work on the phone and let's be realistic, there is no way I was going to be able keep my mouth in check and not stumble and mumble and sound like I was eating popcorn.

So, Jackson, if you are reading this, I just want you to know that I would have loved to have spoken to you in person – to tell you that the shop is shut and I can't have your babies any more.

I hope you're okay with that?

– Eve Jeffery



Legends such as Elvis Costello, Mavis Staples and Buddy Guy have got plenty of people excited about Bluesfest '23, but for entertainment editor, Eve Jeffery there's one artist this year who is like no other...



Jackson Browne, rock legend, dreamboat, plays Bluesfest Saturday 6.30pm at Mojo

**IN THIS GUIDE: FULL PLAYING SCHEDULE, PERFORMER HIGHLIGHTS + MORE!**



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# I LOVE music

When I wake up in the middle of the night it's always music to blame, most often an earworm – a song that is just going around and around on repeat.

Sometimes that song is annoying – the theme song for Bananas in Pyjamas – but mostly it's some awesome thing I just heard.

There are so many exciting earworms I am hoping to catch on the weekend and I have downloaded the Bluesfest app to plan what I want to see.

On Thursday I will definitely catch the Welcome to Country at Crossroads and just stay there to see Nikki Hill. Then I will be front and centre at the Juke Joint for Southern Avenue, then back to the Cross for Spinifex Gum. I'll be back at the Juke Joint for Larkin Poe (make sure you catch them at least once) then back for Nathaniel Rateliff.

On Friday I plan to see Southern Avenue (again), then get my guitar fix with Christone 'Kingfish' Ingram and Marcus King, and then later Elvis Costello.

Saturday my choice is definitely Hussy Hicks, Allison Russell AND Jackson Browne! As well as Buddy Guy and Femi Kuti.

Sunday I'll make sure I see Rockwiz, Bobby Alu, Ash Grunwald, and Mavis Staples – oh I LOVE her! And then Trombone Shorty.

On the last day I am heading in early to see Steve 'n' Seagulls, and the Busking Grommet winner before checking out Yirmal before Roshani, Xavier Rudd then the Doobie Brothers!

Then it's a day in bed for me listening to earworms.

PS – I apologise if you can't get Bananas in Pyjamas out of your head now. Baaaaaaaa-Nanas in P-jamas...

– Eve Jeffery



Doobies!



Mavis Staples



Trombone Shorty

# Remembering UNCLE ARCHIE

Eve Jeffery

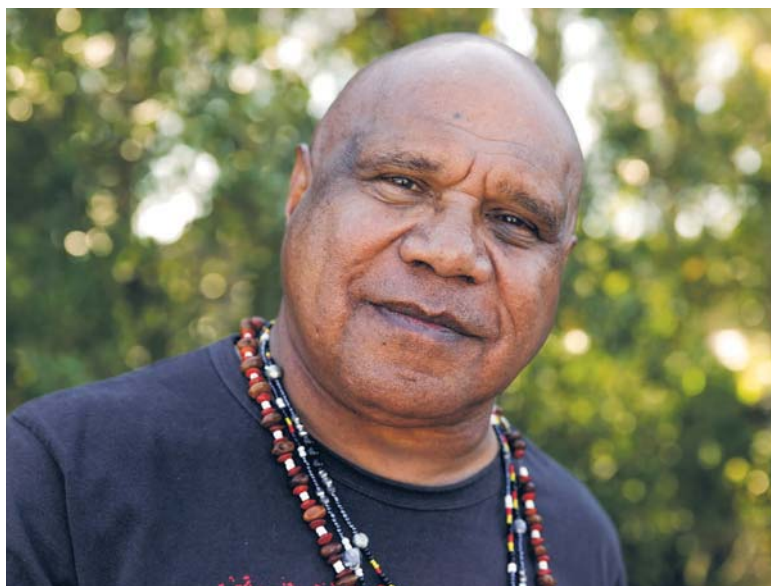
A truly sad day in Australian history was when Uncle Archie Roach left us on 30 July last year.

How we mourn Uncle not only for the music he made but the man he was – a gently spoken voice for Indigenous people with a generous spirit.

Archie and his beloved wife Ruby's sons, Amos and Eban, have given permission for his name and image to continue to be used 'so that his legacy will continue to inspire'.

One of those inspirations is The Heartfelt Tribute to Uncle Archie – in association with the Archie Roach Foundation. This wonderful Bluesfest event will see long-time friends and musical collaborators coming together for a special tribute concert to honour the life and legacy of this beloved Gunditjmarra and Bundjalung songman through story and song.

Festival Director Peter Noble says the first time he saw The Heartfelt Tribute



Uncle Archie Roach at the first Boomerang Festival in Byron Bay. Photo Tree Faerie

to Uncle Archie at the Woodford Folk Festival, there was a standing ovation for this incredible outpouring of love. 'The whole room was crying,

it was incredibly emotional, and I am so proud to have this Tribute at Bluesfest.'

Friday at 5.45pm on the Mojo stage.

# Bluesfest's newest koala

Bluesfest has a koala management program, the only approved one on a festival event site in New South Wales, run in association with the University of Queensland Koala Research Centre. The program has been running for over ten years now.

Our goal has always been to create a disease-free koala population on the Bluesfest site, with some genetic diversity, to produce a thriving healthy group of koalas breeding healthy young 'uns.

This is the seventh healthy joey born within the last 12 months; we called her Beth, after Beth Hart. You really can Save the Koala, property by property, and we are very proud to say we are doing it.

– Peter Noble OAM Festival Director



Peter Noble with Beth the joey.



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# Bluesfest 2023 HIGHLIGHTS

Compiled by *Echo* entertainment editor, Eve Jeffery

## ALLISON RUSSELL SAT SUN

Poet, singer, songwriter, multi-instrumentalist, activist – Allison Russell unpacks her youth in searing detail on her tour de force debut *Outside Child*. She sings about deliverance and redemption; about the places, the people and realisations that helped her survive and claim her freedom. *Outside Child* has received three Grammy award nominations, for Best Americana Album, Best American Roots Performance and Best American Roots Song.

## ST PAUL & THE BROKEN BONES THU FRI

Every time I see this mob at Blues it's always more fun than the last – a fever dream in sonic form, St Paul & The Broken Bones' new album *The Alien Coast* represents the most adventurous and original output yet from an ever-evolving musical powerhouse. In a profound shift for the Alabama-bred eight-piece, comprising Paul Janeway (vocals), Jesse Phillips (bass), Browan Lollar (guitar), Kevin Leon (drums), Al Gamble (keyboards), Allen Branstetter (trumpet), Chad Fisher (trombone), and Amari Ansari (saxophone), the band's fourth full-length album (their first for ATO Records) strays far from the time-bending soul of past work like their 2014 debut, arriving at a convergence of soul and psychedelia, stoner metal and funk. At turns explosive, elegant, and unhinged, their sound makes for a majestic backdrop to St Paul & The Broken Bones' visceral exploration of the strangest dimensions of the human psyche.

## COUNTING CROWS SAT

Counting Crows have enchanted listeners worldwide for more than two decades with their intensely soulful and intricate take on timeless rock and roll. Exploding onto the music scene in 1993 with their multi-platinum breakout album, *August and Everything After*, the band has gone on to release seven studio albums, selling more than 20 million records worldwide, and is revered as one of the world's most pre-eminent live touring rock bands. Over the last 30 years, the masterful songwriting from front man Adam Duritz put the band at No.8 on Billboard Magazine's 2021 Greatest Of All Time: Adult Alternative 25th Anniversary Chart. The band released their newest record, *Butter Miracle*, featuring hit single 'Elevator Boots' in April of 2021.

## VINTAGE TROUBLE FRI SAT

Since forming in 2010, Vintage Trouble have become rock 'n' roll's best-kept secret. Distilling swaggering rock, soulful blues, R&B grooves, and pop ambition into a bold and brash brew, the quartet – Ty Taylor (vocals), Nalle Colt (guitar), Rick Barrio Dill (bass), and Richard Danielson (drums) – have logged 3,000 shows across 30 countries on tour with divinities such as The Who, The Rolling Stones, AC/DC, Lenny Kravitz, and Bon Jovi, to name a few. They return to the Bluesfest stage in 2023 after their unforgettable performance in 2019!



Allison Russell



St Paul & The Broken Bones



Vintage Trouble



Counting Crows



# STONE & WOOD AT BLUESFEST

With room for over 1,000 festival goers, Stone & Wood are bringing the vibe of the Northern Rivers out to the Bluesfest site, with Trev the Troopy, Clyde and a Tinnie bar serving fresh beers across the festival.



### BOBBY ALU

Bobby is a local favourite who holds the crowd captive with a fresh, simple sound with tastes of Polynesian ukulele, Pacific beats, catchy songs, thoughtful harmony, and powerful log drumming on a bed of slick style. He's a home turf lad, we love him, and we think you will too.

SUN  
MON

### DOG TRUMPET

Featuring Reg Mombassa and Peter O'Doherty (original members of Mental As Anything) alongside Bernie Hayes and Jim Elliott from the Cruel Sea, Dog Trumpet is bringing their best to the 'fest and you can expect to hear songs from Trumpet's, and the Mentals', large 'crowd favourites' catalogue.

THU  
SAT  
MON

### FRANK SULTANA

Frank Sultana's sound drips with pre-WW2 mojo, combined with dark, dirty guitar tones and a voice that has the grit and soul of the characters he sings about. This year, Frank won the solo/duo section of the International Blues Challenge in Memphis, Tennessee, among a field of 150 artists worldwide. He is the third Australian to win in the event's 38-year history.

THU  
FRI

### HUSSY HICKS

Another local act – how we love the Hussys! Straddling the line between folk, blues, country, and roots, Hussy Hicks have earned themselves a mighty reputation. Growing from festival openers to festival favourites, the group now appears at the most significant blues and roots festivals in Australia, the USA and across Europe while selling out their own tours across the three continents.

SAT  
SUN

### FOOLS

In the space of three interrupted years, Fools have grown in stature to become one of Australia's most talked-about proponents of the rock 'n' roll genre. Healthily under the influence of soul, blues, and Americana, and brimming with originality, the Melbourne-grown 13-piece juggernaut performs with a command of both wildness and intimacy and dedicate themselves to bringing their audiences in on every little moment of onstage joy.

FRI  
SAT

### JEROME WILLIAMS

Some people march to the beat of their own drum – Jerome Williams marches to the beat of his own guitar. When Jerome picks up an acoustic guitar, he makes it do things you've never heard before. Expect the unexpected as he switches from percussive guitar beats to spitting bars before suddenly throwing in some insane shredding. Kind of like if Drake and Slash had a mildly deranged lovechild. Unashamedly his authentic self, Jerome was put on this Earth to perform. His mission is to make people want to get up and dance... like no one's watching of course. The more chaos, the better. He does this with a pure rawness and a mashup of rock, hip hop and funk.

SAT

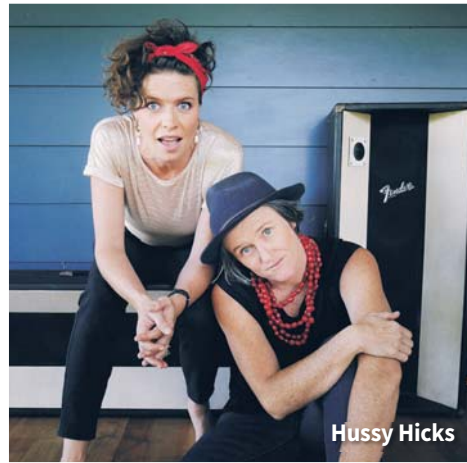
### 19-TWENTY

19-Twenty have been whipping up a frenzy on the festival scene. They are electric. An infectious riff- and groove-based blue-billy-grass-rockin'-roots band, the 19-Twenty lads have been staging their high-energy sonic party nationally, headlining sell-out shows and festivals in all states and territories. Constantly on the road, or in the sky, they have toured seven times around Oz and performed gigs throughout Europe including in Belgium, The Netherlands and Germany. Performing anywhere and everywhere, this straight-up 100 per cent independent act have been blazing throughout Europe and Australia and gaining new music fans/ fiends from their live shows

FRI  
SAT  
SUN



Fools



Hussy Hicks



Bobby Alu



Jerome Williams



19-Twenty



Dog Trumpet

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# My apology to Daniel ...UH! I mean... Nathaniel Rateliff

Eve Jeffery

It's been a wonderful run up to the 2023 Bluesfest – the festival folk have been really great lining up awesome artists to be interviewed for our entertainment pages.

If you go to our online edition they are all there: Steve 'n' Seagulls, The Angels, Ash Grunwald, Felix Riebl, Chain, The Doobie Brothers, Gang of Youths, Jon Stevens, Marcus King, Michael Franti, Nikki Hill, Tierinii Jackson from Southern Avenue (can't wait to see her – what a bloody firecracker) and my round two with the adorable Steve Earle.

The one interview I did, but that you didn't get to see, was with the really wonderful Nathaniel Rateliff. To be honest, I hadn't heard of him before the day we spoke, but I did some research before the call – the guy is freakin' awesome! A huge talent. HUGE!

After looking him up and watching some clips I was super excited about chatting with him. In fact, I was so excited I am pretty sure I kept calling him Daniel (WTF!) and to cap off the perfect interview – and it was a really good one, he's a terrific bloke – after we said our goodbyes and hung up, I looked down to see that my recording hadn't worked.

D'oh! D'OH! D'OH!! D'OH!!!

So this is my open apology, Nathaniel Rateliff: for getting your name wrong; for not taking notes like a proper journalist\*; and for stuffing up the recording.

It's also my apology to *Echo* readers because you won't get to hear from me that Rateliff is probably going to be one of the coolest acts at Bluesfest – he has talent through the roof, his crew are so 'on point' it's actually not funny, and if you miss his show you will literally, not figuratively, kick yourself!

\*I actually did take a couple of notes – they look like this:

- It was a squeeze at the Tiny Desk concert on YouTube.
- Being sober can be a challenge – being the only person not drinking can feel weird.
- Third time in Australia
- It's snowing today at his place – septic system froze. Been a hard winter but he got away to Hawaii for a bit – likes the cold, likes the snow.
- Lineup is the much the same – revolving horn section for a while.
- Solo tour affected by covid, was planning something big.
- Alcohol does not help with communications.
- Therapy has helped him with speaking to the band, communicating ideas about what he wants more clearly.
- Feels inspired by very big things and very small things...



THU  
FRI

Nathaniel Rateliff & The Night Sweats are sure to be a highlight of this year's Bluesfest.

Photo: [snl.fandom.com/wiki/Nathaniel\\_Rateliff](https://snl.fandom.com/wiki/Nathaniel_Rateliff)

100% VEGAN



# NO BONES

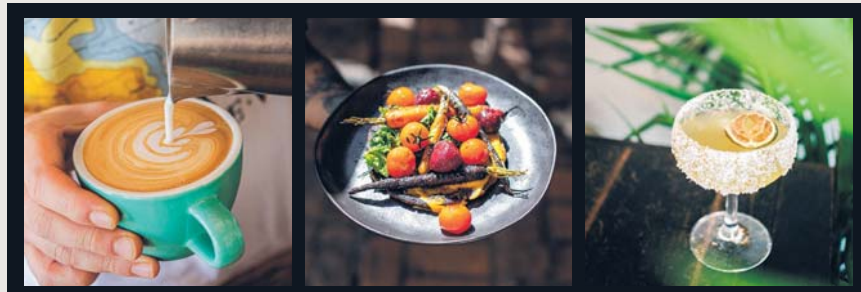
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Beth Hart



Bonnie Raitt



Buddy Guy



The Black Sorrows



'Kingfish' Ingram

**BETH HART**

Get ready to see the 'Hart & Soul' of this Grammy-nominated powerhouse like you've never seen her before, raw and unplugged. Her solo tours in Europe and the United States were performed to sold-out crowds. Beth is riding a creative tidal wave, firing out acclaimed albums, hooking up with the biggest names in music and rocking the house each night with that celebrated burnt-honey voice – the one that launched more than a dozen hits, including 'LA Song' and 'I'll Take Care of You' to name a few. Don't miss the chance to hear the most intimate versions of her soul-drenched songs in this special intimate performance! Beth Hart will be performing solo for the very first time in Australia, as well as in band performances at Bluesfest 2023.

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**THE BLACK SORROWS**

Joe Camilleri and The Black Sorrows are back on the road for a series of huge shows at clubs and festivals around Australia. They're one of Australia's most prolific and enduringly popular bands, renowned for their high-energy live shows, musicianship, and infectious, roots-soaked blues rock. They've sold more than two million albums to date and won an ARIA Award for Best Group.

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**BONNIE RAITT**

Bonnie Raitt is a singer, songwriter and guitarist whose unique style blends blues, R&B, rock, and pop. After 20 years as a cult favourite, she broke through to the top in the early '90s with her Grammy-award winning albums, *Nick of Time* and *Luck of the Draw*, which featured hits, 'Something To Talk About' and 'I Can't Make You Love Me' among others. The ten-time Grammy winner was inducted into the Rock and Roll Hall of Fame in 2000, and Rolling Stone named the slide guitar ace one of the '100 Greatest Guitarists of All Time' and one of the '100 Greatest Singers of All Time'.

SAT  
MON

**BUDDY GUY**

Is Buddy Guy real? The performances that roll effortlessly out of this fella in his 80s are amazeballs! Bluesfest is honoured to present Buddy Guy in his last Australian show. At age 86, Buddy Guy has been inducted into the Rock and Roll Hall of Fame, has influenced rock titans like Jimi Hendrix, Eric Clapton, Jimmy Page, Jeff Beck, Gary Clark Jr, John Mayer, Stevie Ray Vaughan, and just about every guitar player who has played the blues, blues rock, and hard rock over the past 70 years.

SAT

Buddy Guy has released a steady stream of albums since then and has received eight Grammy Awards and *Rolling Stone Magazine* has ranked him #23 in its '100 Greatest Guitarists of All Time'. Buddy Guy remains a genuine American treasure and one of the final surviving connections to an historic era in the country's musical evolution.

If you miss this, well what can I say – big mistake. Big! HUGE!

**CHRISTONE 'KINGFISH' INGRAM**

Since the release of *Kingfish*, his Grammy-nominated 2019 Alligator Records debut, guitarist, vocalist and songwriter Christone 'Kingfish' Ingram has quickly become the defining blues voice of his generation. Born to a musical family in Clarksdale, Mississippi, he fell in love with music as a small child, initially playing drums and then bass. At a young age, he got his first guitar and quickly soaked up music from Robert Johnson to Lightnin' Hopkins, from B.B. King to Muddy Waters, from Jimi Hendrix to Prince, but all the while developing his own sound and style. With his eye-popping guitar playing and his reach-out-and-grab-you-by-the-collar vocals, Ingram performs every song with unmatched passion and precision.

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**THURSDAY 6TH APRIL**

Playing schedule subject to change

**CROSSROADS**

22:30 - 24:00 NATHANIEL RATELIFF & THE NIGHT SWEATS  
21:00 - 22:00 BETH HART EXCLUSIVE  
19:30 - 20:30 THE ANGELS  
18:00 - 19:00 SPINIFEX GUM  
16:30 - 17:30 ST. PAUL & THE BROKEN BONES  
15:00 - 16:00 NIKKI HILL EXCLUSIVE  
14:30 - 14:45 WELCOME TO COUNTRY

**MOJO**

22:30 - 24:00 ELVIS COSTELLO & THE IMPOSTERS  
20:30 - 22:00 PAOLO NUTINI  
19:00 - 20:00 KALEO  
17:30 - 18:30 LP  
16:00 - 17:00 DOG TRUMPET  
14:45 - 15:30 DANIEL CHAMPAGNE

**DELTA**

21:30 - 22:45 THE BLACK SORROWS  
20:00 - 21:00 LUCINDA WILLIAMS  
18:30 - 19:30 STEVE EARLE  
17:00 - 18:00 GREENSKY BLUEGRASS  
15:30 - 16:30 THE BROS. LANDRETH

**JUKE JOINT**

21:30 - 22:30 LARKIN POE  
20:00 - 21:00 ERIC GALES  
18:30 - 19:30 KEB' MO'  
17:00 - 18:00 SOUTHERN AVENUE  
15:30 - 16:30 FRANK SULTANA

**ELVIS COSTELLO & THE IMPOSTERS**

THU  
FRI

Elvis Costello began writing songs at the age of thirteen. 2017 marked the 40th anniversary of the release of his first album, *My Aim Is True*. He is perhaps best known for the songs, 'Alison', 'Pump It Up', and of course, 'Everyday I Write The Book'. He has performed worldwide with his bands: The Attractions; His Confederates – which featured two members of Elvis Presley's TCB Band; and his current group, The Imposters – Steve Nieve, Pete Thomas and Davey Faragher; as well as in solo concerts, most recently his acclaimed solo show, *Detour*.



Elvis Costello

**ERIC GALES**

THU  
SAT

Eric Gales is a blues-rock guitarist, singer, and songwriter from Memphis. As evidenced by his debut album, 1991's *Eric Gales Band*, he has an overdriven tone melding hard rock and R&B-infused blues licks that display his distinctly modern approach to the guitar, influenced by Jimi Hendrix.



Eric Gales



Femi Kuti

**FEMI KUTI & THE POSITIVE FORCE**

SAT  
SUN  
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The indefatigable Femi Kuti never stops presenting his dynamic and colourful shows with committed political messages, whether from his iconic New Afrika Shrine in Lagos, or from all kinds of world stages and venues. 2021 allowed him to release the double album, *Legacy+* containing his latest album *Stop the Hate*, together with the very first album *For(e)ward* from his eldest son Made Kuti. Femi can't stop giving his long shows in front of his Lagos-addicted audiences who always ask for more of the original Afrobeat, invented by his father Fela Kuti, from which Femi has developed his own formula for delivering unforgettable shows.

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Greensky Bluegrass



Kaleo



Joe Bonamassa



Jason Isbell & The 400 Unit



Keb' Mo'

## GREENSKY BLUEGRASS

THU  
FRI

For two decades now, Greensky Bluegrass have been building an empire, brick by brick. They are widely known for their dazzling live performances and relentless touring schedule, but that is only the tip of the complex tale of the five musicians that make up Greensky Bluegrass: Anders Beck (dobro), Michael Arlen Bont (banjo), Dave Bruzza (guitar), Mike Devol (upright bass), and Paul Hoffman (mandolin). The five are connected through a deep bond; just as they are seasoned road warriors, they're a band of brothers who have seen each other through decades of ups and downs, personal and collective highlights, and the moments when life turns it all upside down. These are real people having real experiences. As with traditional bluegrass, they write about their own contemporary day-to-day happenings, emotions, and experiences in the modern world.

## JASON ISBELL & THE 400 UNIT

SAT  
SUN

Jason Isbell has established himself as one of the most respected and celebrated songwriters of his generation. Isbell broke through in 2013 with the release of *Southeastern*. His next two albums, *Something More Than Free* (2015) and *The Nashville Sound* (2017), won Grammy Awards for Best Americana Album & Best American Roots Song. Isbell's song 'Maybe It's Time' was featured in the 2019 reboot of *A Star Is Born*. His most recent full-length album, *Reunions* (2020), is a critically-acclaimed collection of ten new songs that showcases an artist at the height of his powers and a band fully charged with creativity and confidence. In October 2021, Jason Isbell and the 400 Unit released a special new covers album, *Georgia Blue*, created to celebrate Georgia's role in the 2020 election.

## KEB' MO'

THU  
FRI

With five Grammys, 14 Blues Foundation Awards, and a groundbreaking career spanning nearly 50 years under his belt, Keb' Mo' stands as one of the most accomplished and respected artists working in contemporary roots music today. Born and raised in Compton, California, Keb' got his start working behind the scenes as a guitarist, songwriter, and arranger before breaking out internationally with the release of his 1994 self-titled debut, which earned widespread acclaim for its genre-bending take on old school sounds. In the decades that followed, Keb' would go on to top the Billboard Blues Chart seven times, perform everywhere from Carnegie Hall to The White House, and collaborate with luminaries like Taj Mahal, Vince Gill, Willie Nelson, Bonnie Raitt, The Chicks, and Lyle Lovett.

Keb's newest album, *Good To Be*, weaves together the sounds of his childhood in Compton with the influences of his adopted hometown of Nashville, drawing on country, soul, and blues to craft a heartwarming tapestry that transcends genre and geography as it celebrates the power of love and resilience, growth and gratitude, hope and memory.

## KALEO

THU  
FRI

Since the release of their Gold-certified breakthrough album, 2016's *A/B*, Icelandic rock band Kaleo – led by frontman/songwriter JJ Julius Son – has taken their music around the world. The album spawned three hit singles: the Grammy-nominated 'No Good', the gold-selling 'All The Pretty Girls' and the chart-topping, 2x-platinum-certified 'Way Down We Go' which was used in over two dozen television shows from *Grey's Anatomy* to *Riverdale*, leading the No. 1 single to top *The Hollywood Reporter's* Top TV Songs chart. After amassing over 1 billion global streams, 39 international certifications, and countless sold-out headline shows from London to Moscow, Kaleo has proven to be a worldwide phenomenon.

## JOE BONAMASSA

SAT

Blues-rock superstar, Joe Bonamassa, is one of the most celebrated performing musicians of today. A three-time Grammy-nominated artist, Joe recently achieved his 25th No. 1 album on the Billboard Blues Chart with the studio album *Time Clocks*. He's only in his mid-40s and has already become a living legend with an astounding multi-genre catalogue of music, which includes over 40 albums to date between studio and live recordings, as well as collaborative albums with his various side projects. A prolific writer who is always on the hunt to expand his eclectic musical horizons, Bonamassa has a limitless work ethic whether it's in a studio, on the road, or working with other artists to spur new music.



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OPEN ALL EASTER

**FRIDAY 7TH APRIL**

Playing schedule subject to change

**CROSSROADS**

- 22:30 - 23:45 GANG OF YOUTHS
- 20:30 - 22:00 PAOLO NUTINI
- 19:00 - 20:00 BECK
- 17:30 - 18:30 KALEO
- 16:00 - 17:00 LP
- 14:30 - 15:30 FOOLS
- 13:00 - 14:00 19-TWENTY
- 11:30 - 12:30 FRANK SULTANA

**MOJO**

- 22:15 - 23:45 ELVIS COSTELLO & THE IMPOSTERS
- 20:45 - 21:45 YIRRMAL
- 19:15 - 20:15 SPINFEX GUM
- 17:45 - 18:45 A HEARTFELT TRIBUTE TO ARCHIE ROACH
- 16:15 - 17:15 MARCUS KING
- 14:30 - 15:45 CHRISTONE 'KINGFISH' INGRAM
- 13:00 - 14:00 RAY BEADLE

**DELTA**

- 22:30 - 24:00 NATHANIEL RATELIFF & THE NIGHT SWEATS
- 21:00 - 22:00 LARKIN POE
- 19:30 - 20:30 LUCINDA WILLIAMS
- 18:00 - 19:00 KEB' MO'
- 16:30 - 17:30 STEVE EARLE
- 15:00 - 16:00 DANIEL CHAMPAGNE
- 13:30 - 14:30 THE BROS. LANDRETH
- 12:00 - 13:00 ROUND MOUNTAIN GIRLS

**JUKE JOINT**

- 23:00 - 24:00 ST PAUL & THE BROKEN BONES
- 21:30 - 22:30 VINTAGE TROUBLE
- 20:00 - 21:00 THE BLACK SORROWS
- 18:30 - 19:30 CHAIN
- 17:00 - 18:00 GREENSKY BLUEGRASS
- 15:30 - 16:30 STEVE 'N' SEAGULLS
- 14:00 - 15:00 BUD ROKESKY
- 12:30 - 13:30 SOUTHERN AVENUE

**LACHY DOLEY & THE HORNS OF CONVICTION**

SUN MON

Dubbed the Jimi Hendrix of the Hammond Organ, Lachy Doley is Australia's most celebrated blues-soul-rock organ player in the world today. He's a player who can pump, pamper and occasionally pound the most unbelievable sounds from a keyboard; sounds that are intense, ferocious and sometimes transcendent. He's continually going viral on Facebook with videos clocking up millions of views, most recently with his version of Hendrix's 'Voodoo Child' played not on guitar, but rather on his extremely rare and unique Whammy Clavinet - get this in front of your face!

**LARKIN POE**

THU FRI

This act was definitely one of the standouts the last time they played Bluesfest. With their modern interpretation of traditional blues music, the Lovell sisters' performance is like a breath of fresh air to the blues scene! After a sell-out run in 2019, blues sisters Larkin Poe are back, creating a unique brand of gritty, southern-fried, blues, roots 'n' roll.

**LP**

THU FRI

When you know, you know. You know exactly what LP means when she sings. Without the limits of genre, the multi-platinum singer-songwriter, with more than 2 billion streams to her name, has created a powerful sound and devoted following all her own. LP's YouTube channel currently receives more than 2.4 million views a day and her songs are streamed upwards of 2 million times a day around the world. Her soulful lyrics can reveal an intimate truth in one breath and swaggeringly flip the middle finger the next. Her songs can extend to fans a seductive invitation or deliver a deep sense of purpose that lingers in your thoughts and feelings. Either way, LP has a rare character that consistently relates to audiences without filter or judgment. With each record release she builds on a body of work that is full of complexity, truth and self-discovery.



Larkin Poe



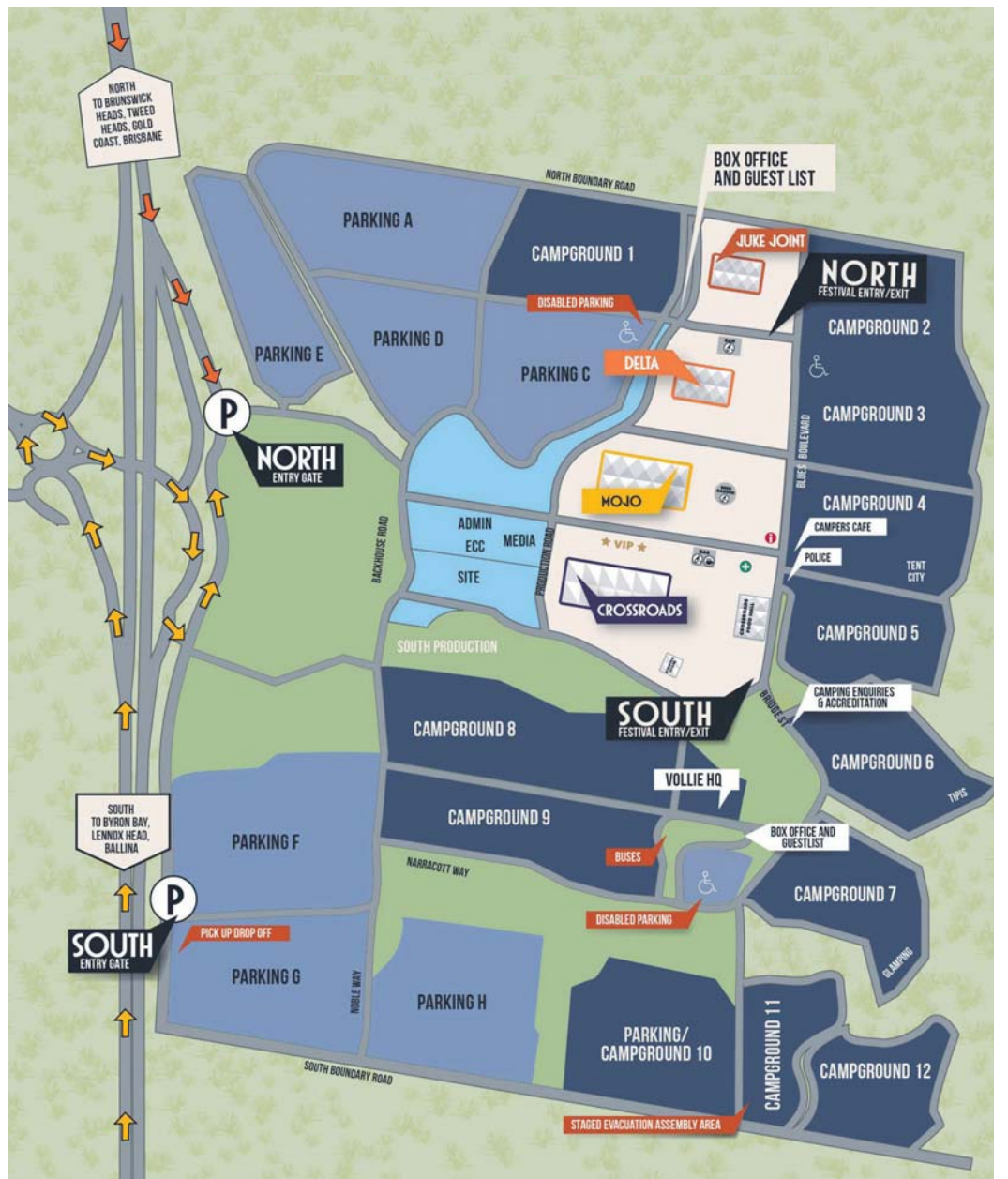
Lachy Doley



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**MAVIS STAPLES**

SUN  
MON

Oh Mavis – I love you! Mavis Staples is a legend, an icon, and a global national treasure, and no stranger to our shores. With her spectacular 12th studio album and first full-length collaboration with multi-Grammy Award-winner Ben Harper, we welcome the 83-years-young legend back to Australia. Hailed by NPR as ‘one of America’s defining voices of freedom and peace,’ Mavis Staples is the kind of once-in-a-generation artist whose impact on music and culture would be difficult to overstate. She’s both a Blues and a Rock and Roll Hall of Famer; a civil rights icon; a Grammy Award-winner; a chart-topping soul/gospel/R&B pioneer; a National Arts Awards Lifetime Achievement recipient; and a Kennedy Center honoree. She has blown away countless festivalgoers from Newport Folk to Glastonbury, from Lollapalooza to Bonnaroo and at our own Bluesfest Byron Bay. She performed with The Band at The Last Waltz concert, and graced the airwaves on programs such as *Fallon*, *Colbert*, *Ellen*, *Austin City Limits*, *Jools Holland*, she’s performed at the Grammys, and... and!

**LUCINDA WILLIAMS**

THU  
FRI

Three-time Grammy Award winner, Lucinda Williams has been carving her own path for more than three decades now. Born in Lake Charles, Louisiana, Williams had been imbued with a ‘culturally rich, economically poor’ worldview. Williams released her first double studio album in 2014, *Down Where The Spirit Meets The Bone*, followed by the 2016 release of her second double album, *The Ghosts of Highway 20*. Both albums received overwhelming praise from the media and fans. 2020’s *Good Soul Better Angels* was a sociopolitical masterpiece, garnering two Grammy nominations as well as features in *The New York Times*, *Rolling Stone*, the *Los Angeles Times* and so much more.

**ROCKWIZ LIVE**

SUN  
MON

What started out as a live music trivia quiz show on SBS TV in 2005 has gone on to become a Bluesfest afternoon favourite since it debuted as a live show in 2010. Julia, Brian, Dugald, and the Orkestra always deliver the fun and bring along a swag of guests for some fantastic and unique performances. Brian selects the quiz contestants from the crowd and the best always impress with their nerdy knowledge. The crowd seems to love Julia Zemiro’s razor-sharp wit, and her snappy repartee with Brian Nankervis, as much as singing along to the tunes. And you never know which star from the Bluesfest bill will turn up as a special guest. Get your Bluesfest day off to a great start with Rockwiz Live!

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**SATURDAY 8<sup>TH</sup> APRIL**

Playing schedule subject to change

**CROSSROADS**

- 22:15 - 23:45 **JOE BONAMASSA** EXCLUSIVE
- 20:15 - 21:45 **BUDDY GUY**
- 18:45 - 19:45 **ERIC GALES**
- 17:15 - 18:15 **CHAIN**
- 15:45 - 16:45 **MARCUS KING**
- 14:00 - 15:15 **CHRISTONE 'KINGFISH' INGRAM**
- 12:30 - 13:30 **ERIC STANG WITH CLARENCE BEKKER BAND**

**MOJO**

- 21:45 - 23:15 **COUNTING CROWS**
- 20:15 - 21:15 **JASON ISBELL AND THE 400 UNIT**
- 18:30 - 19:45 **JACKSON BROWNE**
- 17:00 - 18:00 **ALLISON RUSSELL**
- 15:30 - 16:30 **VINTAGE TROUBLE**
- 14:00 - 15:00 **JEROME WILLIAMS**
- 12:30 - 13:30 **BUD ROKESKY**

**DELTA**

- 22:30 - 23:30 **FEMI KUTI & THE POSITIVE FORCE**
- 21:00 - 22:00 **BETH HART** EXCLUSIVE
- 19:30 - 20:30 **CLARENCE BEKKER BAND**
- 18:00 - 19:00 **FRANK TURNER**
- 16:30 - 17:30 **19-TWENTY**
- 15:00 - 16:00 **NIKKI HILL** EXCLUSIVE
- 13:30 - 14:30 **HUSSY HICKS**

**JUKE JOINT**

- 22:00 - 24:00 **LISA HUNT'S FOREVER SOUL**
- 20:30 - 21:30 **DAMI IM**
- 19:00 - 20:00 **FOOLS**
- 17:30 - 18:30 **ELECTRIC CADILLAC**
- 16:00 - 17:00 **DOG TRUMPET**
- 14:30 - 15:30 **DANIEL CHAMPAGNE**
- 13:15 - 14:00 **BUTTERED**
- 12:00 - 12:45 **LOOSE CONTENT**

**SPINFEX GUM**

**THU**  
**FRI**

Spinifex Gum has disarmed and uplifted audiences across Australia, bringing together the sound of Marliya, a choir of talented young Indigenous female singers from Far North Queensland and the Torres Strait, led by Lyn Williams, with the music of Felix Riebl and Ollie McGill (The Cat Empire) and choreography by Deborah Brown. Born out of a collaborative trip to the Pilbara and a relationship with the Yindjibarndi community, Spinifex Gum began in 2015 when Marliya of Gondwana Choirs, Riebl and McGill came together to create new music. Since then, Spinifex Gum has toured national festivals with acclaimed singer Emma Donovan and guest appearances by Peter Garrett and Briggs. Part political and part aspirational, Spinifex Gum explores hard-hitting issues of our time, themes of friendship and female empowerment, and celebrates what can be achieved when we come together as one.

**TASH SULTANA**

**SUN**

Tash Sultana, the gender fluid multi-instrumentalist, singer-songwriter, producer and engineer, has been dubbed one of the hardest-working music exports in Australia. Tash began playing the guitar at three years old after being gifted the instrument by a grandfather. From there Tash began to pick up other instruments such as piano/keyboard/synth, bass, drums/percussion, beatmaking/sampling, beatboxing, trumpet, saxophone, flute, mandolin, oud, harmonica, lap steel, panpipes, and arranged them into loop style performances along with percussive and finger-tapping-style guitar playing, coinciding with a vocal range stretching five octaves. Tash has since broken attendance records at sold-out global arena tours – accolades rush in faster than there is time to count them and now she is on the way to Bluesfest for Easter.

**XAVIER RUDD**

**MON**

Looking back over Xavier Rudd's stunning career, one could easily ask 'what is there possibly left to achieve'. Already one of Australian music's all-time greats, he has touched people's lives worldwide. He has earned accolades of every kind, Gold and Platinum certification, multiple ARIA nominations, and legions of fans who love him with an inextinguishable passion. Yet, with each new release, Xavier Rudd continues to surpass expectation and produce his finest work to date. Today, Xavier's relentless upward arc is among the most astounding success stories of our time. Countless acts have come and gone like fireworks while his campfire steadily grows: a beacon to the kind of music fan who seeks sustenance in a fast-food world.



Xavier Rudd



Tash Sultana

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Steve Poltz



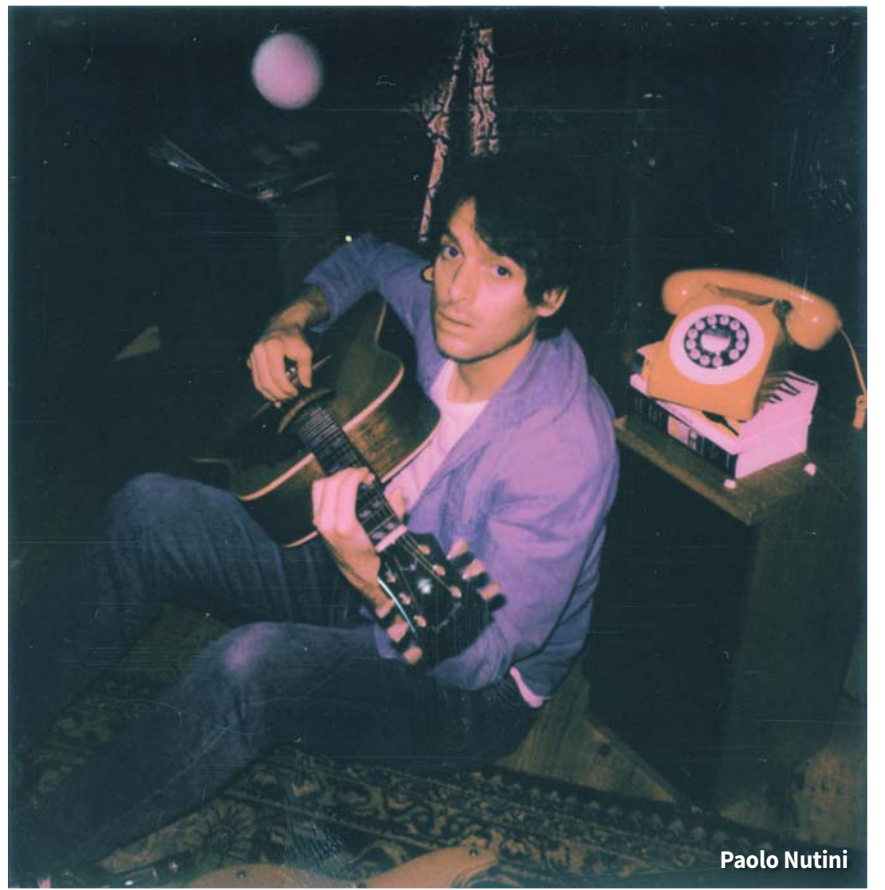
The Bros. Landreth



Eric Stang



Backsliders



Paolo Nutini

### STEVE POLTZ

SUN  
MON

World-renowned troubadour Steve Poltz returns to Australian shores following a four-year break! People say that Steve seems to glide into town filled with emotion and hilarity. Some people start life with a plan. Not Steve. He opens himself up to the universe in a way most of us will never be loose enough to achieve, and the universe responds with a wink, and a seemingly bottomless well of inspiration, giving him the talent to truly connect with an audience. Over the years, the Nashville-based artist has built a fascinating solo catalogue, earmarked by his debut, *One Left Shoe*, *Dreamhouse*, *Folksinger*, and 2019's *Shine On*. When he comes to Blues, he'll say, as he does every night, 'This is the best show I've ever played' and maybe it just is. Ultimately, Steve never needed a plan. He's something of a natural, after all.

### BACKSLIDERS

SUN  
MON

Backsliders are Bluesfest regulars returning for the twentieth time. They have toured the Australian festival circuit for the past 35 years. Dom Turner (guitars and lead vocals), Rob Hirst (drums and vocals) along with Joe Glover (harmonica and vocals) are known for their captivating live shows. The sound is an eclectic mix of blues styles moving from original 21st century blues with Australian themes, to driving hill country and delta style blues with jungle-like rhythms, to Piedmont blues-influenced all-acoustic unplugged treatments of 1920s songs by heroes such as Mississippi Fred McDowell and Robert Johnson, all of which are given the Backsliders' own unique hybrid-blues treatment.

### ERIC STANG

SAT

Eric Stang is a world-renowned entertainer who grew up in Chicago. As an actor, singer and pianist, Eric portrayed Jerry Lee Lewis in the Tony-Award winning musical *Million Dollar Quartet* during its successful runs in Chicago and New York. Eric also performed with Selena Gomez as her pianist and backup singer on *The Tonight Show Starring Jimmy Fallon*, on *Ellen* and on *The Today Show* – and now you get to see him this weekend.

### THE BROS. LANDRETH

THU  
FRI  
SUN

The Bros. Landreth are a Canadian alternative country and folk music group that blends North American roots music and harmony-heavy soul. Their debut album, *Let It Lie*, won the Juno Award for Roots & Traditional Album of the Year – Group at the Juno Awards of 2015. The most immersive, emotive record of the Landreth's career, *Come Morning* finds brothers Joey and Dave lacing their melody-driven songs with layers of atmospheric synth, organ, and textured guitar – come Easter they are lacing you!

### EUGENE HIDEAWAY BRIDGES

SUN  
MON

Born in New Orleans, Eugene is a nomadic musician living his life on the road travelling from America through Europe, to Australia, with many other stops in-between. A towering man with a huge voice, playing an unparalleled brand of blues, oozing enough genuine charm to light up a small city.

### PAOLO NUTINI

THU  
FRI

After eight long years, Australians will have a chance to see Paolo Nutini, the singer-songwriter often referred to as the superstar in waiting, live in concert at Bluesfest. Touring his 2022 album *Last Night In the Bittersweet*, Paolo Nutini's fans have been brought to tears in his spectacular show, which sold out London's 10,400-seat Alexandra Palace – twice. Son of Italian immigrants, the Scottish born singer-songwriter has a voice with much variation, as you might expect given the juxtaposition of his Scottish drawl with his Italian name and looks. Accolades for Nutini are bountiful and there will be plenty more following his Bluesfest shows.

### ECHO DRUDGES' TIPS

A few *Echo* drudges are heading to Tyagarah this weekend and have shared who they want to see:

#### JEFF DAWSON, PHOTOGRAPHER

**Spinifex Gum** – I caught this incredible choir at Woodford. Amazing! Beautiful voices singing about important issues with great choreography and stunning visual effects.

**Buddy Guy** – this guy, the energy and charisma of a 20-year-old, good solid blues from a guitar master.

**Joe Bonamassa** – Joe shreds; soaring guitar, hard and fast, soft and mellifluous – at the same time?? How does he do that?

**Elvis Costello** – because he is Elvis Costello.

**Michael Franti** – he brings joy, I quite like that.

#### ANNA, SALES MANAGER

**St Paul & The Broken Bones** – because they are damn fun!

**Femi Kuti** – who doesn't want to dance to Afrobeat?

**Beck** – because I've never seen him and I think he will be amazing.

#### SIMON, GENERAL MANAGER

**Albo** – I missed him at the last Bluesfest.

#### TIRZA, ARTIST

**Spinifex Gum** – 'cause I have been into them for ages.

**LP** – because I want to see what all the fuss is about.

**Paolo Nutini** and **Elvis Costello**, because they are them.

#### DAVID, JOURNALIST / PHOTOGRAPHER

**Lucinda Williams** – hope she doesn't lose her voice this year!

**Jackson Browne** – still sounding great and turning into more of an environmental activist as he gets older.

**Spinifex Gum** – exciting young choir.

**Elvis Costello** – what a songwriter, and always special live.

**Buddy Guy** – last chance to see the master at work.

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**SUNDAY 9TH APRIL**

Playing schedule subject to change

**CROSSROADS**

22:30 - 23:45 TROMBONE SHORTY & ORLEANS AVENUE  
20:30 - 22:00 TASH SULTANA  
18:30 - 19:30 MICHAEL FRANTI & SPEARHEAD  
17:00 - 18:00 FEMI KUTI & THE POSITIVE FORCE  
15:30 - 16:30 YIRRMAL  
14:00 - 15:00 ALLISON RUSSELL  
12:30 - 13:30 ROUND MOUNTAIN GIRLS

**MOJO**

22:30 - 24:00 JASON ISBELL AND THE 400 UNIT  
20:30 - 22:00 BONNIE RAITT  
19:00 - 20:00 MAVIS STAPLES  
17:30 - 18:30 NIKKI HILL with LORNE  
16:00 - 17:00 THE BROS. LANDRETH  
14:30 - 15:30 STEVE POLTZ  
13:00 - 14:00 HUSSY HICKS

**DELTA**

22:30 - 23:30 LACHY DOLEY & THE HORNS OF CONVICTION  
21:00 - 22:00 EUGENE 'HIDEAWAY' BRIDGES  
19:30 - 20:30 BACKSLIDERS  
18:00 - 19:00 19-TWENTY  
16:30 - 17:30 STEVE 'N' SEAGULLS  
15:00 - 16:00 ROSHANI  
13:00 - 14:30 ROCKWIZ LIVE

**JUKE JOINT**

22:00 - 24:00 LISA HUNT'S FOREVER SOUL  
20:30 - 21:30 DAMI IM  
19:00 - 20:00 ELECTRIC CADILLAC  
17:30 - 18:30 RAY BEADLE STAX OF BLUES  
16:00 - 17:00 ASH GRUNWALD  
14:30 - 15:30 BOBBY ALU  
13:15 - 14:00 2023 BUSKING ADULT WINNER

**TROMBONE SHORTY & ORLEANS AVENUE**

SUN MON

Trombone Shorty, when prowling a stage with his band, Orleans Avenue, he taps into a raw power to deliver explosive performances that blur the lines between funk, soul, R&B, and psychedelic rock. The musicianship is muscular, mixing pop glam with hip-hop swagger and Big Easy second line abandon. As he and his band balance technical virtuosity and emotional release in equal measure, everyone in earshot will celebrate music's primal power. Born Troy Andrews, Trombone Shorty got his start (and nickname) at age four, making his first public appearance at the New Orleans Jazz & Heritage Festival with Bo Diddley; at six, he was leading his own band; and by 18, Lenny Kravitz hired him for his band. Shorty's far more than just a horn player, though. He is an undeniable star with magnetic charisma, a natural-born showman who can command an audience like few others can.

**YIRRMAL**

FRI SUN MON

Yirmal is the powerful voice of First Nations storytelling that we're in awe of, and his singer-songwriter capabilities are a testament to his passionate outlook and contribution to his land and his ancestry. Through his unapologetic and authentic means of personal storytelling, Yirmal takes us on a journey of joy, sadness, and personal musings. The rising star from the Rirratjingu clan in the remote North East Arnhem Land community of Yirkkala evokes thought-provoking performances in captivating ways that make us grateful for the land we walk on and the people and beauty we're surrounded by.

**BUD ROKESKY**

FRI SAT

Bud Rokesky has spent the last few years behind the wheel, mostly in solitude, seeking out stories that dwell in the deepest parts of the soul. A native of the Sunshine Coast hinterland, Bud has performed at festivals such as Groundwater Country Music Festival, Gympie Music Muster and Woodford Folk Festival, as well as gigs at The Old Museum Building, Lights On The Hill Memorial and the Nightquarter main stage.



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Coterie



Lisa Hunt



Electric Cadillac

**BUTTERED**

A few things come to mind when you think of the word 'battered'; yellow, silky, smooth, soft. All of which are synonymous with both the look and sound of our new favourite Gold Coast duo – Buttered. Buttered is Scott Dalton and Jackson James Smith and a whole lot of blond hair. The duo manifests a unique sound that has a sprinkle of soul, a dash of jazz, served with a side of blues. This is only the beginning of the journey for Buttered, as their musical adventure is an adaptation of eight years of friendship – a clear indication of where their seamless synchronicity and creative energy comes from. In early 2022 Buttered won the Bluesfest Busking Competition at the Byron Beach Hotel which secured them a spot on the main stage at Bluesfest Byron Bay 2022 and also for 2023.

SAT

**CLARENCE BEKKER BAND**

Clarence Bekker has the gift of touching the soul of whoever listens to him. Through his amazing voice and energised spirit, he captivates any audience from head to toe. No one can remain unmoved by its magnetism. His extensive career has led him to achieve numerous successes under the pseudonym CB Milton, in addition he has been the lead voice of internationally-renowned groups such as Swinging Soul Machine, 08001, and Playing For Change.

SAT

MON

**COTERIE**

Perth band of brothers Coterie are one of the fastest-growing acts in 'ANZ' right now. They officially formed in 2019 after 15 years of garage jams, and the surf-rock-roots band, whose first album debuted at #4 in Aus and #1 in NZ, boast over 600,000 monthly listeners on Spotify. They are rapidly building a reputation as the best live band on either side of the Tasman!

MON

**DAMI IM**

Beginning her musical journey as a virtuoso pianist, Dami has been renowned for her emotive and powerful vocals since capturing our hearts when she won *The X Factor Australia*. She went on to become 'Eurovision royalty' in 2016 when she earned the highest score ever achieved by an Australian entry with her smash hit cover of 'Sound of Silence' charting in 38 countries across the globe. Dami's self-titled album debuted at #1 on the charts and went on to be a platinum seller. She has released a further four studio albums, which all have been top-ten charting albums.

SAT

SUN

**LISA HUNT**

Lisa has been playing shows locally for years and we just love her. Lisa began singing in that great African-American tradition, the gospel church, which laid the foundation of her soulful singing style. For the last few years she has been presenting the Rhythm and Blues Retrospective 'Forever Soul' and the soul train will be stopping at the Bluesfest station – get on board!

SAT

SUN

MON

**DANIEL CHAMPAGNE**

He has been described as 'the finest guitar player of this generation' and 'a performer that must be seen to be believed'. Now, on the back of sold-out shows worldwide, the young Australian virtuoso brings his tour home with a brand-new album! Daniel Champagne lives and breathes music. He is passionate about spreading it around the world. After 15 years on the road, he is now regarded as a leading light in acoustic music with a firm reputation for dropping jaws, making crowds buzz, and breaking guitars wherever he goes!

THU

FRI

SAT

**FRANK TURNER**

Frank Turner is one of the UK's most successful artists. He's released nine studio albums in his 17-year solo career. Since playing his first solo gig in 2004, Frank has played almost 2,700 shows all over the world. His biggest UK headline shows include London's O2 Arena and the world-famous Wembley Arena. He has performed at almost every UK venue imaginable, from tiny clubs to stadiums and was even chosen by Danny Boyle to perform at the opening ceremony of the 2012 Olympic Games. Internationally, Frank has played headline shows on all continents, with a big following across Europe and the USA.

SAT

**ELECTRIC CADILLAC**

Electric Cadillac is an Indonesian blues-rock band, based in Jakarta, consisting of Kongko (guitarist/vocalist), Handy Salim (drums), Angga (bass) and Ade Irawan (keyboards). Their sound is a hybrid of blues and Chicago blues, mixed with soul, funk and energised rock, combining Kongko's blues guitar playing (traditional blues with a hot rockin' Texas tone) and his powerful voice (one that you won't forget for your entire life!). The deep blues and jazz piano of Ade Irawan can bring you into another dimension, and the groovy basslines of Angga will make your body shake for the whole show, while the beat-and-groove master of swing, shuffle and fusion, Handy Salim, will keep the whole lot tightly together.

SAT

SUN

**RAY BEADLE STAX OF BLUES**

Ray is back on the road with a powerhouse lineup featuring Ray Beadle (guitar, vocals), Adam Pringle (guitar), Ben Edwards (bass) and George Brugmans (drums). Ray and his band have become a favourite amongst Australian blues and music fans. An exhilarating guitarist, an enthralling singer-songwriter, and an extremely talented performer, Ray was awarded Best Album, Best Song, and Best Male Artist in the Chain Blues Awards. Ray Beadle is the genuine article, his music comes from deep in the heart and soul, stirring emotions in people with his guitar genius. Ray's music is rich with a deep history of the Blues.

FRI

SUN



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**MONDAY 10TH APRIL**

Playing schedule subject to change

**CROSSROADS**

20:30 - 23:00 THE DOOBIE BROTHERS  
18:30 - 20:00 BONNIE RAITT  
17:00 - 18:00 BETH HART ACOUSTIC EXCLUSIVE  
15:30 - 16:30 JON STEVENS  
14:00 - 15:00 YIRRMAL  
12:30 - 13:30 STEVE 'N' SEAGULLS

**MOJO**

21:45 - 22:45 THE CAT EMPIRE  
19:45 - 21:15 MICHAEL FRANTI & SPEARHEAD  
18:00 - 19:15 XAVIER RUDD  
16:30 - 17:30 MAVIS STAPLES  
15:00 - 16:00 ASH GRUNWALD  
13:30 - 14:30 BACKSLIDERS  
12:00 - 13:00 BOBBY ALU

**DELTA**

22:30 - 23:45 TROMBONE SHORTY & ORLEANS AVENUE  
21:00 - 22:00 FEMI KUTI & THE POSITIVE FORCE  
19:30 - 20:30 COTERIE  
18:00 - 19:00 CLARENCE BEKKER BAND  
16:30 - 17:30 DOG TRUMPET  
15:00 - 16:00 STEVE POLTZ  
13:00 - 14:30 ROCKWIZ LIVE

**JUKE JOINT**

22:00 - 24:00 LISA HUNT'S FOREVER SOUL  
20:30 - 21:30 NIKKI HILL EXCLUSIVE  
19:00 - 20:00 EUGENE 'HIDEAWAY' BRIDGES  
17:30 - 18:30 LACHY DOLEY & THE HORNS OF CONVICTION  
16:00 - 17:00 ROSHANI  
14:30 - 15:30 LOCAL HIGH SCHOOL SHOWCASE  
13:15 - 14:00 2023 BUSKING GROMMET WINNER

**ROSHANI**

SUN  
MON

Hailed as the 'Breakthrough Artist' of last year's Bluesfest, Roshani is a star on the rise. Born into a musical family in Sri Lanka, at six weeks of age she was adopted and grew up in Tamworth, where she had the opportunity to nurture her gift. She developed her one-woman show while living in her van, busking on the streets and travelling wherever the wind took her. A genre-blurring artist, Roshani moves seamlessly from blues powerhouse to soul-drenched torch singer, from folk balladeer to electro-house diva. She builds her sounds using a range of foot pedals, loop stations, guitars, foot percussion, synths, harmonica and lush harmonies to create a truly unique musical experience.

**ROUND**

**MOUNTAIN GIRLS**

It's been well over a decade since a congregation of part-time musos got together in a shed on Round Mountain in the most northern part of NSW. Hundreds of shows on, and they've simply become one of the most engaging live acts in Australia. RMG have opened for the Zac Brown Band, Santana, Tim McGraw and Brad Paisley, toured the UK (twice) and made friends around the world. They excel in spreading the love wherever they go.

If Mumford and Sons, The Pogues and Metallica had a three-way lovechild it would be a Round Mountain Girls. Coined in the press as the 'finest purveyors of Celtabillypunkfolkrootsgrasscountry in the southern hemisphere', they are capable of taking you to places you didn't know existed.

For a band that got together with absolutely zero expectations other than a weekly jam, they have punched way above their collective weight, but when you see them play live and witness the raw energy and joy they bring to an audience, it's all too easy to understand why.

**BECK**

FRI  
SUN

Musical genius Beck returns to Australia and will grace the stage for the first time ever at Bluesfest 2023. As the title of his most recent album *Hyperspace* might imply, eight-time Grammy-winner Beck has travelled light years from his emergence as a reluctant generational spokesperson when 'Loser' exploded from a rejected 1992 demo into a ubiquitous 1994 smash. In the decades since, Beck's singular career has seen him explore all genres and eras of music, blurring boundaries and blazing a path into the future while foraging through the past. Beck has been delving deep into his acoustic roots, playing intimate and unique one-man shows highlighting the pure songcraft of his standards and rarities throughout and now he's headed for the Bluesfest stage.



Beck



Roshani

**wahlburgers**

**BYRON BURGERS. WAHLBERG STYLE.**

Wahlburgers is a family-owned burger restaurant and sports bar, serving cooked-to-order American style burgers created by Chef Paul Wahlberg with brothers Mark and Donnie. Located upstairs at Mercato on Byron, Wahlburgers is the perfect spot to bring the family for delicious burgers, fresh salads, tasty starters like fried pickles, and their famous shakes. After dark enjoy handcrafted cocktails, their 'Wahlbrewski', and adults-only boozy shakes on the terrace.

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